

File No. 12003

SOTF Item No. 15  
CAC Item No. \_\_\_\_\_

**SUNSHINE ORDINANCE TASK FORCE**  
AGENDA PACKET CONTENTS LIST

Sunshine Ordinance Task Force

Date: April 4, 2012

Compliance and Amendments Committee

Date: \_\_\_\_\_

**CAC/SOTF**

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Completed by: Andrea Ausberry Date March 27, 2012

Completed by: \_\_\_\_\_ Date \_\_\_\_\_

\*An asterisked item represents the cover sheet to a document that exceeds 25 pages.  
The complete document is in the file.



DENNIS J. HERRERA  
City Attorney

MICHAEL R. KARNS  
Deputy City Attorney

Direct Dial: (415) 554-3970  
Email: michael.karns@sfgov.org

## MEMORANDUM

TO: Sunshine Ordinance Task Force  
FROM: Michael Karns  
Deputy City Attorney  
DATE: March 2, 2012  
RE: Complaint 12003 – Library Users Association v. SF Arts Commission

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### BACKGROUND

Complainant Library Users Association ("Complainant") alleges that the San Francisco Arts Commission ("Commission") alleges that at at least one meeting of Commission's Visual Arts Committee ("Committee"), no provision of time was made for general public comment.

### COMPLAINT

On January 13, 2012, Complainant filed this complaint against Commission, without specifying which provision of the Ordinance it believed had been violated.

### JURISDICTION

Commission is a department under the Ordinance. Therefore, in general, the Task Force has jurisdiction to hear public records complaints against Commission. Commission does not contest jurisdiction.

### APPLICABLE STATUTORY SECTION(S):

- Section 67.15 of the Ordinance governs the public's right to comment.
- Section 54954.3 of the Government Code governs conditions under which a parent body may limit a committee's authority to hear only those items that the parent body refers to it.

### APPLICABLE CASE LAW:

None.

### ISSUES TO BE DETERMINED

#### Uncontested/Contested Facts

On January 13, 2012, Complainant filed this Complaint 12003 with the Task Force, alleging that at at least one of its regularly scheduled meetings, the Visual Arts Committee of the San Francisco Arts Commission failed to provide an opportunity for general public comment on matters not on the agenda for that meeting.

In its reply to this complaint, Commission does not dispute the facts alleged by Complainant. Commission states that the omission of general public comment was inadvertent, and that since October 2011, the Commission has provided time for general public comment at Committee meetings.

### QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS:

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FOX PLAZA • 1390 MARKET STREET, 7<sup>TH</sup> FLOOR • SAN FRANCISCO, CALIFORNIA 94102-5408  
RECEPTION: (415) 554-3800 • FACSIMILE: (415) 437-4644

**MEMORANDUM**

TO: Sunshine Ordinance Task Force  
DATE: March 2, 2012  
PAGE: 2  
RE: Complaint 12003 – Library Users Association v. SF Arts Commission

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- Why was the opportunity for public comment not provided at at least one meeting of the Committee?
- Does the Arts Commission refer items to the Visual Arts Committee, and does the Arts Commission limit the Visual Arts Committee's authority to hear only those items that the Arts Commission refers to it?

**LEGAL ISSUES/LEGAL DETERMINATIONS:**

- If the Arts Commission limits the Visual Arts Committee's authority to hear only those items that the Arts Commission refers to it, does Govt. Code §54954.3 provide the Visual Arts Committee with authority to limit public comment on non-agenda items (general public comment)?

**CONCLUSION**

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THE ALLEGED VIOLATIONS TO BE **TRUE OR NOT TRUE.**



Sunshine Complaint  
complaints

to:

sotf

01/13/2012 09:16 AM

Hide Details

From: <complaints@sfgov.org>

To: <sotf@sfgov.org>

To:sotf@sfgov.org

Email:complaints@sfgov.org

DEPARTMENT:Arts Commission

CONTACTED:

PUBLIC\_RECORDS\_VIOLATION:No

PUBLIC\_MEETING\_VIOLATION:Yes

MEETING\_DATE:

SECTIONS\_VIOLATED:

DESCRIPTION:Library Users Association attended at least one meeting of the Arts Commission's Visual Arts Committee where there was no provision for general public comment. We were thereby prevented from making public comment about the Bernal Heights Branch Library Mural when we wished to do so at a meeting where the subject was not specifically on the agenda. There was, however, public comment permitted on specific agenda items. We note that the Visual Arts Committee agendas for several meetings at which the Bernal Heights Branch Library Mural was discussed, and meetings just before and after, also did not provide for general public comment.

HEARING:Yes

PRE-HEARING:No

DATE:1/13/2012

NAME:Library Users Association

ADDRESS:

CITY:

ZIP:

PHONE:753-2180

CONTACT\_EMAIL:libraryusers2004@yahoo.com

ANONYMOUS:

CONFIDENTIALITY\_REQUESTED:No

Dear SOTF:

Attached are pictures and explanations of the Bernal Heights Branch Library mural when it was still new.

These pages were posted on a mural organization's website until they were taken down several weeks ago. We have retyped the text to improve legibility.

This is an example of what Library Users Association wanted to talk about to the Visual Arts Committee (VAC) (subcommittee of the Arts Commission) earlier this year, but was unable to, because there was no general public comment on the agenda. It is also one example of something members of the public might have wanted to discuss at other VAC meetings but could not, because the VAC has not had general public comment on its agenda for other meetings as well.

Peter Warfield  
Executive Director  
Library Users Association  
415/753-2180

P.S.

The text has never been presented to the Library Commission or Arts Commission, and neither have the pictures, as part of any meeting, agenda packet, or Minutes.

