File No. <u>11058</u>	SOTF Item No.	·
	CAC Item No.	

# SUNSHINE ORDINANCE TASK FORCE

AGENDA PACKET CONTENTS LIST

Sunshine Or	rdinance Task Force	Date:
Compliance	and Amendments Committee	Date: <u>May 15, 2012</u>
CAC/SOTF		
	Order of Determination Memo	
	Complaint Response	
OTHER		
Completed b	y: Andrea Ausberry Date  py:Date	May 11, 2012

<sup>\*</sup>An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

#### SUNSHINE ORDINANCE TASK FORCE



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-7724
Fax No. 415) 554-7854
TDD/TTY No. (415) 554-5227

#### ORDER OF DETERMINATION

December 5, 2011

#### DATE THE DECISION ISSUED

November 29, 2011,

NICK PASQUARIELLO v FILM COMMISSION (CASE NO. 11058)

#### **FACTS OF THE CASE**

Nick Pasquariello ("Complainant") alleges that the San Francisco Film Commission ("Film Commission") failed to provide public information in response to his public records request submitted on August 4, 2011 and amended on August 6, 2011, requesting various categories of information regarding television spots and commercials filmed in San Francisco between August 1, 2009 and August 1, 2011.

#### COMPLAINT FILED

On August 16, 2011, Mr. Pasquariello filed his complaint against Susannah Greason Robbins, Executive Director of the Film Commission.

#### **HEARING ON THE COMPLAINT**

On November 29, 2011, Complainant presented his case to the Task Force. The Film Commission was not represented and no one in the audience presented facts and evidence on behalf of the Film Commission.

Mr. Pasquariello told the Task Force the Film Commission is the liaison between film production companies and City departments, issuing permits to allow companies to film on City-owned property. He said he asked the Film Commission in August to provide him with identification and location information submitted by companies wanting to film television spots and commercials in San Francisco between August 2009 and August 2011. He said Ms. Robbins provided the information but had redacted company email addresses and cell phone numbers of location managers and contacts. He said Ms. Robbins' letter accompanying her response stated that the Film Commission does not provide personal information in response to public information requests.

Mr. Pasquariello said he disagrees with the Film Commission's position on the redacted information because information provided in the permit application is for the purpose of conducting City business, and is, therefore, a public record that must be disclosed. He added he has worked as a location scout in the movie business and understands that the

purpose of the form is to conduct business and the information contained in it is not personal.

#### FINDINGS OF FACT AND CONCLUSIONS OF LAW

Based on Complainant's testimony and supporting documentation, the Task Force concluded that the Film Commission did release the requested public records but had redacted company email addresses and the cell phone numbers of filming location contacts. The Task Force noted that the California Public Records Act and the Sunshine Ordinance presume that records in the possession of City agencies are public unless exempted from disclosure by law. Based on review of the released filming permits, the Task Force further concluded that the permit information was collected for the purpose of conducting government business and that no exemption from disclosure applied to the information that the Film Commission redacted.

#### **DECISION AND ORDER OF DETERMINATION**

The Task Force finds that the Film Commission violated Sunshine Ordinance Sections 67.26 for failing to keep the withholding of public information to a minimum by redacting the disclosable public information, and 67.27 for failing to justify its withholding of the public information.

The Film Commission shall release the requested records without redaction within 5 business days of the issuance of this Order and appear before the Compliance and Amendments Committee on Tuesday, December 13, at 4:00 p.m. in Room 406 at City Hall. The Committee will review compliance with this Order.

This Order of Determination was adopted by the Sunshine Ordinance Task Force on November 29, 2011, by the following vote: (Washburn/Knee)

Ayes: Snyder, Knee, Cauthen, Manneh, Washburn, Wolfe, Chan, West, Johnson

Excused: Costa

Hope Johnson, Chair

Sunshine Ordinance Task Force

David Snyder, Esq., Member, Seat #1\* Sunshine Ordinance Task Force

cc: Nick Pasquariello, Complainant

Hope Jamoon

Susannah Greason Robbins, Respondent

Jerry Threet, Deputy City Attorney

\*Sunshine Ordinance Task Force Seat #1 is a voting seat held by an attorney specializing in sunshine law.

# CITY AND COUNTY OF SAN FRANCISCO



DENNIS J. HERRERA City Attorney

# OFFICE OF THE CITY ATTORNEY

JERRY THREET
Deputy City Attorney

Direct Dial:

(415) 554-3914

Email:

jerry.threet@sfgov.org

## **MEMORANDUM**

TO:

Sunshine Ordinance Task Force

FROM:

Jerry Threet

Deputy City Attorney

DATE:

September 21, 2011

RE:

Nick Pasquariello v. Film Commission (11058)

#### **COMPLAINT**

# THE COMPLAINANT ALLEGES THE FOLLOWING:

Complainant Nick Pasquariello ("Complainant") alleges that the San Francisco Film Commission (the "Commission") failed to provide public records in response to his public records request, made on August 4, 2011 and amended on August 6, 2011, for various categories of information regarding TV spots and commercials filmed in the City during 2010 and 2011.

#### COMPLAINANT FILES COMPLAINT:

On August 16, 2011, Complainant filed this complaint against the Commission.

#### JURISDICTION:

The Commission is a City department subject to the provisions of the Sunshine Ordinance. The Department has not contested jurisdiction.

#### APPLICABLE STATUTORY SECTION(S):

- Section 67.21 governs the process for gaining access to public records.
- Section 67.25 governs the immediacy of response.
- Section 67.26 governs the withholding of records.
- Section 67.27 governs the written justifications for withholding of records.

# APPLICABLE CASE LAW:

None

#### ISSUES TO BE DETERMINED

Contested/Uncontested Facts: Complainant alleges that he made a public records request on August 4, 2011 to the Commission, and amended it August 6, 2011. His request was for "the following public information from [the Commission's] permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011[:] [t]he name [addresses, [] phone numbers and email addresses] of the production company[;] [t]he name of the person who filed the permit[;] [t]he number of days of the shoots[;] [t]he dates of the shoots. Also [] the gross aggregate count for the number of shooting days for

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TO:

Sunshine Ordinance Task Force

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September 21, 2011

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RE: Nick Pasquariello v. Film Commission (11058)

all TV spot commercials for the [periods] August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010."

As of the time this memorandum was drafted, no response to the complaint from the Commission had been provided to me.

## QUESTIONS THAT MIGHT ASSIST IN DETERMINING FACTS:

- Did the Commission respond to the records request?
- If so, when did it respond and how?
- Were any records provided in response to the IDR?
- Is the information requested by Complainant available in documentary form or would responding require the Commission to compile the information from other sources or created new documents?
- Were any responsive records withheld?
- If so, was withholding held to a minimum?
- If so, was a written justification for withholding provided to Complainant that is consistent with the Ordinance?

## LEGAL ISSUES/LEGAL DETERMINATIONS:

- Has the Commission timely responded to the public information request?
- Did the Commission justify any withholding in accordance with the requirements of the Ordinance?
- Are the Commission's justifications for withholding, if any, reasons allowed by the Ordinance?

#### **CONCLUSION**

THE TASK FORCE FINDS THE FOLLOWING FACTS TO BE TRUE:

THE TASK FORCE FINDS THE ALLEGED VIOLATIONS TO BE TRUE OR NOT TRUE.

TO:

Sunshine Ordinance Task Force

DATE:

September 21, 2011

PAGE:

RE:

Nick Pasquariello v. Film Commission (11058)

# CHAPTER 67, SAN FRANCISCO ADMINISTRATIVE CODE (SUNSHINE ORDINANCE)

# SEC. 67.21. PROCESS FOR GAINING ACCESS TO PUBLIC RECORDS; ADMINISTRATIVE APPEALS.

(b) A custodian of a public record shall, as soon as possible and within ten days following receipt of a request for inspection or copy of a public record, comply with such request. Such request may be delivered to the office of the custodian by the requester orally or in writing by fax, postal delivery, or e-mail. If the custodian believes the record or information requested is not a public record or is exempt, the custodian shall justify withholding any record by demonstrating, in writing as soon as possible and within ten days following receipt of a request, that the record in question is exempt under express provisions of this ordinance.

#### SEC. 67.25. IMMEDIACY OF RESPONSE.

(a) Notwithstanding the 10-day period for response to a request permitted in Government Code Section 6256 and in this Article, a written request for information described in any category of non-exempt public information shall be satisfied no later than the close of business on the day following the day of the request. This deadline shall apply only if the words "Immediate Disclosure Request" are placed across the top of the request and on the envelope, subject line, or cover sheet in which the request is transmitted. Maximum deadlines provided in this article are appropriate for more extensive or demanding requests, but shall not be used to delay fulfilling a simple, routine or otherwise readily answerable request.

(b) If the voluminous nature of the information requested, its location in a remote storage facility or the need to consult with another interested department warrants an extension of 10 days as provided in Government Code Section 6456.1, the requester shall be notified as required by the

close of business on the business day following the request.

(c) The person seeking the information need not state his or her reason for making the request or the use to which the information will be put, and requesters shall not be routinely asked to make such a disclosure. Where a record being requested contains information most of which is exempt from disclosure under the California Public Records Act and this article, however, the City Attorney or custodian of the record may inform the requester of the nature and extent of the non-exempt information and inquire as to the requester's purpose for seeking it, in order to suggest alternative sources for the information which may involve less redaction or to otherwise prepare a response to the request.

(d) Notwithstanding any provisions of California Law or this ordinance, in response to a request for information describing any category of non-exempt public information, when so requested, the City and County shall produce any and all responsive public records as soon as reasonably possible on an incremental or "rolling" basis such that responsive records are produced as soon as possible by the end of the same business day that they are reviewed and collected. This section is intended to prohibit the withholding of public records that are responsive to a records request until all potentially responsive documents have been reviewed and collected. Failure to comply

with this provision is a violation of this article.

TO:

Sunshine Ordinance Task Force

DATE:

September 21, 2011

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#### SEC. 67.26. WITHHOLDING KEPT TO A MINIMUM.

No record shall be withheld from disclosure in its entirety unless all information contained in it is exempt from disclosure under express provisions of the California Public Records Act or of some other statute. Information that is exempt from disclosure shall be masked, deleted or otherwise segregated in order that the nonexempt portion of a requested record may be released, and keyed by footnote or other clear reference to the appropriate justification for withholding required by section 67.27 of this article. This work shall be done personally by the attorney or other staff member conducting the exemption review. The work of responding to a publicrecords request and preparing documents for disclosure shall be considered part of the regular work duties of any city employee, and no fee shall be charged to the requester to cover the personnel costs of responding to a records request.

#### SEC. 67.27. JUSTIFICATION OF WITHHOLDING.

Any withholding of information shall be justified, in writing, as follows:

(a) A withholding under a specific permissive exemption in the California Public Records Act. or elsewhere, which permissive exemption is not forbidden to be asserted by this ordinance, shall cite that authority.

(b) A withholding on the basis that disclosure is prohibited by law shall cite the specific statutory

authority in the Public Records Act or elsewhere.

(c) A withholding on the basis that disclosure would incur civil or criminal liability shall cite any specific statutory or case law, or any other public agency's litigation experience, supporting that position.

(d) When a record being requested contains information, most of which is exempt from disclosure under the California Public Records Act and this Article, the custodian shall inform the requester of the nature and extent of the nonexempt information and suggest alternative sources for the information requested, if available.

# CAL. PUBLIC RECORDS ACT (GOVT. CODE §§ 6250, ET SEQ.)

#### SECTION 6253

(a) Public records are open to inspection at all times during the office hours of the state or local agency and every person has a right to inspect any public record, except as hereafter provided. Any reasonably segregable portion of a record shall be available for inspection by any person

requesting the record after deletion of the portions that are exempted by law.

(b) Except with respect to public records exempt from disclosure by express provisions of law, each state or local agency, upon a request for a copy of records that reasonably describes an identifiable record or records, shall make the records promptly available to any person upon payment of fees covering direct costs of duplication, or a statutory fee if applicable. Upon request, an exact copy shall be provided unless impracticable to do so.

(c) Each agency, upon a request for a copy of records, shall, within 10 days from receipt of the request, determine whether the request, in whole or in part, seeks copies of disclosable public records in the possession of the agency and shall promptly notify the person making the request of the determination and the reasons therefor. In unusual circumstances, the time limit prescribed in this section may be extended by written notice by the head of the agency or his or her designee to the person making the request, setting forth the reasons for the extension and the date on which a determination is expected to be dispatched. No notice shall specify a date that would

TO: Sunshine Ordinance Task Force

DATE: September 21, 2011

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RE: Nick Pasquariello v. Film Commission (11058)

result in an extension for more than 14 days. When the agency dispatches the determination, and if the agency determines that the request seeks disclosable public records, the agency shall state the estimated date and time when the records will be made available. As used in this section, "unusual circumstances" means the following, but only to the extent reasonably necessary to the proper processing of the particular request:

(1) The need to search for and collect the requested records from field facilities or other

establishments that are separate from the office processing the request.

(2) The need to search for, collect, and appropriately examine a voluminous amount of separate and distinct records that are demanded in a single request.

(3) The need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein.

(4) The need to compile data, to write programming language or a computer program, or to construct a computer report to extract data.



FILM COMMISSION

MARLENE SHARON SARITZKY
PRESIDENT

DENISE BRADLEY TYSON

VICE PRESIDENT

WILLIAM ADAMS
MELANIE BLUM
PETER BRATT
DEBBIE BRUBAKER
DON M. CANADY
ROBERT MORALES
LORRAE ROMINGER
JON RUBIN
VILLY WANG

OFFICE STAFF
SUSANNAH GREASON ROBBINS
EXECUTIVE DIRECTOR
LAUREL BETTIKE BARSOTTI
FILMING COORDINATOR
CHRISTINE MUNDAY
FILMING COORDINATOR

Nick Pasquariello

Re: Public Records Requests of August 4th, 2011

Date: August 5, 2011

Dear Mr. Pasquariello,

I am writing in response to your "immediate disclosure" public records request of August 4, 2011. The Film Commission received your request on August 4, 2011.

In your request you ask for:

Files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots

The gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010.

Please be advised that we are hereby invoking an extension of not more than 14 days from August 4, 2011 to respond to your request pursuant to the California Public Records Act. Under the Public Records Act, the deadline can be extended for up to 14 days due to "the need to search for, collect and appropriately examine a voluminous amount of separate and distinct records which are demanded in a single request" and "the need for consultation, which shall be conducted with all practicable speed, with another agency having substantial interest in the determination of the request or among two or more components of the agency having substantial subject matter interest therein." (See Cal. Gov't Code §6253(c)(2) and (3)).



