

File No. 11058

SOTF Item No. _____

CAC Item No. 7

SUNSHINE ORDINANCE TASK FORCE AGENDA PACKET CONTENTS LIST

Sunshine Ordinance Task Force

Date: _____

Compliance and Amendments Committee

Date: May 15, 2012

CAC/SOTF

XXXX	<input type="checkbox"/>	Order of Determination
XXXX	<input type="checkbox"/>	Memo
XXXX	<input type="checkbox"/>	Complaint
XXXX	<input type="checkbox"/>	Response
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Completed by: Andrea Ausberry Date May 11, 2012

Completed by: _____ Date _____

*An asterisked item represents the cover sheet to a document that exceeds 25 pages.
The complete document is in the file.

**SUNSHINE ORDINANCE
TASK FORCE**



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-7724
Fax No. (415) 554-7854
TDD/TTY No. (415) 554-5227

ORDER OF DETERMINATION
December 5, 2011

DATE THE DECISION ISSUED
November 29, 2011.

NICK PASQUARIELLO v FILM COMMISSION (CASE NO. 11058)

FACTS OF THE CASE

Nick Pasquariello ("Complainant") alleges that the San Francisco Film Commission ("Film Commission") failed to provide public information in response to his public records request submitted on August 4, 2011 and amended on August 6, 2011, requesting various categories of information regarding television spots and commercials filmed in San Francisco between August 1, 2009 and August 1, 2011.

COMPLAINT FILED

On August 16, 2011, Mr. Pasquariello filed his complaint against Susannah Greason Robbins, Executive Director of the Film Commission.

HEARING ON THE COMPLAINT

On November 29, 2011, Complainant presented his case to the Task Force. The Film Commission was not represented and no one in the audience presented facts and evidence on behalf of the Film Commission.

Mr. Pasquariello told the Task Force the Film Commission is the liaison between film production companies and City departments, issuing permits to allow companies to film on City-owned property. He said he asked the Film Commission in August to provide him with identification and location information submitted by companies wanting to film television spots and commercials in San Francisco between August 2009 and August 2011. He said Ms. Robbins provided the information but had redacted company email addresses and cell phone numbers of location managers and contacts. He said Ms. Robbins' letter accompanying her response stated that the Film Commission does not provide personal information in response to public information requests.

Mr. Pasquariello said he disagrees with the Film Commission's position on the redacted information because information provided in the permit application is for the purpose of conducting City business, and is, therefore, a public record that must be disclosed. He added he has worked as a location scout in the movie business and understands that the

purpose of the form is to conduct business and the information contained in it is not personal.

FINDINGS OF FACT AND CONCLUSIONS OF LAW

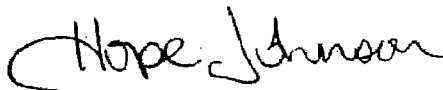
Based on Complainant's testimony and supporting documentation, the Task Force concluded that the Film Commission did release the requested public records but had redacted company email addresses and the cell phone numbers of filming location contacts. The Task Force noted that the California Public Records Act and the Sunshine Ordinance presume that records in the possession of City agencies are public unless exempted from disclosure by law. Based on review of the released filming permits, the Task Force further concluded that the permit information was collected for the purpose of conducting government business and that no exemption from disclosure applied to the information that the Film Commission redacted.

DECISION AND ORDER OF DETERMINATION

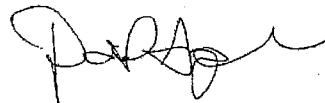
The Task Force finds that the Film Commission violated Sunshine Ordinance Sections 67.26 for failing to keep the withholding of public information to a minimum by redacting the disclosable public information, and 67.27 for failing to justify its withholding of the public information.

The Film Commission shall release the requested records without redaction within 5 business days of the issuance of this Order and appear before the Compliance and Amendments Committee on Tuesday, December 13, at 4:00 p.m. in Room 406 at City Hall. The Committee will review compliance with this Order.

This Order of Determination was adopted by the Sunshine Ordinance Task Force on November 29, 2011, by the following vote: (Washburn/Knee)
Ayes: Snyder, Knee, Cauthen, Manneh, Washburn, Wolfe, Chan, West, Johnson
Excused: Costa



Hope Johnson, Chair
Sunshine Ordinance Task Force



David Snyder, Esq., Member, Seat #1*
Sunshine Ordinance Task Force

cc: Nick Pasquariello, Complainant
Susannah Greason Robbins, Respondent
Jerry Threet, Deputy City Attorney

*Sunshine Ordinance Task Force Seat #1 is a voting seat held by an attorney specializing in sunshine law.



DENNIS J. HERRERA
City Attorney

JERRY THREET
Deputy City Attorney

Direct Dial: (415) 554-3914
Email: jerry.threet@sfgov.org

MEMORANDUM

TO: Sunshine Ordinance Task Force
FROM: Jerry Threet
Deputy City Attorney
DATE: September 21, 2011
RE: *Nick Pasquariello v. Film Commission (11058)*

COMPLAINT

THE COMPLAINANT ALLEGES THE FOLLOWING:

Complainant Nick Pasquariello ("Complainant") alleges that the San Francisco Film Commission (the "Commission") failed to provide public records in response to his public records request, made on August 4, 2011 and amended on August 6, 2011, for various categories of information regarding TV spots and commercials filmed in the City during 2010 and 2011.

COMPLAINANT FILES COMPLAINT:

On August 16, 2011, Complainant filed this complaint against the Commission.

JURISDICTION:

The Commission is a City department subject to the provisions of the Sunshine Ordinance. The Department has not contested jurisdiction.

APPLICABLE STATUTORY SECTION(S):

- Section 67.21 governs the process for gaining access to public records.
- Section 67.25 governs the immediacy of response.
- Section 67.26 governs the withholding of records.
- Section 67.27 governs the written justifications for withholding of records.

APPLICABLE CASE LAW:

None

ISSUES TO BE DETERMINED

Contested/Uncontested Facts: Complainant alleges that he made a public records request on August 4, 2011 to the Commission, and amended it August 6, 2011. His request was for "the following public information from [the Commission's] permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011[:] [t]he name [addresses, [] phone numbers and email addresses] of the production company[:] [t]he name of the person who filed the permit[:] [t]he number of days of the shoots[:] [t]he dates of the shoots. Also [] the gross aggregate count for the number of shooting days for

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all TV spot commercials for the [periods] August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010."

As of the time this memorandum was drafted, no response to the complaint from the Commission had been provided to me.

QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS:

- Did the Commission respond to the records request?
- If so, when did it respond and how?
- Were any records provided in response to the IDR?
- Is the information requested by Complainant available in documentary form or would responding require the Commission to compile the information from other sources or created new documents?
- Were any responsive records withheld?
- If so, was withholding held to a minimum?
- If so, was a written justification for withholding provided to Complainant that is consistent with the Ordinance?

LEGAL ISSUES/LEGAL DETERMINATIONS:

- Has the Commission timely responded to the public information request?
- Did the Commission justify any withholding in accordance with the requirements of the Ordinance?
- Are the Commission's justifications for withholding, if any, reasons allowed by the Ordinance?

CONCLUSION

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THE ALLEGED VIOLATIONS TO BE **TRUE OR NOT TRUE.**

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CHAPTER 67, SAN FRANCISCO ADMINISTRATIVE CODE (SUNSHINE ORDINANCE)**SEC. 67.21. PROCESS FOR GAINING ACCESS TO PUBLIC RECORDS; ADMINISTRATIVE APPEALS.**

(b) A custodian of a public record shall, as soon as possible and within ten days following receipt of a request for inspection or copy of a public record, comply with such request. Such request may be delivered to the office of the custodian by the requester orally or in writing by fax, postal delivery, or e-mail. If the custodian believes the record or information requested is not a public record or is exempt, the custodian shall justify withholding any record by demonstrating, in writing as soon as possible and within ten days following receipt of a request, that the record in question is exempt under express provisions of this ordinance.

...

SEC. 67.25. IMMEDIACY OF RESPONSE.

(a) Notwithstanding the 10-day period for response to a request permitted in Government Code Section 6256 and in this Article, a written request for information described in any category of non-exempt public information shall be satisfied no later than the close of business on the day following the day of the request. This deadline shall apply only if the words "Immediate Disclosure Request" are placed across the top of the request and on the envelope, subject line, or cover sheet in which the request is transmitted. Maximum deadlines provided in this article are appropriate for more extensive or demanding requests, but shall not be used to delay fulfilling a simple, routine or otherwise readily answerable request.

(b) If the voluminous nature of the information requested, its location in a remote storage facility or the need to consult with another interested department warrants an extension of 10 days as provided in Government Code Section 6456.1, the requester shall be notified as required by the close of business on the business day following the request.

(c) The person seeking the information need not state his or her reason for making the request or the use to which the information will be put, and requesters shall not be routinely asked to make such a disclosure. Where a record being requested contains information most of which is exempt from disclosure under the California Public Records Act and this article, however, the City Attorney or custodian of the record may inform the requester of the nature and extent of the non-exempt information and inquire as to the requester's purpose for seeking it, in order to suggest alternative sources for the information which may involve less redaction or to otherwise prepare a response to the request.

(d) Notwithstanding any provisions of California Law or this ordinance, in response to a request for information describing any category of non-exempt public information, when so requested, the City and County shall produce any and all responsive public records as soon as reasonably possible on an incremental or "rolling" basis such that responsive records are produced as soon as possible by the end of the same business day that they are reviewed and collected. This section is intended to prohibit the withholding of public records that are responsive to a records request until all potentially responsive documents have been reviewed and collected. Failure to comply with this provision is a violation of this article.

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SEC. 67.26. WITHHOLDING KEPT TO A MINIMUM.

No record shall be withheld from disclosure in its entirety unless all information contained in it is exempt from disclosure under express provisions of the California Public Records Act or of some other statute. Information that is exempt from disclosure shall be masked, deleted or otherwise segregated in order that the nonexempt portion of a requested record may be released, and keyed by footnote or other clear reference to the appropriate justification for withholding required by section 67.27 of this article. This work shall be done personally by the attorney or other staff member conducting the exemption review. The work of responding to a public-records request and preparing documents for disclosure shall be considered part of the regular work duties of any city employee, and no fee shall be charged to the requester to cover the personnel costs of responding to a records request.

SEC. 67.27. JUSTIFICATION OF WITHHOLDING.

Any withholding of information shall be justified, in writing, as follows:

- (a) A withholding under a specific permissive exemption in the California Public Records Act, or elsewhere, which permissive exemption is not forbidden to be asserted by this ordinance, shall cite that authority.
- (b) A withholding on the basis that disclosure is prohibited by law shall cite the specific statutory authority in the Public Records Act or elsewhere.
- (c) A withholding on the basis that disclosure would incur civil or criminal liability shall cite any specific statutory or case law, or any other public agency's litigation experience, supporting that position.
- (d) When a record being requested contains information, most of which is exempt from disclosure under the California Public Records Act and this Article, the custodian shall inform the requester of the nature and extent of the nonexempt information and suggest alternative sources for the information requested, if available.

CAL. PUBLIC RECORDS ACT (GOVT. CODE §§ 6250, ET SEQ.)**SECTION 6253**

- (a) Public records are open to inspection at all times during the office hours of the state or local agency and every person has a right to inspect any public record, except as hereafter provided. Any reasonably segregable portion of a record shall be available for inspection by any person requesting the record after deletion of the portions that are exempted by law.
- (b) Except with respect to public records exempt from disclosure by express provisions of law, each state or local agency, upon a request for a copy of records that reasonably describes an identifiable record or records, shall make the records promptly available to any person upon payment of fees covering direct costs of duplication, or a statutory fee if applicable. Upon request, an exact copy shall be provided unless impracticable to do so.
- (c) Each agency, upon a request for a copy of records, shall, within 10 days from receipt of the request, determine whether the request, in whole or in part, seeks copies of disclosable public records in the possession of the agency and shall promptly notify the person making the request of the determination and the reasons therefor. In unusual circumstances, the time limit prescribed in this section may be extended by written notice by the head of the agency or his or her designee to the person making the request, setting forth the reasons for the extension and the date on which a determination is expected to be dispatched. No notice shall specify a date that would

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result in an extension for more than 14 days. When the agency dispatches the determination, and if the agency determines that the request seeks disclosable public records, the agency shall state the estimated date and time when the records will be made available. As used in this section, "unusual circumstances" means the following, but only to the extent reasonably necessary to the proper processing of the particular request:

- (1) The need to search for and collect the requested records from field facilities or other establishments that are separate from the office processing the request.
- (2) The need to search for, collect, and appropriately examine a voluminous amount of separate and distinct records that are demanded in a single request.
- (3) The need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein.
- (4) The need to compile data, to write programming language or a computer program, or to construct a computer report to extract data.



SAN FRANCISCO
FILM COMMISSION

FILM COMMISSION

MARLENE SHARON SARITZKY
PRESIDENT

DENISE BRADLEY TYSON
VICE PRESIDENT

WILLIAM ADAMS

MELANIE BLUM

PETER BRATT

DEBBIE BRUBAKER

DON M. CANADY

ROBERT MORALES

LORRAE ROMINGER

JON RUBIN

VILLY WANG

OFFICE STAFF

SUSANNAH GREASON ROBBINS
EXECUTIVE DIRECTOR

LAUREL BETTIKE BARSOTTI
FILMING COORDINATOR

CHRISTINE MUNDAY
FILMING COORDINATOR

Nick Pasquariello

Re: Public Records Requests of August 4th, 2011

Date: August 5, 2011

Dear Mr. Pasquariello,

I am writing in response to your "immediate disclosure" public records request of August 4, 2011. The Film Commission received your request on August 4, 2011.

In your request you ask for:

Files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots

The gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010.

Please be advised that we are hereby invoking an extension of not more than 14 days from August 4, 2011 to respond to your request pursuant to the California Public Records Act. Under the Public Records Act, the deadline can be extended for up to 14 days due to "the need to search for, collect and appropriately examine a voluminous amount of separate and distinct records which are demanded in a single request" and "the need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein." (See Cal. Gov't Code §6253(c)(2) and (3)).



WWW.FILMSF.ORG

CITY & COUNTY OF SAN FRANCISCO
OFFICE OF THE MAYOR ■ CITY HALL ■ ROOM 473
ONE DR. CARLTON B. GOODLETT PLACE
SAN FRANCISCO ■ CALIFORNIA ■ 94102
TEL 415 554 6241 ■ FAX 415 554 6503

The City is invoking the extension on both grounds because there are a voluminous amount of records the Film Office staff must search through and examine to determine if it has responsive records, and Film Office staff will need to consult with the City Attorney's Office regarding your request. The Film Office will endeavor to respond to you as quickly as possible, and no later than August 18,2011.

Very truly yours,

Susannah Greason Robbins
Executive Director
San Francisco Film Commission

cc: Adine Varah, Virginia Dario Elizondo



SAN FRANCISCO
FILM COMMISSION

August 8, 2011

FILM COMMISSION
MARLENE SHARON SARITZKY
PRESIDENT
DENISE BRADLEY TYSON
VICE PRESIDENT

Mr. Nick Pasquariello
Post Office Box 42791
San Francisco, CA 94142

WILLIAM ADAMS
MELANIE BLUM
PETER BEATT
DEBBIE BRUBAKER
DON M. CANADY
ROBERT MORALES
LORRAE ROMINGER
JON RUBIN
WILEY WANG

Dear Mr. Pasquariello,

OFFICE STAFF
SUSANNAH GREASON ROBBINS
EXECUTIVE DIRECTOR
LAUREL BETTIKE BARSOTTI
FILM SET COORDINATOR
CHRISTINE MUNDAY
FILMING COORDINATOR

Enclosed please find the records you requested:

*The addresses, all phone numbers and email addresses of the production companies that applied for and received permits to shoot in San Francisco for the periods indicated below. ***Please note, we did not include email addresses, as these were private email addresses of the location manager who pulled the permit, not related to the production company. Personal information is not released from our office.**

* The following public information from your permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots.

*The gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010. ***In 2009 - 10, there were 48 commercial permits with 82 days of shooting. In 2010-11 there were 69 commercial permits for 111 days of shooting.**

I hope this helps you in your job search.