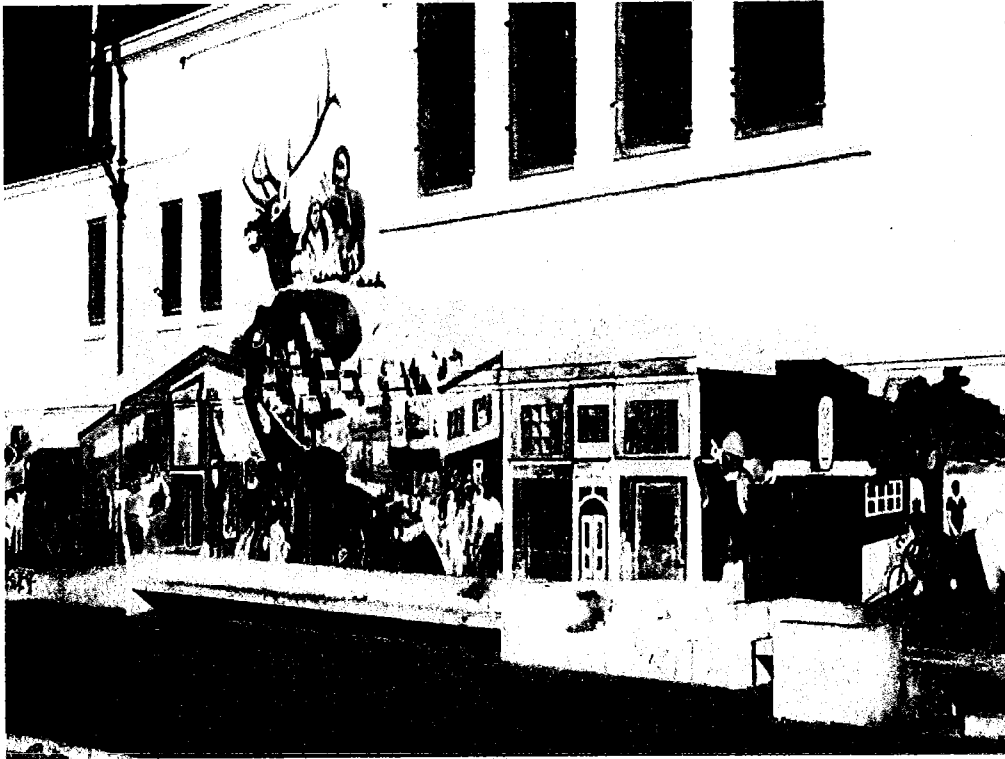
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courtesy of  
LIBRARY USERS ASSN  
(415) 753-2180

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# Bernal Heights Library Mural

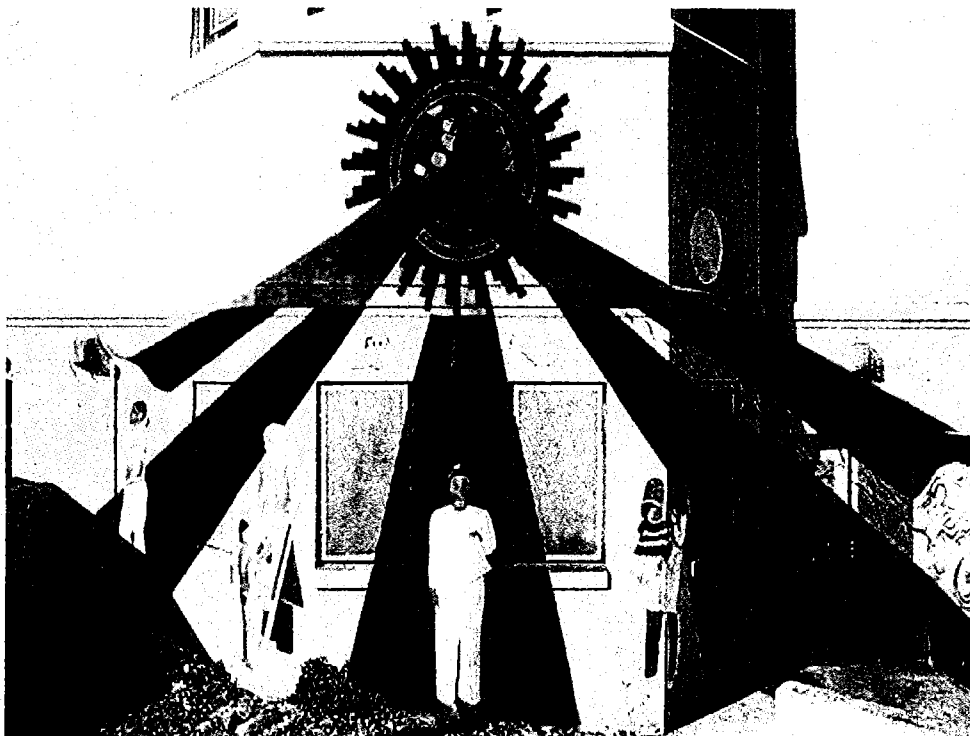
500 Cortland Avenue  
San Francisco, CA 94110

## Bernal Heights Library Mural Consensus Statement About Arch Williams, the Artist



The mural is a large-scale artwork on the exterior wall of a building, depicting a historical scene. It shows a streetcar on the right, a building with people in front, and a large figure on the left. The scene is set in a hilly area with buildings and a streetcar.

The back of the building, the south side, represents Bernal Heights. The west end depicts Bernal's past, the east side is Bernal present. Starting in the past, we see goats and windmills, things that were part of the hill. Also, we have an old wagon, an old building (taken from an old photo of Arrow Pharmacy) with some folks in front. Next to the building we have the streetcar which was used to run on Cortland.