WWW FILMSF ORG

CITY & COUNTY OF SAN FRANCISCO
OFFICE OF THE MAYOR • CITY HALL • ROOM 473
ONE DR. CARLTON B. GOODLETT PLACE
SAN FRANCISCO • CALIFORNIA • 94102
TEL 415 554 6241 • FAX 415 554 6503

The City is invoking the extension on both grounds because there are a voluminous amount of records the Film Office staff must search through and examine to determine if it has responsive records, and Film Office staff will need to consult with the City Attorney's Office regarding your request. The Film Office will endeavor to respond to you as quickly as possible, and no later than August 18,2011.

Very truly yours,

Susannah Greason Robbins Executive Director San Francisco Film Commission

Adine Varah, Virginia Dario Elizondo

cc:



August 8, 2011

FILM COMMISSION MARIEUE SHARON SARITZAY DENISE BRADLEY TYSON Vice Parspoore

WILLIAM ADAMS MELANIE BLUM PETER BRATT DEBBIE BRUBAKER DON M. CANADY Robert Morales LORRAE ROMINGER JON RUBIN

VILLY WANG

OFFICE STAFF SUSANNAH GREASON ROBBINS EXECUTIVE DIRECTOR LAUREL BETTIKE BARSOTTI FILLING COURDINATOR Christine Monday FILMING COURDINATOR

Mr. Nick Pasquariello Post Office Box 42791. San Francisco, CA 94142

Dear Mr. Pasquariello,

Enclosed please find the records you requested:

\*The addresses, all phone numbers and email addresses of the production companies that applied for and received permits to shoot in San Francisco for the periods indicated below. \*Please note, we did not include email addresses, as these were private email addresses of the location manager who pulled the permit, not related to the production company. Personal information is not released from our office.

\* The following public information from your permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots.

\*The gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010. \*In 2009 - 10, there were 48 commercial permits with 82 days of shooting. In 2010-11 there were 69 commercial permits for 111 days of shooting.

I hope this helps you in your job search.

Best regards,

Susannah Greason Robbins

Executive Director



GITY & COUNTY OF SAN FRANCISCO

OFFICE OF THE MAYOR . CITY HALL . ROOM 473 ONE DR. CARLTON B. GOODLETT PLACE SAN FRANCISCO . CALIFORNIA . 94102 TEL 415 554 6241 . FAX 415 554 6503

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# City Hall Room 473 San Francisco, CA 94102 Telephone: 415.554.6241 Fax:415.554.6503 www.filmSF.org film@sfgov.org

# Identification and Location Information

DATE of Preliminary Submission: \*\* Please fax or email a copy of this document for preliminary review. \*\* \*\* A permit will not be issued until originals are received. \*\* **Brainchild Creative** Company: Larry Lauter larrylauter@earthlink.net Submitted by: Email: PO Box 471810 Address: San Frrancisco, CA Telephone: 415-922-1482 415 453 9688 (call first) PO Box 471810, San Francisco, CA 94147 Local Address (if applicable): 415-922-1482 Telephone: Fax: Larry Lauter Location Manager: Cell: Director: Jef Loeb Producer: Larry Lauter On Location Contact: Larry Lauter Recology Title or Product (required): Estimated San Francisco Budget (required): \$20,000 Total Number in Crew: Total Number in Cast: Name Talent: Production Type (must choose ONE): Use Agreement Fees PER DAY: Feature Film TV Series / Pilot \$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short Documentary TV Commercial \$300 TV Series, Movie, Pilot, Documentary Video / Industrial Web Content Short Still Photography Total number of days: Student Other (specify): Permit FeesTotal Due: Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary. Production van: 1 van Honeywagon: Wardrobe: Maxi Van: Set Dressing / Props: Caterer: Generator: Effects: Grip / Electric: 1 Van Camera: Van Motor Home: Other (specify): PICTURE TRUCK \*\*May Not Open Pop Outs On City Streets riolinee Elsa Ority (SERD Denosit - 1644) - A SERD Tiotal (1944) - A MUNITOIAL (1944) - A

Je 6018

DB#3715 R#672286

1/2

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Telephone: 415.554.6241 Fax:415.554.6503

www.filmSF.org film@sfgov.org

# Identification and Location Information

•	of this document for preliminary review. ** sued until <b>originals</b> are received. **
Company: The Director,Bureau	
Submitted by: Michael Raziano	Email: mikraz@comcast.net
Address: 1633 Cosmo Street, Los Angels, Ca 9002	8
Telephone: 323-465-5299	Fax; 323-465-5547
Local Address (if applicable): Clift Hotel — 495	Geary Street, San Francisco, Ca 94102
Telephone:	Fax:
Location Manager: Michael Raziano	Cell: 415-608-4214
Director: Patrick Daughters	Producer: Emily Skinner
On Location Contact: Michael Raziano	Cell: 415-608-4214
Title or Product (required): Sprint-"Reimagine Estimated San Francisco Budget (required)	
Total Number in Crew: 80 Total Number i	
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  TV Series / Pilot  Documentary  Video / Industrial  Web Content	\$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary
Short Still Photography	Total number of days:
Student Other (specify):	Permit FeesTotal Due: 400
Production Vehicle List: Indicate quantity & size or len	gth of each. Attach separate list if necessary.
Honeywagon: Perhaps TBD	Production van: 2
Wardrobe: 1	Maxi Van: 1
Set Dressing / Props: 1	Caterer:
Generator: 1	Effects:
Camera: 1	Grip / Electric: 2
Other (specify): For Office Use Only: SEPD Deposit	Motor Home: 1  **May Not Open Pop Outs On City Streets  PD Total  MUNITAGIAL



Telephone: 415.554.6241 Fax:415.554.6503

www.filmSF.org film@sfgov.org

# Identification and Location Information

DATE of Preliminary Submission:

Company: Tom Donald Films, LLC
Submitted by: George Young Email: ursafilms@sbcglobal.net
Address: 601-4th Street Suite 320 San Francisco, CA 94107
Telephone: 415-546-4966 Fax: 415-546-5145
Local Address (if applicable):
Telephone:Fax:
Location Manager: George Young Cell: 415-730-3651
Director: Tom Donald Producer: George Young
On Location Contact: George Young Cell: 415-730-3651
Title or Product (required): Yes On Measure B
Estimated San Francisco Budget (required): \$5K
Total Number in Crew: 5 Total Number in Cast: 1 Name Talent: No
Production Type (must choose ONE): Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot \$100 Still Photography   Documentary TV Commercial \$200 Commercial, Web, Corporate, Video / Industrial, Short   Video / Industrial Web Content \$300 TV Series, Movie, Pilot, Documentary   Short Still Photography   Student Other (specify):    Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.
Honeywagon: Production van: 1 -12 Passenger/Equip
Wardrobe: Maxi Van:
Set Dressing / Props: Caterer:
Generator: Effects:
Camera: Grip / Electric:
Other (specify):  **May Not Open Pop Outs On City Streets
For Q대는 Use Only, SFPD Deposit SFPD Total MUNITABL
POSTING # Shed Fanial # Days Total Dive # Sheding Days  Chart # No.   Receipt # Sent Days   Sent Days



Telephone: 415.554.6241 Fax:415.554.6503

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# Identification and Location Information

DATE of Preliminary Submission: 1/07/2011

, ,	
Company: Tom Donald Films	
Submitted by: Tom Cross En	nail: tomcrossmedia@astound.net
	SF CA 94107
Telephone: 650-759-2245	Fax: 415-406-0400
Local Address (if applicable): 601 4th St #320	
Telephone: 415-546-4966	Fax: 415-406-0400
Location Manager: Tom Cross	Cell: 650-759-2245
	Producer: Tom Donald
On Location Contact: Tom Cross	Cell: 650-759-2245
Title or Product (required): Where Did Everyone (Estimated San Francisco Budget (required): \$1	0,000
Total Number in Crew: 6 Total Number in C	Cast: <sup>0</sup> Name Talent: <sup>0</sup>
Production Type (must choose ONE):  Feature Film TV Series / Pilot  X  Documentary XTV Commercial X  Video / Industrial Web Content Still Photography  Student Other (specify):	Use Agreement Fees PER DAY:  \$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 1  Permit FeesTotal Due: \$200
Production Vehicle List: Indicate quantity & size or length	of each. Attach separate list if necessary.
Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
CONTROL OF THE SECOND	Protal MUNITOTAL
POSITING # Shed Rentall	# Days: 4 ** : Total Due: 2 ** # Shooting Days /
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# Identification and Location Information

DATE of Preliminary Submission:	1/11/11
** Please fax or email a copy e	of this document for preliminary review. *
** A normit will not be ice	wood until ariginals are received **

** A permit will not be issue	d until originals are received. **
Dwyer Productions Company:	
Peter Moody Submitted by: En	phmoody@earthlink.net nail:
Address: 1001 Bridgeway, Suite 624 Sausalito, CA 9496	5
415-847-7671 Telephone:	1-415-358-5883 Fax:
Local Address (if applicable):	
Telephone:	Fax:
Peter Moody Location Manager:	Cell: 415-640-3481
Director: Nate Robinson F	Producer: Mark & Susan Dwyer
On Location Contact: Peter Moody	Cell: 415-640-3481
Title or Product (required): Franklin Templeton Inv	estments
Estimated San Francisco Budget (required): \$40	00,000.00
Total Number in Crew: 35  Total Number in C	1-80
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot	\$100 Still Photography
Documentary X TV Commercial X	\$200 Commercial, Web, Corporate, Video / Industrial, Short
Video / Industrial Web Content	\$300 TV Series, Movie, Pilot, Documentary
Short Still Photography	Total number of days:
Student Other (specify):	Permit FeesTotal Due: \$600.00
Production Vehicle List: Indicate quantity & size or length	•
Honeywagon:	Production van: 14' cube
Wardrobe: 14' cube	Maxi Van: 1 or 2 stakebeds for Monday
Set Dressing / Props: 14' cube	Caterer: Van & 14' cube
Generator: 1 toe plant	Effects:
Camera: Van	Grip / Electric: 1-10 ton & 1-5 ton
Other (specify): VTR van, 14' Production cube, scissor lifts	Motor Home: <sup>40'</sup> **May Not Open Pop Outs On City Streets
For Office Use Office SAPP Deposit 🛴 🛬 SAP	Dindal MUNITIDAL TOWNS 25 1
POSTRICA III VILLE VILLE Sheal Remeil	Days Total Dua (35% "Shooting Days 3
Check####################################	Standale V/S Epididate V/S



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# Identification and Location Information

DATE of Preliminary Submission:

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** A permit will not be	issued until originals are received. **
Company: Eyeball NYC	
Jof Hanwright Submitted by:	jof@scout911.com Email:
Address: 187 Lafayette	New York, NY 10013
212.431.5324 Telephone:	707.676.8627 Fax:
•	nue, Sebastopol, Ca. 95472
707.484.8787 Telephone:	707.676.8627 Fax:
Cara Miller Location Manager:	Cell: 510.673.2860
Jesse McGowan Director:	Producer: Ben Spivak
On Location Contact: Cara Miller	Cell: <sup>510.673.2860</sup>
Title or Product (required): Amazon Kindle	
Estimated San Francisco Budget (require  Total Number in Crew:  Total Number	10 na
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film Documentary Video / Industrial Short Student TV Series / Pilot X TV Commercial X Web Content Still Photography Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary  Total number of days:  Permit FeesTotal Due: 400.00
Production Vehicle List: Indicate quantity & size or I	length of each. Attach separate list if necessary.
Honeywagon:	Production van: <sup>2</sup>
Wardrobe:	Maxi Van:
Set Dressing / Props: <sup>1</sup>	Caterer:
Generator: <sup>1 portable</sup>	Effects:
Camera:1	Grip / Electric: <sup>1 - 5 ton</sup>
Other (specify): sound and production van	Motor Home: 1 **May Not Open Pop Outs On City Streets
For Office Use Only. SFPD Deposite 1/2/10/20	SPPD Totals
Posting 10 11 11 2 1 2 Shade	Rentel # Days: 🐪 Total Due: 🗐 💭 🔑 Shooting Days: 🥕
Gheck# DB# 40 Receio	1∰ - , THE SIE/ Standard Land Date:



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# Identification and Location Information

DATE of Preliminary Submission: 1/14/11

7 Pointile Will Hot Bo loode	d until originalo are received.
Company: Center for Asian American Media	
Teri Heyman Submitted by:En	teri@kontentfilms.com nail:
	an francisco, ca 94103 415-863-0814
510.520.5908 Telephone:	415.345.7707 Fax:
Local Address (if applicable):	
Telephone:	Fax:
Location Manager:	Cell: 510.520.5908
Director: Mark Decena	roducer:
On Location Contact: Teri Heyman	Cell: 510.520.5908
Title or Product (required): AAFF "Light Box"	
Estimated San Francisco Budget (required): \$0.0	(pro bono)
Total Number in Crew: 12 Total Number in C	15 (friends and family)
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot TV Commercial Web Content	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary
Short Still Photography	Total number of days:
Student for Asian American Pffff (Pestiva):	Permit FeesTotal Due: \$0 5013
Production Vehicle List: Indicate quantity & size or length	of each. Attach separate list if necessary.
Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera: <sup>1 - regular car</sup>	Grip / Electric: 1, one ton van
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
	) Total: MUNITOIAL
POSTINYS # Shed Rental #	Deve Total Dive / #Shooting Days:
Check ## DB## Pecept ##	Siart Date: . End Date



# City Hall Room 473 San Francisco, CA 94102 Telephone: 415.554.6241 **Fax:415.554.6503**

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# Identification and Location Information

Company: KellyCo.	
Submitted by: James Raymond	Email: jamesraymond@me.com
Address: 8306 Wilshire Blvd, Ste. 791	Beverty Hitls, CA 90211
Telephone: 415-377-5017	Fax:
Local Address (if applicable): 515 OFarrell Street	et #82, San Francisco CA 94102
Telephone: same	Fax:
Location Manager: James Raymond	Cell: 415-377-5017
Director: Keith Brauneis	Producer: James Raymond
On Location Contact: James Raymond	Cell: 415-377-5017
Title or Product (required): USF 2010	
Estimated San Francisco Budget (required):	18k
Total Number in Crew: 8 Total Number in	n Cast: 12 Name Talent: N/A
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot Documentary XTV Commercial Web Content Short Still Photography	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 2
Student Other (specify):	Permit FeesTotal Due: 400
Production Vehicle List: Indicate quantity & size or length	oth of each. Attach separate list if necessary.
Honeywagon:none	Production van: 2 minivans
Wardrobe: none	Maxi Van: 0
Set Dressing / Props: 1 minivan	Caterer: 0
Generator: none	Effects: 0
Camera: none	Grip / Electric: 0
Other (specify):	Motor Home: 0 **May Not Open Pop Outs On City Streets
Ron Office Use Only & SEPD Depositions and Company	Potential and the second secon
POSTING# Street	and hos at total bot at 15 / #Shooting bays //
Check#b/64173  DB# 56/30  FReceipt#	A STANCE AND THE REPORT OF THE PARTY OF THE



