

SUNSHINE ORDINANCE TASK FORCE

Education, Outreach and Training Committee AGENDA PACKET CONTENTS LIST

Education, Outreach and Training Committee

Date: May 10, 2012

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Completed by: Andrea Ausberry Date May 7, 2012
 Completed by: _____ Date _____

*An asterisked item represents the cover sheet to a document that exceeds 25 pages.
 The complete document is in the file.

**SUNSHINE ORDINANCE
TASK FORCE**



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-7724
Fax No. 415) 554-7854
TDD/TTY No. (415) 554-5227

ORDER OF DETERMINATION
May 1, 2012

DATE THE DECISION ISSUED
April 4, 2012

LIBRARY USERS ASSOCIATION v ARTS COMMISSION (CASE NO. 12003)

FACTS OF THE CASE

Complainant Library Users Association alleges that the San Francisco Arts Commission ("SFAC") violated the Sunshine Ordinance by failing to provide an opportunity for general public comment during a number of meetings of its Visual Arts Committee ("VAC").

COMPLAINT FILED

On January 13, 2012, Library Users Association filed a complaint with the Sunshine Ordinance Task Force ("Task Force") alleging that the VAC failed to include an item for general public comment on its agenda for at least three meetings.

HEARING ON THE COMPLAINT

On April 4, 2012, Library Users Association Executive Director Peter Warfield appeared before the Task Force and presented the Library Users Association's complaint. Julio Matos appeared on behalf of the SFAC and presented its response.

Mr. Warfield stated that the Library Users Association attended at least one meeting of the VAC at which there was no item on agenda for general public comment and no opportunity given to members of the public to present general public comment. He provided copies of the agendas for VAC meetings held on September 15, 2009, October 21, 2009, August 17, 2011, and October 19, 2011 that also do not include an item for general public comment.

Mr. Warfield further stated that because there was no provision for general public comment at the VAC meetings, Library Users Association was denied the opportunity to address the possible destruction of the Bernal Heights Branch Library mural, an issue pending before the VAC but not a specific item on agenda at some of the meetings. He alleged that the VAC systematically denied public comment over a period of at least two years to intentionally avoid learning certain information about the mural prior to making a recommendation on the matter to the SFAC.

Mr. Warfield objected to Mr. Matos representing the SFAC at the Task Force hearing. He alleged that Mr. Matos is not a knowledgeable representative because he does not attend SFAC or VAC meetings and had admitted he did not know the location of VAC meetings.

Mr. Matos read a statement from the SFAC in response to the complaint. The SFAC admitted that the VAC had not previously included an item for general public comment on its agendas or allowed opportunity for general public comment at meetings. The SFAC stated the omission was inadvertent and that the VAC changed its agendas to include an item for general public comment as soon as Mr. Warfield brought the omission to its attention. The SFAC provided a copy of the VAC agenda for its December 14, 2011 meeting that includes an item for general public comment.

FINDINGS OF FACT AND CONCLUSIONS OF LAW

The Task Force found that Sunshine Ordinance Section 67.15 requires that “every agenda for regular meetings shall provide an opportunity for members of the public to directly address a policy body on items of interest to the public that are within the policy body’s subject matter jurisdiction.”

The Task Force concluded that the VAC is subject to the public testimony requirements of Sunshine Ordinance Section 67.15. The Task Force notes that Sunshine Ordinance Sections 67.3(d)(2) and 67.3(d)(4) defines policy bodies subject to the Sunshine Ordinance as any “commission enumerated in the Charter” and any “advisory board, commission, committee or body, created by the initiative of a policy body.” Based on these definitions, the Task Force concluded that the VAC is such a policy body because it is a committee created by the SFAC, a commission enumerated in the City Charter.

The Task Force further found that Brown Act Section 54954.3 requires “every agenda for regular meetings shall provide an opportunity for members of the public to directly address the legislative body on an item of interest to the public . . . that is within the subject matter jurisdiction of the legislative body.”

The Task Force concluded that the VAC is subject to the public testimony provisions of the Brown Act. The Task Force notes that Brown Act Section 54952(b) defines legislative bodies subject to the Brown Act as “a commission . . . created by charter” and “standing committees of a legislative body, irrespective of their composition, which have a continuing subject matter jurisdiction.” Based on these definitions, the Task Force concluded that the VAC is such a legislative body because it is a standing committee of the SFAC, a commission created by the City Charter.

Based on the evidence presented and respondent’s own admissions, the Task Force additionally found that the VAC did not include general public comment as an item on its meeting agendas or provide the opportunity for general public comment during its meetings.