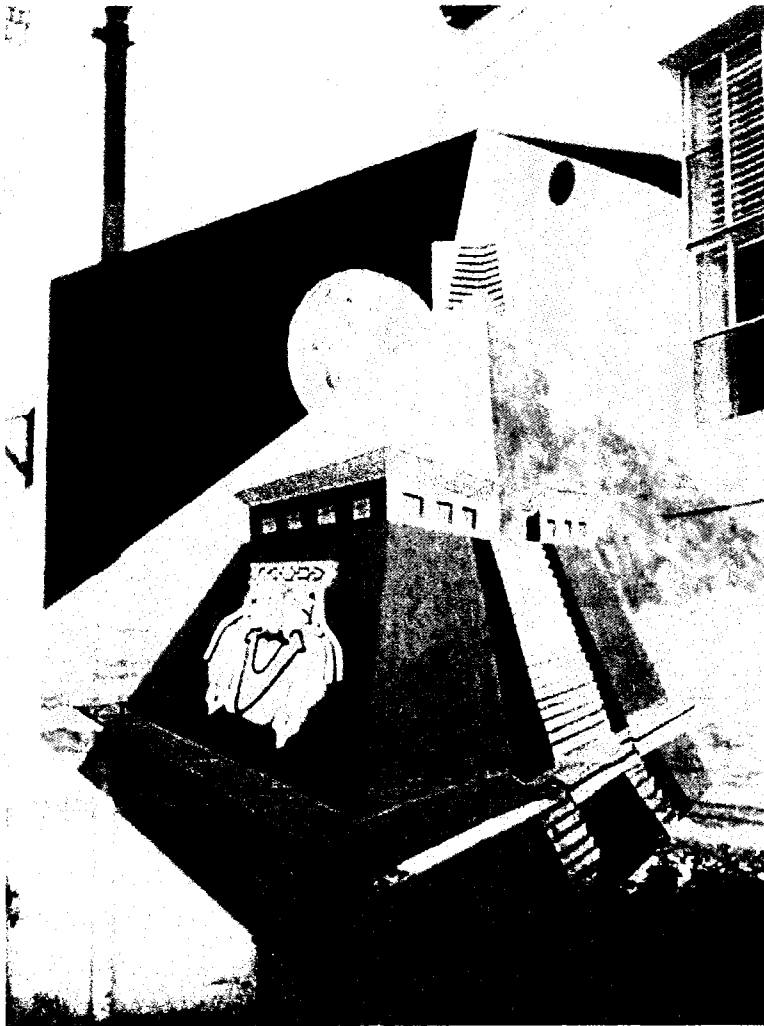


Following that, we see portraits of four working women; women doing cultural, educational, political and medical work.

On the right is a 1937 Plymouth "bomb" included because of suggestions by neighborhood youth. Above the working women, we see symbols of unity and cooperation, as well as a portrait of Arturo Duran, a neighborhood youth who was tragically killed.

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courtesy of  
Library Users Assn.  
(415) 753-2180

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courtesy of  
LIBRARY USERS A



The last section of the mural is, in a sense, about time. The three pyramids - Mexican, Egyptian, and San Franciscan - represent continuity through time. The rest, moving from the right and curving down to the images of children and of the UN emblem, represents the Earth's creation and change through time. Putting the children at the end of this series of images is a way of indicating that children represent a hope for the future, if we keep working for change.

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### Meeting Information

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Visual\_Arts\_Committee

Year: 2009 go

### VISUAL ARTS COMMITTEE

Wednesday, September 16, 2009

3:00 pm

25 Van Ness Avenue, Suite 70

### Agenda

#### 1. Consent Calendar

- 1. Motion to approve a painted mural on a privately owned building at 191 Golden Gate Avenue at Leavenworth from Precita Eyes and San Francisco Clean City Coalition. The mural will be painted by Precita Eyes muralists Catalina Gonzalez-Hill and Cory Calandra-Devereaux, collaboration with the North of Market/Tenderloin Community Benefit Corporation. Painting will commence September 14, 2009 and will be completed by October 9, 2009.
- 2. Motion to approve a painted mural on Central Drug Store, a privately owned building at 4494 Mission Street at Santa Rosa St. The mural will be painted by Precita Eyes muralists Cory Calandra-Devereaux and Jason Gilmore in collaboration with the San Francisco Clean City Coalition, the Excelsior District Improvement Association, Excelsior Action Group, Friends and Advocates of Crocker Amazon & the Excelsior, District 11 Council members and Balboa High School Alumni Association. Painting will commence September 14, 2009 and will be completed by October 22, 2009.
- 3. Motion to approve a painted mural on the rear wall of the Instituto Familiar de la Raza, Inc. a privately owned building at 2919 Mission Street. The mural will be painted by muralist Darren Villegas and youth from Instituto Familiar de la Raza, Inc.'s La Cultura Cura program. Painting will commence October 7, 2009 and will be completed by October 30, 2009.
- 4. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist Laurel True (dba True Mosaics, Inc.) in an amount not to exceed \$20,000 for the design, fabrication, and transportation of an artwork for the Hayes Valley Playground.
- 5. Motion to approve an honorarium in the amount of \$2000 (\$1000 for research and development, and \$1000 upon delivery of artwork) to the following artists for newly commissioned artwork for the SFAC Gallery's 40th Anniversary celebration: Packard Jennings, Lynn Hershman Leason, Ken Lo, Guillermo Gomez Pena, Joseph del Pesco, Margaret Tedesco, Jeannene Przybyski, and Paul Schiek.
- 6. Motion to approve the revision of Sections 4.3.1 and 4.3.2 of the Public Art Program Policies and Guidelines relative to California State Proposition 209.

#### 2. Wonderland exhibition

Jill Manton  
Staff Report

Presentation of a proposal from Lance Fung, the Curator of the Wonderland exhibition, scheduled to open on October 17, 2009 in the Tenderloin District. The exhibition is supported by the Mayor's Office of Economic Development and the community partner is the North of Market Tenderloin CBD.

Motion: Motion to approve proposal from Lance Fung, the Curator of the Wonderland exhibition, scheduled to open on October 17, 2009 in the Tenderloin district.