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# Identification and Location Information

DATE of Preliminary Submission: January 14, 2011

\*\* Please fax or email a copy of this document for preliminary review. \*\*

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A permit will not be issue	u unui <b>originais</b> are received.
Company: @ Radical Media, Inc., NY	
Submitted by:En	martaycomm@earthlink.net
	lew York, NY 10014
Z12.462.1500 Telephone:	212.462.1600 Fax:
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Marty Kenlon	Cell: 415.531.7109
Phil Griffin Director:	Producer: Darla Tate
On Location Contact: Logan Luchsinger (Prod. Mgr.	Cell: 917–929–6169
Title or Product (required): USA Network "Charact	er Approved"
Estimated San Francisco Budget (required): 50,	
Total Number in Crew: Total Number in C	5 · · · · · · · · · · · · · · · · · · ·
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary
Student Other (specify):	Total number of days:  Permit FeesTotal Due: 700
Production Vehicle List: Indicate quantity & size or length Honeywagon:	Production van: 1- 14' Cube
Wardrobe: <sup>1 – Mini Van</sup>	Maxi Van: 1- DIT Van, 1- VTR Van, 1- Sound van
Set Dressing / Props: 1- 14' Cube, 1- Cargo Van	Caterer: 1- Cargo Van + 1- Crafty Cargo Van
Generator: Tow Plant	Effects:
Camera: <sup>1- 14' Cube</sup>	Grip / Electric: 5-Ton Grip/ Electric
Other (specify): 1- Electric Dept. Stakebed	Motor Home: 35' Moho **May Not Open Pop Outs On City Streets
	Tiolet: (APRI Total)
POSTING # Shed Rentel #	Days: Total Dire: 235, #Shooting Days: /
Check (I) Receipt (II) S	75714745 Stept Date: 7/w 1 - End Date: 7/w 2



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# Identification and Location Information

DATE of Preliminary Submission:

12/6/2010

Company: Kontent Films and Editorial Inc	
, , , , , , , , , , , , , , , , , , , ,	Email: Gail@yikes.com
Address: 1136 Howard St	San Francisco, CA 94103
Telephone: 415-640-7634	Fax:
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Gail Stempler	Cell:415-750-5151
Director: Michael Duffy	Producer: Renata Foucre
On Location Contact: Renata Foucre	Cell. <sup>415-640-7634</sup>
Title or Product (required): Comcast Sports	Net
Estimated San Francisco Budget (require	<b>d)</b> :31,089
Total Number in Crew: 8 Total Numbe	<b>/</b>
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot	\$100 Still Photography
Documentary X TV Commercial	\$200 Commercial, Web, Corporate, Video / Industrial, Short
Video / Industrial Web Content Short Still Photography	\$300 TV Series, Movie, Pilot, Documentary
Short Still Photography  Student Other (specify)	Total number of days:
	Permit FeesTotal Due: 200
Production Vehicle List: Indicate quantity & size or I	length of each. Attach separate list if necessary.
Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric: 1 1ton cargo van - ~15 ft
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
For Office Use Only SPRO Deposit	SFPD Total: WUN Total:
POSTING# 10MHZ3U Shed R	kental # Days - Total Due: # Shooting Days:



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# Identification and Location Information

DATE of Preliminary Submission: 01/24/2011

Company: Debermen Productions	
Submitted by: Michele Owen	Email: micheleowen67@gmail.com
Address: 456 Minth Street	San Francisco, CA 94103
Telephone: (415) 955-0855	Fax: (415) 955-0822
Local Address (if applicable):	
Telephone:	Fax
Location Manager: Michele Owen	Cell: (415) 279-1491
Director: Victoria Simpson/Diana Zaslaw	Producer: Michele Owen
On Location Contact: Michele Owen	Cell: (415) 279 1491
Title or Product (required): ProActiv-testimon	ial field shoot - PA-19N
Estimated San Francisco Budget (required):	\$10,000.00
Total Number in Crew: 7 Total Number in	n Cast <sup>2</sup> Name Talent
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot	\$100 Still Photography
Documentary TV Commercial	\$200 Commercial, Web, Corporate, Video / Industrial, Short
Video / Industrial Web Content	\$300 TV Series, Movie, Pilot, Documentary
Short Still Photography	Total number of days: 1
Student X Other (specify): infomercial/testimonial footage	Permit FeesTotal Due: \$200.00
Production Vehicle List: Indicate quantity & size or len	At the contract of the contrac
Honeywagon:	Production van: 1 minivan
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer: Control of the Control of t
Generator:	Effects:
Camera	Grip / Electric:
Other (specify): 1 personal car	Motor Home: **May Not Open Pop Outs On City Streets
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DATE of Preliminary Submission:

# City Hall Room 473 San Francisco, CA 94102

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# Identification and Location Information

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** A permit will not be issued until originals are received. **	
Company: Northern Lights	
Submitted by: 11 1/3 on Ww Email: woundo@amail. com	
Address: 135 W. 27th St. 8th floor N.Y. N.Y. 100	
Telephone: 212-274-1199 Fax: 212-234-1117	
Local Address (if applicable): 2006 Post. St.	
Telephone:Fax:	
Location Manager: Wilson Wu Cell: 415-823 6630	
Director: Adam Read Producer: Andrea Struble	
On Location Contact: Wilson Wu Cell: 415-823-6630	
Title or Product (required):	
Estimated San Francisco Budget (required):	
Total Number in Crew: 75 Total Number in Cast: Name Talent:	
Production Type (must choose ONE): Use Agreement Fees PER DAY:	
Feature Film TV Series / Pilot \$100 Still Photography	
Documentary XV Commercial \$200 Commercial, Web, Corporate, Video / Industrial, Short	
Video / Industrial Web Content \$300 TV Series, Movie, Pilot, Documentary	
Short Still Photography Total number of days: 2	
Student Other (specify): Permit FeesTotal Due: 400	
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.	
Honeywagon: Production van:	
Wardrobe: Maxi Van: 2	
Set Dressing / Props: { Caterer:	
Generator: Effects:	
Camera:   Grip / Electric: \ \ \ \ \ \ \ \ \ \	
Other (specify):  **May Not Open Pop Outs On City Streets  **Office Use Only SERD Deposits ***  SERD Molal**  **MUNITION  **MUNITION  **MUNITION  ***MUNITION  **	

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#Shooting Deys:



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# Identification and Location Information

DATE of Preliminary Submission: 12/7/2010

7 permit will not be is-	sued difficulties are received.
Company: RABBIT	
Submitted by: Ed French	Email: eafrench@earthlink.net
Address: 120 WOOSTER ST. / FIFTH FLL	NEW YORK, NY 10012
Telephone: 212 431 8000	Fax: 212 431 8028
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: ED FRENCH	Cell: 415 317 1660
Director: MARK KARINJA/GARETH JACKSON	Producer: GILLIAN MARR
On Location Contact: ED FRENCH/CHRIS FRIE	EDMAN Cell: ED: 415 317 1660/CHRIS 415 7170631
Title or Product (required): KIA JOB#RB10-34	<b>,</b>
Estimated San Francisco Budget (required):	4
Total Number in Crew: 50 Total Number i	
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  Documentary  Video / Industrial  Short  Student  TV Series / Pilot  Web Commercial  Web Content  Still Photography  Other (specify):	\$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days:  Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or len	gth of each. Attach separate list if necessary.
Honeywagon:	Production van: 1 PROD VAN 25'
Wardrobe:	Maxi Van: 2 X 18'
Set Dressing / Props:	Caterer: 1 16' VAN
Generator: 1 20'	Effects:
Camera: 1 CAM VAN 25'	Grip / Electric:
Other (specify):	Motor Home: 1 30' **May Not Open Pop Outs On City Streets
For Office Use Only : STPD Deposits , 🔑 🔑 S	FPD Totals MUNITORIS
	tal # Days Total Dus: 2 # Shooting Days
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# Identification and Location Information

DATE of Preliminary Submission: 10/12/10

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\*\* A permit will not be issued until originals are received. \*\*

Company: Big Zig Video	
Submitted by: Ynze Bijl E	majl: ybijl@yahoo.com
Address: 8 Greenwood Common	Berkeley, CA 94708
Telephone:	Fax:
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Ynze Bijl	Cell: 415-602-8880
Director: Ynze Bijl	Producer: Ynze Bijl
On Location Contact: Ynze Bijl	Cell: 415-602-8880
Title or Product (required): Newsom for Lt Gove	ernor "Education"
Estimated San Francisco Budget (required):\$	310,000
Total Number in Crew: 6 Total Number in	Cast: 1 Name Talent: Gavin Newsom
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  TV Series / Pilot  Documentary  Video / Industrial  Short  Still Photography  Student  Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 1  Permit FeesTotal Due: \$200.00
Production Vehicle List: Indicate quantity & size or lengt	h of each. Attach separate list if necessary.
Honeywagon:	Production van: 1 SUV
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric: 1 Van
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
For Cine Use Only: SAPD Deposit SA	PD Tiblat MUN) Tiotal:
POSTING # Shed Rank	III Days: Total Dust #Shooting Days: //
Chesk## PB## 74 Recept##	Seric Date: Brid Date: 12/15/



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# Identification and Location Information

DATE of Preliminary Submission: Oct. 28, 2010

Treatment in the section	sauce until Originals are received.
Company: Detour Films	
Submitted by: Wilson Wu	wucando@gmail.com Email:
Address: 1026 Cedar St., Santa Moni	ca, CA 90405
Telephone: 310-396-5796	Fax: 310-450-4345
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Wilson Wu	Cell:415-823-6630
Director: Jerry Brown	Producer: Gabrielle Yuro
On Location Contact: Wilson Wu	Cell: 415-823-6630
Title or Product (required): VISA	
Estimated San Francisco Budget (required	): 50,000
Total Number in Crew: 7 Total Number	
Production Type (must choose ONE):  Feature Film Documentary Video / Industrial Short Student Other (specify):	Use Agreement Fees PER DAY:  \$100 Still Photography  X \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days:  Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or le	ngth of each. Attach separate list if necessary.
Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
(For Cides Use Only). Sept Deposit "1/532"	saad toat
	Malw Days: Total Over 💯 👑 Shooting Days: 📗
Gheak # DB# / Receipt	# Stand Date: End Date:
/3713	/3533791972



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# Identification and Location Information

Company: CHELSEA PICTURES		
Submitted by: Las Milhe Email: lesmilhe Dmc. com		
Address: 1040 N. L25 Palmas AND Hollywood, CA GODSS		
Telephone:Fax:		
Local Address (if applicable):		
Telephone: 310/392-9000 Fax: 707/762-2025 (USS)		
Location Manager: Les Milne Cell: 415/640-0097		
Director: Producer:		
On Location Contact: Les Milne Cell: 415/640-0097		
Title or Product (required): VISA - NFL		
Estimated San Francisco Budget (required): \$150,000		
Total Number in Crew: 20 Total Number in Cast: \ Name Talent:		
Production Type (must choose ONE): Use Agreement Fees PER DAY:		
Feature Film  TV Series / Pilot  Documentary  Video / Industrial  Short  TV Series / Pilot  \$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days:		
Student Other (specify): Permit FeesTotal Due: 700		
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.		
Honeywagon: Production van: 15 psgr ulm		
Wardrobe: Maxi Van:		
Set Dressing / Props: - 15 FT Cubb Caterer: - 422		
Generator: Effects:		
Camera: 15 FT - CUBG Grip / Electric: 5 Tow Truck		
Camera: 15 FT - CUBG Grip / Electric: 5 Tow Truck  Motor Home: 35 FT - No Ho  **May Not Open Pop Outs On City Streets		
For Clince Use Only: SFPD Deposit SFPD Total: MUNITain!		
POSTING # Shooting Days: Total Due # Shooting Days:		
Chienkiii Seri DB # 76   18 againi # Siart Date   End Date		



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# Identification and Location Information

DATE of Preliminary Submission: 8/19/2010

Company: Bob Industries	
Submitted by: Jof Hanwright	_Email; jof@scout911.com
Address: 1313 5th Street	Santa Monica, Ca. 90401
Telephone: 310.396.7333	Fax: 707.676.8627
Local Address (if applicable): 487 Swain Aven	ue, Sebastopol, Ca. 95472
Telephone: 707.484.8787	Fax: 707.676.8627
Location Manager: Jof Hanwright	Cell; 707.484.8787
Director: Peter Care	Producer: Diane Castrup
On Location Contact: Jof Hanwright	Cell: 707.484.8787
Title or Product (required): GM OnStar comm	mercial
Estimated San Francisco Budget (required	<del></del>
Total Number in Crew: 50 Total Number	
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot	\$100 Still Photography
Documentary X TV Commercial	\$200 Commercial, Web, Corporate, Video / Industrial, Short
Video / Industrial Web Content	\$300 TV Series, Movie, Pilot, Documentary
Short Still Photography	Total number of days:
Student Other (specify):	Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or le	ngth of each. Attach separate list if necessary.
Honeywagon:	Production van: 1 hot truck / 1 cube
Wardrobe: 1	Maxi Van:
Set Dressing / Props: 2	Caterer: 1 hot truck / 1 cube
Generator: 1	Effects:
Camera: 1	Grip / Electric: 2 ten tons
Other (specify): video, sound, production cube	Motor Home: 2 **May Not Open Pop Outs On City Streets
For Dings Use Only STPD Deposit.	SEPO Total Total
POSTING # YOK ON BOOK P.E	nial # Days Total Due: 11 # Shooting Days
Chask# DE:# Assaict	# Senti Date Enti Date
	3530545590



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# Identification and Location Information