Best regards,


Susannah Greason Robbins
Executive Director



WWW.FILMSF.ORG

CITY & COUNTY OF SAN FRANCISCO
OFFICE OF THE MAYOR • CITY HALL • ROOM 473
ONE DR. CARLTON B. GOODLETT PLACE
SAN FRANCISCO • CALIFORNIA • 94102
TEL 415 554 6241 • FAX 415 554 6503

Company	Title	# days	Start	End
@ Radical Media, Inc, NY	USA Network "Character Approved"	1	1/16/2011	1/16/2011
Believe Media	Lawyers.com "Accident"	1	6/10/2011	6/10/2011
Big Zig Video	Newsom for Lt Governor "Education"	1	10/14/2010	10/14/2010
Bob Industries	GM OnStar Commercial	5	8/25/2010	8/31/2010
Boxer Films	Acura	1	3/5/2011	3/5/2011
Braunchild Creative	Recology	1	1/15/2010	1/15/2010
Center for Asian American Media	AAIFF "Light Box"	1	1/23/2011	1/23/2011
Chelsea Pictures	Visa - NFL	1	8/21/2010	8/21/2010
CI Advertising	BIL 6005 Commercial Shoot Bill Berg	1	5/26/2011	5/26/2011
Company Films Inc	Telluride	4	5/9/2011	5/22/2011
Dejour Films	Visa	1	1/12/2010	1/12/2010
Duo Films	YF Sonata // Job# 11-INN-006	1	4/24/2011	4/24/2011
Duo Films, Inc	Kia	1	3/19/2011	3/19/2011
Duroo Films	ADX	2	5/14/2011	5/15/2011
Dwyer Productions	Franklin Templeton Investments	3	1/15/2011	1/17/2011
Dwyer Productions	Giams TV Commercial	3	2/2/2011	2/4/2011
Dwyer Productions LLC	Bay Alarm	1	4/26/2011	4/26/2011
EPOCH Films	"Travelers" "Cat Burglar"	2	5/14/2011	5/15/2011
Epoch Films	Travelers Insurance	4	7/15/2011	7/18/2011
Eyeball NYC	Amazon Kindle	2	1/25/2011	1/26/2011
Futline	"chevy" Job # 31384	1	5/25/2011	5/25/2011
Good Oil Productions	Singapore Airlines Commercial	2	10/7/2010	10/8/2010
Green Dot Films	Solarforce	1	5/8/2011	5/8/2011
Group Mojo	CanAm Spyder	1	5/22/2011	5/22/2011
Hand Crafted Media	North West Honda Dealers "right Here, Right Now"	2	5/12/2011	5/13/2011
Idea Factory	Sutter Health Life Stages	1	5/2/2011	5/2/2011
Kelly Co	USF 2010	2	11/17/2010	11/18/2010
Konient Films and Editorial Inc	Comcast Sports Net	1	12/9/2010	12/9/2010
Lemonda Media	Eyundai Commercial	2	9/25/2010	9/26/2010
Lieberman Productions	Proctery	2	6/22/2011	6/23/2011
Lieberman Productions	Proctery	1	9/26/2010	9/26/2010

Liebman Productions	ProActiv - testimonial field shoot - PA-19N	1	1/28/2011	1/28/2011
Liebman Productions	Proactiv Testimonial Shoot (PA19Q)	3	4/5/2011	4/7/2011
Link Technologies LLC	PBS Community Matters PSA	2	3/8/2011	3/9/2011
Logan	Cadillac	1	10/23/2010	10/23/2010
Lymburg Productions	No on Prop 8	1	9/5/2010	9/5/2010
Moravetz Ramirez Productions	Prep G	1	9/25/2010	9/25/2010
Murphy Purnam Media	Harris for Attorney General	1	8/24/2010	8/24/2010
Northern Lights	Kia	2	1/21/2011	1/22/2011
Open Content	Art Institute of California - San Francisco	5	3/7/2011	3/17/2011
Original Film	Chrysler	3	4/17/2011	4/23/2011
Original Film	Fiat TV Commercial / Job # 168	2	4/16/2011	4/17/2011
Park Pictures	Comcast XFINITY	1	6/8/2011	6/8/2011
Park Pictures	Kia "nightdrive" Job # 10-49	1	10/6/2010	10/6/2010
Paydirt Pictures	Lexus TV Commercial	1	3/13/2011	3/13/2011
PrettyBird	V.W. "Family Reunion"	1	3/6/2011	3/6/2011
Pyper Paul & Kenney, Inc	Wheel Works Commercial	1	6/30/2011	6/30/2011
R.S.A.	Bank of America Commercial	3	9/1/2010	9/4/2010
Rabbit	Kia Job#RB10-34	1	12/11/2010	12/11/2010
Radiant Pictures	Daiwa Securities	2	10/31/2010	11/1/2010
RSA	"Citibank"	1	2/10/2011	2/10/2011
RSA Films	AT&T Small Business Commercial	1	5/20/2011	5/20/2011
Sedna Films	Turner Spots M.L.B. Stadium Shoot	1	7/22/2011	7/22/2011
Smygler Films	Prudential	1	5/13/2011	5/13/2011
Studio B Films	WildAid PSA	1	5/5/2011	5/5/2011
Talent Entertainment/ Team Comp.	Blackberry Torch	1	8/27/2010	8/27/2010
Teak Digital	Sony Brand Video	4	1/10/2011	1/13/2011
The Directors Bureau	Sprint - "Reimagined"	2	12/9/2010	12/10/2010
The Director's Bureau	Barnes & Noble - "Nook Anthem: #BNNT110305"	2	4/1/2011	4/2/2011
Tom Donald Films	Where Die Everyone Go?	1	1/13/2011	1/13/2011
Tom Donald Films, LLC	Yes on Measure B	1	10/9/2010	10/9/2010
Toot of North America	Capital One Investments	1	3/7/2011	3/7/2011
United Films	Deputy	1	5/2/2011	5/2/2011

Viacom, Inc	Rhapsody	2		2/13/2011	2/14/2011
McC Huber Photography, Inc	ADK Mitsubishi	1		6/5/2011	6/5/2011
VRA	Ford	1		10/16/2010	10/16/2010
Walt Disney Company dba KGO-TV	Scene of a Stealy Laguna Florida	1		8/5/2010	8/5/2010
Washington Square Films	Adm'l - "Loyalist"	1		2/25/2011	2/25/2011
Zobha, LLC	Sobha 2011 Ad Campaign	1		9/15/2010	9/15/2010
Sum Of Shoot Days:		111			



SAN FRANCISCO
FILM COMMISSION

City Hall Room 473
San Francisco, CA 94102
Telephone: 415.554.6241 Fax: 415.554.6503
www.filmSF.org film@sfgov.org

Identification and Location Information

DATE of Preliminary Submission:

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: Brainchild Creative	
Submitted by: Larry Lauter	Email: larrylauter@earthlink.net
Address: PO Box 471810 San Francisco, CA	
Telephone: 415-922-1482	Fax: 415 453 9688 (call first)
Local Address (if applicable): PO Box 471810, San Francisco, CA 94147	
Telephone: 415-922-1482	Fax:
Location Manager: Larry Lauter	Cell: 415 609 0974
Director: Jef Loeb	Producer: Larry Lauter
On Location Contact: Larry Lauter	Cell: 415 609 0974

Title or Product (required):	Recology
Estimated San Francisco Budget (required):	\$20,000
Total Number in Crew:	9
Total Number in Cast:	10
Name Talent:	

Production Type (must choose ONE):	Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	Total number of days: ¹ _____
<input type="checkbox"/> Student	Permit Fees Total Due: _____
<input type="checkbox"/> TV Series / Pilot	
<input checked="" type="checkbox"/> TV Commercial	
<input type="checkbox"/> Web Content	
<input type="checkbox"/> Still Photography	
<input type="checkbox"/> Other (specify):	

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: ¹ van
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera: Van	Grip / Electric: ¹ Van
Other (specify): Picture Truck	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFRD Deposit	SFRD Total	MUNI Total
POSTING: 10MAY215	Shed/Rental/ Days	Total Due: 2000
		Shooting Days: 1/2

20# 6018 DB# 3715 R# 672286

1/2 1/5



City Hall Room 473
San Francisco, CA 94102
Telephone: 415.554.6241 Fax: 415.554.6503
www.filmSF.org film@sfgov.org

Identification and Location Information

DATE of Preliminary Submission:

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>The Director's Bureau</u>	
Submitted by: <u>Michael Raziano</u>	Email: <u>mikraz@comcast.net</u>
Address: <u>1633 Cosmo Street, Los Angeles, Ca 90028</u>	
Telephone: <u>323-465-5299</u>	Fax: <u>323-465-5547</u>
Local Address (if applicable): <u>Clift Hotel — 495 Geary Street, San Francisco, Ca 94102</u>	
Telephone: _____	Fax: _____
Location Manager: <u>Michael Raziano</u>	Cell: <u>415-608-4214</u>
Director: <u>Patrick Daughters</u>	Producer: <u>Emily Skinner</u>
On Location Contact: <u>Michael Raziano</u>	Cell: <u>415-608-4214</u>

Title or Product (required): <u>Sprint - "Reimagined"</u>
Estimated San Francisco Budget (required): \$825,000 <u>750,000</u>
Total Number in Crew: <u>80</u> Total Number in Cast: <u>15</u> Name Talent: <u>Lebron James</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Short <input type="checkbox"/> Student <input type="checkbox"/> TV Series / Pilot <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Web Content <input type="checkbox"/> Still Photography <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography. <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>2</u> Permit Fees Total Due: <u>400</u>
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Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: Perhaps TBD	Production van: 2
Wardrobe: 1	Maxi Van: 1
Set Dressing / Props: 1	Caterer:
Generator: 1	Effects:
Camera: 1	Grip / Electric: 2
Other (specify):	Motor Home: 1

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For Office Use Only / SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental # Days	Total Due
Check # <u>3003</u>	Receipt #	Start Date
DB # <u>371</u>		End Date



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Identification and Location Information

DATE of Preliminary Submission:

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Company: <u>Tom Donald Films, LLC</u>	
Submitted by: <u>George Young</u>	Email: <u>ursafilms@sbcglobal.net</u>
Address: <u>601-4th Street Suite 320 San Francisco, CA 94107</u>	
Telephone: <u>415-546-4966</u>	Fax: <u>415-546-5145</u>
Local Address (if applicable): _____	
Telephone: _____	Fax: _____
Location Manager: <u>George Young</u>	Cell: <u>415-730-3651</u>
Director: <u>Tom Donald</u>	Producer: <u>George Young</u>
On Location Contact: <u>George Young</u>	Cell: <u>415-730-3651</u>

Title or Product (required): <u>Yes On Measure B</u>
Estimated San Francisco Budget (required): <u>\$5K</u>
Total Number in Crew: <u>5</u> Total Number in Cast: <u>1</u> Name Talent: <u>No</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input checked="" type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: _____

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: <u>1 -12 Passenger/Equip</u>
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use ONLY: SFPD Deposit		SFPD Total	MUNI Total
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #	DB #	Receipt #	Start Date / End Date



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Identification and Location Information

DATE of Preliminary Submission: 1/07/2011

**** Please fax or email a copy of this document for preliminary review. ****

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Company: Tom Donald Films

Submitted by: Tom Cross Email: tomcrossmedia@astound.net

Address: 601 4th St #320 SF CA 94107

Telephone: 650-759-2245 Fax: 415-406-0400

Local Address (if applicable): 601 4th St #320

Telephone: 415-546-4966 Fax: 415-406-0400

Location Manager: Tom Cross Cell: 650-759-2245

Director: Tom Donald Producer: Tom Donald

On Location Contact: Tom Cross Cell: 650-759-2245

Title or Product (required): Where Did Everyone Go?

Estimated San Francisco Budget (required): \$10,000

Total Number in Crew: 6 Total Number in Cast: 0 Name Talent: 0

Production Type (must choose ONE): Use Agreement Fees PER DAY:

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: \$200

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental #	Days	Total Due: <u>200</u> # Shooting Days: <u>1</u>
Check # <u>1288</u>	DB # <u>3794</u>	Receipt # <u>612079</u>	Start Date: <u>1/3</u> End Date: <u>1/3</u>



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Identification and Location Information

DATE of Preliminary Submission: 1/11/11

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: Dwyer Productions	
Submitted by: Peter Moody	Email: phmoody@earthlink.net
Address: 1001 Bridgeway, Suite 624 Sausalito, CA 94965	
Telephone: 415-847-7671	Fax: 1-415-358-5883
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Peter Moody	Cell: 415-640-3481
Director: Nate Robinson	Producer: Mark & Susan Dwyer
On Location Contact: Peter Moody	Cell: 415-640-3481

Title or Product (required): Franklin Templeton Investments
Estimated San Francisco Budget (required): \$400,000.00
Total Number in Crew: 35 Total Number in Cast: 1-80 Name Talent:

Production Type (must choose ONE):		Use Agreement Fees PER DAY:	
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography	
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short	
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary	
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>3</u>	
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify):	Permit Fees Total Due: \$600.00	

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: 14' cube
Wardrobe: 14' cube	Maxi Van: 1 or 2 stakebeds for Monday
Set Dressing / Props: 14' cube	Caterer: Van & 14' cube
Generator: 1 toe plant	Effects:
Camera: Van	Grip / Electric: 1-10 ton & 1-5 ton
Other (specify): VTR van, 14' Production cube, scissor lifts	Motor Home: 40'

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For Office Use Only: SFPD Deposit: 3000	SFPD Total: 3000	MUNI Total: 5000
POSTING: <u>W/10/11</u>	Shed Rental #/Days: <u>1/3</u>	Total Due: <u>3000</u> # Shooting Days: <u>3</u>
Check # <u>1130</u> / (DB) <u>3047</u>	Receipt # <u>12112</u>	Start Date: <u>1/11/11</u> End Date: <u>1/11/11</u>



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Identification and Location Information

DATE of Preliminary Submission: 1.20.11

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Eyeball NYC</u>	
Submitted by: <u>Jof Hanwright</u>	Email: <u>jof@scout911.com</u>
Address: <u>187 Lafayette</u> <u>New York, NY 10013</u>	
Telephone: <u>212.431.5324</u>	Fax: <u>707.676.8627</u>
Local Address (if applicable): <u>487 Swain Avenue, Sebastopol, Ca. 95472</u>	
Telephone: <u>707.484.8787</u>	Fax: <u>707.676.8627</u>
Location Manager: <u>Cara Miller</u>	Cell: <u>510.673.2860</u>
Director: <u>Jesse McGowan</u>	Producer: <u>Ben Spivak</u>
On Location Contact: <u>Cara Miller</u>	Cell: <u>510.673.2860</u>

Title or Product (required): <u>Amazon Kindle</u>
Estimated San Francisco Budget (required): <u>500,000.00</u>
Total Number in Crew: <u>20</u> Total Number in Cast: <u>10</u> Name Talent: <u>na</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input checked="" type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>2</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify):	Permit Fees Total Due: <u>400.00</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: ²
Wardrobe:	Maxi Van:
Set Dressing / Props: ¹	Caterer:
Generator: ¹ portable	Effects:
Camera: ¹	Grip / Electric: ¹ - 5 ton
Other (specify): <u>sound and production van</u>	Motor Home: ¹

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For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental # Days	Total Due
Check #	DB #	Receipt #
	Start Date	End Date

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Identification and Location Information

DATE of Preliminary Submission: 7/14/11

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: Center for Asian American Media		
Submitted by: Teri Heyman	Email: teri@kontentfilms.com	
Address: 145 ninth st., ste 350	san francisco, ca 94103	415-863-0814
Telephone: 510.520.5908	Fax: 415.345.7707	
Local Address (if applicable):		
Telephone: Fax:		
Location Manager: Teri Heyman	Cell: 510.520.5908	
Director: Mark Decena	Producer: Teri Heyman	
On Location Contact: Teri Heyman	Cell: 510.520.5908	

Title or Product (required):	AAFF "Light Box"	
Estimated San Francisco Budget (required):	\$0 (pro bono)	
Total Number in Crew:	12	Total Number in Cast: 15 Name Talent: (friends and family)

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: 1
<input type="checkbox"/> Student	<input checked="" type="checkbox"/> Other (specify): Pre Hall for Asian American Film Festival	Permit Fees Total Due: \$0 <u>501.3</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera: 1 - regular car	Grip / Electric: 1, one ton van
Other (specify):	Motor Home:

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For Office Use Only: SFPD Deposit:		SFPD Total:	MUNI Total:
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #:	DB #	Receipt #	Start Date
			End Date



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Identification and Location Information

DATE of Preliminary Submission:

** Please **fax or email** a copy of this document for preliminary review. **

** A permit will not be issued until **originals** are received. **

Company: <u>KellyCo.</u>	
Submitted by: <u>James Raymond</u>	Email: <u>jamesraymond@me.com</u>
Address: <u>8306 Wilshire Blvd, Ste. 791</u>	<u>Beverly Hills, CA 90211</u>
Telephone: <u>415-377-5017</u>	Fax: _____
Local Address (if applicable): <u>515 OFarrell Street #82, San Francisco CA 94102</u>	
Telephone: <u>same</u>	Fax: _____
Location Manager: <u>James Raymond</u>	Cell: <u>415-377-5017</u>
Director: <u>Keith Brauneis</u>	Producer: <u>James Raymond</u>
On Location Contact: <u>James Raymond</u>	Cell: <u>415-377-5017</u>

Title or Product (required): <u>USF 2010</u>
Estimated San Francisco Budget (required): <u>18k</u>
Total Number in Crew: <u>8</u> Total Number in Cast: <u>12</u> Name Talent: <u>N/A</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Short <input type="checkbox"/> Student <input type="checkbox"/> TV Series / Pilot <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Web Content <input type="checkbox"/> Still Photography <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>2</u> Permit Fees Total Due: <u>400</u>
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Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: none	<input checked="" type="checkbox"/> Production van: 2 minivans
Wardrobe: none	Maxi Van: 0
Set Dressing / Props: 1 minivan	Caterer: 0
Generator: none	Effects: 0
Camera: none	Grip / Electric: 0
Other (specify): _____	Motor Home: 0