#### 3. General Hospital Acute Care Unit - Potrero Avenue Pedestrian Entry and Walkway

Jennifer Lovvorn

Presentation by Tom Otterness of two artwork proposals for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

Motion: Motion to approve the artwork proposal by Tom Otterness for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness for an amount not to exceed \$700,000 (amount to be confirmed or revised at meeting) for design, fabrication, transportation and installation consultation for artwork for the Potrero Avenue Pedestrian Entry and Walkway of the General Hospital Acute Care Unit.

#### 4. General Hospital Acute Care Unit - Roof Garden

Jennifer Lovvorn

#12 003 - general  
NOAP comment  
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Presentation of an artwork proposal by Masayuki Nagase for the Roof Garden of the General Hospital Acute Care Unit.

**Motion:** Motion to approve the artwork proposal by Masayuki Nagase for the Roof Garden of the General Hospital Acute Care Unit.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Masayuki Nagase for an amount not to exceed \$200,000 for design, fabrication, transportation and installation consultation for artwork for the Roof Garden of the General Hospital Acute Care Unit.

5. **General Hospital Acute Care Unit - Second Floor Corridor**  
Jennifer Louvorn

Presentation of three artwork proposals by Lena Wolff for the Second Floor Corridor of the General Hospital Acute Care Unit.

**Motion:** Motion to approve the artwork proposal by Lena Wolff for the Second Floor Corridor of the General Hospital Acute Care Unit.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Lena Wolff for an amount not to exceed \$138,000 for design, fabrication, transportation and installation consultation for artwork for the Second Floor Corridor of the General Hospital Acute Care Unit.

6. **General Hospital Acute Care Unit - Lobby**  
Susan Pontious

Update on Rupert Garcia's design for the lobby and pedestrian bridge for General Hospital.

**Motion:** Motion to Authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for an amount not to exceed \$50,000 for design through construction documents for the lobby and pedestrian bridge for General Hospital.

7. **Laguna Honda Hospital**  
Susan Pontious

Update on design of Cliff Garten's handrail for Laguna Honda Hospital.

**Motion:** Motion to authorize the Director of Cultural Affairs to modify the agreement with Cliff Garten and Assoc. Inc. to increase the amount \$44,124 for a new contract amount of \$276,824 in order to 1) modify the handrail mold to meet ADA requirements, 2) create 38 extra returns, and 3) fabricate the stanchion posts for areas where the handrail cannot attach to the wall.

8. **Cayuga Playground**  
Jennifer Louvorn

Presentation of three finalists and one alternate for the Cayuga Playground art enrichment project.

**Motion:** Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Cayuga Playground public art project: (names of three finalists and one alternate to be provided at meeting).

9. **Sunset Playground**  
Jennifer Louvorn

Presentation of three finalists and one alternate for the Sunset Playground art enrichment project.

**Motion:** Motion to approve the artist selection panel's recommendation of the following artists as finalists for the Sunset Playground Public Art Project: (names of three finalists and one alternate to be provided at meeting).

10. **Church and Duboce Streetscape Improvement Project**  
Jennifer Louvorn

Report on proposed donation of funds by the Castro/Upper Market Community Benefit District to the San Francisco Arts Commission to be added to the Church and Duboce Public Art Project budget for additional artwork to be located at Church and Market Streets.

**Motion:** Motion to approve the donation of funds in the amount of \$50,000 by the Castro/Upper Market Community Benefit District to the San Francisco Arts Commission of the City and County of San Francisco to be added to the Church and Duboce Public Art Project budget for additional artwork to be located at Church and Market Streets: \$40,000 to help supplement the funds available for the creation and installation of the artwork and for any additional future expenses related to the display, care, conservation and current or future maintenance of this artwork and \$10,000 for Arts Commission administrative fees.

11. **Valencia Streetscape Improvement Project**  
Regina Almaguer

Presentation of selection of artist finalist recommended by the Valencia Streetscape Artist Selection Panel.

**Motion:** Motion to approve the artist and proposal (to be announced at the meeting) recommended by the Valencia Streetscape Artist Selection Panel for the Valencia Streetscape Improvement Project from the following list of finalists: Michael Arcega, Ana Teresa Fernandez, Brian Goggin, and Misako Inaoka.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist selected by the Valencia Streetscape Artist Selection Panel from the following list of finalists - Michael Arcega, Ana Teresa Fernandez, Brian Goggin, and Misako Inaoka - for the final design, fabrication, and transportation of artwork for the Valencia Streetscape Improvement Project in an amount not to exceed \$52,000.

12. **Chinese Recreation Center - Interior Work**  
Regina Almaguer

Presentation of selection of artist finalist recommended by the Chinese Recreation Center Artist Selection Panel for the interior lobby.

**Motion:** Motion to approve the artist and proposal (to be announced at the meeting) recommended by the Chinese Recreation Center Artist Selection Panel for the interior lobby of the Chinese Recreation Center from the following list of finalists: Julie Chang, Paul Hayes, and Shan Shan Sheng

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**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist selected by the Chinese Recreation Center Artist Selection Panel from the following list of finalists - Julie Chang, Paul Hayes, and Shan Shan Sheng - for the final design, fabrication, and transportation of artwork for the interior lobby of the Chinese Recreation Center in an amount not to exceed \$170,000.

13. **Chinese Recreation Center - Exterior Work**  
Regina Almaguer

Presentation of selection of artist finalist recommended by the Chinese Recreation Center Artist Selection Panel for an exterior work.

**Motion:** Motion to approve the artist and proposal (to be announced at the meeting) recommended by the Chinese Recreation Center Artist Selection Panel for the exterior facade of the Chinese Recreation Center from the following list of finalists: Colette Crutcher, Li Qing Liang, and artist team Margarita Soyferis and Vadim Guretsky.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist selected by the Chinese Recreation Center Artist Selection Panel from the following list of finalists - Colette Crutcher, Li Qing Liang, and artist team Margarita Soyferis and Vadim Guretsky - for final design, fabrication, and transportation of artwork for the exterior facade of the Chinese Recreation Center in an amount not to exceed \$42,000.