DATE of Preliminary Submission: 9/23/16

A bestus was not be issued used originals are reserved:	
Company: Good Oil Productions	
Submitted by: Matthew Riutta Email: mriutta@yahoo.com	
Address: 340 East 64th Street #8G NY, NY 10065	
Telephone: 213:308.4880 Fax: 610.535.8415 (Matthew's fax)	
Local Address (if applicable): N/A	
Telephone:Fax:	
Location Manager: Peter Kwong Cell: 415.350.4510	
Director: Michael Spiccia Producer: Ira Brooks	
On Location Contact: Peter Kwong/Matthew Riutta Cell: 415.350.4510	,
Title or Product (required): Singapore Airlines Commerical	
Estimated San Francisco Budget (required): \$153,000	
Total Number in Crew: 50 Total Number in Cast: 30 Name Talent:	
Production Type (must choose ONE): Use Agreement Fees PER DAY:	
Feature Film TV Series / Pilot \$100 Still Photography	
Documentary XTV Commercial X \$200 Commercial, Web, Corporate, Video	/ Industrial, Short
Video / Industrial Web Content \$300 TV Series, Movie, Pilot, Documentary	
Short Still Photography Total number of days: 1	
Student Other (specify): Permit FeesTotal Due: \$200	
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.	
Honeywagon:0 Production van: 1	
Wardrobe: 1 Maxi Van: 1	
Set Dressing / Props: 1 Caterer: 0 (not on site)	
Generator: TBD Effects: 0	,
Camera: 1 Grip / Electric: 1	
Other (specify): Motor Home: 0.  **May Not Open Pop Outs On City Street	s .
For Office Use Only: SFPD Deposit: スプロン SFPD Total: MUNI Total:	
POSTING # ハンイントウム Shed Rental # Days: Total Due: リン # She	ooting Days: Z
Check#: DB#3670 Receipt#353ZS804/ Start Date: 10/7 Er	nd Date: 10/6



POSTING#

# Cîty Hall Room 473

San Francisco, CA 94102

Telephone: 415.554.6241 Fax:415.554.6503

www.filmSF.org film@sfgov.org

# Identification and Location Information

- Adrianouton	and Education information
DATE of Preliminary Submission	9.14.10
** Please fax or email a copy	of this document for preliminary review. **
** A permit will not be i	ssued until <b>originals</b> are received. **
Company: Lemonaide Media	
Jof Hanwright Submitted by:	jof@scout911.com Email:
Address: 377 West Spazier Avenue	Burbank, Ca. 91506
818.260.9400 Felephone:	707.676.8627 Fax:
Local Address (if applicable):	e, Sebastopol, Ca. 95472
Telephone:	Fax:Fax:
Jof Hanwright  ocation Manager:	Cell:Cell:
Director: Michael Fitzmaurice	Producer: Chris Powers
On Location Contact: Jof Hanwright	Cell: 707.484.8787
Title or Product (required): Hyundai Commer	cial
Estimated San Francisco Budget (required	):1,000,000.00
50	5 na

Estimated San Francisco Budget (required)	1,000,000.00	
Total Number in Crew: 50 Total Number	in Cast: Name Talent: <sup>na</sup>	
Production Type (must choose ONE):	Use Agreement Fees PER DAY:	
Feature Film  Documentary  Video / Industrial  Short  Student  TV Series / Pilot  Web Commercial  Web Content  Still Photography  Other (specify):	\$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days:  Permit FeesTotal Due: 400.00	
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.		
Honeywagon:	Production van: <sup>4</sup>	
Wardrobe:	Maxi Van:	
Set Dressing / Props: <sup>2</sup>	Caterer: 1 hot truck / 1 cube	
Generator: <sup>1</sup>	Effects:	
Camera: <sup>1</sup>	Grip / Electric: <sup>2 ten tons</sup>	
Other (specify): video, sound, production cube	Motor Home: <sup>2</sup> **May Not Open Pop Outs On City Streets	

Shed Rental # Days:

Total Due L

# Shooting Days

End Date



# City Hall Room 473 San Francisco, CA 94102 Telephone: 415.554.6241 **Fax:415.554.6503**

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# Identification and Location Information

DATE of Preliminary Submission: 9/21/10

A permit will not be issued until originals are received.
Company: <u>Licbernan Productions</u>
Submitted by: Zak Fan St Email: A Zak@licberman. Com
Address: 455 Ninth St SF, CA 94103
Telephone: 415-321-4557 Fax: 415-652-3151
Local Address (if applicable): 455 Ninth St., 5F, CA 94103
Telephone:Fax:
Location Manager: Zak Faust Cell: 608.239.4885
Director: Diana Zaslaw Producer: Diana Zaslaw
On Location Contact: Zck Faust Cell: 608.239.4885
Title or Product (required):
Estimated San Francisco Budget (required): # 11,000.00
Total Number in Crew: 7 Total Number in Cast: Name Talent:
Production Type (must choose ONE): Use Agreement Fees PER DAY:
Feature Film Documentary Video / Industrial Short Still Photography Student TV Series / Pilot \$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary Total number of days:  Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.
Honeywagon: Production van:
Wardrobe: Maxi Van:
Set Dressing / Props: Caterer:
Generator: Effects:
Camera: Grip / Electric: /
Other (specify):  Motor Home:  **May Not Open Pop Outs On City Streets
For Office Use Only: SFPD Deposit: SFPD Toler MUNI Talat:
POSTING # Shed Remark# Days: Total Due: (1912). # Shedting Days:
Constitution   DE til



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#### Identification and Location Information

DATE of Preliminary Submission: Sept. 3.d 2010

\*\* Please fax or email a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until originals are received. \*\*

Company: Lymburg Productions Submitted by: Susan Ali Address: Gol 4th Street Telephone: 415-412-6368 Local Address (if applicable): Fax: Telephone: Cell: Location Manager: Producer: Director: Cell: U15-412-C368 On Location Contact: Susan Ali Prop B Title or Product (required):  $No o \infty$ 20K Estimated San Francisco Budget (required): Total Number in Crew: / Total Number in Cast: Name Talent: Production Type (must choose ONE): Use Agreement Fees PER DAY: \$100 Still Photography Feature Film TV Series / Pilot \$200 Commercial, Web, Corporate, Video / Industrial, Short TV Commercial Documentary \$300 TV Series, Movie, Pilot, Documentary Web Content Video / Industrial Still Photography Short Total number of days: Other (specify): Student Permit FeesTotal Due: Rolilical like Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary. Production van: Honeywagon: Maxi Van: Wardrobe: Caterer: Set Dressing / Props: Effects: Generator: Grip / Electric: Camera: Motor Home: Other (specify): \*\*May Not Open Pop Outs On City Streets SFPD/Tiotal: MUNI Total: For Office Use Only: SFPD Deposit: Shed Rental # Days ... Total Due: 2/9 # Shooting Days: POSTING# 77659 Start Date: Receipt#: 1-5 Check# 10/3/2-DB#367/7



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## Identification and Location Information

DATE of Preliminary Submission:	9/20/2010	
** Please <b>fax or email</b> a copy	of this document for	prelimina

Please fax or email a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until originals are received. \*\*

7 ( poi	in will flot be issued drittle orig	mais are received.
Company: Mortarotti Ramirez Produ	ions	
Emily Pierceall Submitted by:	epierceal Email:	l@gmail.com
Address: 5960 Broadway Terrace	Oakland CA 94618	3
650.520.5493 Telephone:	Fax:	
Local Address (if applicable)	n/a	
Telephone:	Fax:	· · · · · · · · · · · · · · · · · · ·
Location Manager: Normandie	Ramirez Cell: 51	0.409.1422
Director: Brian Leonard	riouucei.	rmandie Ramirez
On Location Contact: Emily F	erceall Cell:	).520.5493
Title or Product (required):	rop G	
Estimated San Francisco Bu	get (required): <sup>\$10,000</sup>	
6 Total Number in Crew:	Total Number in Cast:	Name Talent:
Production Type (must choose	ONE): Use Agree	ment Fees PER DAY:
Documentary XT Video / Industrial W Short St	b Content \$300 TV Seri Photography Total numb	ercial, Web, Corporate, Video / Industrial, Short es, Movie, Pilot, Documentary
Production Vehicle List: Indicate qu		
Honeywagon:		van: 1 Sprinter
Wardrobe:	Maxi Van:	
Set Dressing / Props:	Caterer:	
Generator: 1	Effects:	
Camera: <sup>1 VW VAN</sup>	Grip / Elect	ric: 1, 3 TON TRUCK
Other (specify):	Motor Home	e: pen Pop Outs On City Streets
For Office Use Only/ SHPD Depos		MUNITORIS 7/4
Posting# 150	Sned Renial Days:	Total Over 700 Shrothe Days /
Greek# ide# \.	- Recipte -	Spride English



# City Hall Room 473 San Francisco, CA 94102 Telephone: 415.554.6241 Fax:415.554.6503 www.filmSF.org film@sfgov.org

## Identification and Location Information

DATE of Preliminary Submission:	8/20/10	
** Please fax or email a copy		ı preliminary review. **
** A permit will not be is:		

Company: Murphy Putnam Media
Submitted by: Robert Grossman Email: Rob@africaphotos.com
Address: 901 N Washington St #400 Alexandria, VA 22314
Telephone: 703-932-1135 Fax: 703-549-2974
Local Address (if applicable): Columbus Motor Inn, 1025 Columbus Ave San Francisco CA 94133
Telephone: 415-885-1492 Fax: 415-928-2174
Location Manager: Roger Grossman Cell: 703-932-1135
Director: Mark Putnam Producer: Robert Grossman
On Location Contact: Robert Grossman Cell: 703-932-1135
Title or Product (required): Harris for Attorney General
Estimated San Francisco Budget (required): \$37,000
Total Number in Crew: 12 Total Number in Cast: 5 Name Talent: Kamala Harris
Production Type (must choose ONE): Use Agreement Fees PER DAY:
Feature Film  TV Series / Pilot  Documentary  Video / Industrial  Short  Still Photography  Total number of days: 1  Permit FeesTotal Due: \$200  Permit FeesTotal Due: \$200
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.
Honeywagon: Production van:
Wardrobe: Maxi Van:
Set Dressing / Props: Caterer: Pick-up Truck
Generator: Effects:
Camera: Minivan Grip / Electric: 3 ton box grip truck 18'
Other (specify):  Motor Home:  **May Not Open Pop Outs On City Streets
For Clifica Use Only: SAPD Deposit: 7474 \$ SAPD TOB) XUNI TOBI
POSTING () Shed Rehal () Days: Total Due: ( ) ( ) ( ) Shooting Days: (
Charles in addition Receiptiff to the Charles the Bail Date 1/24.



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## Identification and Location Information

DATE of Preliminary Submission:

\*\* Please fax or email a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until originals are received. \*\*

✓ bettill will not be issue	ed until originals are received.
Company: PARK PICTURES	
Submitted by: <u>ED FRENCH</u> Er	edfrench@me.com nail:
Address: 2308 BROADWAY	SANTA MONICA, CA 90404
Telephone: <sub>310 752 0040</sub>	Fax:310 752 0050
Local Address (if applicable):	L
Telephone: <sub>TBA</sub>	
Location Manager: ED FRENCH	
Director: LANCE ACORD	Producer: PAT FRAZIFR
On Location Contact: ED FRENCH	Cell: <sub>415 317 1660</sub>
Title or Product (required): KIA "NIGHTDRIVE" J	OR#10-49
Estimated San Francisco Budget (required):	•
Total Number in Crew: 60 Total Number in C	
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  TV Series / Pilot  Documentary  TV Commercial  Web Content  Short  Still Photography  Student  Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary Total number of days:
	Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or length Honeywagon: <sub>0</sub>	of each. Attach separate list if necessary.  Production van: 1 20'
Wardrobe: <sub>0</sub>	Maxi Van: <sub>2 X 1/8'</sub>
Set Dressing / Props: 1 CUBE 25' 5 PERIOD PIC CARS	Caterer: 1 X 16'
Generator: 1 16'	Effects: N/A
Camera: <sup>1 20'</sup>	Grip / Electric: 2X 45'
Other (specify): BED CAR TRAILER: TBA	Motor Home: 1X 30' **May Not Open Pop Outs On City Streets
For Cince Use Only, SFRD (Deposit SPR) POSTING () Shed Reinteli	Menor Talendom - "Slocotto Deuts"



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#### Identification and Location Information

DATE of Preliminary Submission:

Aug. 30, 2010

\*\* Please fax or email a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until originals are received. \*\*

	The state of the s
Company: R.S.A. / Little Minx	
Submitted by: Daniel Lee Er	nail: chinoblack@yahoe.com
Address: 634 North La Peer Drive	West Hollywood, CA 90069 T. 310-659-1577
Telephone: 415-533-8559 c.	Fax: 510-550-2668 eFax for Wilson Wu
Local Address (if applicable):	Joel Pedaro,
Telephone:	Fax:
Location Manager: Wilson Wu	Cell: 415-823-6630
Director: Steph Green	Producer: Marie Dunaway
On Location Contact: Wilson Wu	Cell: 415-823-6630
Title or Product (required): Bank Of America com Estimated San Francisco Budget (required): \$ ^ Total Number in Crew: 50 Total Number in C	45,000.00
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  Documentary  Video / Industrial  Short  Student  TV Series / Pilot  Web Commercial  Still Photography  Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary Total number of days: 3  Permit FeesTotal Due: \$600.00
Production Vehicle List: Indicate quantity & size or length	of each. Attach separate list if necessary.
Honeywagon:	Production van: 5 vans
Wardrobe:	Maxi Van:
Set Dressing / Props: 1 trucks	Caterer: 1 van
Generator: 1	Effects:
Camera: 1 truck	Grip / Electric: 1 trucks
Other (specify): 1 x Production Truck	Motor Home: 1 (37 ft.)  **May Not Open Pop Outs On City Streets
	) Total MUNITOR :
POSTING # ShediRental	#Days Total Duar ( ); #Shooting Days;
Chask # DE # State Received 5	Seni Daice 5/1 Englisher 5/1



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#### Identification and Location Information

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\*\* A permit will not be issued until **originals** are received. \*\*

y (pormit its tiet 20	issued until originals are reserved.	
Company: Radiant Pictures	· · · · · · · · · · · · · · · · · · ·	
Submitted by: Chris Friedman	Emaíl: nupics@mac.com	
Address: 7250 Melrose Avenue, #6	Los Angeles, CA 90046	
Telephone: 323.934.3334	Fax: 415.789.4409	
Local Address (if applicable): Crescent Hotel	San Francisco	
Telephone: 415.717.0631	Fax: 415.789.4409	
Location Manager: Chris Friedman	Cell: 415.717.0631	
Director: Jun	Producer: Maki Osada	
On Location Contact: Chris Friedman	Cell: 415.717.0631	
Title or Product (required): Daiwa Securities	3	
Estimated San Francisco Budget (required	<b>1)</b> : \$350000.00	
	r in Cast: <sup>1</sup> Name Talent: Tom Watson, Golfer	
Production Type (must choose ONE):  Feature Film Documentary Video / Industrial Short Still Photography Student Other (specify):	Use Agreement Fees PER DAY:  \$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 2  Permit FeesTotal Due: \$400	
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.		
Honeywagon:	Production van: 2	
Wardrobe: 1	Maxi Van: 2	
Set Dressing / Props: 2	Caterer: 1	
Generator: 1	Effects:	
Camera: 1	Grip / Electric: 1	
Other (specify):	Motor Home: 1-2  **May Not Open Pop Outs On City Streets	
For Once Use Only SFPD Deposit 17/5//21	SFPD Total:	
Posting Stadis	ental# Days: "Total Due "Shooting Days"	
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/3709	1 22 220004007	