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For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental Days	Total Days
Check # <u>11</u>	Receipt # <u>12072</u>	Start Date <u>1/15</u> End Date <u>1/16</u>



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Identification and Location Information

DATE of Preliminary Submission: January 14, 2011

**** Please fax or email a copy of this document for preliminary review. ****
**** A permit will not be issued until originals are received. ****

Company: @ Radical Media, Inc., NY

Submitted by: Marty Kenlon Email: martaycomm@earthlink.net

Address: 435 Hudson Street, 6th Floor New York, NY 10014

Telephone: 212.462.1500 Fax: 212.462.1600

Local Address (if applicable): _____

Telephone: _____ Fax: _____

Location Manager: Marty Kenlon Cell: 415.531.7109

Director: Phil Griffin Producer: Darla Tate

On Location Contact: Logan Luchsinger (Prod. Mgr.) Cell: 917-929-6169

Title or Product (required): USA Network "Character Approved"

Estimated San Francisco Budget (required): 50,000

Total Number in Crew: 30 Total Number in Cast: 5 Name Talent: _____

Production Type (must choose ONE): Use Agreement Fees PER DAY:

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>200</u>

Production Vehicle List. Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1- 14' Cube

Wardrobe: 1 - Mini Van Maxi Van: 1- DIT Van, 1- VTR Van, 1- Sound van

Set Dressing / Props: 1- 14' Cube, 1- Cargo Van Caterer: 1- Cargo Van + 1- Crafty Cargo Van

Generator: Tow Plant Effects: _____

Camera: 1- 14' Cube Grip / Electric: 5-Ton Grip/ Electric

Other (specify): 1- Electric Dept. Stakebed Motor Home: 35' Moho

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For Office Use Only: SFPD Deposit: _____	SFPD Total: _____	MEMI Total: _____
POSTING # _____	Shed Rental # Days: _____	Total Due: <u>205</u> # Shooting Days: _____
Check # _____	DB# _____	Receipt # _____ Start Date: _____ End Date: _____



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Identification and Location Information

DATE of Preliminary Submission: 12/6/2010

**** Please fax or email a copy of this document for preliminary review. ****
**** A permit will not be issued until originals are received. ****

Company: Kontent Films and Editorial Inc	
Submitted by: Gail Stempler	Email: Gail@yikes.com
Address: 1136 Howard St San Francisco, CA 94103	
Telephone: 415-640-7634	Fax:
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Gail Stempler	Cell: 415-750-5151
Director: Michael Duffy	Producer: Renata Foucre
On Location Contact: Renata Foucre	Cell: 415-640-7634

Title or Product (required): Comcast Sports Net
Estimated San Francisco Budget (required): \$1,089
Total Number in Crew: 8 Total Number in Cast: 4 Name Talent:

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Short <input type="checkbox"/> Student <input type="checkbox"/> TV Series / Pilot <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Web Content <input type="checkbox"/> Still Photography <input type="checkbox"/> Other (specify):	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: 1 Permit Fees Total Due: 200
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Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric: 1 1ton cargo van - ~15 ft
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Deposit	SFPD Total	MUNI Total
POSTING #	10MH234	Shed Rental # Days	Total Due
Check #	DB #	Receipt #	Start Date
		# Shooting Days	End Date



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Identification and Location Information

DATE of Preliminary Submission: 01/24/2011

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: Liberman Productions

Submitted by: Michele Owen Email: micheleowen67@gmail.com

Address: 455 Ninth Street San Francisco, CA 94103

Telephone: (415) 955-0855 Fax: (415) 955-0822

Local Address (if applicable): _____

Telephone: _____ Fax: _____

Location Manager: Michele Owen Cell: (415) 279-1491

Director: Victoria Simpson/Diana Zaslaw Producer: Michele Owen

On Location Contact: Michele Owen Cell: (415) 279-1491

Title or Product (required): ProActiv - testimonial field shoot - PA-19N

Estimated San Francisco Budget (required): \$10,000.00

Total Number in Crew: 7 Total Number in Cast: 2 Name Talent: _____

Production Type (must choose ONE):

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input checked="" type="checkbox"/> Other (specify): <u>informercial/testimonial footage</u>	Permit Fees Total Due: <u>\$200.00</u>

Use Agreement Fees PER DAY:

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1 minivan

Wardrobe: _____ Maxi Van: _____

Set Dressing / Props: _____ Caterer: _____

Generator: _____ Effects: _____

Camera: _____ Grip / Electric: _____

Other (specify): 1 personal car Motor Home: _____

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Permit Fee	City Fee	Police Fee	Fire Fee	Sanitation Fee	Other Fee
Total					



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Identification and Location Information

DATE of Preliminary Submission:

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: Northern Lights

Submitted by: Wilson Wu Email: wucondo@gmail.com

Address: 135 W. 27th St. 8th floor N.Y. N.Y. 10001

Telephone: 212-274-1199 Fax: 212-274-1117

Local Address (if applicable): 2000 Post. St.

Telephone: _____ Fax: _____

Location Manager: Wilson Wu Cell: 415-823-6630

Director: Adam Read Producer: Andrea Struble

On Location Contact: Wilson Wu Cell: 415-823-6630

Title or Product (required): Kia

Estimated San Francisco Budget (required): 100,000

Total Number in Crew: 25 Total Number in Cast: 1 Name Talent: 1

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>2</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>400</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1

Wardrobe: 1 Maxi Van: 2

Set Dressing / Props: 1 Caterer: _____

Generator: _____ Effects: _____

Camera: 1 Grip / Electric: 15 ton

Other (specify): _____ Motor Home: 2 on Fri., 1 on Sat.

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit: _____	SFPD Total: _____	MUNI Total: _____
POSTING # _____	Shed Rental # Days: _____	Total Due: _____ # Shooting Days: _____
Check # _____	DB # _____	Receipt # _____ Start Date: _____ End Date: _____



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Identification and Location Information

DATE of Preliminary Submission: 12/7/2010

**** Please fax or email a copy of this document for preliminary review. ****
**** A permit will not be issued until originals are received. ****

Company: RABBIT

Submitted by: Ed French Email: efrench@earthlink.net

Address: 120 WOOSTER ST / FIFTH FLR NEW YORK, NY 10012

Telephone: 212 431 8000 Fax: 212 431 8028

Local Address (if applicable): _____

Telephone: _____ Fax: _____

Location Manager: ED FRENCH Cell: 415 317 1660

Director: MARK KARINJA/GARETH JACKSON Producer: GILLIAN MARR

On Location Contact: ED FRENCH/CHRIS FRIEDMAN Cell: ED: 415 317 1660/CHRIS 415 7170631.

Title or Product (required): KIA JOB#RB10-34

Estimated San Francisco Budget (required): \$ 120,000

Total Number in Crew: 50 Total Number in Cast: 5 Name Talent: N/A

Production Type (must choose ONE):

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>200</u>

Use Agreement Fees PER DAY:

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1 PROD VAN 25'

Wardrobe: _____ Maxi Van: 2 X 18'

Set Dressing / Props: _____ Caterer: 1 16' VAN

Generator: 1 20' Effects: _____

Camera: 1 CAM VAN 25' Grip / Electric: _____

Other (specify): _____ Motor Home: 1 30'

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit: _____ SFPD Total: _____ MUNI Total: _____	
POSTING #	Shed Rental # Days Total Due: _____ # Shooting Days
Check #	DB # <u>3769</u> Receipt # _____ Start Date _____ End Date _____



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Identification and Location Information

DATE of Preliminary Submission: 10/12/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Big Zig Video</u>		
Submitted by: <u>Ynze Bijl</u>		Email: <u>ybijl@yahoo.com</u>
Address: <u>8 Greenwood Common</u>		<u>Berkeley, CA</u> <u>94708</u>
Telephone: _____		Fax: _____
Local Address (if applicable): _____		
Telephone: _____		Fax: _____
Location Manager: <u>Ynze Bijl</u>		Cell: <u>415-602-8880</u>
Director: <u>Ynze Bijl</u>		Producer: <u>Ynze Bijl</u>
On Location Contact: <u>Ynze Bijl</u>		Cell: <u>415-602-8880</u>

Title or Product (required): <u>Newsom for Lt Governor "Education"</u>
Estimated San Francisco Budget (required): <u>\$10,000</u>
Total Number in Crew: <u>6</u> Total Number in Cast: <u>1</u> Name Talent: <u>Gavin Newsom</u>

Production Type (must choose ONE):	Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film <input type="checkbox"/> TV Series / Pilot <input type="checkbox"/> Documentary <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Web Content <input type="checkbox"/> Short <input type="checkbox"/> Still Photography <input type="checkbox"/> Student <input type="checkbox"/> Other (specify): _____	<input type="checkbox"/> \$100. Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>1</u> Permit Fees Total Due: \$200.00

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: 1 SUV
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric: 1 Van
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit:	SFPD Total:	MUNI Total:	
POSTING #	Shed Rental # Days:	Total Due:	# Shooting Days:
Check #:	DB #:	Receipt #:	Start Date: End Date:



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Identification and Location Information

DATE of Preliminary Submission: **Oct. 28, 2010**

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Detour Films</u>	
Submitted by: <u>Wilson Wu</u>	Email: <u>wucando@gmail.com</u>
Address: <u>1026 Cedar St., Santa Monica, CA 90405</u>	
Telephone: <u>310-396-5796</u>	Fax: <u>310-450-4345</u>
Local Address (if applicable): _____	
Telephone: _____	Fax: _____
Location Manager: <u>Wilson Wu</u>	Cell: <u>415-823-6630</u>
Director: <u>Jerry Brown</u>	Producer: <u>Gabrielle Yuro</u>
On Location Contact: <u>Wilson Wu</u>	Cell: <u>415-823-6630</u>

Title or Product (required): <u>VISA</u>
Estimated San Francisco Budget (required): <u>50,000</u>
Total Number in Crew: <u>7</u> Total Number in Cast: <u>10</u> Name Talent: <u>0</u>

Production Type (must choose ONE):	Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	Total number of days: _____
<input type="checkbox"/> Student	Permit Fees Total Due: _____
<input type="checkbox"/> TV Series / Pilot	
<input checked="" type="checkbox"/> TV Commercial	
<input type="checkbox"/> Web Content	
<input type="checkbox"/> Still Photography	
<input type="checkbox"/> Other (specify): _____	

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

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For Office Use Only: SFPD Deposit: <u>150</u>	SFPD Total: _____	MUNI Total: _____
POSTING #	Shed Rental # Days: _____	Total Due: <u>150</u>
Check #:	Receipt #:	# Shooting Days: _____
IDB #:	Start Date:	End Date:

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Identification and Location Information

DATE of Preliminary Submission: AUG-18-2010

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: CHELSEA PICTURES
 Submitted by: Les Milne Email: lesmilne@mac.com
 Address: 1040 N. L25 Palms AVE, Hollywood, CA 90038
 Telephone: _____ Fax: _____
 Local Address (if applicable): _____
 Telephone: ~~310/392-9000~~ ^{323/860-8030} Fax: 707/762-~~7000~~ 2025 (LES)
 Location Manager: Les Milne Cell: 415/640-0097
 Director: _____ Producer: _____
 On Location Contact: Les Milne Cell: 415/640-0097

Title or Product (required): VISA - NFL
 Estimated San Francisco Budget (required): \$150,000
 Total Number in Crew: 20 Total Number in Cast: 1 Name Talent: _____

Production Type (must choose ONE):
 Feature Film
 Documentary
 Video / Industrial
 Short
 Student
 TV Series / Pilot
 TV Commercial
 Web Content
 Still Photography
 Other (specify): _____
 Use Agreement Fees PER DAY:
 \$100 Still Photography
 \$200 Commercial, Web, Corporate, Video / Industrial, Short
 \$300 TV Series, Movie, Pilot, Documentary
 Total number of days: 1
 Permit Fees Total Due: 200⁰⁰

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.
 Honeywagon: _____ Production van: 15 passenger van
 Wardrobe: _____ Maxi Van: _____
 Set Dressing / Props: - 15 FT cube Caterer: - van
 Generator: _____ Effects: _____
 Camera: 15 FT - cube Grip / Electric: 5 TON TRUCK
 Other (specify): _____ Motor Home: 35 FT - motor home
 **May Not Open Pop Outs On City Streets

For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental # Days	Total Due
Check #	DB #	Receipt #
	Start Date	End Date



SAN FRANCISCO
FILM COMMISSION

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Identification and Location Information

DATE of Preliminary Submission: 8/19/2010

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Bob Industries</u>		
Submitted by: <u>Jof Hanwright</u>		Email: <u>jof@scout911.com</u>
Address: <u>1313 5th Street</u>		<u>Santa Monica, Ca.</u> <u>90401</u>
Telephone: <u>310.396.7333</u>		Fax: <u>707.676.8627</u>
Local Address (if applicable): <u>487 Swain Avenue, Sebastopol, Ca. 95472</u>		
Telephone: <u>707.484.8787</u>		Fax: <u>707.676.8627</u>
Location Manager: <u>Jof Hanwright</u>		Cell: <u>707.484.8787</u>
Director: <u>Peter Care</u>		Producer: <u>Diane Castrup</u>
On Location Contact: <u>Jof Hanwright</u>		Cell: <u>707.484.8787</u>

Title or Product (required): <u>GM OnStar commercial</u>
Estimated San Francisco Budget (required): <u>1,000,000.00</u>
Total Number in Crew: <u>50</u> Total Number in Cast: <u>5</u> Name Talent: <u>n/a</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short.
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: _____
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: _____

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: 1 hot truck / 1 cube
Wardrobe: 1	Maxi Van:
Set Dressing / Props: 2	Caterer: 1 hot truck / 1 cube
Generator: 1	Effects:
Camera: 1	Grip / Electric: 2 ten tons
Other (specify): video, sound, production cube	Motor Home: 2

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Dept #	SFPD Total	SFPD Total
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #	DE #	Receipt #	Start Date
			End Date

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Identification and Location Information

DATE of Preliminary Submission: 9/23/16

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: <u>Good Oil Productions</u>	
Submitted by: <u>Matthew Riutta</u>	Email: <u>mriutta@yahoo.com</u>
Address: <u>340 East 64th Street #8G</u> NY, NY 10065	
Telephone: <u>213.308.4880</u>	Fax: <u>610.535.8415 (Matthew's fax)</u>
Local Address (if applicable): <u>N/A</u>	
Telephone: _____	Fax: _____
Location Manager: <u>Peter Kwong</u>	Cell: <u>415.350.4510</u>
Director: <u>Michael Spiccia</u>	Producer: <u>Ira Brooks</u>
On Location Contact: <u>Peter Kwong/Matthew Riutta</u> Cell: <u>415.350.4510</u>	
Title or Product (required): <u>Singapore Airlines Commerical</u>	
Estimated San Francisco Budget (required): <u>\$153,000</u>	
Total Number in Crew: <u>50</u> Total Number in Cast: <u>30</u> Name Talent: _____	
Production Type (must choose ONE):	
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____
Use Agreement Fees PER DAY:	
<input type="checkbox"/> \$100 Still Photography	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary	Total number of days: <u>1</u>
Permit Fees Total Due: <u>\$200</u>	
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.	
Honeywagon: 0	Production van: 1
Wardrobe: 1	Maxi Van: 1
Set Dressing / Props: 1	Caterer: 0 (not on site)
Generator: TBD	Effects: 0
Camera: 1	Grip / Electric: 1
Other (specify): _____	Motor Home: 0
**May Not Open Pop Outs On City Streets	
For Office Use Only: SFPD Deposit: <u>2700</u> SFPD Total: _____ MUNI Total: _____	
POSTING # <u>101TD189</u>	Shed Rental # Days: _____ Total Due: <u>400</u> # Shooting Days: <u>2</u>
Check #: _____	DB # <u>3670</u> Receipt #: <u>35325304</u> Start Date: <u>10/7</u> End Date: <u>10/8</u>



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Identification and Location Information

DATE of Preliminary Submission: 9.14.10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Lemonaide Media</u>	
Submitted by: <u>Jof Hanwright</u>	Email: <u>jof@scout911.com</u>
Address: <u>377 West Spazier Avenue</u> <u>Burbank, Ca. 91506</u>	
Telephone: <u>818.260.9400</u>	Fax: <u>707.676.8627</u>
Local Address (if applicable): <u>487 Swain Avenue, Sebastopol, Ca. 95472</u>	
Telephone: <u>707.484.8787</u>	Fax: <u>707.676.8627</u>
Location Manager: <u>Jof Hanwright</u>	Cell: <u>707.484.8787</u>
Director: <u>Michael Fitzmaurice</u>	Producer: <u>Chris Powers</u>
On Location Contact: <u>Jof Hanwright</u>	Cell: <u>707.484.8787</u>