The Task Force observes that the Sunshine Ordinance vests the Task Force with authority to hear complaints alleging violations of public meeting laws and require knowledgeable representatives to appear at those hearings. Section 67.30(c) requires the Task Force to “make referrals to a municipal office with enforcement power under this ordinance . . . whenever it concludes that any person has violated *any provisions of this ordinance . . . or the Brown Act*” (emphasis added). Because it is not possible for the Task Force to find a violation of public meeting laws without hearing complaints alleging such violations, the Ordinance plainly vests authority in the Task Force to hold such hearings.

DECISION AND ORDER OF DETERMINATION

The Task Force finds the VAC in violation of Sunshine Ordinance Section 67.15 and Brown Act Section 54954.3 for failure to provide an opportunity for general public comment at multiple meetings and Sunshine Ordinance Section 67.21(e) for failure to send a knowledgeable representative to the Task Force hearing on the complaint.

The VAC shall continue to include an item for general public comment on its meeting agendas, all VAC members shall attend a training session on the public testimony provisions in the Sunshine Ordinance and Brown Act, and the VAC shall appear before the Education, Outreach and Training Committee on Thursday, May 10, 2012 at 4:00 p.m. in Room 406 at City Hall. The Education, Outreach & Training Committee shall monitor VAC compliance with this Order.

This Order of Determination was adopted by the Sunshine Ordinance Task Force on April 4, 2012, by the following vote: (Johnson/Wolfe)

Ayes: Costa, Knee, Manneh, Washburn, West, Wolfe, Johnson

Excused: Chan, Snyder

Absent: Cauthen



Hope Johnson, Chair
Sunshine Ordinance Task Force

cc: Peter Warfield, Library Users Association, Complainant
Tom DeCaigny, SFAC Director of Cultural Affairs, Respondent
Susan Pontious, SFAC Public Art Program Director, Respondent
Jerry Threet, Deputy City Attorney



DENNIS J. HERRERA
City Attorney

MICHAEL R. KARNS
Deputy City Attorney

Direct Dial: (415) 554-3970
Email: michael.karns@sfgov.org

MEMORANDUM

TO: Sunshine Ordinance Task Force
FROM: Michael Karns
Deputy City Attorney
DATE: March 2, 2012
RE: Complaint 12003 – Library Users Association v. SF Arts Commission

BACKGROUND

Complainant Library Users Association ("Complainant") alleges that the San Francisco Arts Commission ("Commission") alleges that at at least one meeting of Commission's Visual Arts Committee ("Committee"), no provision of time was made for general public comment.

COMPLAINT

On January 13, 2012, Complainant filed this complaint against Commission, without specifying which provision of the Ordinance it believed had been violated.

JURISDICTION

Commission is a department under the Ordinance. Therefore, in general, the Task Force has jurisdiction to hear public records complaints against Commission. Commission does not contest jurisdiction.

APPLICABLE STATUTORY SECTION(S):

- Section 67.15 of the Ordinance governs the public's right to comment.
- Section 54954.3 of the Government Code governs conditions under which a parent body may limit a committee's authority to hear only those items that the parent body refers to it.

APPLICABLE CASE LAW:

None.

ISSUES TO BE DETERMINED

Uncontested/Contested Facts

On January 13, 2012, Complainant filed this Complaint 12003 with the Task Force, alleging that at at least one of its regularly scheduled meetings, the Visual Arts Committee of the San Francisco Arts Commission failed to provide an opportunity for general public comment on matters not on the agenda for that meeting.

In it's reply to this complaint, Commission does not dispute the facts alleged by Complainant. Commission states that the omission of general public comment was inadvertent, and that since October 2011, the Commission has provided time for general public comment at Committee meetings.

QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS:

MEMORANDUM

TO: Sunshine Ordinance Task Force
DATE: March 2, 2012
PAGE: 2
RE: Complaint 12003 – Library Users Association v. SF Arts Commission

- Why was the opportunity for public comment not provided at at least one meeting of the Committee?
- Does the Arts Commission refer items to the Visual Arts Committee, and does the Arts Commission limit the Visual Arts Committee's authority to hear only those items that the Arts Commission refers to it?

LEGAL ISSUES/LEGAL DETERMINATIONS:

- If the Arts Commission limits the Visual Arts Committee's authority to hear only those items that the Arts Commission refers to it, does Govt. Code §54954.3 provide the Visual Arts Committee with authority to limit public comment on non-agenda items (general public comment)?