Telephone: 415.554.6241 Fax:415.554.6503

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#### Identification and Location Information

DATE of Preliminary Submission:	8/26/10		
** Please fax or email a copy	of this document for	preliminary review.	**
** A permit will not be is:	sued until originals	are received. **	

Company: Talent Entertainment / Team Comp	
Submitted by: Mary Ellen Farrar	Email: maryellenfarrar@gmail.com
Address: 901 W. Alameda Ave #100	Burbank, CA 91506
Telephone: 971-544-3574	Fax: 503-276-4096
Local Address (if applicable): 207 NW Park Ave	
Telephone:	Fax:
Location Manager: Richard Bosner	Cell: 310/487-3841
Director: Ewan McNicol	Producer: Jane Charles
On Location Contact: Jane Charles	Cell: 206/931-5131
Title or Product (required): Blackberry Torch	
Estimated San Francisco Budget (required)	: \$18,000
Total Number in Crew: <sup>3</sup> Total Number	
Production Type (must choose ONE):  Feature Film Documentary Video / Industrial Short Student TV Series / Pilot Web Commercial Web Content Still Photography Other (specify):	Use Agreement Fees PER DAY:  \$100 Still Photography  \$200 Commercial, Web, Corporate, Video / Industrial, Short  \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 1  Permit FeesTotal Due: 200
Production Vehicle List: Indicate quantity & size or ler	-
Honeywagon: Wardrobe:	Production van:
vvardrobe. Set Dressing / Props:	Maxi Van: Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
For Office Use (Chiv) SFRD Defosjir S	SPPD Total: MUM Total: 10
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## Identification and Location Information

DATE of Preliminary Submission:	10/12/10	
** Please <b>fax or email</b> a copy	of this document for	preliminary review. *
** A permit will not be iss	sued until <b>originals</b>	are received. **

1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
Company: VRA	
Submitted by: Mark Redmond	Email: mcr@sbcglobal.net
Address: 3405 Charming Wood Lane	Brimingham, AL 35242
Telephone: 205-533-088	Fax: 415-566-9000
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Mark Redmond	Cell: 415-505-7400
Director: Alan Vajda	Producer: Joseph Ramey
On Location Contact: Elisa Sanders	Cell: 615-308-2977
Title or Product (required): Ford  Estimated San Francisco Budget (required)	: \$30,000
Total Number in Crew: 15 Total Number i	n Cast: 1 Name Talent: 0
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot Documentary XTV Commercial Web Content Short Still Photography Student Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary  Total number of days: 1
	Permit FeesTotal Due: 200
Production Vehicle List: Indicate quantity & size or len	
Honeywagon:	Production van:
Wardrobe:	Maxi Van:
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera:	Grip / Electric:
Other (specify):	Motor Home: **May Not Open Pop Outs On City Streets
For Cince Use Only SIPPO Deposit.	PPD voiet Wunt voiet
POSTING# A PART OF THE SHOOT ROOM	iel - Days - Total Die - : Shooting Days /
Check# 1.DB#Av Recepti#	ing SantDater (1.7/)/ implifiates (1.7/)



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#### Identification and Location Information

DATE of Preliminary Submission: 8/26/10

\*\* Please fax or email a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until originals are received. \*\*

T point that not bo k	souda ariai originais are received.
Company: Zobha, LLC	
Submitted by: Lindsay Regan	Email: lindsay@zobha.com
Address: Zobha LLC, Attn: Lindsay Regan	591 Redwood Hwy, Suite 2350 Mill Valley, CA 94941
Telephone: 415-384-0904	Fax: 415-384-0985
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: Lindsay Regan	Cell: 415-846-7669
Director: Jamie Hanna	Producer: Jamie Hanna
On Location Contact: Lindsay Regan	Cell: 415-846-7669
Title or Product (required): Zobha 2011 Ad C	ampaign
Estimated San Francisco Budget (required)	): \$500
Total Number in Crew: <sup>7</sup> Total Number	in Cast: <sup>2</sup> Name Talent: Teresa Lourenco/Thierre
Production Type (must choose ONE):	Use Agreement Fees PER DAY:
Feature Film  Documentary  Video / Industrial  Short  Student  TV Series / Pilot  TV Commercial  Web Content  Still Photography  Other (specify):	\$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary Total number of days: 1  Permit FeesTotal Due:
Production Vehicle List: Indicate quantity & size or ler	ngth of each. Attach separate list if necessary.
Honeywagon:	Production van:
Wardrobe:	Maxi Van: 1, 15 passenger Econoline Van
Set Dressing / Props:	Caterer:
Generator:	Effects:
Camera: 1, handheld	Grip / Electric:
Other (specify):	Motor Home:  **May Not Open Pop Outs On City Streets
	ରିଲିମ୍ନି (dia). MUNI (julat
	ntel # Days: Total Dug.! # Shooting Days:



1524

DATE of Preliminary Submission:

#### City Hall Room 473 San Francisco, CA 94102

Telephone: 415.554.6241 Fax:415.554.6503

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## Identification and Location Information

** A permit will not be issued until <b>originals</b> are received. **
Company: DWYER PRODUCTIONS
Submitted by: FELLY GEAM, Email: felixcelm omas.com.
Address: 1001 BYLDGEWRY #624 SAUSALITO, CA 94965
Telephone: 445/505-2067 Fax:
Local Address (if applicable): SAME AS ABOVE
Telephone: 415 / 505 - 2867 Fax:
Location Manager: FELIX GETTIN Cell: 415/505 2061
Director: BRIAN BACINO Producer: MARK BWYER
On Location Contact: FELIX GEAM Cell: 46/505.2667
Title or Product (required): GTANTS TV COMMENCIAL
Estimated San Francisco Budget (required): 125,000
Total Number in Crew: 30 Total Number in Cast: 50 Name Talent: GIANTS PLAYERS
Production Type (must choose ONE): Use Agreement Fees PER DAY:
Feature Film TV Series / Pilot \$100 Still Photography
Documentary  TV Commercial  \$200 Commercial, Web, Corporate, Video / Industrial, Short  Video / Industrial  Web Content  \$300 TV Series, Movie, Pilot, Documentary
Short Still Photography Total number of days: 3
Student Other (specific):
Permit FeesTotal Due: \$606
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.
Honeywagon: Production van: /
Wardrobe: Maxi Van: Z
Set Dressing / Props: Caterer: /
Generator: Effects:
Camera: Grip / Electric: /
Other (specify): VTR 1 Sound + Service **May Not Open Pop Outs On City Streets
Hay Not Open For Outs on City Streets
POSITING :: 4 - 4 - 4 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -



eMail: film@sfgov.org / fax: 415.554.6503 One Dr.Carlton B.Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

FILM COMMISSION			
A) Submission of Permit Applica	tion* ( *	NOTE: 2	STEPS)
(A) Please eMail or fax a copy of th	is docun	nent for <u>pr</u>	eliminary review. Submission date: 2/4/11
<b>2A)</b> Also send the entire document racking. Final permit approval requ	with <u>orig</u>	<u>ınaı sıgnaī</u> oridinal sid	ure (located on page 6). We suggest using a service which offers
racking. Final permit approval requ	illes arr	Jilgiilat Sig	, audio
(B) Contacts			
Production Company Name: RSA	Deixo		City: Los Angeles
Company Address: 634 N. La Peer	Dive	00060	Phone: 310-360-2157
	o / Count	ry: <u>90069</u>	Contact eMail: wucando@gmail.com
Permit Contact <u>: Wilson Wu</u>			Contact elviaii: Wilson Wil
Contact Phone: 415-823-6630			Location Manager: Wilson Wu Producer: David Mitchell
Director: Jake Scott			On Location Cell (required): 415-823-6630
On Location Contact: Wilson Wu			On Location Cell (requireu).
*To provide you with the best servi	Phone: e possitust be re	하e, section ported to t	he Film Office no more than 10 (ten) business days after
(D) Scene in San Francisco Disco As a valued guest of our City, durin Cards giving you access to discour Would you like to participate?	g your p te for pa	roduction rticipating	work in SF you are eligible* for Scene in San Franciso Discount stores, hotels and services. *Unfortunately, student permits are not eligible. re about this FREE benefit to filming in SF at: www.filmsf.org
(E) Project Details	-let		
Title or Product (required): "Citibar			None
Estimated SF budget (required): \$	200,000		List Any "Name" Talent: None
Feature Film Doo  TV Series / Pilot Cor  XTV Commercial We  Music Video Sho	cumenta porate / b Conter	ry Industrial	Other (specify):    Total # Days: 1
			the control of the co
(G) Production Vehicles *If additional space is needed, attach a seperate sheet	Qty#	· · · · · · · · · · · · · · · · · · ·	Size / Length EACH
Honeywagon			
Wardrobe / Set Dressing / Props	2		
Production van			
Camera vehicle			
Grip / Electric vehicle			
Caterering vehicle*			*Indicate if operating a mobile kitchen
Motorhome*	1		*No pop-outs on City streets
Other (Specify):		2 maxi ya	ns, 1 generator, 1 3ton prod cube, 1 sopund van
Office Use Only SEPPER & CODE / A	545 TA	R Port	THE STATE OF
Posing#####CROVACAWSEEC			Application of the property of
Check###255577	3864	<b>*/#</b> \$\$\$\$	ECCIPITATE SANGE CENTER OF THE ENGLISH SANGERNING
	,	395	5 1677165



eMail: film@sfgov.org / fax: 415.554.6503 One Dr:Carlton B.Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Applic	ation* (	*NOTE: 2 STEPS)			
(1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date: February 9, 2011					
		ginal signature (located on page 6). We suggest using a service which offers			
tracking. Final permit approval req	uires ar	original signature.			
(B) Contacts					
Production Company Name: Viaco		· · · · · · · · · · · · · · · · · · ·			
Company Address: 1515 Broadwa		City: New York			
State: NY Z	p / Cou	htry: 10036 USA Phone: (212) 846-7962			
Permit Contact: Paul Burke		Contact eMail: paulgburke@gmail.com			
Contact Phone: <u>(415)</u> 867-2021		Location Manager Paul Burke			
Director: Pat Donnelly	·	Producer: Jeremy Hammond			
On Location Contact: Paul Burke		On Location Cell (required): (415) 867-2021			
(C) Contact Name For Final Econ	omic Ir	nnact Reporting (required)			
		(212) 846-3677 eMail; jeremy.hammond@mtvstaff.com			
		ble, section "H" of this form (on a separate page) requires you to provide			
		eported to the Film Office no more than 10 (ten) business days after			
camera wrap. Reported individual	project	budgets will remain confidential.			
(D) Scene in San Francisco Disc	ount Ca	rde			
		production work in SF you are eligible* for Scene in San Franciso Discount			
Cards giving you access to discour	its for p	articipating stores, hotels and services. * Unfortunately, student permits are not eligible.			
Would you like to participate?	<u>/</u> ]/[X]	Learn more about this FREE benefit to filming in SF at: www.filmsf.org			
(E) Project Details					
Title or Product (required): Rhaps	odv				
Estimated SF budget (required): \$		List Any "Name" Talent; hone			
Latinated of budget (required):		List Any Ivalle Talent 1500			
(F) Production Type / Fees					
	s, indica	te both.You will pay ONE fee per day (the greater of the two)			
Feature Film Doc	cumenta	ryOther (specify):			
TV Series / Pilot Cor	porate /	Industrial Fees Transfer Trans			
TV Commercial We	b Conte	nt Conscillation 2 Total # Days: 2			
= =		Total Due. 400			
Music VideoSho	ort	\$200 Commendal, Web, Composetts, Industrial, Short			
Still Photography Stu	dent	S0017/Series Movie, Pilot-Documentary, M9W			
(G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#	Size / Length EACH			
Honeywagon					
Wardrobe / Set Dressing / Props	2	16' cube/Sprinter Van			
Production van	4	2 minivans, 2 SUV			
Camera vehicle					
Grip / Electric vehicle 1 sprinter Van					
Caterering vehicle*		*Indicate if operating a mobile kitchen			
Motorhome* *No pop-outs on City streets					
Other (Specify):		Ho pop base on only succes			
	MICHER.				
Office UserOnly: SEPD/A		Pod Municipal Mu			