Title or Product (required): <u>Hyundai Commercial</u>
Estimated San Francisco Budget (required): <u>1,000,000.00</u>
Total Number in Crew: <u>50</u> Total Number in Cast: <u>5</u> Name Talent: <u>na</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> TV Series / Pilot <input type="checkbox"/> Documentary <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Web Content <input type="checkbox"/> Short <input type="checkbox"/> Still Photography <input type="checkbox"/> Student <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>2</u> Permit Fees Total Due: 400.00
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Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: ⁴
Wardrobe:	Maxi Van:
Set Dressing / Props: ²	Caterer: ¹ hot truck / 1 cube
Generator: ¹	Effects:
Camera: ¹	Grip / Electric: ² ten tons
Other (specify): <u>video, sound, production cube</u>	Motor Home: ²

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Deposit: <u>9900</u>	SFPD Total:	MUNI Total:
POSTING #	Shed Rental # Days:	Total Due: <u>400</u>	# Shooting Days: <u>2</u>
Check #: <u>525/</u>	DB #: <u>3614</u>	Receipt #: <u>672269</u>	Start Date: <u>9/25</u> End Date: <u>9/26</u>



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Identification and Location Information

DATE of Preliminary Submission: 9/21/10

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: Lieberman Productions

Submitted by: Zak Faust Email: zak@licberman.com

Address: 455 Ninth St SF, CA 94103

Telephone: 415-321-4552 Fax: 415-652-3151

Local Address (if applicable): 455 Ninth St, SF, CA 94103

Telephone: _____ Fax: _____

Location Manager: Zak Faust Cell: 608.239.4885

Director: Diana Zaslav Producer: Diana Zaslav

On Location Contact: Zak Faust Cell: 608.239.4885

Title or Product (required): Proactive

Estimated San Francisco Budget (required): \$11,000.00

Total Number in Crew: 7 Total Number in Cast: 1 Name Talent: _____

Production Type (must choose ONE):

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>200</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: _____
 Wardrobe: _____ Mini Van: 1
 Set Dressing / Props: _____ Caterer: _____
 Generator: _____ Effects: _____
 Camera: _____ Grip / Electric: 1
 Other (specify): _____ Motor Home: _____
 **May Not Open Pop Outs On City Streets

For Office Use Only: SFPD Deposit:	SFPD Total:	MUNI Total:
POSTING #:	Shed Rental # Days:	Total Due: _____ # Shooting Days: _____
Check #:	DB #:	Receipt #: _____ Start Date: _____ End Date: _____



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Identification and Location Information

DATE of Preliminary Submission: Sept. 3rd 2010

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: Lyndberg Productions
 Submitted by: Susan Ali Email: Alisusan@gmail.com
 Address: 601 4th Street ~~SF~~, CA 94107
 Telephone: 415-412-0368 Fax: _____
 Local Address (if applicable): _____
 Telephone: _____ Fax: _____
 Location Manager: _____ Cell: _____
 Director: _____ Producer: _____
 On Location Contact: Susan Ali Cell: 415-412-0368

Title or Product (required): No on Prop B
 Estimated San Francisco Budget (required): 20k
 Total Number in Crew: 10 Total Number in Cast: 4 Name Talent: _____

Production Type (must choose ONE): Use Agreement Fees PER DAY:

<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input checked="" type="checkbox"/> Other (specify): <u>Political piece</u>	Permit Fees Total Due: <u>\$200</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit:	SFPD Total:	MUNI Total:
POSTING #	Shed Rental # Days:	Total Due: <u>200</u> # Shooting Days: <u>1</u>
Check #: <u>1132</u> DB# <u>3622</u>	Receipt #: <u>677059</u>	Start Date: <u>9/3</u> End Date: <u>9/3</u>



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Identification and Location Information

DATE of Preliminary Submission: 9/20/2010

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: Mortarotti Ramirez Productions	
Submitted by: Emily Pierceall	Email: epierceall@gmail.com
Address: 5960 Broadway Terrace, Oakland CA 94618	
Telephone: 650.520.5493	Fax: n/a
Local Address (if applicable): n/a	
Telephone:	Fax:
Location Manager: Normandie Ramirez	Cell: 510.409.1422
Director: Brian Leonard	Producer: Normandie Ramirez
On Location Contact: Emily Pierceall	Cell: 650.520.5493

Title or Product (required): Prop G
Estimated San Francisco Budget (required): \$10,000
Total Number in Crew: 6 Total Number in Cast: 10 Name Talent: volunteers

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> TV Series / Pilot <input type="checkbox"/> Documentary <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Web Content <input type="checkbox"/> Short <input type="checkbox"/> Still Photography <input type="checkbox"/> Student <input type="checkbox"/> Other (specify):	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>1</u> Permit Fees Total Due: \$200
--	---

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: 1 Sprinter
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator: 1	Effects:
Camera: 1 VW VAN	Grip / Electric: 1, 3 TON TRUCK
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental / Days	Total Due: <u>700</u> # Shooting Days: <u>1</u>
Check #	DB #	Receipt # Start Date: End Date:



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Identification and Location Information

DATE of Preliminary Submission: 8/20/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Murphy Putnam Media</u>		
Submitted by: <u>Robert Grossman</u>		Email: <u>Rob@africaphotos.com</u>
Address: <u>901 N Washington St #400</u>	<u>Alexandria, VA</u>	<u>22314</u>
Telephone: <u>703-932-1135</u>	Fax: <u>703-549-2974</u>	
Local Address (if applicable): <u>Columbus Motor Inn, 1025 Columbus Ave San Francisco CA 94133</u>		
Telephone: <u>415-885-1492</u>	Fax: <u>415-928-2174</u>	
Location Manager: <u>Roger Grossman</u>	Cell: <u>703-932-1135</u>	
Director: <u>Mark Putnam</u>	Producer: <u>Robert Grossman</u>	
On Location Contact: <u>Robert Grossman</u>	Cell: <u>703-932-1135</u>	

Title or Product (required): <u>Harris for Attorney General</u>
Estimated San Francisco Budget (required): <u>\$37,000</u>
Total Number in Crew: <u>12</u> Total Number in Cast: <u>5</u> Name Talent: <u>Kamala Harris</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> TV Series / Pilot <input type="checkbox"/> Documentary <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Web Content <input type="checkbox"/> Short <input type="checkbox"/> Still Photography <input type="checkbox"/> Student <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>1</u> Permit Fees Total Due: \$200
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Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer: Pick-up Truck
Generator:	Effects:
Camera: Minivan	Grip / Electric: 3 ton box grip truck 18'
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total	
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #	Receipt #	Start Date	End Date



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Identification and Location Information

DATE of Preliminary Submission: OCT. 1, 2010

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>PARK PICTURES</u>	
Submitted by: <u>ED FRENCH</u>	Email: <u>edfrench@me.com</u>
Address: <u>2308 BROADWAY</u> SANTA MONICA, CA 90404	
Telephone: <u>310 752 0040</u>	Fax: <u>310 752 0050</u>
Local Address (if applicable): <u>HUNTINGTON HOTEL</u>	
Telephone: <u>TBA</u>	Fax: _____
Location Manager: <u>ED FRENCH</u>	Cell: <u>415 317 1660</u>
Director: <u>LANCE ACORD</u>	Producer: <u>PAT FRAZIER</u>
On Location Contact: <u>ED FRENCH</u>	Cell: <u>415 317 1660</u>

Title or Product (required): <u>KIA "NIGHTDRIVE" JOB#10-49</u>
Estimated San Francisco Budget (required): <u>\$300,000</u>
Total Number in Crew: <u>60</u> Total Number in Cast: <u>14</u> Name Talent: <u>N/A</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: _____
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: _____

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: <u>0</u>	Production van: <u>1 20'</u>
Wardrobe: <u>0</u>	Maxi Van: <u>2 X 18'</u>
Set Dressing / Props: <u>1 CUBE 25' 5 PERIOD PIC CARS</u>	Caterer: <u>1 X 16'</u>
Generator: <u>1 16'</u>	Effects: <u>N/A</u>
Camera: <u>1 20'</u>	Grip / Electric: <u>2X 45'</u>
Other (specify): <u>BED CAR TRAILER: TBA</u>	Motor Home: <u>1X 30'</u>

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit		SFPD Total	MUNI Total
POSTING #	Shed Rental #	Days	Total Due
Check #	DB #	Receipt #	Start Date
			End Date



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Identification and Location Information

DATE of Preliminary Submission: Aug. 30, 2010

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: R.S.A. / Little Minx

Submitted by: Daniel Lee Email: chinoblack@yahoo.com

Address: 634 North La Peer Drive West Hollywood, CA 90069 T. 310-659-1577

Telephone: 415-533-8559 c. Fax: 510-550-2668 eFax for Wilson Wu

Local Address (if applicable): Joel Pedarzo

Telephone: _____ Fax: _____

Location Manager: Wilson Wu Cell: 415-823-6630

Director: Steph Green Producer: Marie Dunaway

On Location Contact: Wilson Wu Cell: 415-823-6630

Title or Product (required): Bank Of America commercial

Estimated San Francisco Budget (required): \$ 145,000.00

Total Number in Crew: 50 Total Number in Cast: 25 Name Talent: _____

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>3</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: \$ 600.00

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 5 vans

Wardrobe: _____ Maxi Van: _____

Set Dressing / Props: 1 trucks Caterer: 1 van

Generator: 1 Effects: _____

Camera: 1 truck Grip / Electric: 1 trucks

Other (specify): 1 x Production Truck Motor Home: 1 (37 ft.)

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #	DB #	Receipt #	Start Date: <u>9/1</u> End Date: <u>9/1</u>



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Identification and Location Information

DATE of Preliminary Submission: 10/26/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Radiant Pictures</u>		
Submitted by: <u>Chris Friedman</u>		Email: <u>nupics@mac.com</u>
Address: <u>7250 Melrose Avenue, #6</u>	<u>Los Angeles, CA</u>	<u>90046</u>
Telephone: <u>323.934.3334</u>	Fax: <u>415.789.4409</u>	
Local Address (if applicable): <u>Crescent Hotel San Francisco</u>		
Telephone: <u>415.717.0631</u>	Fax: <u>415.789.4409</u>	
Location Manager: <u>Chris Friedman</u>	Cell: <u>415.717.0631</u>	
Director: <u>Jun</u>	Producer: <u>Maki Osada</u>	
On Location Contact: <u>Chris Friedman</u>		Cell: <u>415.717.0631</u>

Title or Product (required): <u>Daiwa Securities</u>
Estimated San Francisco Budget (required): <u>\$350000.00</u>
Total Number in Crew: <u>45</u> Total Number in Cast: <u>1</u> Name Talent: <u>Tom Watson, Golfer</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Short <input type="checkbox"/> Student <input type="checkbox"/> TV Series / Pilot <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Web Content <input type="checkbox"/> Still Photography <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>2</u> Permit Fees Total Due: \$400
--	--

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van: 2
Wardrobe: 1	Maxi Van: 2
Set Dressing / Props: 2	Caterer: 1
Generator: 1	Effects:
Camera: 1	Grip / Electric: 1
Other (specify):	Motor Home: 1-2

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit: <u>7500</u> SFPD Total: _____ MUNI Total: _____
POSTING # _____ Shed Rental # Days: _____ Total Due: <u>1000</u> Shooting Days: _____
Check # _____ DB # _____ Receipt # <u>074389</u> Start Date: <u>11/3/10</u> End Date: _____

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Identification and Location Information

DATE of Preliminary Submission: 8/26/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Talent Entertainment / Team Comp</u>		
Submitted by: <u>Mary Ellen Farrar</u>		Email: <u>maryellenfarrar@gmail.com</u>
Address: <u>901 W. Alameda Ave #100</u>	<u>Burbank, CA</u>	<u>91506</u>
Telephone: <u>971-544-3574</u>	Fax: <u>503-276-4096</u>	
Local Address (if applicable): <u>207 NW Park Ave. Portland, OR 97209</u>		
Telephone: _____	Fax: _____	
Location Manager: <u>Richard Bosner</u>		Cell: <u>310/487-3841</u>
Director: <u>Ewan McNicol</u>		Producer: <u>Jane Charles</u>
On Location Contact: <u>Jane Charles</u>		Cell: <u>206/931-5131</u>

Title or Product (required): <u>Blackberry Torch</u>
Estimated San Francisco Budget (required): <u>\$18,000</u>
Total Number in Crew: <u>3</u> Total Number in Cast: <u>1</u> Name Talent: <u>Fergus Tanaka</u>

Production Type (must choose ONE): <input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary <input type="checkbox"/> Video / Industrial <input type="checkbox"/> Short <input type="checkbox"/> Student <input type="checkbox"/> TV Series / Pilot <input checked="" type="checkbox"/> TV Commercial <input type="checkbox"/> Web Content <input type="checkbox"/> Still Photography <input type="checkbox"/> Other (specify): _____	Use Agreement Fees PER DAY: <input type="checkbox"/> \$100 Still Photography <input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary Total number of days: <u>1</u> Permit Fees Total Due: <u>200</u>
--	---

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental #/Days	Total Due
Check #	DB #	Receipt #
	Start Date	End Date

13530540696



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Identification and Location Information

DATE of Preliminary Submission: 10/12/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>VRA</u>		
Submitted by: <u>Mark Redmond</u>		Email: <u>mcr@sbcglobal.net</u>
Address: <u>3405 Charming Wood Lane</u>		<u>Birmingham, AL</u> <u>35242</u>
Telephone: <u>205-533-088</u>		Fax: <u>415-566-9000</u>
Local Address (if applicable): _____		
Telephone: _____		Fax: _____
Location Manager: <u>Mark Redmond</u>		Cell: <u>415-505-7400</u>
Director: <u>Alan Vajda</u>		Producer: <u>Joseph Ramey</u>
On Location Contact: <u>Elisa Sanders</u>		Cell: <u>615-308-2977</u>

Title or Product (required): <u>Ford</u>
Estimated San Francisco Budget (required): <u>\$30,000</u>
Total Number in Crew: <u>15</u> Total Number in Cast: <u>1</u> Name Talent: <u>0</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>200</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total	
POSTING #	Shed Rental # Days	Total Due	# Shooting Days
Check #	DB #	Receipt #	Start Date / End Date



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Identification and Location Information

DATE of Preliminary Submission: 8/26/10

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: <u>Zobha, LLC</u>		
Submitted by: <u>Lindsay Regan</u>		Email: <u>lindsay@zobha.com</u>
Address: <u>Zobha LLC, Attn: Lindsay Regan</u>		<u>591 Redwood Hwy, Suite 2350</u>
<u>Mill Valley, CA 94941</u>		
Telephone: <u>415-384-0904</u>		Fax: <u>415-384-0985</u>
Local Address (if applicable): _____		
Telephone: _____		Fax: _____
Location Manager: <u>Lindsay Regan</u>		Cell: <u>415-846-7669</u>
Director: <u>Jamie Hanna</u>		Producer: <u>Jamie Hanna</u>
On Location Contact: <u>Lindsay Regan</u>		Cell: <u>415-846-7669</u>

Title or Product (required): <u>Zobha 2011 Ad Campaign</u>
Estimated San Francisco Budget (required): <u>\$500</u>
Total Number in Crew: <u>7</u> Total Number in Cast: <u>2</u> Name Talent: <u>Teresa Lourenco/Thierre</u>

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>1</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: _____

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon:	Production van:
Wardrobe:	Maxi Van: 1, 15 passenger Econoline Van
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera: 1, handheld	Grip / Electric:
Other (specify):	Motor Home:

****May Not Open Pop Outs On City Streets**

For Office Use Only: SFPD Deposit	SFPD Total	WJNF Total
POSTING #	Shed Rental # Days	Total Due
Cred #	DB #	Receipt #
	Start Date	End Date



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Identification and Location Information

DATE of Preliminary Submission:

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: DWYER PRODUCTIONS

Submitted by: FELIX GETTM Email: felixgettm@gmail.com

Address: 1001 BRIDGEWAY, #624, SAUSALITO, CA 94965

Telephone: 415/505-2067 Fax: _____

Local Address (if applicable): SAME AS ABOVE

Telephone: 415/505-2067 Fax: _____

Location Manager: FELIX GETTM Cell: 415/505-2061

Director: BRIAN BAGINO Producer: MARK DWYER

On Location Contact: FELIX GETTM Cell: 415/505-2067

Title or Product (required): GIANTS TV COMMERCIAL

Estimated San Francisco Budget (required): 125,000

Total Number in Crew: 30 Total Number in Cast: 50 Name Talent: VARIOUS GIANTS PLAYERS

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>3</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify):	Permit Fees Total Due: <u>\$600</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1

Wardrobe: 1 Maxi Van: 2

Set Dressing / Props: 1 Caterer: 1

Generator: 1 Effects: _____

Camera: 1 Grip / Electric: 1

Other (specify): VTR + SOUND + CRAFT SERVICE Motor Home: 1

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For Office Use Only: SFPD Deposit	SFPD Total	MUNI Total
POSTING #	Shed Rental / Days	Total Due
Check # <u>1523</u> / DB # <u>3331</u>	Receipt # <u>107212</u>	# Shooting Days <u>3</u>
Start Date: <u>7/2</u>	End Date: <u>7/4</u>	

1524 / 1072120



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 2/4/11

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: RSA
 Company Address: 634 N. La Peer Drive City: Los Angeles
 State: CA Zip / Country: 90069 Phone: 310-360-2157
 Permit Contact: Wilson Wu Contact eMail: wucando@gmail.com
 Contact Phone: 415-823-6630 Location Manager: Wilson Wu
 Director: Jake Scott Producer: David Mitchell
 On Location Contact: Wilson Wu On Location Cell (required): 415-823-6630

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Kimi Porter Phone: 714-925-6135 eMail: Kimi@Kimiporter.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.