14. **SOMA West**  
Judy Moran

Presentation of past work by three artist finalists - Michael Arcega, Julio Cesar Morales, and Rebar Group - selected by the SOMA West Artist Selection Panel to prepare artwork proposals for the SOMA West Garden Project.

**Motion:** Motion to approve three artist finalists - Michael Arcega, Julio Cesar Morales, and Rebar Group - selected by the SOMA West Artist Selection Panel to prepare artwork proposals for the SOMA West Garden Project.

15. **Bernal Heights Branch Library**  
Jill Manton  
Staff Report

Presentation of request from the San Francisco Library Commission to conserve the mural by Arch Williams and others on the front facade of the Bernal Heights Branch building and to remove the murals on the sides and back of the building.

**Motion:** Motion to approve the request from the San Francisco Library Commission to conserve the mural by Arch Williams and others on the front facade of the Bernal Heights Branch building, and to remove the murals on the sides and back of the building due to their deteriorated condition.

16. **Proposal for Recycled Sculpture Garden**  
Jill Manton

Presentation of a proposal by artist Jennifer Alexander for a recycled sculpture garden entitled "Bayview Patch."

**Motion:** Motion to authorize the use of \$25,000 of PUC funding for a recycled sculpture garden entitled "Bayview Patch" by artist Jennifer Alexander.

17. **New Business**

18. **Old Business**

19. **Adjournment**

MC 9/11/09

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Mary Chou (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102 - telephone (415) 252-3100, fax (415) 252-3112 and <http://www.sfgov.org/ethics>.

**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**  
Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby, Jr. by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [soif@sfgov.org](mailto:soif@sfgov.org)

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## Meeting Information

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Visual\_Arts\_Committee

Year: 2009 go

**VISUAL ARTS COMMITTEE**  
 Wednesday, October 21, 2009  
 3:00 pm  
 25 Van Ness Avenue, Suite 70

### Agenda

#### 1. Consent Calendar

1. Motion to approve an honoraria payment of \$400 to Ms. Justine Topfer to coordinate the opening reception exhibition *LUX* at City Hall in mid-November, 2009. (Note: Ms. Topfer has been the project coordinator of event coordination.)
2. Motion to approve *Music of Change*, a 14' x 70' tiled mosaic mural on the Fell Street retaining wall between B. Wells High School. The mural will be created by Kid Serve Youth Mural founder Josef Norris and 50 st collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchant's Association and will be completed in December 2010.
3. Motion to approve and accept into the Civic Art Collection *NEVERODDORIVEN*, 2009, a carved redwood and Po Shu Wang), located in Courtyard J at Laguna Honda Hospital and Rehabilitation Center.

#### 2. Public Art Program Artist Selection Process

Susan Pontious  
 Program Director's Report

Report on the standardization of the Public Art Program's artist selection process.

#### 3. Church and Duboce Streetscape Improvement Project

Jennifer Lovvorn  
 Staff Report

Presentation of artist selection and proposal recommended by the Church & Duboce Artist Selection Panel

# 12003  
 No general  
 public  
 comment

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**Motion:** Motion to approve the artist and proposal (to be announced at the meeting) recommended by the Church & Duboce Streetscape Improvement Project from the following list of finalists: Rebar Group, N

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist select Panel from the following list of finalists (Rebar Group, Masayuki Nagase and Primitivo Suarez-Wolfe) for installation consultation for artwork for the Church & Duboce Streetscape Improvement Public Art Project

4. **Leland Avenue Streetscape Improvement Project**  
*Mary Chou*

Presentation of selection of artist finalist recommended by the Leland Avenue Streetscape Artist Selection

**Motion:** Motion to approve the artwork proposal by Michael Passmore/REBAR, as recommended by the Panel, for the Leland Avenue Streetscape Improvement Project.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with Michael Passmore transportation and installation consultation of an artwork for the Leland Avenue Streetscape Improvement

5. **Airport**  
*Susan Pontious*

Presentation of revisions to Clare Rojas' proposal for Boarding Area G at SFO.

**Motion:** Motion to approve revised Clare Rojas proposal for Boarding Area G at SFO, which adds a 4" fra

Appointment of new Arts Commission representative on Airport Art Steering Committee.

6. **PUC Art Enrichment Grant to Jennifer Alexander**  
*Susan Pontious*

Presentation of artist Jennifer Alexander's proposed temporary sculpture garden to be created on a PUC art enrichment funds.

**Motion:** Motion to approve a \$25,000 grant from PUC art enrichment funds to Jennifer Alexander to create materials on a PUC parcel of land at 970 Hudson Ave.

7. **Valencia Streetscape Improvement Project**  
*Susan Pontious*  
Staff Report

Presentation of proposals by Michael Arcega and Brian Goggin, and request from Commissioners to select Valencia Streetscape Improvement Project.

**Motion:** Motion to rescind approval by the Visual Arts Committee on September 16, 2009 of the artist Michael Arcega the Valencia Streetscape Artist Selection Panel for the Valencia Streetscape Improvement Project.

**Motion:** Motion to rescind approval by the Visual Arts Committee on September 16, 2009 to authorize the contract with the artist Michael Arcega, selected by the Valencia Streetscape Artist Selection Panel, for the artwork for the Valencia Streetscape Improvement Project in an amount not to exceed \$52,000.

**Motion:** Motion to approve the artwork proposal by either Michael Arcega or Brian Goggin (to be determined by the Valencia Streetscape Artist Selection Panel, for the Valencia Streetscape Improvement Project.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with either Michael Arcega (to be announced at the meeting) for the final design, fabrication, transportation and installation consultation of an artwork for the Valencia Streetscape Improvement Project in an amount not to exceed \$52,000.