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(A) Submission of Permit Applica	ation* (	NOTE: 2 ST	EPS)		
1A) Please eMail or fax a copy of the	nis docu	ment for <u>preli</u>	minary review. Submission date:		
<b>2A)</b> Also send the entire document	with orig	ginal signatur	e (located on page 6). We suggest using a service which offers		
racking. Final permit approval req	uires an	original signa	ature.		
(B) Contacts		· · · · · · · · · · · · · · · · · · ·			
Production Company Name: Wash	ington S	quare Films			
Company Address: 310 Bowery, 2r		<u> </u>	City: New York		
State: NY Zi		try: 10012	Phone:		
Permit Contact: Michael Raziano	p / Oou.		Contact eMail: mikraz@comcast.net		
Contact Phone: 212.253.0333	<del>- : - : -</del>		Location Manager: Michael Raziano		
Director: Rich Wafer			Producer: Greg Shultz		
On Location Contact: Michael Razi	ano				
on Education Contact.			On Location Cell (required).		
C) Contact Name For Final Economic Impact Reporting (required)  Name: GUG SWITE Phone: 914-620-3313 eMail: Schult Chammel of provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after eamera wrap. Reported individual project budgets will remain confidential.					
Cards giving you access to discour	g your p its for pa	roduction wo rticipating sto	ork in SF you are eligible* for Scene in San Franciso Discount ores, hotels and services. * unfortunately, student permits are not eligible. about this FREE benefit to filming in SF at: www.filmsf.org		
	E) Project Details itle or Product (required): Advil - "Loyalist"				
stimated SF budget (required): 175,000 List Any "Name" Talent:					
Feature Film Doo  TV Series / Pilot Cor  XTV Commercial We  Music Video Sho	cumenta porate / b Conte	ry Industrial	will pay ONE fee per day (the greater of the two)  Other (specify):  Total # Days:  Total Due: 200  X \$200 @mmercial, Web, Corporate, Industrial, Short.  \$300 TV:Saries Movie, Plot, Documentary, MOW		
G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#		Size / Length EACH		
Honeywagon					
Nardrobe / Set Dressing / Props	1	, ·			
Production van	2				
Camera vehicle	<u> </u>	<del></del>			
Grip / Electric vehicle	1	5 ton			
Saterering vehicle*	1	O TON	Abdicate if an auditor a health 1911		
Motorhome*	1		*Indicate if operating a mobile kitchen		
Other (Specify):			*No pop-outs on City streets		
			MUNICAS PROPERTIES NO PROPERTI		
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A) Submission of Permit Application* (*NOTE: 2 STEPS)  (A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date:  (A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers racking. Final permit approval requires an original signature.					
B) Contacts Production Company Name: Tool of North America Company Address: 2210 Broadway City: Santa Monica Permit Contact: Daniel Lee Contact eMail: chinoblack@yahoo.com Contact Phone: 415-533-8559 Location Manager: Ed French Director: Erich Joiner Contact: Daniel Lee Contact: Joby Ochsner Contact Contact: Ed French 415-317-1660 Contact Name For Final Economic Impact Reporting (required) Name: Geno Imbriale Phone: 310-809-8913 EMail: geno3231@mac.com To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide accommic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after					
D) Scene in San Francisco Discount Cards As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.  Would you like to participate?  Y / X Learn more about this FREE benefit to filming in SF at: www.filmsf.org					
E) Project Details  Title or Product (required): Capital One Investments  Estimated SF budget (required): \$ 250,000.00 List Any "Name" Talent: None					
F) Production Type / Fees f your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  Feature Film  Documentary  Other (specify):  TV Series / Pilot  Corporate / Industrial  X TV Commercial  Web Content  Student  Student  Student  Web Corporates Movie Pilots Documentary MeW					
G) Production Vehicles If additional space is needed, attach a separate sheet	Qty#	Size / Length EACH			
Honeywagon  Wardrobe / Set Dressing / Props  Production van  Camera vehicle  Grip / Electric vehicle	6 1 1 2	3 SUV's, 3 Trucks Truck Truck Truck Trucks			
Caterering vehicle*  2 Trucks *Indicate if operating a mobile kit  Motorhome*  2 Motorhomes *No pop-outs on City sti  Other (Specify):					



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(A) Submission of Permit Applica						
		nent for preliminary review. Submission date:				
2A) Also send the entire document	with <u>ori</u> g	<u>inal signature</u> (located on page 6). We suggest using a service which offers				
tracking. Final permit approval requ	ires an	original signature.				
(B) Contacts						
Production Company Name: Boxer	Films					
Company Address: 3453 S La Cien	Company Address: 3453 S La Cienega BlvdCity: Los Angeles					
State: Ca Zip	/ Coun	ry: 90016 Phone: 310-559-8333				
Permit Contact: peter kwong		Contact eMail: peter_kwong@sbcglobal.net				
Contact Phone: 415-350-5410		Location Manager: peter kwong				
Director: Jordan Valenti		Producer: John Quinn				
On Location Contact: Peter Kwong		On Location Cell (required): 415-350-5410				
(C) Contact Name For Final Econ	omic Im	pact Reporting (required)				
Name: Nathan Haener	Phone:	310-902-6060 eMail: nathanhaener@mac.com				
*To provide you with the best service	e possil	ole, section "H" of this form (on a separate page) requires you to provide				
		ported to the Film Office no more than 10 (ten) business days after				
camera wrap. Reported individual	oroject b	udgets will remain confidential.				
As a valued guest of our City, durin Cards giving you access to discoun	(D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.  Would you like to participate? X/N Learn more about this FREE benefit to filming in SF at: www.filmsf.org					
(E) Project Details						
Title or Product (required): Acura						
Estimated SF budget (required):	50	List Any "Name" Talent: NA				
(F) Production Type / Fees	_ 1441	to both Vouvill now ONE for nor day (the greater of the high				
If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)						
Feature Film Other (specify):						
TV Series / PilotCor	porate /	Industrial Fees: Total # Days: 1				
XTV Commercial Wel	o Conter					
Music Video Sho	<u>.</u>	200 Commercial, Web, Comporate, Inclustral, Short				
Still Photography Stu	dent	300 TV Saries, Wowle, Pilot, Documentary, WOW				
(G) Production Vehicles	<del></del>					
*If additonal space is needed, attach a	Qty#	Size / Length EACH				
seperate sheet Honeywagon	0					
Wardrobe / Set Dressing / Props	1	Cube				
Production van	1	Gube				
Camera vehicle	1	Cube				
Grip / Electric vehicle	1	10 ton				
Caterering vehicle* 1 van *Indicate if operating						
Motorhome* 1 *No pop-outs on City stre						
Other (Specify): 1 camera car/ultimate arm						
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		an rois. Total Paid is 2000 with the window with the second secon				
		Receipt 3590 11 Fioles States AV COLUMN ENDER COLUMN EXHIBITE				



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FILM COMMISSION						
A) Submission of Permit Application* (*NOTE: 2 STEPS)  1A) Please eMail or fax a copy of this document for preliminary review. Submission date: 3/14/2011						
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers						
tracking. Final permit approval req	uires an	original sigi	nature.			
(B) Contacts						
Production Company Name: Duo F	ilms, Inc	<u> </u>		<u> </u>		
Company Address: 672 S. Lafayett				os Angeles		
State: CA Zi	p / Coun	try: <u>90057</u>	Phone	213-365-4300		
Permit Contact: Peter Kwong		<del> </del>	Contact eMail: peter_kw		<u>*t</u>	
Contact Phone: 415-350-5410			Location Manager: Pete	r Kwong		
Director:	<b></b>		Producer: Won Park	772 222 23.		
On Location Contact: Peter Kwong			On Location Cell (requi	ed): 415-350-5410	3	
(C) Contact Name For Final Econ	omic In	pact Repo	rting (required)	me com		
Name: <u>Lisa Dabao</u> *To provide you with the best servio	_Phone:	olo section	924 eMail: lisada	ate nage) requires	vou to provide	
economic feedback. Section "H" m						
camera wrap, Reported individual				To fresh pasmes.	s augo ano.	
Carriera Wide; Neported marriedan	project z	adgolo mii	risitiani esimaemaa.	· · · · · · · · · · · · · · · · · · ·		
(D) Scene in San Francisco Disco As a valued guest of our City, durin Cards giving you access to discour	g your p its for pa	roduction warticipating s	stores, hotels and services.	Unfortunately, student p	ermits are not eligible.	
Would you like to participate?	() N	Learn more	e about this FREE benefit to	filming in SF at: w	ww.filmsf.org:	
(E) Project Details Title or Product (required): Kia Estimated SF budget (required): ロンと List Any "Name" Talent: NA						
(F) Production Type / Fees	s indica	te hoth You	ı will pay ONE fee per day (f	he greater of the t	wa)	
f your production fits two categories, indicate both You will pay ONE fee per day (the greater of the two)    Feature Film						
				The second secon	Contract to the contract of th	
TV Series / Pilot Cor	porate/	Industrial		Total # Days:	1	
▼TV Commercial	b Contei	nt	SIO SIPProcessor	Total Due:	200.00	
Music Video Sho	Srt		S200 Commercial, Web		nal Short	
Still Photography Stu	dent		3300 TV Šeites, Movia,	Elloty Documentan	/, a(V)@(W)	
(G) Production Vehicles *If additional space is needed, attach a		<u> </u>				
seperate sheet	Qty#		Size / Leng	in EACH		
Honeywagon						
Wardrobe / Set Dressing / Props	1	Cube				
Production van	1	Cube				
Camera vehicle	1	Camera C	ar			
Grip / Electric vehicle	1	10 ton				
Caterering vehicle*	1	van drop o	ff	*Indicate if operatir	ng a mobile kitchen	
Motorhome*	1			*No pop-o	outs on City streets	
Other (Specify):						
Onice Use Only SEPD HEAVE 22		Pode		MINI		
Posing# SFFC			A Ifotal Palds		·Daya silvas	
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(A) Submission of Permit Applica	ition* ( *	NOTE: 2 STEPS)			
<ol><li>Please eMail or fax a copy of the</li></ol>	is docur	nent for <u>preliminary</u> review. <b>Submission date: 2/25/26\</b>			
	<b>2A)</b> Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.				
(B) Contacts	/	7-1-1-11-0			
Production Company Name:					
Company Address: 730%					
		try: 92009 Phone: 866.566.7818			
Permit Contact: <u>3Cone+10</u> Contact Phone: (323)637	A	Contact eMail: Laguilar moried Gmail. Com  Location Manager: Leanette Aquilar			
Director: Brandon Jan					
On Location Contact:					
On Education Contact.	- 9	Off EoCation Cell (required).			
(C) Contact Name For Final Economic Impact Reporting (required)  Name: Braveon / January Phone: (323) 637-3219 eMail: (Jaguilar marie Dynail.com)  *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.					
As a valued guest of our City, durin Cards giving you access to discoun	(D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.  Would you like to participate? X/N Learn more about this FREE benefit to filming in SF at; www.filmsf.org				
(E) Project Details  Title or Product (required): PBS - Community Matters PSA  Estimated SF budget (required): 15 10,000 List Any "Name" Talent: NA					
(F) Production Type / Fees	s indica	te both You will pay ONE fee per day (the greater of the two)			
<del></del>	f your production fits two categories, indicate both You will pay ONE fee per day (the greater of the two)    Feature Film				
TV Series / Pilot Cor	porate /	Industrial Fees Total # Days:			
TV Commercial (PSA) We	o Conter	1/1 2/10/05/20/20/20/20/20/20/20/20/20/20/20/20/20/			
Music Video Sho	rt	\$200 Commercial, Web, Corporate Andustrial, Short			
	dent	Sign iv Seres, Movie, 1916; Decomentary MOW			
(G) Production Vehicles					
*If additonal space is needed, attach a seperate sheet	Qty#	Size / Length EACH			
Honeywagon	Ø				
Wardrobe / Set Dressing / Props	8				
Production van	2				
Camera vehicle &					
Grip / Electric vehicle					
Caterering vehicle* *Indicate if operating a mobile kitc					
Motorhome* *No pop-outs on City streets					
Other (Specify):					
Office Use Only SEPD:// WAS SECULA		Ront & Art Art Stort MUNICE AND STORY			
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25 27	Production vehicles a manual (car, Toyota Lavet) Kunna	て	Other (Specify):
N	311 Swift Leslic moho "No pop-outs on City streets		*emorhone
T.	*Indicate if operating a mobile kitchen		-sloring vehicle
	5.00 to 100 to 100		Grip / Electric vehicle
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	(+3481) ~ 10 40 - 21		Camera vehicle
Christs		1	Production van
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Z	Honewagon Set Dressing / Props Mardrobe / Set Dressing / Props
7	24 m 2 13 4 15 91		
O	Size / Length EACH	# ŲD	*If additonal space is needed, attach a seperate sheet
			(G) Production Vehicles
	MOW: *Bolot: *Bloct: *Bocumentary : MOW: *Bocumentary : MOW: *Bocumentary : Mow	dent	Still Photography Stu
	Tool Contine total, Web. Corporate, Industrial, Short	Ъ	Oldeo Sha
00	Too Ooh : Total Due: HOOO +	netnoO d	V Commercial Wei
	SAPO # IPIO I		
	lsinaubnl	\ ejstoq	ToD Series / Pilot
	y Other (specify):	sumenta	Dod   Dod
	te both You will pay ONE fee per day (the greater of the two)	s, indica	If your production fits two categorie
		·	(F) Production Type / Fees
	List Any "Name" Talent Alone	0 201	Estimated SF budget (required):
	Property Control of the second control of th		Title or Product (required):
	situte of Celifornia - Son Francisco	1 4	(E) Project Details
	Learn more about this FREE benefit to filming in SF at: www.filmsf.org	N	
-	roduction work in SF you are eligible* for Scene in San Franciso Discount inticipating stores, hotels and services. * Unfortunately, student permits are not eligible.	or novey ed novey	Cards giving you access to discoun
, ·			(D) Scene in San Francisco Disco
			camera wrap. Reported individual
	ported to the Film Office no more than 10 (ten) business days after		
	And the section "H" of this form (on a separate page) requires you to provide		
			(C) Contact Name For Final Econ
	(kasimon) adipared to a		The State of the s
	7211 On Location Cell (required): 415-297-9535.	141	On Location Contact: ( DAL TARY
	Producer Daniel Yatte	to the second se	Director Brig Wities
	Location Manager: Courthey Harrell	585	Contact Phone: HIS, 297.9
	11 Contact eMail: CLhsfz@gmail.com	aJJA	Permit Contact: (Burtuen
		o / Coun	State: Washington CA Zi
•	- St CIA: Ser Justinion +5 -	21551 W	
	+ rotra	) va	Production Company Name:
		•	(B) Contacts
	original signature <del>,</del>	ures an	trácking. Final permit approval red
	inal signature (located on page 6). We suggest using a service which offers		
	ment for preliminary review. Submission date: 3/2///		the state of the s
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A) Submission of Permit Application* (*NOTE: 2 STEPS)  A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date:  A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers					
tracking. Final permit approval req					
(B) Contacts Production Company Name: Pretty	Bird				
Company Address: 1823 Colorado	Ave:		City: Santa Monica		
		try: 90404	Phone: 310-315-8700		
Permit Contact: Marty Kenlon	.,		_Contact eMail: mkenlon1@me.com		
Contact Phone: 415-531-7109			Location Manager: Marty Kenlon		
Director: Max Malkin			_Producer: Pedro De Oliveira		
On Location Contact: Wilson Wu			_On Location Cell (required): 415-823-6630		
(C) Contact Name For Final Ecor Name: Tiffani Manabat *To provide you with the best service economic feedback. Section "H" m camera wrap. Reported individual	Phone: ce possil ust be re	818-430-1612 ble, section "I ported to the	eMail: tiffanimanabat@mac.com  " of this form (on a separate page) requires you to provide  Film Office no more than 10 (ten) business days after		
D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.  Would you like to participate?  Y  Learn more about this FREE benefit to filming in SF at: www.filmsf.org					
(E) Project Details  Title or Product (required): V.W. "Family Reunion"  Estimated SF budget (required): \$20,000 List Any "Name" Talent; None					
	s, indica cumenta		vill pay ONE fee per day (the greater of the two)  Other (specify):		
	porate / b Conte	Industrial	Total # Days: 1    Total # Days: 1   Total Due: 200		
Music Video Sho			S200 Commercial, Web, Corporate, Industrial, Short		
Still Photography Stu	dent		3500 TV Sines, Moxie, Pilo; Documentary, MOW		
(G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#		Size / Length EACH		
Honeywagon	1	30'			
Wardrobe / Set Dressing / Props	3	1-14' cube, 1	1-14' cube, 1- 45' arm car trailer, 1-45' technocrane trailer		
Production van	3	18' cube truc	ks		
Camera vehicle	1	5 ton			
Grip / Electric vehicle 2 10 ton tru					
Caterering vehicle*	1	van	*Indicate if operating a mobile kitchen		
Motorhome* 2 34' mo					
Other (Specify):	8	1-tow genny	4-15pass vans, 3-minivans		