Would you like to participate? Y N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): "Citibank"
 Estimated SF budget (required): \$200,000 List Any "Name" Talent: None

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees	Total # Days:
<input type="checkbox"/> \$100 Still Photography	1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	
Production van		
Camera vehicle		
Grip / Electric vehicle		
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*	1	*No pop-outs on City streets
Other (Specify):		2 maxi vans, 1 generator, 1 3ton prod cube, 1 sopund van

Office Use ONLY: SFPD # <u>3455</u> / Port # <u>1677165</u> MUNI # _____
Posting # _____ SFFC # _____ Total Paid: _____ # Days: _____
Check # <u>1677165</u> / DB # <u>3455</u> / Receipt # <u>3455</u> / Start: <u>2/4/11</u> / End: <u>2/4/11</u> / Exhibit A

3455 / 1677165



San Francisco Film Commission Identification Page

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One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** February 9, 2011
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Viacom Inc
 Company Address: 1515 Broadway City: New York
 State: NY Zip / Country: 10036 USA Phone: (212) 846-7962
 Permit Contact: Paul Burke Contact eMail: paulgburke@gmail.com
 Contact Phone: (415) 867-2021 Location Manager: Paul Burke
 Director: Pat Donnelly Producer: Jeremy Hammond
 On Location Contact: Paul Burke On Location Cell (required): (415) 867-2021

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Jeremy Hammond Phone: (212) 846-3677 eMail: jeremy.hammond@mtvstaff.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Rhapsody
 Estimated SF budget (required): \$105,000 List Any "Name" Talent: none

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>400</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	16' cube/Sprinter Van
Production van	4	2 minivans, 2 SUV
Camera vehicle	2	16' cube trucks
Grip / Electric vehicle	1	sprinter Van
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):		

Office Use Only: SFPD / Permit / MUNI / SFFC / VIDEO / Total Paid: 400 / # Days: 7
 Check # / DB # / Receipt: 35381546 / Start: 2/13 / End: 2/17 / Exhibit A



San Francisco Film Commission Identification Page

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(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** _____
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Washington Square Films
 Company Address: 310 Bowery, 2nd Floor City: New York
 State: NY Zip / Country: 10012 Phone: _____
 Permit Contact: Michael Raziano Contact eMail: mikraz@comcast.net
 Contact Phone: 212.253.0333 Location Manager: Michael Raziano
 Director: Rich Wafer Producer: Greg Shultz
 On Location Contact: Michael Raziano On Location Cell (required): 415-608-4241

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: GREG SHULTZ Phone: 917-620-3313 eMail: SchultzChaymakerprojects.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Y / N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Advil - "Loyalist"
 Estimated SF budget (required): 175,000 List Any "Name" Talent: _____

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:

<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	
Production van	2	
Camera vehicle	1	
Grip / Electric vehicle	1	5 ton
Caterering vehicle*	1	*Indicate if operating a mobile kitchen
Motorhome*	1	*No pop-outs on City streets
Other (Specify):		

Office Use Only: SFPD: _____ Port: _____ MUNI: _____
 Posting #: _____ SFFC: 2775 Total Paid: 200 # Days: _____
 Check # _____ DB#: 36330 Receipt: 3-31-12 Start: 3/29/12 End: 3/29/12 Exhibit A

3540189592



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 3/1/11

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Tool of North America
 Company Address: 2210 Broadway City: Santa Monica
 State: CA Zip / Country: 90404 Phone: 310-453-9244
 Permit Contact: Daniel Lee Contact eMail: chinoblack@yahoo.com
 Contact Phone: 415-533-8559 Location Manager: Ed French
 Director: Erich Joiner Producer: Joby Ochsner
 On Location Contact: Ed French 415-317-1660 On Location Cell (required): Daniel Lee 41-533-8559

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Geno Imbriale Phone: 310-809-8913 eMail: geno3231@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than **10 (ten) business days** after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible. Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Capital One Investments
 Estimated SF budget (required): \$ 250,000.00 List Any "Name" Talent: None

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	6	3 SUV's, 3 Trucks
Production van	1	Truck
Camera vehicle	1	Truck
Grip / Electric vehicle	2	Trucks
Caterering vehicle*	2	Trucks *Indicate if operating a mobile kitchen
Motorhome*	2	Motorhomes *No pop-outs on City streets
Other (Specify):		

Once Use Only: SFPD # 3776 Permit # 3776 MUNI # 3776
 Posting # 3776 SFEC # 3776 Total Paid 3776 # Days 1
 Check # 3776 DB # 3776 Receipt # 3776 Start 3/1/11 End 3/1/11 Exhibits



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 03/01/11

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Boxer Films
 Company Address: 3453 S La Cienega Blvd City: Los Angeles
 State: Ca Zip / Country: 90016 Phone: 310-559-8333
 Permit Contact: peter kwong Contact eMail: peter_kwong@sbcglobal.net
 Contact Phone: 415-350-5410 Location Manager: peter kwong
 Director: Jordan Valenti Producer: John Quinn
 On Location Contact: Peter Kwong On Location Cell (required): 415-350-5410

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Nathan Haener Phone: 310-902-6060 eMail: nathanhaener@mac.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible. Would you like to participate? Y N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Acura
 Estimated SF budget (required): 150k List Any "Name" Talent: NA

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH	
Honeywagon	0		
Wardrobe / Set Dressing / Props	1	Cube	
Production van	1	Cube	
Camera vehicle	1	Cube	
Grip / Electric vehicle	1	10 ton	
Caterering vehicle*	1	van	*Indicate if operating a mobile kitchen
Motorhome*	1		*No pop-outs on City streets
Other (Specify):	1	camera car/ultimate arm	

Office Use Only: SER# 3000 Port # 1 MUNI # _____
 Posting # _____ SEFC # 100 Total Paid: \$200 # Days: 1
 Check # _____ DB # 123 Receipt # 510110 Start # 7 End # 5 Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 3/14/2011
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Duo Films, Inc
 Company Address: 672 S. Lafayette Park Place #33 City: Los Angeles
 State: CA Zip / Country: 90057 Phone: 213-365-4300
 Permit Contact: Peter Kwong Contact eMail: peter_kwong@sbcglobal.net
 Contact Phone: 415-350-5410 Location Manager: Peter Kwong
 Director: _____ Producer: Won Park
 On Location Contact: Peter Kwong On Location Cell (required): 415-350-5410

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Lisa Dabao Phone: 310-283-3924 eMail: lisadabao@me.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Kia
 Estimated SF budget (required): 400K List Any "Name" Talent: NA

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200.00</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	Cube
Production van	1	Cube
Camera vehicle	1	Camera Car
Grip / Electric vehicle	1	10 ton
Catering vehicle*	1	van drop off
Motorhome*	1	
Other (Specify):		

*Indicate if operating a mobile kitchen
 *No pop-outs on City streets

Permit # 1111111111 SFFC # 1111111111 Port: _____ MUNI: _____
 Posting # _____ SFFC: _____ Total Paid: 2222 # Days: 1
 Check # _____ DB# 3333 Receipt # 4444 Start: 3/14 End: 3/14 Exhibit # _____



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 2/25/2011
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Link Technologies LLC
 Company Address: 7308 Bolero st City: Carlsbad
 State: CA Zip / Country: 92009 Phone: 866.566.7818
 Permit Contact: Jeanette Aguilar Contact eMail: jaquilarmarie@gmail.com
 Contact Phone: (323)637-3219 Location Manager: Jeanette Aguilar
 Director: Brandon Jameson Producer: Brandon Jameson
 On Location Contact: Jeanette Aguilar On Location Cell (required): 323.637.3219

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Brandon/Jeanette Phone: (323)637-3219 eMail: jaquilarmarie@gmail.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): PBS - Community Matters PSA
 Estimated SF budget (required): \$10,000 List Any "Name" Talent: NA

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial (PSA) Web Content
 Music Video Short
 Still Photography Student

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>400</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	<u>0</u>	
Wardrobe / Set Dressing / Props	<u>0</u>	
Production van	<u>2</u>	
Camera vehicle	<u>0</u>	
Grip / Electric vehicle	<u>0</u>	
Caterering vehicle*	<u>0</u>	*Indicate if operating a mobile kitchen
Motorhome*	<u>0</u>	*No pop-outs on City streets
Other (Specify):		

Office Use Only *SERD	Port	MUNI
Posting #	SFEC	Total Paid: <u>575</u>
Check #	DB#	Receipt # <u>575</u> Start: <u>3/2</u> End: <u>3/9</u> Exhibit A

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
 1A) Please email or fax a copy of this document for preliminary review. Submission date: 3/2/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Open Content
 Company Address: 2017 Mission St
 City: San Francisco
 State: CA zip/Country: 94110
 Permit Contact: Courtney Harrell
 Contact Phone: 415.297.9535
 Director: Eric Wittes
 Producer: Daniel Yaffe
 Location Manager: Courtney Harrell
 Contact Email: clh5f1@gmail.com
 On Location Contact: Courtney Harrell
 On Location Cell (required): 415.297.9535

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Daniel Yaffe
 Phone: 510.717.6324
 Email: daniel.yaffe@opencontent.tv
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts* for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Yes No
 Learn more about this FREE benefit to filming in SF at www.filmstf.org

(E) Project Details
 Title or Product (required): Art Institute of California - San Francisco
 Estimated SF budget (required): \$120,000
 List Any "Name" Talent: none

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)
 Feature Film
 TV Series / Pilot
 TV Commercial
 Music Video
 Still Photography
 Student
 Short
 Web Content
 Corporate / Industrial
 Documentary
 Other (specify):
 Fees:
 \$100 Still Photography
 \$200 Commercial Web, Corporate, Industrial, Short
 \$300 TV Series, Movie, Pilot, Documentary, MOW
 Total # Days: 2+2
 Total Due: 40000 + 4000

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

Qty #	Size / Length EACH	Other (Specify):
2	16' Super Cub	Honeywagon
2	Wardrobe: 5' Station Wagon (18 feet) Props: 2' (1 foot)	Wardrobe / Set Dressing / Props
1	15 - Passenger Van (18 feet)	Production van
1	10 foot VAN	Camera vehicle
1	Curve truck 16'	Crp / Electric vehicle
1		Catering vehicle*
1		Motorhome*
2		Production Vehicles (Specify): Production Vehicles (Car, Toyota Rav4) Runners *No pop-outs on City streets

Office only SF PD 2000
 Posting # SFCC
 Receipt # 3882
 DB# 3882
 Check # 000005191
 Station # 17
 End # 17
 #Days 5
 MUNIT
 Port

541423426 / 672140
 172901/35491456 / M
 3/35



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: _____
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: PrettyBird
 Company Address: 1823 Colorado Ave City: Santa Monica
 State: CA Zip / Country: 90404 Phone: 310-315-8700
 Permit Contact: Marty Kenlon Contact eMail: mkenlon1@me.com
 Contact Phone: 415-531-7109 Location Manager: Marty Kenlon
 Director: Max Malkin Producer: Pedro De Oliveira
 On Location Contact: Wilson Wu On Location Cell (required): 415-823-6630

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Tiffani Manabat Phone: 818-430-1612 eMail: tiffanimanabat@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): V.W. "Family Reunion"
 Estimated SF budget (required): \$20,000 List Any "Name" Talent: None

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: 200
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	1	30'
Wardrobe / Set Dressing / Props	3	1-14' cube, 1- 45' arm car trailer, 1-45' technocrane trailer
Production van	3	18' cube trucks
Camera vehicle	1	5 ton
Grip / Electric vehicle	2	10 ton trucks
Catering vehicle*	1	van *Indicate if operating a mobile kitchen
Motorhome*	2	34' motorhomes *No pop-outs on City streets
Other (Specify):	8	1-tow genny, 4-15pass vans, 3-minivans

Office Use Only / SF PD	Permit #	IPort	MUNI
Posting #	SFFC	Total Paid	Days
Check #	DB#	Receipt #	Start / End



(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** _____
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Paydirt Pictures
 Company Address: 115 North Rexford Drive City: Beverly Hills
 State: CA Zip / Country: 90210 Phone: 310/746-410
 Permit Contact: Felix Gehm Contact eMail: felixgehm@mac.com
 Contact Phone: 415/505-2061 Location Manager: Felix Gehm
 Director: Iain McKenzie Producer: Jessica Carlson
 On Location Contact: Felix Gehm On Location Cell (required): 415/505-2061

(C) Contact Name For Final Economic Impact Reporting (required)

Name: David Blum Phone: 213/705-5696 eMail: dblum1@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

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 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Lexus TV Commercial
 Estimated SF budget (required): 450K List Any "Name" Talent: none

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	
Production van	4	
Camera vehicle	2	Includes VTR
Grip / Electric vehicle	2	
Caterering vehicle*	1	*Indicate if operating a mobile kitchen
Motorhome*	2	*No pop-outs on City streets
Other (Specify):	2	Technocrane & camera car w camera arm

Office Use Only: SFPD: 6000 Port: _____ MUNI: _____
 Posting # _____ SFFC: 200 Total Paid: 6200 # Days: 1
 Check # _____ DB # 3871 Receipt: 3540769502 Start: 3/12 End: 3/13 Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: April 18, 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: DUO Films
 Company Address: 672 S. La Fayette Park Place #33 City: Los Angeles
 State: CA Zip / Country: 90057 Phone: 213-365-4300 office
 Permit Contact: Daniel Lee Contact eMail: chinoblack@yahoo.com
 Contact Phone: 415-533-8559 Location Manager: Mike Raziano
 Director: _____ Producer: _____
 On Location Contact: Mike Raziano 415-608-4214 On Location Cell (required): Daniel Lee 415-533-8559

(C) Contact Name For Final Economic Impact Reporting (required)

Name: _____ Phone: _____ eMail: _____
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? Y N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): YF Sonata // Job# 11-INN-006
 Estimated SF budget (required): _____ List Any "Name" Talent: none

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van	1	
Camera vehicle	1	
Grip / Electric vehicle	2	
Caterering vehicle*	1	*Indicate if operating a mobile kitchen
Motorhome*	1	*No pop-outs on City streets
Other (Specify):	5	sound van, vtr van, crafty van, LONG car hauler, LONG edge-arm trailer

Once Use Only, SF PD: _____ Port: _____ MUNI: _____
 Posting # _____ SEEC: 205 Total Paid: 205 #Days: _____
 Check # 3531A DB # 3931 Receipt: CA 2150 Start: 4/17/11 End: 4/17/11 Exhibitor



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
 1A) Please eMail or fax a copy of this document for preliminary review. Submission date: April 25, 2011
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Dwyer Productions LLC
 Company Address: 1001 Bridgeway, Suite 624 City: Sausalito
 State: CA Zip / Country: 94965 Phone: 415.847.7671
 Permit Contact: Susan Dwyer Contact eMail: susan@dwyerproductions.net
 Contact Phone: 415.847.7671 Location Manager: Simon Lake
 Director: Mark Dwyer Producer: Susan Dwyer
 On Location Contact: Susan Dwyer On Location Cell (required): 415.847.7671

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Susan Dwyer Phone: 415.847.7671 eMail: susan@dwyerproductions.net
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Bay Alarm
 Estimated SF budget (required): \$18K List Any "Name" Talent: _____

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	SUV (6-8 feet)
Production van	1	Sound van (8-10 feet)
Camera vehicle		
Grip / Electric vehicle	1	3 Ton Grip Truck (18 feet)
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):		

Once Use Only: SFPD: _____ Report #: _____ MUNI: _____
 Posting #: _____ SFPD: _____ Total Paid: _____ Days: _____
 Check # 152 DB# 3937 Receipt # 152 Start: 4/26 End: 4/26 Exhibit A

11M4094



eMail: film@sfgov.org / fax: 415.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

Submission of Permit Application* (*NOTE: 2 STEPS)
 (A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** APRIL 12, 2011
 (2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature. DB #

(B) Contacts
 Production Company Name: ORIGINAL FILM
 Company Address: 4223 GLENCOE AVENUE, SUITE B130 City: MARINA DEL REY
 State: CA Zip / Country: 90292 Phone: 310/445-9000
 Permit Contact: FELIX GEHM Contact eMail: felixgehm@mac.com
 Contact Phone: 415/505-2061 Location Manager: FELIX GEHM
 Director: KEVIN WARD Producer: MARC LASKO
 On Location Contact: FELIX GEHM On Location Cell (required): 415/505-2061