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August 17, 2011

**VISUAL ARTS COMMITTEE**  
**Wednesday August 17, 2011**  
**3 p.m.**  
**25 Van Ness Avenue, Suite 70**

**Agenda**

**1. Consent Calendar**

1. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Independent Curators International for an amount not to exceed \$2,750 for touring the FAX exhibition to the SFAC Gallery.

2. Motion to increase the contract amount for Tom Otterness Studio authorized by Resolution Number 1206-10-340 by \$150,000 to correct an error in the amount listed in the resolution, from an amount not to exceed \$600,000 to a new total amount not to exceed \$750,000 for design development, fabrication of molds, fabrication of sculptures, transportation and consultation during installation for Central Subway: Moscone Station.

3. Motion to approve *Excelsior Portal* a tile mural by Elizabeth A. O'Connor on the 280 freeway overpass between Mission and Trumbull streets. The mural will be executed by Excelsior Boys & Girls Club youth and is sponsored by the Excelsior Action Group.

4. Motion to approve mural designs for the Bernal Heights Library by artist team of Colette Crutcher, Precita Eyes Muralists and Reuben Rude.

5. Motion to authorize the Director of Cultural Affairs to enter into a contract with Scott Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed \$74,000.

6. Motion to approve construction document phase deliverables (budget, material samples, written costs estimates, schedule and maintenance plan) by Moto Ohtake for Fulton Playground.

**2. WritersCorps Market Street Kiosk Poster Series**  
*Melissa Hung*

Presentation of the designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series.

**Motion:** Motion to approve designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series based on the youth writing from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 36 bus shelter kiosks on Market Street from October 31 to January 27, 2012.

**3. Central Subway**  
*Jennifer Louvorn*

# 12003  
No general public comment  
(7)

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SFGov : August 17, 2011

**A. 4th and Brannan Platform**

Staff Report

Presentation of Project Outline for 4th and Brannan Platform Public Art Project

**Motion:** Motion to approve the Project Outline for 4th and Brannan Platform Public Art Project.**Motion:** Motion to approve the following arts professionals as potential panelists for the 4th and Brannan Platform Public Art Project Artist Selection Panel: (names to be provided at meeting.)**B. Chinatown Station**

Project update on landmark artwork by Yumei Hou for the Central Subway Chinatown Station.

**4. Memorial Court***Susan Pontious*

Update on Memorial Court veteran's memorial project.

**Motion:** Motion to approve the proposal for proposal design submitted by Susan Narduli Studio and Andrea Cochran Landscape Architecture for a veteran's memorial located in Memorial Court in the War Memorial Complex.**Motion:** Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Narduli Studio for \$420,560 for design and project management services (schematic design through construction) for a veteran's memorial located in Memorial Court in the War Memorial Complex.**5. Public Utilities Commission***Jill Manton*

Report on the status of the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

**Motion:** Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.**6. Mission Playground***Marcus Davies*

Presentation of final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.

**Motion:** Motion to approve final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.**7. Art on Market Street Kiosk Poster Series***Mary Chou*

Presentation of proposals by three artists (names to be provided at meeting) recommended by the Artist Selection Panel for the 2011/2012 Art on Market Street Kiosk Poster Series

**Motion:** Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.

⑧



10/21/2011 08:37 4157532180

PWARFIELD

PAGE 09

SFGov : August 17, 2011

**Motion:** Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.

**Motion:** Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed \$10,000.

**8. Suspension of the Civic Art Collection Loan Program**  
*Allison Cummings*

Staff report and discussion regarding the status of the Civic Art Collection City Office Loan Program.

**Motion:** Motion to rescind Resolution No. 0504-09-120, which re-implemented the Civic Art Collection Loan Program in May 2009 at the request of the Director of Cultural Affairs, with the borrowing department assuming all costs associated with the loan.

**Motion:** Motion to suspend the Civic Art Collection Loan Program until further notice in order to facilitate the completion of the collection inventory and subsequent evaluation of resources required to maintain the loan program successfully.

**9. Relocation of Artwork at Boeddeker Park**  
*Carol Marie Daniels*

Update on options to relocate the mosaic mural *Flying Dragon-Snake-Monkey-Bird*, by Johanna Poethig.

**10. SFAC Rebranding**  
*Kate Paterson*

Update on agency rebranding efforts.

**11. Moscone Center West.**  
*Jill Manton*

Update on the Facsimile Project at Moscone Center West.

**12. New Business**

**13. Old Business**

**14. Adjournment**

ZT 8/17/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s)

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PWARFIELD

PAGE 10

SFGov : October 19, 2011

October 19, 2011

**VISUAL ARTS COMMITTEE**  
**Wednesday October 19, 2011**  
**3 p.m.**  
**25 Van Ness Avenue, Suite 70**

**Agenda**

**1. Port of San Francisco**  
*Susan Pontious*

Presentation of proposed modification to the *Art Ribbon* on the Embarcadero Promenade.

**Motion:** Motion to grant approval to the Port of San Francisco to modify the *Art Ribbon* where adjacent to Pier 26 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established *Art Ribbon* specifications.

**Motion:** Motion to allow the Port of San Francisco to make modifications to the *Art Ribbon* where previously authorized by the Arts Commission without including electrical lighting components.

**2. North Beach Library**  
*Mary Chou*

Presentation of revised conceptual design for the new North Beach Library.

**Motion:** Motion to approve revised conceptual design of Bill Fontana's proposed artwork for the North Beach Library and proceed to design development.

**3. Church Duboce**  
*Jennifer Lovvorn*

Update regarding proposed location for *Gateway* by Primitivo Suarez-Wolfe.

**Motion:** Motion to approve the location of *Gateway* by Primitivo Suarez-Wolfe to be installed at the planned bulb out at Market and 14th Street.