CONCLUSION

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THE ALLEGED VIOLATIONS TO BE **TRUE OR NOT TRUE.**



Sunshine Complaint
complaints

to:
sof
01/13/2012 09:16 AM
Hide Details
From: <complaints@sfgov.org>

To: <sof@sfgov.org>

To:sof@sfgov.org
Email:complaints@sfgov.org
DEPARTMENT:Arts Commission
CONTACTED:
PUBLIC_RECORDS_VIOLATION:No
PUBLIC_MEETING_VIOLATION:Yes
MEETING_DATE:
SECTIONS_VIOLATED:
DESCRIPTION:Library Users Association attended at least one meeting of the Arts Commission's Visual Arts Committee where there was no provision for general public comment. We were thereby prevented from making public comment about the Bernal Heights Branch Library Mural when we wished to do so at a meeting where the subject was not specifically on the agenda. There was, however, public comment permitted on specific agenda items. We note that the Visual Arts Committee agendas for several meetings at which the Bernal Heights Branch Library Mural was discussed, and meetings just before and after, also did not provide for general public comment.
HEARING:Yes
PRE-HEARING:No
DATE:1/13/2012
NAME:Library Users Association
ADDRESS:
CITY:
ZIP:
PHONE:753-2180
CONTACT_EMAIL:libraryusers2004@yahoo.com
ANONYMOUS:
CONFIDENTIALITY_REQUESTED:No



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

February 2, 2012

TOM DECAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

Honorable Members of the Sunshine Ordinance Task Force
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, CA 94102

PROGRAMS

Dear Honorable Members of the Sunshine Ordinance Task Force:

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PUBLIC ART
STREET ARTISTS LICENSES
ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6050

I am writing in response to complaint #12003 submitted on January 13, 2012 by Library Users Association. The San Francisco Arts Commission (SFAC) received notice of the complaint from the Sunshine Ordinance Task Force on January 27, 2012.

In complaint # 12003, Mr. Warfield states that the SFAC did not provide for general public comment at more than one of its meetings of the Visual Arts Committee. While this omission was inadvertent, the SFAC has, since October, 2011, provided a separate general public comment on subsequent Visual Arts Committee meeting agendas. Those agendas are enclosed for your review.

Thank you for your attention to this matter.

Sincerely,

Susan Pontious
Public Art Program Director
(415) 252- 2587

SP/spr

cc: Tom DeCaigny, Director of Cultural Affairs
Encl: Visual Arts Committee agendas



CITY AND COUNTY OF
SAN FRANCISCO

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday December 14, 2011
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Agenda

1. Roll Call

2. Public Safety Building – Fire Station

Mary Chou and Merge Conceptual Design (Franka Dienhelt and Claudia Reisenberger)

Action

Presentation Time: Approximately 20 minutes

Presentation of conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

3. Public Safety Building – Community Plaza

Mary Chou

Action

Explanatory Document: Revised Artwork Design for Public Safety Building, Community Plaza

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to approve revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from \$41,000 by \$224,000 for a total amount of \$265,000 for design development and construction documents.

4. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Walls

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan for Central Subway Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

5. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway Moscone Station Platform

Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

6. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)

Jennifer Lovvorn

Action

Explanatory Documents: Architectural Plan for Central Subway Union Square Market Street Platform Artwork; Animation of Central Subway Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

7. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

8. Central Subway: 4th and Brannan Platform

Jennifer Lovvorn

Discussion

Presentation Time: Approximately 1 minute

Request for Commissioner to serve on the Central Subway, 4th and Brannan Platform Artist Selection Panel.

9. Civic Art Collection

Allison Cummings

Action

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

10. Randall Museum

Susan Pontious

Action

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

11. Daggett Park

Marcus Davies

Action

Explanatory Documents: Staff Report; Architectural Plan and Rendering of Daggett Park
Presentation Time: Approximately 5 minutes

Presentation of the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline, to be implemented in conjunction with park construction.

Motion: Motion to approve the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline.

Motion: Motion to approve the following arts professionals as potential panelists for Daggett Park: Lex Leifheit, Executive Director, SOMArts; Justin Hoover, Curator and Gallery Director, SOMArts; Ned Kahn, Artist; Susan Narduli, Artist and Architect, Narduli Studio; Michael Arcega, Artist; Matthew Passmore, Artist; Andrea Cochran, Landscape Architect; Judy Moran, Former Project Manager, San Francisco Arts Commission; Kevin Chen, Program Director, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Mark Johnson, Director, San Francisco State University Fine Arts Gallery; Faculty member (to be announced at meeting), California College of the Arts.

12. Mural Design Review

Carol Marie Daniels

Action

Explanatory Documents: Staff Report; 16th Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal
Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project at 16th Avenue and Kirkham Street.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works “Street Parks” program.

13. San Francisco Arts Commission Rebranding

Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)

Action

Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

Motion: Motion to approve one logo for the San Francisco Arts Commission for recommendation to the Full Arts Commission.

14. SOMA West Improvement Project – McCoppin Hub

Mary Chou

Discussion

Presentation Time: 5 minutes

Update on the status of public art for the SOMA West Improvement Project – McCoppin Hub.

15. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee’s purview as well as to suggest new agenda items for the Visual Arts Committee’s consideration at a future meeting.)

16. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

1. Report on the recent public art artist workshops at the African American Art and Culture Complex and the Mission Cultural Center for Latino Arts.
2. Discussion about America’s Cup Art Enrichment funding and possible art plan.
3. Report on the Americans for the Arts, Public Art Network Council election.
4. Report on status of revised Planning Code, Section 429.

17. Adjournment

Action

ZT 12/14/11

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and <http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html>.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA

94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org.

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday January 18, 2012
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102**

Agenda

1. Roll Call

2. Public Safety Building – Fire Station

Mary Chou

Action

Presentation Time: Approximately 20 minutes

Explanatory Document: Conceptual Design for an Artwork by Merge Conceptual Design for the Fire Station at the new Public Safety Building

Presentation of revised conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

3. Mural Design Review

Carol Marie Daniels

Action

Explanatory Documents: Staff Report; 16th Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal

Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project by artists Aileen Barr and Colette Crutcher at 16th Avenue and Kirkham Street.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works “Street Parks” program.

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Kate Patterson and Studio 1500 (Julio Martinez and Erik Schmitt)

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Explanatory Document: Studio 1500 Logo Design Packet

Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

Motion: Motion to approve one logo for the San Francisco Arts Commission for recommendation to the full Arts Commission.

5. Public Safety Building – Community Plaza

Mary Chou

Action

Explanatory Document: Revised Design by Paul Kos for an Artwork Design for the Community Plaza at the new Public Safety Building

Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to approve the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

6. SOMA West McCoppin Garden

Mary Chou

Action

Presentation Time: 5 minutes

Explanatory Document: SOMA West McCoppin Stub Public Art Project Outline

Presentation of the proposed public art approach for the new design of McCoppin Stub (previously referred to as McCoppin Hub).

Motion: Motion to approve the public art approach for SOMA West – McCoppin Stub as detailed in the SOMA West – McCoppin Stub Art Project Outline.

7. North Beach Branch Library

Mary Chou

Action

Presentation Time: 5 minutes

Explanatory Document: Revised Design by Bill Fontana for the Sound Installation at the North Beach Library

Presentation of revised design by Bill Fontana for the sound installation at the North Beach Library.

Motion: Motion to approve revised design by Bill Fontana for an artwork at the North Beach Library.

8. Central Subway, Moscone Station – New Project Opportunity: Entry Plaza Sculpture

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Renderings for Central Subway, Moscone Station Plaza

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Entry Plaza Sculpture.

9. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Wall

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan for Central Subway, Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Wall.

10. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway, Moscone Station Platform

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

11. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)

Jennifer Lovvorn

Action

Explanatory Documents: Architectural Plan for Central Subway, Union Square Market Street Platform Artwork; Animation of Central Subway, Union Square Market Street Platform Artwork

Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

12. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass

Jennifer Lovvorn

Action

Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway, Union Square Market Street Station

Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

13. Civic Art Collection

Allison Cummings

Action

Explanatory Documents: Images of Artworks

Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm

Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

14. Randall Museum

Susan Pontious

Action

Explanatory Document: Video of Artwork

Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept*, by Charles Sowers installed at the Randall Museum.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

15. America's Cup Public Art Project

Susan Pontious

Action

Explanatory Document: Project Plan and Budget for America's Cup Art Enrichment Funding

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for America's Cup art enrichment funding.

Motion: Motion to approve the Project Plan and Budget for America's Cup art enrichment funding.

16. San Francisco International Airport ("SFO"): Airport Control Tower

Susan Pontious

Action

Explanatory Document: Project Plan and Budget for the Non-Secure Corridor of the Airport Control Tower at SFO

Presentation Time: Approximately 10 minutes

Presentation of the Project Plan and Budget for an artwork for the non-secure corridor of the Airport Control Tower at SFO. Discussion of additional member for the Airport Steering Committee.

Motion: Motion to approve Project Plan and Budget for the non-secure corridor of the Airport Control Tower at SFO.

17. Daggett Park Artist Selection Panel

Marcus Davies

Discussion

Presentation Time: Approximately 1 minute

Appointment of commissioner for the Daggett Park Artist Selection Panel.

18. Public Utilities Commission – 525 Golden Gate Avenue

Susan Pontious

Discussion

Presentation Time: Approximately 10 minutes

Update on the projects *Firefly* and *Water Wall* by artist Ned Kahn for the Public Utilities Commission building at 525 Golden Gate Avenue.

19. Public Comment

Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

20. New Business and Announcements

Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

21. Adjournment

Action

ZT 1/13/12

Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

**SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE**

Wednesday, November 16, 2011

3 p.m.

25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

Notice of Cancellation of Meeting

The regular meeting of the Visual Arts Committee scheduled for Wednesday, November 16, 2011 has been cancelled.

ZT 11/11/11

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