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: ANGELA FRISBIE Phone: 818/209-9342 eMail: frisbieangela@gmail.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): FIAT TV COMMERCIAL/ JOB #168
 Estimated SF budget (required): \$200,000 List Any "Name" Talent: NONE

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:

<input type="checkbox"/> \$100 Still Photography	Total # Days: 2
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$400.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	
Production van	4	
Camera vehicle	2	
Grip / Electric vehicle	1	
Caterering vehicle*	2	*Indicate if operating a mobile kitchen
Motorhome*	1	*No pop-outs on City streets
Other (Specify):	5	CAMERA CAR WITH CAMERA ARM & 4 PICTURE CARS

Office Use Only: SFPD: 5000 Port: MUNI:
 Posting # SFFC: 400 Total Paid: 5400 # Days: 2
 Check # DB # 392 Receipt: 354342488 Start: 4/16 End: 4/17 Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: April 12, 2011
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature. DB #

(B) Contacts

Production Company Name: Original Film
 Company Address: 4223 Glencoe Ave. Suite B-130 City: Marina Del Rey
 State: CA Zip / Country: 90292 Phone: 310.445.9000
 Permit Contact: Nancy Wong/Jonathan Shedd Contact eMail: nk Wong@mac.com
 Contact Phone: 415.816.3209 Location Manager: Jonathan Shedd
 Director: Michael Mieke Producer: Beth Pearson
 On Location Contact: Jonathan Shedd On Location Cell (required): 415.806.6137

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Jonathan Shedd Phone: 415.806-6137 eMail: _____
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Chrysler
 Estimated SF budget (required): 100-300k List Any "Name" Talent: none

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>3</u>
<input checked="" type="checkbox"/> \$200 Commercial-Web-Corporate-Industrial-Short	Total Due: <u>600</u> 800
<input type="checkbox"/> \$300 TV Series-Movie-Pilot-Documentary-MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH	
Honeywagon	1		
Wardrobe / Set Dressing / Props	1	box truck 23'	
Production van	1	same	
Camera vehicle	1	5 ton	
Grip / Electric vehicle	2	5 ton	
Caterering vehicle*	1	mobile kitchen	*Indicate if operating a mobile kitchen
Motorhome*	2	standard Swift Leslie	*No pop-outs on City streets
Other (Specify):	5	car carriers	

Office Use Only: SFPD: 1069/1106 Port: _____ MUNI: _____
 Posting #: _____ SFFC: 3928 Total Paid: _____ # Days: 3
 Check #: 1069/1106/1157 DB #: 3928 Receipt: 672093 Start: 4/11 End: 4/13 Exhibit A

1069/1106/1157 3928 672093/672097/67211



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 3/29/11

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: The Director's Bureau
 Company Address: 1633 Cosmo St City: Los Angeles
 State: CA Zip / Country: 90028 Phone: 323-993-8715
 Permit Contact: Marty Kenlon Contact eMail: mkenlon1@me.com
 Contact Phone: 415-531-7109 Location Manager: Wilson Wu 415-823-6630
 Director: Mike Mills Producer: Youree Henley
 On Location Contact: Marty Kenlon On Location Cell (required): 415-531-7109

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Daniel Gonzalez Phone: 323-240-7806 eMail: Dannypg@me.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Barnes & Noble - "Nook Anthem: # BNN1 11 0305
 Estimated SF budget (required): \$60,000 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:

<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>\$400</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	3	(1) Art Dept 5 ton / (1) 14' Art Cube / (1) 14' Wardrobe Cube
Production van	2	(2) 14' Cubes
Camera vehicle	3	(1) 22' Truck, (1) 14' Cube / (1) 12' Cargo Van
Grip / Electric vehicle	5	(1) 10 Ton Grip / (1) 10 Ton Electric / (2) Stakebed Trucks / (1) Genny
Catering vehicle*	2	(1) Craft Svc Van / (1) Lunch Caterer *Indicate if operating a mobile kitchen
Motorhome*	2	(2) 35' Mohos *No pop-outs on City streets
Other (Specify):	5	(1) Sound Van / (1) VTR Van / (3) Shuttle Vans

Office Use Only: SF PD: <u>15100</u> Port: <u>1</u> MUNI: <u>1</u>
Posting #: <u>15100</u> SF EC: <u>15100</u> Total Paid: <u>400</u> # Days: <u>2</u>
Check #: <u>15100</u> DB #: <u>15100</u> Receipt #: <u>15100</u> To San Start: <u>1/1/11</u> End: <u>3/29/11</u> Exhibit: <u>1</u>



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 4.11.11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: GI ADVERTISING
 Company Address: 300 10TH AVENUE SOUTH City: NASHVILLE
 State: TENNESSEE Zip / Country: 37203 Phone: 615.264.6634
 Permit Contact: MEGAN HAYES Contact eMail: MHayes@giadvertising.com
 Contact Phone: 615.346.5790 Location Manager: —
 Director: JULIE BROWN Producer: MILO MILTON
 On Location Contact: MEGAN HAYES On Location Cell (required): 615.714.1743

(C) Contact Name For Final Economic Impact Reporting (required)

Name: MEGAN HAYES Phone: 615.714.1743 eMail: MHayes@giadvertising.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): BIL 6005 COMMERCIAL SHOOT Bill Berg
 Estimated SF budget (required): \$25,000 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Other (specify): _____
 Total # Days: 1
 Total Due: \$200.00
 TV Commercial (with separate Filmmaker Sign)
 TV Series (with Filmmaker Sign)

Waived by SFC cause all on City hall events property

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van	1	
Camera vehicle		
Grip / Electric vehicle	1	
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):	1	SUV <u>car</u>



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 9 May 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Duroo Films
 Company Address: 3550 Wilshire Suite 1110 City: Los Angeles
 State: CA Zip / Country: 90010 Phone: 213.383.5978
 Permit Contact: Mark Redmond Contact eMail: mcr@sbcglobal.net
 Contact Phone: 415.505.7400 Location Manager: Mark Redmond
 Director: _____ Producer: David Hong
 On Location Contact: David Hong On Location Cell (required): 213.999.2447

(C) Contact Name For Final Economic Impact Reporting (required)

Name: David Hong Phone: 213.383.5978 eMail: davidhong2@gmail.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.

Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): 4DX
 Estimated SF budget (required): 370,000 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:

<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>400.</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	5 ton
Production van	1	17' cube
Camera vehicle	1	5 ton
Grip / Electric vehicle	2	5 Ton
Caterering vehicle*	1	stepvan *Indicate if operating a mobile kitchen
Motorhome*	1	34' *No pop-outs on City streets
Other (Specify):	5	(2) suv's. (1) 2 car trailer 35' (1) shotmaker

Office Use Only: SEPDU / H1000 / Port / MUNI / Posting / SFFC / Total Paid / # Days / Check / DB / Receipt / Start / End / Exhibit

20372 3974 1672167



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: _____

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Company Films, Inc
 Company Address: 1551 South Robertson Boulevard City: Los Angeles
 State: CA Zip / Country: 90035 Phone: 310-227-7001
 Permit Contact: Wilson Wu Contact eMail: wucando@gmail.com
 Contact Phone: 415-823-6630 Location Manager: Wilson Wu
 Director: Larry Frey Producer: Pat Harris
 On Location Contact: Corey Choate On Location Cell (required): 310-773-6623

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Corey Choate Phone: 310-773-6623 eMail: corey.choate@mac.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.

Would you like to participate? Y / N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Telluride
 Estimated SF budget (required): \$200,000.00 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees

<input type="checkbox"/> \$100: Still Photography	Total # Days: <u>3</u>
<input checked="" type="checkbox"/> \$200: Commercial, Web, Corporate, Industrial, Short	Total Due: <u>600</u>
<input type="checkbox"/> \$300: TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	5	18' cube truck, mini van, support van, 24' truck, cargo van
Production van	5	2 - 14' trucks, 3 - 15 passenger vans
Camera vehicle	3	24' truck, 24' crane truck, support van
Grip / Electric vehicle	4	towable, 2 - 5 tons, 1 pickup
Catererijng vehicle*	3	vans *Indicate if operating a mobile kitchen
Motorhome*	1	35' *No pop-outs on City streets
Other (Specify):	5	sound van, VTR van, 2 hero cars

Office Use Only: SFRD # 300/300 Port: _____ MUNI: _____
 Posting # _____ SFFC # _____ Total Paid: 1500/700 # Days: 3
 Check # _____ DB # _____ Receipt # 33452234 Start: 5/4 End: 5/2 Exhibit A

3981

3545787108

3545035040/35452234



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 5/9/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: UPOLU FILMS
 Company Address: 9240 CIVIC CENTER DRIVE City: BURBURY HILLS
 State: CA Zip / Country: 90210 Phone: _____
 Permit Contact: BARRICK KANAHAH Contact eMail: BR3@MAC.COM
 Contact Phone: 415-225-5449 Location Manager: BARRICK KANAHAH
 Director: DANNY KUSHMAN Producer: JOHNNIE FRANKEL
 On Location Contact: BARRICK KANAHAH On Location Cell (required): _____

(C) Contact Name For Final Economic Impact Reporting (required)

Name: JOHN McCOLPIN Phone: 616-315-4959 eMail: COMMUNALPRODUCTION@MAC.COM
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): "TRAVELERS" "CAT BURGLAR"
 Estimated SF budget (required): 355,000 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>400.00</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH	
Honeywagon			
Wardrobe / Set Dressing / Props	1	5-TON	
Production van	1	UPOLU	
Camera vehicle	1	UPOLU	
Grip / Electric vehicle	1	40-10-TON	
Caterering vehicle*	1	TRUCK BEE VAN	*Indicate if operating a mobile kitchen
Motorhome*	1		*No pop-outs on City streets
Other (Specify):	1	UPOLU 1-5 TON	



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 5/19/2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Furlined
 Company Address: 2803 Colorado Ave City: Santa Monica
 State: CA Zip / Country: 90404 Phone: 310-496-5073
 Permit Contact: Patrick Ranahan Contact eMail: fpr3@mac.com
 Contact Phone: 415-225-5449 Location Manager: Patrick Ranahan
 Director: Douglas Avery Producer: greg haggart
 On Location Contact: patrick ranahan On Location Cell (required): 415-225-5449

(C) Contact Name For Final Economic Impact Reporting (required)

Name: greg haggart Phone: 310-614-0401 eMail: Greg Haggart <greghaggart@me.com>

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible. Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): "chevy" job #: 31384
 Estimated SF budget (required): 165,000. List Any "Name" Talent: -0-

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees:		Total # Days: <u>1</u>
<input type="checkbox"/> \$100: Still Photography		Total Due: <u>200</u>
<input checked="" type="checkbox"/> \$200: Commercial, Web, Corporate, Industrial, Short		
<input type="checkbox"/> \$300: TV Series, Movie, Pilot, Documentary, MOW		

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van	1	cube
Camera vehicle	1	super-cube
Grip / Electric vehicle	1	10-ton 40'
Caterering vehicle*	1	van
Motorhome*	1	38'
Other (Specify):	2	stakebeds/ 1 towable generator

Office Use Only: SFRD: 3520 Port: _____ MUNI: _____
 Posting #: _____ SFFC: 205 Total Paid: 3700 # Days: _____
 Check #: _____ DB#: 3985 Receipt: 354602514 / Start: 5/25 End: 5/25 Exhibit A

13545817678



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 18 April 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Green Dot Films
 Company Address: 1554 16th St, City: Santa Monica
 State: CA Zip / Country: 90404 Phone: 310 656 4900
 Permit Contact: Mark Redmond Contact eMail: mcr@sbcglobal.net
 Contact Phone: 415 505.7400 Location Manager: Russ Eddy
 Director: _____ Producer: Jacquelyn Frisco
 On Location Contact: Russ Eddy On Location Cell (required): 415 302 3339

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Jacquelyn Frisco Phone: 310 656 4900 eMail: Jacquiedf@aol.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible. Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Solarforce
 Estimated SF budget (required): \$20,000 List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: 200.
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	van
Production van	1	van
Camera vehicle		
Grip / Electric vehicle		
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):	3	suv/s

Office Use Only: SFPD: _____ Port: _____ MUNI: _____
 Postmark: TV/COM SFFC: 2255 Total Paid: 2255 #Days: 1
 Check # 3959 DB # 35830499 Receipt: 35830499 Start: 4/18/11 End: 4/18/11 Exhibit A



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 5/10/2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Hand Crafted Media
 Company Address: 335 Meadowbrook Lane City: Monument
 State: CO Zip / Country: 80132 Phone: 7192431503
 Permit Contact: Joy Pippenger Contact eMail: joy@handcraftedmedia.com
 Contact Phone: 7192431503 Location Manager: Joy Pippenger
 Director: David Pippenger Producer: Joy Pippenger
 On Location Contact: Joy Pippenger On Location Cell (required): 7192431503

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Joy Pippenger Phone: 7192431503 eMail: joypippenger@handcraftedmedia.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.

Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): North West Honda Dealers "Right Here, Right Now"

Estimated SF budget (required): \$40,000 List Any "Name" Talent:

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees

<input type="checkbox"/> \$100 Still Photography	Total # Days: 2
<input checked="" type="checkbox"/> \$200 Commercial Web Corporate Industrial Short	Total Due: \$400
<input type="checkbox"/> \$300 TV Series Movie Pilot Documentary MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van		
Camera vehicle		
Grip / Electric vehicle	1	16' Econoline van
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):	1	passenger car or truck

Office Use Only: SFPD Port: MUNI
 Posting # SFFC: 0100 Total Paid: \$100 # Days: 2
 Check # DB# 3166 Receipt 3529615 Start: 5/10 End: 5/13 Exhibit A



San Francisco Film Commission Identification Page

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One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 5.16.11
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Group Mojo
 Company Address: 800 NW Sixth Street City: Portland
 State: Oregon Zip / Country: 97209 Phone: 530.493.2242
 Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com
 Contact Phone: 707.484.8787 Location Manager: Jof Hanwright
 Director: Kevin Costello Producer: Rian Moore
 On Location Contact: Jof Hanwright On Location Cell (required): 707.484.8787

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Rian Moore Phone: 530.493.2242 eMail: rian@groupmojo.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

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 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): CanAm Spyder
 Estimated SF budget (required): 150,000.00 List Any "Name" Talent: na

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200.00</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	
Production van	1	
Camera vehicle	1	
Grip / Electric vehicle	1	
Caterering vehicle*	1	*Indicate if operating a mobile kitchen
Motorhome*	1	*No pop-outs on City streets
Other (Specify):	5	sound, video, camera car truck and 40' trailer, craft service

Office Use Only: SFPD: 210001 Port: 2000 MUNI: _____
 Posting #: 20110516 SFEC: 20110516 Total Paid: 200 # Days: 1
 Check #: _____ DB #: 3404101 Receipt #: 5153130 Start: 5/16/11 End: 5/16/11 Exhibit A



San Francisco Film Commission Identification Page

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One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 18 April 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Untitled Films

Company Address: 272 Richmond St East, Suite 300 City: Toronto

State: Ontario Zip / Country: M5A 1P4 / Canada Phone: 416 597 1161

Permit Contact: Mark Redmond Contact eMail: mcr@sbcglobal.net

Contact Phone: 415 505 7400 Location Manager: Mark Redmond

Director: _____ Producer: Tim Rayel

On Location Contact: Rosalynn Hegan On Location Cell (required): 415 505 7400

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Rosalynn Hegan Phone: 416 597 1161 eMail: ros.hegan@gmail.com

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(D) Scene in San Francisco Discount Cards

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Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Deputy

Estimated SF budget (required): 25k List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees	
<input checked="" type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial-Web, Corporate, Industrial, Short	Total Due: <u>200.</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH	
Honeywagon			
Wardrobe / Set Dressing / Props	1	van	
Production van	1	15' cube	
Camera vehicle	1	sprinter	
Grip / Electric vehicle	1	van	
Caterering vehicle*			*Indicate if operating a mobile kitchen
Motorhome*	1	34'	*No pop-outs on City streets
Other (Specify):	3	suv's [1 M/U, 1 crafty, 1	

Office Use Only: SF PD: <u>1300</u> Port: <u>1A</u> MUNI: _____
Posting #: <u>272</u> SFEC: <u>205</u> Total Paid: <u>505</u> # Days: <u>1</u>
Check #: <u>3107</u> DB#: <u>3944</u> Receipt: <u>672154</u> Start: <u>5/2</u> End: <u>5/2</u> Exhibit: _____

1309

672155



eMail: film@sfgov.org / fax: 415.54.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 3/15/11

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature. DB #

(B) Contacts

Production Company Name: The Idea Factory
Company Address: 3424-B American River Dr. City: Sacramento
State: CA Zip / Country: 95814 Phone: (916) 231-9852
Permit Contact: ~~XXXXXX~~ Katie Riley Contact eMail: katerileytr@gmail.com
Contact Phone: (530) 902-5678 Location Manager:
Director: Producer: Karen Christian
On Location Contact: Karen Christian On Location Cell (required): (916) 213-4759

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Jody Ribyl Phone: (916) 705-6108 eMail: jody@ideafactory.tv

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(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.