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(A) Submission of Permit Applic	ation* (	*NOTE: 2 STEPS)				
1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date:						
2A) Also send the entire documen	<b>2A)</b> Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers					
tracking. Final permit approval rec	uires ar	original signature.i				
(B) Contacts						
Production Company Name: Paydi						
	Company Address: 115 North Rexford DriveCity: Beverly Hills					
State: CA Z	ip / Cou	htry:90210 Phone:310/746-410				
Permit Contact: Felix Gehm		Contact eMail:felixgehm@mac.com				
Contact Phone: 415/505-2061 Location Manager: Felix Gehm						
Director: Iain McKenzie		Producer: Jessica Carlson				
On Location Contact: Felix Gehm		On Location Cell ( <b>required)</b> : 415/505-2061				
(C) Contact Name For Final Eco	nomic li	npact Reporting (required)				
Name: David Blum	_Phone	213/705-5696 eMail_dblum1@mac.com				
*To provide you with the best servi	ce poss	ble, section "H" of this form (on a separate page)_requires you to provide				
		eported to the Film Office no more than 10 (ten) business days after				
camera wrap. Reported individual	project	budgets will remain confidential.				
(D) Scene in San Francisco Disc	ount Ca	rds				
		production work in SF you are eligible* for Scene in San Franciso Discount				
		articipating stores, hotels and services. * Unfortunately, student permits are not eligible.				
Would you like to participate?		Learn more about this FREE benefit to filming in SF at: www.filmsf.org				
(E) Project Details						
Title or Product ( <b>required</b> ): Lexus	ΓV Com	nercial				
Estimated SE budget (required)	151	List Any "Name" Talant None				
Estimated SF budget (required): 450 k List Any "Name" Talent: none						
(F) Production Type / Fees						
If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)						
Feature Film	Feature Film Documentary Other (specify):					
TV Series / Pilot Co	porate/	Industrial Fees: Total # Dave: 1				
XTV Commercial We	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □					
Music VideoSho	ort	\$200 Commercial, Web, Corporate, Industrial, Short				
Still Photography Stu	dent	\$300 TV Series, Movie, Pilot, Documentary, MOW				
(G) Production Vehicles						
*If additional space is needed, attach a	Qty#	Size / Length EACH				
Seperate sheet	~.y	3.30, 20, 30				
Honeywagon Wardrobe / Set Dressing / Props	2					
Production van	4					
Camera vehicle	2	Includes VTR				
Grip / Electric vehicle 2						
Caterering vehicle* 1 *Indicate if operating a mobile kitcher						
Motorhome* 2 *No pop-outs on City streets						
Other (Specify):  2 Technocrane & camera car w camera arm						
	unifi (F. C.S.)					
Office Use Only SFPD: 6000 Posting# SFFC	722 Y	Port MUNI: ) Total Paid らるの # Days /				
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eMail: film@sfgov.org / fax: 415.554.6503

· · · · · · · · · · · · · · · · · · ·	is docur with <u>ori</u> g	ment for <u>preliminary</u> review. <b>Submission date:</b> April 18, 2011  inal signature (located on page 6). We suggest using a service which offers				
(B) Contacts  Production Company Name: DUO F Company Address: 672 S. La Faye State: CA Zip Permit Contact: Daniel Lee Contact Phone: 415-533-8559 Director: On Location Contact: Mike Raziano	tte Park	try: 90057 Phone: 213-365-4300 office  Contact eMail: chinoblack@yahoo.com  Location Manager: Mike Raziano  Producer:				
Name:*To provide you with the best serviceconomic feedback. Section "H" mu	(C) Contact Name For Final Economic Impact Reporting (required)					
(D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. *unfortunately, student permits are not eligible.  Would you like to participate?  Y N Learn more about this FREE benefit to filming in SF at: www.filmsf.org						
(E) Project Details Title or Product (required): YF Son Estimated SF budget (required):	ata // Jo	b# 11-INN-006 List Any "Name" Talent: <u>none</u>				
Feature Film Doc  TV Series / Pilot Cor  TV Commercial We  Music Video Sho	umentar porate / c Conter	Industrial Fees Total # Days: 1				
(G) Production Vehicles *If additional space is needed, attach a seperate sheet	Qty#	Size / Length EACH				
Honeywagon Wardrobe / Set Dressing / Props Production van Camera vehicle	1 1 2					
Grip / Electric vehicle Caterering vehicle* Motorhome* Other (Specify):	1 1 5	*Indicate if operating a mobile kitchen  *No pop-outs on City streets sound van, vtr van, crafty van, LONG car hauler, LONG edge arm trailer				



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(A) Submission of Permit Applic		
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tracking. Final permit approval req		inal signature (located on page 6). We suggest using a service which offers
	un co. an	ongmar signature.
(B) Contacts	<b>.</b>	
Production Company Name: Dwye	r Produc	tions LLC
Company Address: 1001 Bridgewa		
	p / Cour	try: 94965Phone: 415.847.7671
Permit Contact: Susan Dwyer		Contact eMail: susan@dwyerproductions.net
Contact Phone: 415.847.7671		Location Manager: Simon Lake
Director: Mark Dwyer		Producer: Susan Dwyer
On Location Contact: Susan Dwye	r <sup>.</sup>	On Location Cell (required): 415.847.7671
(C) Contact Name For Final Foor	omio lo	inact Panetting (required)
(C) Contact Name For Final Ecor Name: Susan Dwyer	Dhaha.	415.847.7671eMail: susan@dwyerproductions.net
		ole, section "H" of this form (on a separate page) requires you to provide
		ported to the Film Office no more than 10 (ten) business days after
camera wrap. Reported individual		
(D) Scene in San Francisco Disc		
		roduction work in SF you are eligible* for Scene in San Francisc Discount
. –		rticipating stores, hotels and services. *Unfortunately, student permits are not eligible.
Would you like to participate?	[/N]	Learn more about this FREE benefit to filming in SF at: www.filmsf.org
(E) Project Details	• .	
Title or Product (required): Bay Ala	arm	
Estimated SF budget (required): \$		List Any "Name" Talent:
		and the same same same same same same same sam
(F) Production Type / Fees		
1. [	s, indica	te both. You will pay ONE fee per day (the greater of the two)
Feature Film Doc	cumenta	yOther (specify):
TV Series / Pilot Cor	porate/	Industrial Tatal # Days
	•	t Okon Call P
	b Conte	The state of the s
Music Video Sho	ort	S200 Commercial, Web, Corporate, Industrial, Spori
Still Photography Stu	dent.	S300 TV Series. Movie. Pliot. Documentary MOW
		上一次的情况和1000000000000000000000000000000000000
(G) Production Vehicles	:	
*If additional space is needed, attach a	Qty#	Size / Length EACH
seperate sheet		
Honeywagon	4	OFIV (O. G. f)
Wardrobe / Set Dressing / Props	. 1	SUV (6-8 feet) Sound van (8-10 feet)
Production van	1	Soulid vair (o-10 leet)
Camera vehicle		2. Ton Orin Trusk /19 foot)
Grip / Electric vehicle	1 .	3 Ton Grip Truck (18 feet)
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):		\
Once use only seed as an all con-		
		的,我就是了。Amotalicardata Acceptation。
ISHCCMHAT WAS A PART OF THE		Fig. Receipted 3774 LLA Start And And End 447 And Exhibit A





Submission of Permit Applic						
N .		ment for <u>preliminary</u> review. <b>Submission date:</b> APRIL 12, 2011				
와 Also send the entire document tracking. Final permit approval rec		ginal signature (located on page 6). We suggest using a service which offers original signature.DB#				
(B) Contacts						
Production Company Name: ORIG	INAL FII	_M				
Company Address: 4223 GLENCO	E AVEN					
State: CA Z	ip / Cou	ntry: 90292 Phone: 310/445-9000				
Permit Contact: FELIX GEHM		Contact eMail: felixgehm@mac.com				
Contact Phone: 415/505-2061		Location Manager: FELIX GEHM				
Director: KEVIN WARD		Producer: MARC LASKO				
On Location Contact: FELIX GEH	M	On Location Cell (required): 415/505-2061				
(C) Contact Name For Final Ecor	nomic Ir	npact Reporting (required)				
Name: ANGELA FRISBIE	Phone	818/209-9342 eMail: frisbieangela@gmai.com ble, section "H" of this form (on a separate page) requires you to provide				
*To provide you with the best servi	ce poss	ble, section "H" of this form (on a separate page) requires you to provide				
economic feedback. Section "H" m	ust be re	eported to the Film Office no more than 10 (ten) business days after				
camera wrap. Reported individual	project	budgets will remain confidential.				
(D) Scene in San Francisco Disc						
As a valued guest of our City, durir	ig your p	production work in SF you are eligible* for Scene in San Franciso Discount				
		articipating stores, hotels and services. * Unfortunately, student permits are not eligible.				
Would you like to participate?	S/N	Learn more about this FREE benefit to filming in SF at: www.filmsf.org				
(E) Project Details						
Title or Product (required): FIAT T	V COM	MERCIAL/ JOB #168				
Estimated SF budget (required): S200,000 List Any "Name" Talent: NONE						
(E) Bradustian Type / East						
(F) Production Type / Fees If your production fits two categories	e indica	ate both You will pay ONE foo por day (the greater of the two)				
If your production fits two categories, indicate both You will pay ONE fee per day (the greater of the two)  Feature Film  Other (specify):						
TV Series / Pilot Cor	porate /	Industrial Fees Total # Days: 2				
XTV Commercial We	b Conte					
Music Video Sho	ort	\$200 Commercial, Web, Corporate, Industrial, Short				
	dent					
	dent	\$300 TV Series, Movie, Pilot, Documentary, MOW				
(G) Production Vehicles						
*If additional space is needed, attach a	Qty#	Size / Length EACH				
seperate sheet Honeywagon						
Wardrohe / Set Dressing / Prope	78					
Wardrobe / Set Dressing / Props Production van	14					
Production van	4					
Production van Camera vehicle	4 2					
Production van Camera vehicle Grip / Electric vehicle	4 2 1	*Indicate if operating a mobile bitches				
Production van Camera vehicle	4 2	*Indicate if operating a mobile kitchen  *No pon-outs on City streets				
Production van Camera vehicle Grip / Electric vehicle Caterering vehicle*	4 2 1 2	*No pop-outs on City streets				
Production van Camera vehicle Grip / Electric vehicle Caterering vehicle* Motorhome* Other (Specify):	4 2 1 2 1	*No pop-outs on City streets CAMERA CAR WITH CAMERA ARM & 4 PICTURE CARS				
Production van Camera vehicle Grip / Electric vehicle Caterering vehicle* Motorhome*	4 2 1 2 1	*No pop-outs on City streets CAMERA CAR WITH CAMERA ARM & 4 PICTURE CARS Port MUNI:				



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The second secon		
(A) Submission of Permit Applic (A) Please eMail or fax a copy of	ation* (*NOTE: 2 STEPS) his document for <u>preliminary</u> review. <b>Submission</b>	date: April 12, 2011
	with <u>original signature</u> (located on page 6). We su	
racking. Final permit approval re-		3
(B) Contacts		
Production Company Name: Origin	al Film	
Company Address: 4223 Glencoe	ve. Suite B-130 City:Mai	ina Del Rey
State:CA Z	o / Country:90292 Phone:	310.445.9000
Permit Contact:Nancy Wong/Jona	nan Shedd Contact eMail: nkwong@n	nac.com
Contact Phone: 415.816.3209	Location Manager: Jonath	
Director: Michael Mieke	Producer: Beth Pearson	
On Location Contact: Jonathan Sh		d): 415.806.6137
C) Contact Name For Final Eco	omic Impact Reporting (required) Phone: 415.806-6137 e possible, section "H" of this form (on a separate	
economic feedback. Section "H" n	be possible, section "H" of this form (on a separate ust be reported to the Film Office <b>no more than 1</b> project budgets will remain confidential.	
Cards giving you access to discou	ount Cards g your production work in SF you are eligible* for ts for participating stores, hotels and services. *u / N Learn more about this FREE benefit to fi	nfortunately, student permits are not eligible.
E) Project Details		
Fitle or Product (required): Chrysl	r	
stimated SF budget (required):		
<del></del>	s, indicate both.You will pay ONE fee per day (the	e greater of the two)
Feature Film Do	umentary Other (specify):	
TV Series / Pilot Co	porate / Industrial	
		1 7 1
XITV Commercial W	Content \$100 Still Photography	
Music Video Sh	rt ×\$200.Commercial Web. 6	orporate: Industriali Short
Still Photography St	dent \$300 TV/Series Movie P	lot: Documentary MOW
		*************************************
G) Production Vehicles	· · · · · · · · · · · · · · · · · · ·	
lf additonal space is needed, attach a eperate sheet	Qty # Size / Length	EACH
loneywagon	1	· · · · · · · · · · · · · · · · · · ·
Vardrobe / Set Dressing / Props	1 box truck 23'	
roduction van	1 same	
amera vehicle	1 5 ton	
Grip / Electric vehicle	2 5 ton	
aterering vehicle*	1 mobile kitchen *1r	** * ** ** ** ** ** ** ** ** ** ** ** *
	2 standard Swift Leslie	idicate if operating a mobile kitchen
		dicate if operating a mobile kitchen  *No pop-outs on City streets
/otorhome*	5 car carriers	
Notorhome* Other (Specify):		*No pop-outs on City streets
Motorhome* Other (Specify): MiceUseonly SEPD: ペンゴルン	(650) Poit 4	*No pop-outs on City streets
Notorhome* Other (Specify):	/(Co. ) Port A Notal Paid: A N	*No pop-outs on City streets  UNI  #Days:3
Notorhome* Other (Specify): OfficeUseOnly SEPD: ************************************	/(Co. ) Port A Notal Paid: A N	*No pop-outs on City streets  UNI  #Days: 3