**4. Central Subway**  
*Jennifer Lovvorn*

Update on Central Subway projects.

**A. Chinatown Station – Wayfinding Artwork (Artist Tomie Arai)**

**Motion:** Motion to approve Conceptual Design Phase (proposed materials) for the artwork by Tomie Arai for Central Subway Chinatown Station.

**B. Union Square Market Street Station – Landmark Artwork (Artist Erwin Redl, Paramedia LLC)**

**Motion:** Motion to approve Design Development Phase of the artwork by Erwin Redl (Paramedia LLC) for Central Subway Union Square Market Street Station.

**C. Union Square Market Street Station – Wayfinding Artwork (Jim Campbell/Werner Klotz)**

**Motion:** Motion to approve Conceptual Design (artwork placement) of the artwork by Jim Campbell and Werner Klotz

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PWARFIELD

PAGE 11

SFGov : October 19, 2011

for Central Subway Union Square Market Street Station.

**D. Moscone Station – Landmark Artwork (Catherine Wagner)**

**Motion:** Motion to approve Design Development Phase of the artwork by Catherine Wagner for Central Subway Moscone Station.

**5. San Francisco Arts Commission ("SFAC") Gallery**  
*Aimee Le Duc*

Presentation of the January SFAC Gallery exhibition.

**Motion:** Motion to authorize the Director of Cultural Affairs to enter into a contract with and to approve honorarium payments in the amount of \$1200 for the following artists in the SFAC Gallery's January 2012 exhibition; Luca Antonucci, Johnathon Keats, Philip Ross, Heather Sparks, Gail Wight and \$2000 for Reenie Charrerie for the SFAC Gallery's January 2012 window installation at 155 Grove Street.

**6. Public Utilities Commission**  
*Jill Manton*

Report on the status of the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

**Motion:** Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

**7. Cabrillo Playground**  
*Marcus Davies*

Presentation of artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.

**Motion:** Motion to approve the artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.

**Motion:** Motion to authorize the Interim Director of Cultural Affairs to enter into a contract with Colette Crutcher for design, fabrication, transportation and installation consultation of an artwork for Cabrillo Playground in an amount not to exceed \$38,770.

**8. San Francisco Arts Commission Minutes**  
*Allison Cummings*

Report on the opportunity to permanently deposit all bound copies of the Arts Commission's minutes with the San Francisco Public Library.

**Motion:** Motion to approve the transfer of the San Francisco Arts Commission's bound minutes to the San Francisco Public Library.

**9. Lafayette Park**  
*Susan Pontious*

Discussion of art enrichment funds generated by Lafayette Park.

**Motion:** Motion to approve the release of \$10,040 of \$12,550 art enrichment funds generated by Lafayette Park for community generated amenity projects, and allocate \$2,510 to public art at the Chinese Recreation Center.

**10. New Business**

**11. Old Business**

**12. Adjournment**

ZT 10/19/11

11 last



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE  
MAYOR

TOM DeCAIGNY  
DIRECTOR OF  
CULTURAL AFFAIRS

February 2, 2012

Honorable Members of the Sunshine Ordinance Task Force  
1 Dr. Carlton B. Goodlett Place  
City Hall, Room 244  
San Francisco, CA 94102

PROGRAMS

CIVIC ART COLLECTION  
CIVIC DESIGN REVIEW  
COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
PUBLIC ART  
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY  
401 VAN NESS AVENUE  
SAN FRANCISCO, CA 94102

Dear Honorable Members of the Sunshine Ordinance Task Force:

I am writing in response to complaint #12003 submitted on January 13, 2012 by Library Users Association. The San Francisco Arts Commission (SFAC) received notice of the complaint from the Sunshine Ordinance Task Force on January 27, 2012.

In complaint # 12003, Mr. Warfield states that the SFAC did not provide for general public comment at more than one of its meetings of the Visual Arts Committee. While this omission was inadvertent, the SFAC has, since October, 2011, provided a separate general public comment on subsequent Visual Arts Committee meeting agendas. Those agendas are enclosed for your review.

Thank you for your attention to this matter.

Sincerely,

Susan Pontious  
Public Art Program Director  
(415) 252- 2587

SP/spr

cc: Tom DeCaigny, Director of Cultural Affairs  
Encl: Visual Arts Committee agendas



CITY AND COUNTY OF  
SAN FRANCISCO

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE  
Wednesday December 14, 2011  
3:00 p.m.  
25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102**

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**Agenda**

**1. Roll Call**

**2. Public Safety Building – Fire Station**

*Mary Chou and Merge Conceptual Design (Franka Dienhelt and Claudia Reisenberger)*

*Action*

Presentation Time: Approximately 20 minutes

Presentation of conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**Motion:** Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**3. Public Safety Building – Community Plaza**

*Mary Chou*

*Action*

Explanatory Document: Revised Artwork Design for Public Safety Building, Community Plaza

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to approve revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from \$41,000 by \$224,000 for a total amount of \$265,000 for design development and construction documents.

**4. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Walls**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan for Central Subway Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

**5. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway Moscone Station Platform

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**6. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Architectural Plan for Central Subway Union Square Market Street Platform Artwork; Animation of Central Subway Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**Motion:** Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**7. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

#### **8. Central Subway: 4th and Brannan Platform**

*Jennifer Lovvorn*

*Discussion*

Presentation Time: Approximately 1 minute

Request for Commissioner to serve on the Central Subway, 4<sup>th</sup> and Brannan Platform Artist Selection Panel.

#### **9. Civic Art Collection**

*Allison Cummings*

*Action*

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

**Motion:** Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

**Motion:** Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

#### **10. Randall Museum**

*Susan Pontious*

*Action*

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

**Motion:** Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

## **11. Daggett Park**

*Marcus Davies*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Rendering of Daggett Park  
Presentation Time: Approximately 5 minutes

Presentation of the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline, to be implemented in conjunction with park construction.