Would you like to participate? Y N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Sutter Health Life Stages

Estimated SF budget (required): \$5,500 List Any "Name" Talent: Beth Ruyak

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees

<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>\$200</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van		
Camera vehicle		
Grip / Electric vehicle		
Caterering vehicle*		
Motorhome*		
Other (Specify):		

*Indicate if operating a mobile kitchen

*No pop-outs on City streets

Office Use Only: SFPD	Port	MUNI
Posting #	SFFC <u>200</u>	Total Paid
Check #	DB# <u>3945</u>	Receipt # <u>37104624</u> Start <u>3/7/11</u> End <u>3/7/11</u> Exhibit A



San Francisco Film Commission Identification Page

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One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 5.14.11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: RSA Films
 Company Address: 634 N La Peer Drive City: Los Angeles,
 State: Ca Zip / Country: 90069 Phone: _____
 Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com
 Contact Phone: 707.484.8787 Location Manager: Jof Hanwright
 Director: Henrik Hansen Producer: Linda Masse
 On Location Contact: Jof Hanwright On Location Cell (required): 707.484.8787

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Russel Sher Phone: 310,659.1577 eMail: russelsher@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): AT&T Small Business commercial
 Estimated SF budget (required): 500,000.00 List Any "Name" Talent: na

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees

<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial / Web / Corporate / Industrial / Short	Total Due: <u>\$200.00</u>
<input type="checkbox"/> \$300 TV Series / Movie / Pilot / Documentary / MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	cubes
Production van	1	cube
Camera vehicle	1	cube
Grip / Electric vehicle	2	10 tons
Caterering vehicle*	1	van *Indicate if operating a mobile kitchen
Motorhome*	1	swift leslie *No pop-outs on City streets
Other (Specify):	5	video, sound, craft service, 2 picture vehicles

Office Use Only: SEP: 3100 Post: _____ MUNI: _____
 Posting # _____ SFFC # 220 Total Paid: 10.00 # Days: 1
 Check # _____ DB# 3910 Receipt: 384200 Start: 5/10 End: 5/10 Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 10 May 2011
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Smuggler Films
 Company Address: 38 W. 21st St, 12 th Floor City: New York
 State: NY Zip / Country: 10010 Phone: 212 337 3327
 Permit Contact: Mark Redmond Contact eMail: mcr@sbcglobal.net
 Contact Phone: 415 505 7400 Location Manager: Mark Redmond
 Director: Producer: Michele Owen
 On Location Contact: Mark C. Redmond On Location Cell (required): 415 505 7400

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Andy Coverdale Phone: 212 337 3327 eMail: andycoverdale@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Prudential
 Estimated SF budget (required): 18,500 List Any "Name" Talent:

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify):
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:

<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: 200.
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van	1	van
Camera vehicle		
Grip / Electric vehicle		
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):	1	suv's

Office Use Only: SFPD: Port: MUNI:
 Posting #: SFFC: Total Paid: #Days:
 Check # DB# 31-11 Receipt: 3646333 Start: 5/13 End: 5/13 EXHIBIT A



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
 1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 4/29/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Studio B Films
 Company Address: 2121 Bonar St City: Berkeley
 State: CA Zip / Country: 94702 Phone: 510-848-6026
 Permit Contact: Amanda Huelse Contact eMail: amanda@studiobfilms.com
 Contact Phone: 510-848-6026 Location Manager: Amanda Huelse
 Director: David Collier Producer: Amanda Huelse
 On Location Contact: Amanda Huelse/David Collier On Location Cell (required): 415-609-7354

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: David Collier Phone: 510-848-6026 eMail: davidc@studiobfilms.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential

(D) Scene in San Francisco Discount Cards
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(E) Project Details
 Title or Product (required): WildAid PSA
 Estimated SF budget (required): 50,000 List Any "Name" Talent: Yao Ming

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): <u>Public Service Announcement</u>
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial: Web, Corporate, Industrial, Short	Total Due: <u>\$ 200</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size/ Length EACH
Honeywagon	0	
Wardrobe / Set Dressing / Props	0	
Production van	1	
Camera vehicle	1	
Grip / Electric vehicle	1	
Caterering vehicle*	0	
Motorhome*	0	
Other (Specify):	1	possibly a sedan car for talent

*Indicate if operating a mobile kitchen
*No pop-outs on City streets

Office Use Only: SFPD: 6530 Port: 3 MUNI: 1
 Posting # 700 SFFC 700 Total Paid 200 # Days 1
 Check # 3972 DB# 3972 Receipt 354468520 Start 4/29/11 End 4/29/11 Exhibit A



San Francisco Film Commission Identification Page

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One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: June 2nd, 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Believe Media

Company Address: 1040 N. Las Palmas Bldg. 10 City: Hollywood, CA

State: CA Zip / Country: 90038 Phone: 323-645-1000

Permit Contact: Cathryn Blum Contact eMail: catbirdsf@comcast.net

Contact Phone: 415-824-4494 Location Manager: Cathryn Blum 415-505-5380*

Director: Gerard de Thame Producer: Fabyan Daw

On Location Contact: Lisa Weineke/PM On Location Cell (required): * & 310-845-5150

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Lisa Weineke Phone: 310-845-5150 eMail: slipstreampix@earthlink.net

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(D) Scene in San Francisco Discount Cards

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Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Lawyers.com "Accident"

Estimated SF budget (required): \$200K ± List Any "Name" Talent: S. Epatha Merkerson

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- | | | |
|---|---|---|
| <input type="checkbox"/> Feature Film | <input type="checkbox"/> Documentary | <input type="checkbox"/> Other (specify): _____ |
| <input type="checkbox"/> TV Series / Pilot | <input type="checkbox"/> Corporate / Industrial | |
| <input checked="" type="checkbox"/> TV Commercial | <input type="checkbox"/> Web Content | |
| <input type="checkbox"/> Music Video | <input type="checkbox"/> Short | |
| <input type="checkbox"/> Still Photography | <input type="checkbox"/> Student | |

Fees	
<input type="checkbox"/> \$100: Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200: Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200</u>
<input type="checkbox"/> \$300: TV Series, Movie, Pilot, Documentary, MOV	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	0	Will have 2 porta-potties instead of honeywagon
Wardrobe / Set Dressing / Props	4+	(1) Props Dept; (1) Set Dressing Cube; (4) picture cars & carrier (1) car prep
Production van	3	(1) Production Box Truck; (2) 15-Pass shuttle vans
Camera vehicle	3	Box Truck + (2) Stake Beds
Grip / Electric vehicle	2+	5 tons, (one for each dept.) + generator
Catering vehicle*	TBD	mobile IF we can park nearby *Indicate if operating a mobile kitchen
Motorhome*	2	(1) hair/makeup/wrdrrobe; (1) production *No pop-outs on City streets
Other (Specify):	3	(1) VTR van; (1) Sound Van; (1) craft service trailer

Office Use Only: SFPD: <u>80 4809</u> Port: _____ MUNI: _____
Posting #: _____ SFFC: <u>205</u> Total Paid: <u>\$297</u> # Days: <u>1</u>
Check #: _____ DB #: <u>41028</u> Receipt: <u>35469188</u> Start: <u>6/15</u> End: <u>6/15</u> Exhibit: <u>A</u>



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 6/15/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature is received.

(B) Contacts

Production Company Name: Pyper Paul & Henney Inc.
 Company Address: 1102 N Florida Ave City: Tampa
 State: FL Zip/Country: 33602 Phone: 813-496-7000
 Permit Contact: Brian ZUST Contact eMail: bzust@yahoo.com
 Contact Phone: 707-889-4230 Location Manager: Brian ZUST
 Director: _____ Producer: Simon Faulkner
 On Location Contact: Brian ZUST On Location Cell (required): 707-889-4230

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Jose Vahsholtz Phone: 785-393-4424 eMail: josv@pyperpaul.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? **Y** / **N** Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Wheel Works Commercial
 Estimated SF budget (required): 100,000 List Any "Name" Talent: N/A

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____								
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	<table border="1"> <tr> <td colspan="2">Fees:</td> </tr> <tr> <td><input type="checkbox"/> \$100 Still Photography</td> <td>Total # Days: <u>1</u></td> </tr> <tr> <td><input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short</td> <td>Total Due: <u>\$200</u></td> </tr> <tr> <td><input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW</td> <td></td> </tr> </table>	Fees:		<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>\$200</u>	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	
Fees:										
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>									
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>\$200</u>									
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW										
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content									
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short									
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student									

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props		
Production van		
Camera vehicle		
Grip / Electric vehicle	<u>1</u>	
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):		

Office Use Only: <u>300</u>	Port:	MUNI:
Posting #	SFFC: <u>200</u>	Total Paid: <u>500</u>
Check #	DB # <u>4030</u>	Receipt: <u>35470802</u> Start: <u>6/30</u> End: <u>6/30</u> Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 6/14/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Lieberman Productions
 Company Address: 455 Ninth Street City: San Francisco
 State: CA Zip / Country: 94103 USA Phone: 415 955 0855
 Permit Contact: Megan Mulligan Contact eMail: meganmulligan@lieberman.com
 Contact Phone: 415 321 4516 Location Manager: Megan Mulligan
 Director: Victoria Simpson, Marcia Anderson Producer: Marc Andrews
 On Location Contact: Megan Mulligan On Location Cell (required): 415 637 5015

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Sandra Ardito Phone: 415.955.0855 eMail: sandra@lieberman.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Y / N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Proactiv
 Estimated SF budget (required): 180,000.00 List Any "Name" Talent: N/A

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film
- TV Series / Pilot
- TV Commercial
- Music Video
- Still Photography
- Documentary
- Corporate / Industrial
- Web Content
- Short
- Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>2</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>\$400.-</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	0	
Wardrobe / Set Dressing / Props	1	Prop cube 16' long
Production van	3	Prod cube 16' L, 2 minivans
Camera vehicle	1	SPRINTER VAN
Grip / Electric vehicle	1	
Catering vehicle*	0	*Indicate if operating a mobile kitchen
Motorhome*	0	*No pop-outs on City streets
Other (Specify):	<u>SOUND BIT 2</u>	<u>SOUND VAN / DIR VAN</u>

Once Use Only: SFFD: _____ Port: _____ MUNI: _____
 Posting # _____ SFFC: _____ Total Paid: 1000 / Days: _____
 Check # 645793 DB # 47021 Receipt # 645793 Start 6/14/11 End 6/23/11 Exhibit # _____



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** 06/27/11
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature

(B) Contacts

Production Company Name: Vic Huber Photography, Inc.
 Company Address: 1731 Reynolds Ave. City: Irvine
 State: California Zip / Country: 92614, USA Phone: (949) 261-5844
 Permit Contact: Jessica Loeb (agent) Contact eMail: Jessica@FilmPermits.Com
 Contact Phone: (818) 347-9929 Location Manager: Daniel Figur
 Director: Vic Huber 941-632-3150 Producer: Jeff McCoy
 On Location Contact: Daniel Figur On Location Cell (required): (310) 801-3520

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Daniel Figur Phone: (310) 801-3520 eMail: DanielFigur@Me.Com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? Y / N Learn more about this FREE benefit to filming in SF at: www.filmssf.org

(E) Project Details

Title or Product (required): ADK Mitsubishi
 Estimated SF budget (required): Approximately 50K List Any "Name" Talent: N/A

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): Video commercial & Still photography
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees:	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$200.00
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	0	
Wardrobe / Set Dressing / Props	0	
Production van	2	about 15'ft
Camera vehicle	1	about 20'ft
Grip / Electric vehicle	1-2	about 30'ft
Caterering vehicle*	0	*Indicate if operating a mobile kitchen
Motorhome*	1	about 40'ft *No pop-outs on City streets
Other (Specify):	2	trucks w/trailers about 25'ft

Office Use Only: SFPD: 5006	Port: 1-200	MUNI:
Posting #	SFFC: 200	Total Paid: 6400
Check #	DB # 32199	Receipt: 354663966 Start: 6/5 End: 6/5 Exhibit A



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 06/03/2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Park Pictures
 Company Address: 184 5th Avenue, 8th Floor City: New York
 State: NY Zip / Country: 10010 Phone: 212.741.0288
 Permit Contact: Marty Kenlon Contact eMail: mkenlon1@me.com
 Contact Phone: 415.531.7109 Location Manager: Wilson Wu
 Director: Chris Wilcha Producer: Kelli Abraham
 On Location Contact: Wilson Wu On Location Cell (required): 415.823.6630

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Tim Rayel Phone: 415.203.8921 eMail: timrayel@mac.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Comcast XFINITY
 Estimated SF budget (required): 30,000 List Any "Name" Talent: N/A

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: <u>1</u>
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: <u>200</u>
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	22' Art Truck, 12' Wardrobe Van
Production van	3	14' Cube, 12' Cargo Van, 12' Cargo Van
Camera vehicle	3	22' Cube, 14' cube, 12' DIT Van
Grip / Electric vehicle	3	10-ton Grip, 5-ton Electric + Towable Genny
Catering vehicle*	1	12' Cargo Van *Indicate if operating a mobile kitchen
Motorhome*	1	35' Moho *No pop-outs on City streets
Other (Specify):	4	12' VTR Van, 12' Sound Van, 12' "Hero" Van, 15 Pass Van

Office Use Only: SEFD: 1500 Port: MT MUNI
 Posting #: 600 SEFC: 600 Total Paid: 1700 # Days: 1
 Check # 2284 DB # 1601 Receipt: 672175 Start: 5/6 End: 5/6 Exhibit A

12287

1672175



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)
1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** July 18, 2011
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts
 Production Company Name: Sedna Films
 Company Address: 2525 Main Street # 109 City: Santa Monica
 State: CA Zip / Country: 90405 Phone: 310-450-3700
 Permit Contact: Dirk Detweiler Contact eMail: moses@sednafilms.com
 Contact Phone: 310-450-3700 Location Manager: Dirk Detweiler
 Director: Drew Watkins Producer: Dirk Detweiler
 On Location Contact: 310-450-3700 On Location Cell (required): 310-503-9800

(C) Contact Name For Final Economic Impact Reporting (required)
 Name: Moses Mugo Phone: 310-450-3700 eMail: moses@sednafilms.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards
 As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.
 Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details
 Title or Product (required): Turner Sports MLB Stadium Shoot
 Estimated SF budget (required): \$15K List Any "Name" Talent: NONE

(F) Production Type / Fees
 If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Other (specify): Promo
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	
<input checked="" type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Fees

<input type="checkbox"/> \$100 Still Photography	Total # Days: 1
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: 200
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MCM	

(G) Production Vehicles
 *If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon	N/A	
Wardrobe / Set Dressing / Props	N/A	
Production van	N/A	
Camera vehicle	N/A	
Grip / Electric vehicle	N/A	
Caterering vehicle*	N/A	*Indicate if operating a mobile kitchen
Motorhome*	N/A	*No pop-outs on City streets
Other (Specify):		

Office Use ONLY SFPD: [] Port: [] MUNI: []
 Posting: [] SPEC: [] Total Paid: [] Days: []
 Check # [] DB# [] Receipt # [] Start: [] End: [] Exhibit # []



San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** _____
 2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Epoch Films
 Company Address: 9290 Civic Center Drive City: Beverly Hills
 State: CA Zip / Country: 90210 Phone: 310.275.9333
 Permit Contact: Patrick Ranahan Contact eMail: fpr3@mac.com
 Contact Phone: 415.255.5449 Location Manager: Patrick Ranahan
 Director: Danny Kleinman Producer: Johnnie Frankel
 On Location Contact: Patrick Ranahan On Location Cell (required): 415.255.5449

(C) Contact Name For Final Economic Impact Reporting (required)

Name: John McCopin Phone: 626.315.4959 eMail: commercialproduction@mac.com
 *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.
 Would you like to participate? Y / N Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Travelers Insurance
 Estimated SF budget (required): _____ List Any "Name" Talent: _____

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

- Feature Film Documentary Other (specify): _____
 TV Series / Pilot Corporate / Industrial
 TV Commercial Web Content
 Music Video Short
 Still Photography Student

Fees:		Total # Days: 4
<input type="checkbox"/> \$100 Still Photography	Total Due: \$800	
<input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short		
<input type="checkbox"/> \$300 TV, Series, Movie, Pilot, Documentary, MOV		

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	1	5 ton
Production van	1	cube
Camera vehicle	1	cube
Grip / Electric vehicle	1	40' 10-ton
Caterering vehicle*	1	van
Motorhome*	1	35'
Other (Specify):	1	5 ton art cube

Office Use Only: SFRD: 2005/2400 Port: MUNI
 Posting #: 355 SFEC: 355 Total Paid: 600 #Days: 4
 Check # 35484 DB # 9062 Receipt: 35484 TR Start: 7/7/05 End: 7/11/05 Exhibit A

35484 36232
35484 36232



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. **Submission date:** March 31, 2011

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: Lieberman Productions

Company Address: 455 Ninth St

City: San Francisco

State: CA

Zip / Country: 94103

Phone: 415.955.0855

Permit Contact: Michele Owen

Contact eMail: micheleowen67@gmail.com

Contact Phone: 415.279.1491

Location Manager: Michele Owen

Director: Marcia Andersen, Diana Zaslav

Producer: Michele Owen

On Location Contact: Michele Owen

On Location Cell (required): 415.279.1491

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Sandra Ardito

Phone: 415.955.0855

eMail: saundra@lieberman.com

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.