**Motion:** Motion to approve the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline.

**Motion:** Motion to approve the following arts professionals as potential panelists for Daggett Park: Lex Leifheit, Executive Director, SOMArts; Justin Hoover, Curator and Gallery Director, SOMArts; Ned Kahn, Artist; Susan Narduli, Artist and Architect, Narduli Studio; Michael Arcega, Artist; Matthew Passmore, Artist; Andrea Cochran, Landscape Architect; Judy Moran, Former Project Manager, San Francisco Arts Commission; Kevin Chen, Program Director, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Mark Johnson, Director, San Francisco State University Fine Arts Gallery; Faculty member (to be announced at meeting), California College of the Arts.

## **12. Mural Design Review**

*Carol Marie Daniels*

*Action*

Explanatory Documents: Staff Report; 16<sup>th</sup> Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal  
Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project at 16<sup>th</sup> Avenue and Kirkham Street.

**Motion:** Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16<sup>th</sup> Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works “Street Parks” program.



**13. San Francisco Arts Commission Rebranding**

*Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)*

*Action*

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

**Motion:** Motion to approve one logo for the San Francisco Arts Commission for recommendation to the Full Arts Commission.

**14. SOMA West Improvement Project – McCoppin Hub**

*Mary Chou*

*Discussion*

Presentation Time: 5 minutes

Update on the status of public art for the SOMA West Improvement Project – McCoppin Hub.

**15. Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)*

**16. New Business and Announcements**

*Discussion*

*(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)*

1. Report on the recent public art artist workshops at the African American Art and Culture Complex and the Mission Cultural Center for Latino Arts.
2. Discussion about America's Cup Art Enrichment funding and possible art plan.
3. Report on the Americans for the Arts, Public Art Network Council election.
4. Report on status of revised Planning Code, Section 429.

**17. Adjournment**

*Action*

ZT 12/14/11

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#### Notices

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In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA

94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE  
Wednesday January 18, 2012  
3:00 p.m.  
25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102**

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**Agenda**

**1. Roll Call**

**2. Public Safety Building – Fire Station**

*Mary Chou*

*Action*

Presentation Time: Approximately 20 minutes

Explanatory Document: Conceptual Design for an Artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building

Presentation of revised conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**Motion:** Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

**3. Mural Design Review**

*Carol Marie Daniels*

*Action*

Explanatory Documents: Staff Report; 16<sup>th</sup> Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal

Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16<sup>th</sup> Avenue and Kirkham Street.

**Motion:** Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16<sup>th</sup> Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

**4. San Francisco Arts Commission Rebranding**

*Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)*

*Action*

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

**Motion:** Motion to approve one logo for the San Francisco Arts Commission for recommendation to the full Arts Commission.

#### **5. Public Safety Building – Community Plaza**

*Mary Chou*

*Action*

Explanatory Document: Revised Design by Paul Kos for an Artwork Design for the Community Plaza at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

**Motion:** Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

#### **6. SOMA West McCoppin Garden**

*Mary Chou*

*Action*

Presentation Time: 5 minutes

Explanatory Document: SOMA West McCoppin Stub Public Art Project Outline

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

**Motion:** Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the SOMA West – McCoppin Stub Art Project Outline.

#### **7. North Beach Branch Library**

*Mary Chou*

*Action*

Presentation Time: 5 minutes

Explanatory Document: Revised Design by Bill Fontana for the Sound Installation at the North Beach Library

Presentation of revised design by Bill Fontana for the sound installation at the North Beach Library.

**Motion:** Motion to approve revised design by Bill Fontana for an artwork at the North Beach Library.

#### **8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Renderings for Central Subway, Moscone Station Plaza  
Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

**9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan for Central Subway, Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station  
Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

**10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway, Moscone Station Platform  
Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

**11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Architectural Plan for Central Subway, Union Square Market Street Platform Artwork; Animation of Central Subway, Union Square Market Street Platform Artwork  
Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**Motion:** Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

**12. Central Subway, Union Square Market Street Station – New Opportunity:  
Elevator Enclosure and Deck Glass**

*Jennifer Lovvorn*

*Action*

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway, Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**Motion:** Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

**13. Civic Art Collection**

*Allison Cummings*

*Action*

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

**Motion:** Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

**Motion:** Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm

Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

#### **14. Randall Museum**

*Susan Pontious*

*Action*

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

**Motion:** Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

#### **15. America's Cup Public Art Project**

*Susan Pontious*

*Action*

Explanatory Document: Project Plan and Budget for America's Cup Art Enrichment Funding

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for America's Cup art enrichment funding.

**Motion:** Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

#### **16. San Francisco International Airport ("SFO"): Airport Control Tower**

*Susan Pontious*

*Action*

Explanatory Document: Project Plan and Budget for the Non-Secure Corridor of the Airport Control Tower at SFO

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Discussion of additional member for the Airport Steering Committee.

**Motion:** Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at SFO.

#### **17. Daggett Park Artist Selection Panel**

*Marcus Davies*

*Discussion*



Presentation Time: Approximately 1 minute

Appointment of commissioner for the Daggett Park Artist Selection Panel.

**18. Public Utilities Commission – 525 Golden Gate Avenue**

*Susan Pontious*

*Discussion*

Presentation Time: Approximately 10 minutes

Update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue.

**19. Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)*

**20. New Business and Announcements**

*Discussion*

*(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)*

**21. Adjournment**

*Action*

ZT 1/13/12

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the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Zoe Taleporos, 415-252-3215, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION  
VISUAL ARTS COMMITTEE**

Wednesday, November 16, 2011

3 p.m.

25 Van Ness Avenue, Suite 70  
San Francisco, CA 94102

**Notice of Cancellation of Meeting**

The regular meeting of the Visual Arts Committee scheduled for Wednesday, November 16, 2011 has been cancelled.

ZT 11/11/11

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Please call ahead of time to make an appointment. Info. Zoe Taleporos, 415-252-3215.

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