Would you like to participate? / Learn more about this FREE benefit to filming in SF at: www.filmsf.org

(E) Project Details

Title or Product (required): Proactiv Testimonial Shoot (PA19Q)

Estimated SF budget (required): \$140,000.00

List Any "Name" Talent: n/a

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

Feature Film

Documentary

Other (specify):

TV Series / Pilot

Corporate / Industrial

TV Commercial

Web Content

Music Video

Short

Still Photography

Student

Fees	
<input type="checkbox"/> \$100 Still Photography	Total # Days: 3
<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short	Total Due: \$600
<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW	

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		
Wardrobe / Set Dressing / Props	2	1 x SUV (wardrobe); 1 x cube truck (art)
Production van	1	12 pass van
Camera vehicle	1	cube truck
Grip / Electric vehicle	1	3-ton truck
Caterering vehicle*		
Motorhome*		
Other (Specify):	1	sound van; 1 hair/makeup SUV

*Indicate if operating a mobile kitchen

*No pop-outs on City streets

Office Use Only: SFRD: _____ Port: _____ MUNI: _____
Posting #: _____ SFFC: _____ Total Paid: \$600 # Days: 3
Check #: _____ DB #: _____ Receipt: 35412215140 Start: 4/23/11 End: 4/27/11 Exhibit A



City Hall Room 473
San Francisco, CA 94102
Telephone: 415.554.6241 Fax: 415.554.6503
www.filmSF.org film@sfgov.org

Identification and Location Information

DATE of Preliminary Submission:

** Please fax or email a copy of this document for preliminary review. **

** A permit will not be issued until originals are received. **

Company: <u>Teak Digital</u>	
Submitted by: <u>Molly Salz</u>	Email: <u>mollysatz@gmail.com</u>
Address: <u>330 Jackson St., 2nd floor SF, CA 94111</u>	
Telephone: <u>415-296-1114</u>	Fax: <u>415-296-1115</u>
Local Address (if applicable): _____	
Telephone: _____	Fax: _____
Location Manager: <u>Jim Baldwin</u>	Cell: <u>415-925-9262</u>
Director: <u>Greg Ravan</u>	Producer: <u>Emily Van Nierop</u>
On Location Contact: <u>Jim Baldwin</u>	Cell: <u>415-925-9262</u>

Title or Product (required): <u>Sony Brand Video</u>
Estimated San Francisco Budget (required): <u>\$500,000</u>
Total Number in Crew: <u>40</u> Total Number in Cast: _____ Name Talent: _____

Production Type (must choose ONE):		Use Agreement Fees PER DAY:
<input type="checkbox"/> Feature Film	<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> \$100 Still Photography
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> TV Commercial	<input checked="" type="checkbox"/> \$200 Commercial, Web, Corporate, Video / Industrial, Short
<input checked="" type="checkbox"/> Video / Industrial	<input type="checkbox"/> Web Content	<input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary
<input type="checkbox"/> Short	<input type="checkbox"/> Still Photography	Total number of days: <u>4</u>
<input type="checkbox"/> Student	<input type="checkbox"/> Other (specify): _____	Permit Fees Total Due: <u>\$800⁰⁰</u>

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: <u>\</u>	Production van: <u>Production Cube</u>
Wardrobe: <u>\</u>	Maxi Van: <u>2-15 Pass Vans</u>
Set Dressing / Props: <u>5 Ton Truck</u>	Caterer: <u>Van</u>
Generator: <u>500 Amp</u>	Effects: <u>\</u>
Camera: <u>Camera Van</u>	Grip / Electric: <u>10 Ton Truck</u>
Other (specify): <u>VTR VAN</u>	Motor Home: <u>\</u>

**May Not Open Pop Outs On City Streets

For Office Use Only: SFPD Deposit: _____ SFPD Total: _____ MUNI Total: _____
POSTING #: _____ Shed Rental # Days: _____ Total Due: _____ # Shooting Days: _____
Check #/Date: _____ DB #/Date: _____ Receipt #/Date: _____ Start Date: _____ End Date: _____



<complaints@sfgov.org>
09/07/2011 11:13 AM

To <soft@sfgov.org>
cc
bcc
Subject Sunshine Complaint

To:soft@sfgov.orgEmail:complaints@sfgov.orgDEPARTMENT:Film Commission
CONTACTED:Susannah Robbins
PUBLIC_RECORDS_VIOLATION:Yes
PUBLIC_MEETING_VIOLATION:No
MEETING_DATE:
SECTIONS_VIOLATED:
DESCRIPTION:Failure to release public records. (See attached)
HEARING:Yes
PRE-HEARING:No
DATE:August 16, 2011
NAME:Nick Pasquariello
ADDRESS:PO Box 42791
CITY:San Francisco
ZIP:CA 94142
PHONE:
CONTACT_EMAIL:jpk@pobox.com
ANONYMOUS:
CONFIDENTIALITY_REQUESTED:No

Chris Rustom,

I wish to file a complaint against Sussanah Robbins, director of the San Francisco Film Commission for failing to release the public records I made via email on August 6, 2011.

Below please find my request to Robbins send via email.

Nick Pasquariello
Post Office Box 42791
San Francisco, California 94142

ATTACHMENT:

Susannah Robbins,

Please note two very important amendments to my IMMEDIATE DISCLOSURE REQUEST of August 4, 2011.

Please do not send any data I am requesting via email. Please mail all data on a CD disk to Post Office Box 42791, San Francisco, CA 94142.

In addition please include the addresses, all phone numbers and email addresses of the production companies that applied for and received permits to shoot in San Francisco for the periods indicated below.

Please send me the following public information from your permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots.

Also would you please send me the gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010. I realize the first number will be for the same period in the above listing just the total number of shooting days.

I appreciate your help.

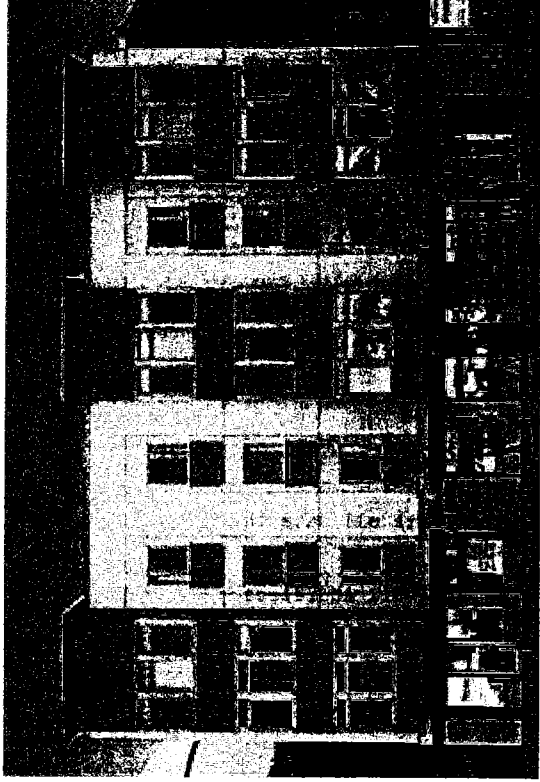
Nick Pasquariello

confidential
fax

To: Chris Rustom
Fax Number: 554-6775

From:
Fax Number:
Business Phone:
Home Phone:

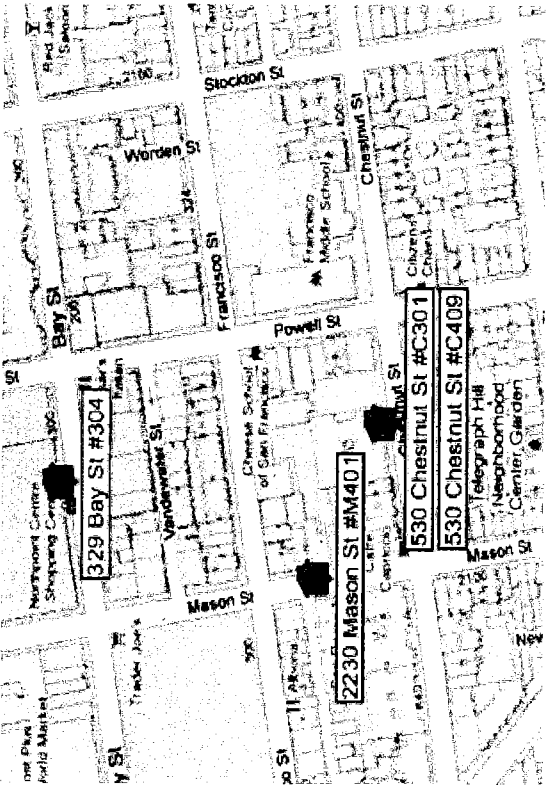
Pages: 2
Date/Time: 8/16/2011 8:42:44 AM
Subject: Complaint



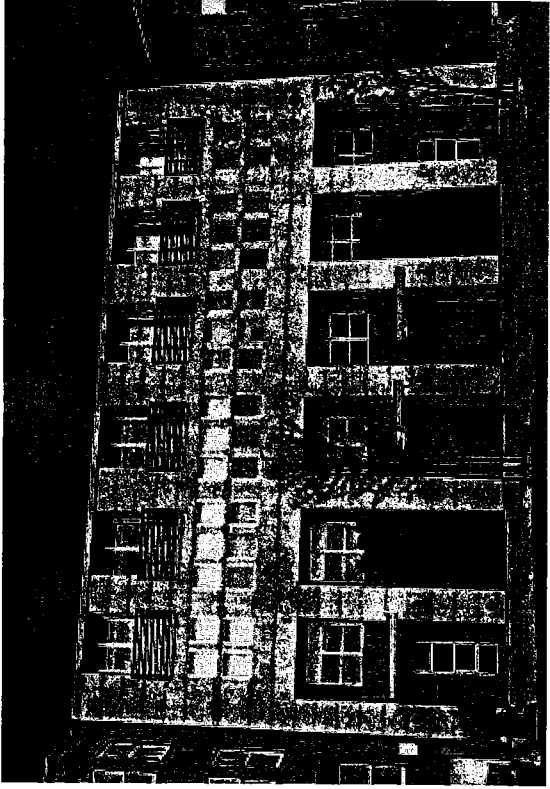
Subj. 329 Bay St #304



Comp 2 = 530 Chestnut St #C301
Comp 3 = 530 Chestnut St #C409



Subject property highlighted in red.



Comp 1 = 2230 Mason St #M401

SINGLE FAMILY RESIDENCE MARKET ANALYSIS

Subject	Sale 1		Sale 2		Sale 3	
APN	0041-117	0052-037	0052-053		0052-073	
Address	329 Bay St #304	2230 Mason St #M401	530 Chestnut St #C301		530 Chestnut St #C409	
Sales Price	\$835,000	\$795,000	\$825,000		\$900,000	
\$ Per Sq. Ft.	\$872	\$742	\$689		\$810	
Description	Description	Adjust	Description	Adjust	Description	Adjust
Sales Date	6/1/2007	12/5/2008	8/20/2008	(\$33,000)	6/13/2008	(\$58,500)
Date of Valuation	01/01/09					
Location	North Beach	North Beach	North Beach		North Beach	
Proximity to Subject		0.1 Mile	0.2 Mile		0.2 Mile	
Lot Size						
View						
Year Blt/Year Renovated	2007	2001	2001		2001	
Condition	Good	Similar	Similar		Similar	
Construction Quality		Good				
Functional Utility						
Gross Living Area	958	1,071	1,197	(\$71,700)	1,111	(\$45,900)
Main floor(s) Living Area						
Total Rooms		5				
Bedrooms	2	2	2			
Full Baths/Half Baths	2	2	2			
Floor Difference						
Garage						
Fin. Basement included in Gross Living Area						
Other Amenities			(\$20,000)			
Net Adjustments			(\$53,900)	(\$104,700)		(\$104,400)
Indicated Value	\$750,000	\$741,100	\$720,300		\$795,600	
\$ Per Sq. Ft. (I.V.)	\$783	-	-		-	

VALUE RANGE: \$720,300 to \$795,600 VALUE CONCLUSION: \$750,000

REMARKS: The Assessor's Office has reviewed the applicant's opinion that the value of the subject property has declined as of January 1, 2009 lien date and has concluded that the fair market value is \$750,000 based on comparable sales in the area. Therefore, the Assessor's Office recommends that the subject property value should not be changed. Improvement adjustment were made at \$300 per square foot for gross living area. \$30,000 for bathroom adjustment & \$20,000 for floor adjustment.

RECOMMENDATION: The Assessor's Office recommends the value of the subject property should be \$750,000.

ASSESSED VALUE	MARKET VALUE
LAND 434,367	LAND 375,000
IMPROVEMENTS 434,367	IMPROVEMENTS 375,000
TOTAL 868,734	TOTAL 750,000

835,000
 750,000
 85,000 10%

Base year reduced to \$800,000
 Purchased 835,000



City Hall Room 413
San Francisco, CA 94102
Telephone: 415.554.6241 Fax: 415.554.6503
www.filmSF.org film@sfgov.org

Identification and Location Information

DATE of Preliminary Submission: January 14, 2011

**** Please fax or email a copy of this document for preliminary review. ****

**** A permit will not be issued until originals are received. ****

Company: @ Radical Media, Inc., NY

Submitted by: Marty Kenlon Email: [REDACTED]

Address: 435 Hudson Street, 6th Floor New York, NY 10014

Telephone: 212.462.1500 Fax: 212.462.1600

Local Address (if applicable): _____

Telephone: _____ Fax: _____

Location Manager: Marty Kenlon Cell: [REDACTED]

Director: Phil Griffin Producer: Darla Tate

On Location Contact: Logan Luchsinger (Prod. Mgr.) Cell: [REDACTED]

Title or Product (required): USA Network "Character Approved"

Estimated San Francisco Budget (required): 50,000

Total Number in Crew: 30 Total Number in Cast: 5 Name Talent: _____

Production Type (must choose ONE):

Feature Film TV Series / Pilot \$100 Still Photography

Documentary TV Commercial \$200 Commercial, Web, Corporate, Video / Industrial, Short

Video / Industrial Web Content \$300 TV Series, Movie, Pilot, Documentary

Short Still Photography

Student Other (specify): _____

Use Agreement Fees PER DAY:

Total number of days: 1

Permit Fees Total Due: 200

Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.

Honeywagon: _____ Production van: 1- 14' Cube

Wardrobe: 1 - Mini Van Maxi Van: 1- DIT Van, 1- VTR Van, 1- Sound van

Set Dressing / Props: 1- 14' Cube, 1- Cargo Van Caterer: 1- Cargo Van + 1- Crafty Cargo Van

Generator: Tow Plant Effects: _____

Camera: 1- 14' Cube Grip / Electric: 5-Ton Grip/ Electric

Other (specify): 1- Electric Dept. Stakebed Motor Home: 35' Moho

****May Not Open Pop Outs On City Streets**

For Office Use Only	SFPD Deposit: <u>400</u>	SFPD Total: _____	MINN Total: <u>240</u>
POSTING #	Shed Rental # Days: _____	Total Due: <u>200</u>	# Shooting Days: <u>1</u>
Check # _____	DR # <u>3070</u>	Receipt # <u>3070</u>	Start Date: <u>1/14</u> End Date: <u>1/14</u>

Submitted Nov. 29, 2011, during Special Task Force meeting.



Re: RESCHEDULED - SOTF Compliance and Amendments Committee: Nick Pasquariello
v Film Commission (Case No. 11058)

N

to:

sotf

02/14/2012 06:53 PM

Show Details

History: This message has been replied to and forwarded.

I request that this item be continued until the next meeting of the Compliance Committee. I will not be able to attend the February 21, 2012 meeting.

Nick Pasquariello

At 04:58 PM 2/13/2012, you wrote:

This is a notice that a hearing scheduled for February 14, 2012, with the Compliance and Amendments Committee of the Sunshine Ordinance Task Force regarding the above titled complaint. Has been cancelled and reschedule to the following date:

Date: Tuesday, February 21, 2012

Location: City Hall, Room 408

Time: 4:00 p.m.

Complainants: Your attendance is required at this meeting/hearing.

Respondents/Departments: Pursuant to Section 67.21 (e) of the Ordinance, the custodian of records or a representative of your department, who can speak to the matter, is required at the meeting/hearing.

Thank you,

Andrea S. Ausberry

Assistant Clerk

San Francisco Board of Supervisors

Office 415.554.7724 | Fax 415.554.5163

sotf@sfgov.org | www.sfbos.org

City Hall, 1 Dr. Carlton B. Goodlett Place, Rm. 244

San Francisco, CA 94102

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