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-	is docun with <u>orig</u>	ment for <u>preliminary</u> review. <b>Submission date:</b> <u>sinal signature</u> (located on page 6). We suggest using a service which offers				
(B) Contacts Production Company Name: The Di	rector's	Bureau				
Company Address: 1633 Cosmo St		City: Los Angeles  Phone: 323-993-8715				
	/ Count	try: 90028 Phone: 323-993-8715 Contact eMail: mkenlon1@me.com				
Permit Contact: Marty Kenlon						
Contact Phone: 415-531-7109	<del></del>	Location Manager: Wilson Wu 415-823-6630  Producer: Youree Henley				
Director: Mike Mills On Location Contact: Marty Kenlon	·	On Location Cell (required): 415-531-7109				
On Education Contact.						
(C) Contact Name For Final Econo Name: Daniel Gonzalez		npact Reporting (required) 323-240-7806eMail: Dannypg@me.com				
*To provide you with the best service	e possib ist be re	ble, section "H" of this form (on a separate page) requires you to provide eported to the Film Office no more than 10 (ten) business days after				
Cards giving you access to discoun	g your pi ts for pa	rds  oroduction work in SF you are eligible* for Scene in San Franciso Discount articipating stores, hotels and services. * Unfortunately, student permits are not eligible.  Learn more about this FREE benefit to filming in SF at: www.filmsf.org				
(E) Project Details						
Title or Product (required): Barnes	& Noble	e - "Nook Anthem: # BNN1 11 0305				
Estimated SF budget (required): \$6	000,00	List Any "Name" Talent:				
Feature Film Doo	umenta					
	porate / conter	Industrial Ces Total # Days: 2  Int S100 Still Photography Total Due: \$400				
		S200 Commendal, Web, Copporate, Industrial, Short				
Music Video Short 200 Commercial, Web, Comorais, Industrial, Storic Still Photography Student Section 1 Section 1 Section 1 Section 1 Section 200 TV Series, Movie, Pilot, Documentary, MOW						
(G) Production Vehicles *If additional space is needed, attach a	Qty#	Size / Length EACH				
Honeywagon						
Wardrobe / Set Dressing / Props	3	(1) Art Dept 5 ton / (1) 14' Art Cube / (1) 14' Wardrobe Cube				
Production van	2	(2) 14' Cubes				
Camera vehicle						
Grip / Electric vehicle	5	(1) 10 Ton Grip / (1) 10 Ton Electric / (2) Stakebed Trucks / (1) Genny				
Caterering vehicle*	2	(1) Craft Svc Van/(1) Lunch Caterer *Indicate if operating a mobile kitchen				
Motorhome*	2	(2) 35 Mohos *No pop-outs on City streets				
Other (Specify):	5	(1) Sound Van / (1) VTR Van / (3) Shuttle Vans				
ome deceme SERDY SOPE	W. S. 12-2	CONTRACTOR OF THE PROPERTY OF				



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(A) Submission of Permit Application* (*NOTE: 2 STEPS)						
1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date:						
2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers						
tracking. Final permit approval requires an original signature.						
(B) Contacts						
Production Company Name: 6 TONC T15110						
Company Address: 700 1090 FINCHUC 100Th City: 1/18/1/11/0						
State: 16M6566 Zip / Country: 37203 Phone: 616.264.6034						
Permit Contact: MCAAN HAYCS Contact eMail: MHAYCS CONTACT ON MICH.						
Contact Phone: (118, 340, 45190) Location Manager:						
Director: UUII BY/) Wh Producer: 111(016 11(10))						
On Location Contact: MCGAN + AUCS On Location Cell (required): 015.114.1143						
(C) Contact Name For Final Economic Impact Reporting (required)						
Name: MCAAN HAUCS Phone: 415-714-1742 eMail: MHAUCS GUAAVCHISING-LYM						
*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide						
economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after						
camera wrap. Reported individual project budgets will remain confidential.						
(D) Scene in San Francisco Discount Cards As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount						
Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.						
Would you like to participate? V/ Learn more about this FREE benefit to filming in SF at: www.filmsf.org						
Would you like to participate: 2						
(E) Project Details						
Title or Product (required): BIL 6005 COMMULAI Short Bill Pers						
Estimated SF budget (required): \$25,000 List Any "Name" Talent:						
(F) Production Type / Fees If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)						
Feature Film Documentary Other (specify):						
Total # Days. 1						
TV Commercial						
Music Video Short V 2 Company No. Company Company Short						
Still Photography Student Way very						
54						
(G) Production Vehicles						
1 of additional shape is needed attach a. ( )						
seperate street						
Wardrobe / Set Dressing / Props Crty						
Production van						
Camera vehicle						
Camera vehicle						
Grip / Electric vehicle						
Camera vehicle  Grip / Electric vehicle  Categoring vehicle*  *Indicate if operating a mobile kitchen						
Caterering vehicle* *Indicate if operating a mobile kitchen						
Caterering vehicle* *Indicate if operating a mobile kitchen  Motorhome* *No pop-outs on City streets						
Caterering vehicle* *Indicate if operating a mobile kitchen						



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(ሊ) Submission of Permit Applic	ation* (	*NOTE: 2	CTEDS)					
· •	-		oreliminary review. Submission date:	9 May 2011				
			ature (located on page 6). We suggest usi	ing a service which offers				
tracking. Final permit approval rec	uires an	original si	gnature.	and a set the transition of the				
(B) Contacts	<del></del>	<del> </del>						
Production Company Name: Duro	Films							
Company Address: 3550 Wilshore		110	City: Los Angeles					
Permit Contact: Mark Redmond	·		Contact eMail: mcr@sbcglobal.net					
Contact Phone: 415 505 7400			Location Manager: Mark Redmond					
Director:			Producer: David Hong					
On Location Contact: David Hong			On Location Cell (required): 213 99	99 2447				
(C) Contact Name For Final Eco	omic In	onact Ren	porting (required)					
		213 383 5		ail.com				
			n "H" of this form (on a separate page) re					
economic feedback. Section "H" m	ust be re	eported to	the Film Office no more than 10 (ten) bu	usiness days after				
camera wrap. Reported individual	project l	oudgets wi	ll remain confidential.					
Cards giving you access to discour	ig your p	production articipating	work in SF you are eligible* for Scene in stores, hotels and services. * unfortunately, re about this FREE benefit to filming in S	student permits are not eligible.				
E) Project Details								
Fitle or Product (required): 4DX								
Estimated SF budget (required): 370,000 List Any "Name" Talent:								
(F) Production Type / Fees								
	s. indica	ite both Yo	ou will pay ONE fee per day (the greater o	of the two)				
	cumenta		Other (specify):					
	_	•		NEW STANSON TO THE SECOND PROSPECTATION OF THE SECOND STANSON OF T				
		Industrial	Total # C	Days: 2				
TV Commercial We	b Conte	nt	\$100 Still Photography Total Du	e: 400.				
Music Video Sho	ort		× \$200 Commercial, Web, Copporate	Industrial Short				
	dent	* .	S200 TV Series, Movie, Pilot, Docum					
	uent		Managar A Series IMANGARITOR PORT	nemary wievw				
(G) Production Vehicles								
*If additonal space is needed, attach a seperate sheet	Qty#		Size / Length EACH					
Honeywagon Wardrobe / Set Dressing / Props	2	5 ton						
Production van	1	17' cube						
Camera vehicle	1	5 ton						
Grip / Electric vehicle	2	5 Ton						
Caterering vehicle*	1	stepvan	*Indiana is	noroting a mabile like in				
Motorhome*	1	34'		pperating a mobile kitchen				
Other (Specify):	5		(1) 2 car trailer 35' (1) shotmaker	o pop-outs on City streets				
<u> </u>			· · · · · · · · · · · · · · · · · · ·	The desiration of the second o				
dince Use Only, SEPD MISE GOODS Posting # 18 18 18 18 18 18 18 18 18 18 18 18 18	Line.	<b>分配尼OIT</b> 多						
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(A) Submission of Permit Application* (*NOTE: 2 STEPS)  1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date:  2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.					
(B) Contacts  Production Company Name: Comp Company Address: 1551 South Ro State: CA Zi Permit Contact; Wilson Wu Contact Phone: 415-823-6630 Director: Larry Frey On Location Contact; Corey Choate  (C) Contact Name For Final Econ Name: Corey Choate	bertson o / Coun e omic Im	Boulvard City: Los Angeles  try: 90035 Phone: 310-227-7001  Contact eMail: wucando@gmail.com  Location Manager: Wilson Wu  Producer: Pat Harris  On Location Cell (required): 310-773-6623			
*To provide you with the best service	e possil ust be re	pole, section "H" of this form (on a separate page), requires you to provide ported to the Film Office no more than 10 (ten) business days after			
(D) Scene in San Francisco Discount Cards As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eligible.  Would you like to participate?  Y/ X Learn more about this FREE benefit to filming in SF at: www.filmsf.org					
(E) Project Details Title or Product (required): Telluride Estimated SF budget (required): \$200,000.00 List Any "Name" Talent:					
Feature Film Doc  TV Series / Pilot Cor  XTV Commercial We  Music Video Sho	cumenta porate / b Conter	Industrial Fees Total # Days: 3			
(G) Production Vehicles *If additional space is needed, attach a seperate-sheet	Qty#	Size / Length EACH			
Honeywagon Wardrobe / Set Dressing / Props Production van Camera vehicle Grip / Electric vehicle	5 5 3 4	18' cube truck, mini van, support van, 24' truck, cargo van 2 - 14' trucks, 3 - 15 passenger vans 24' truck, 24' crane truck, support van towable, 2 - 5 tons, 1 pickup			
Caterering vehicle* Motorhome* Other (Specify):	3 1 5	vans *Indicate if operating a mobile kitchen 35' *No pop-outs on City streets sound van, VTR van, 2 hero cars			

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	of this document for <u>pre</u> ent with <u>original signat</u>	eliminary review. Submission date: ure (located on page 6). We suggest using a service which offers
(B) Contacts  Production Company Name: 4  Company Address: 92AD  State: 4  Permit Contact: 744441  Contact Phone: 45-246-  Director: DANY 44441  On Location Contact: 45-86	POUN FILMS GIL CHTTLE ZIP/Country: 90 ZANAHAN SHU9 XX	City:
*To provide you with the best se	Phone: (64-7)  Privice possible, section  must be reported to the	n "H" of this form (on a separate page) requires you to provide the Film Office no more than 10 (ten) business days after
	uring your production vounts for participating	work in SF you are eligible* for Scene in San Franciso Discount stores, hotels and services. * Unfortunately, student permits are not eligible. re about this FREE benefit to filming in SF at: www.filmsf.org
(E) Project Details Title or Product (required): Estimated SF budget (required)	12444446 M	List Any "Name" Talent:
Feature Film  TV Series / Pilot  TV Commercial  Music Video	ories, indicate both You Documentary Corporate / Industrial Web Content Short Student	u will pay ONE fee per day (the greater of the two)  Other (specify):  Fees Total # Days: 7 Total Days: 7 Total Due: 400.  \$200 Commercial, Web Corporate Industrial Short \$300 TV Series, Movie, Riot Documentary, Mow
(G) Production Vehicles *If additional space is needed, attach a seperate sheet	Qty #	Size / Length EACH
Honeywagon Wardrobe / Set Dressing / Props Production van Camera vehicle Grip / Electric vehicle Caterering vehicle* Motorhome*	WB1	*Indicate if operating a mobile kitchen  *No pop-outs on City streets
Other (Specify): officeUse(only:SFPD): 2560 Postant //		WELL TO FOR MUNICAL PLANS AND



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FILM COMMISSION					
(A) Submission of Permit Applic		*NOTE: 2 STEPS) Iment for preliminary review. Submission date: 5/19/2011			
tracking. Final permit approval rec		ginal signature (located on page 6). We suggest using a service which offers original signature.			
(B) Contacts					
Production Company Name: Furling	ed				
Company Address: 2803 Colorado	Ave	City: Santa Monica			
State: CA Z	ip / Cour	htry: 90404 Phone: 310-496-5073			
Permit Contact: Patrick Ranahan		Contact eMail: fpr3@mac.com			
Contact Phone: 415-225-5449		Location Manager: Patrick Ranahan			
Director: Douglas Avery		Producer: greg haggart			
On Location Contact: patrick ranal	nan	On Location Cell (required): 415-225-5449			
(C) Contact Name For Final Econ	omic Ir	npact Reporting (required)			
Name: greg haggart	Phone	310-614-0401 eMail: Greg Haggart < greghaggart@me.com>			
	ce possi	ble, section "H" of this form (on a separate page) requires you to provide			
•		eported to the Film Office no more than 10 (ten) business days after			
camera wrap. Reported individual	project	budgets will remain confidential.			
Cards giving you access to discour	ig your p	ords oroduction work in SF you are eligible* for Scene in San Franciso Discount articipating stores, hotels and services. * Unfortunately, student permits are not eligible. Learn more about this FREE benefit to filming in SF at: www.filmsf.org			
(E) Project Details  Title or Product (required): "chevy" job #: 31384  Estimated SF budget (required): 165,000. List Any "Name" Talent: -0-					
Feature Film Doo  TV Series / Pilot Con  XTV Commercial We  Music Video Sho	cumenta porate / b Conte	Industrial Fees; Total # Days: 7			
(G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#	Size / Length EACH			
Honeywagon					
Wardrobe / Set Dressing / Props					
Production van	1	cube			
Camera vehicle	1	super-cube			
Grip / Electric vehicle 1 10-ton 40'					
Caterering vehicle*	1				
Motorhome*		van *Indicate if operating a mobile kitchen  38' *No pop-outs on City streets			
	1	, to pop date out only decode			
Other (Specify):	2	stakebeds/ 1 towable generator			
Office Use Only SERD: BSD **	21.65	Rort NUNI NUNI NUNI NUNI NUNI NUNI NUNI NUN			
Rosung##\$32 Mark Art SEEC	2000	で、Total Paid 会社分の ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・			



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	-					
(A) Submission of Permit Applica			STEPS) reliminary review. Submission date:	18 April 2011		
			ture (located on page 6). We suggest usi			
tracking. Final permit approval req				my a service willon oners		
(B) Contacts						
Production Company Name: Green	Dot Film	ns		·		
Company Address: 1554 16th St ,			City: Santa Monic	a		
State: <u>CA</u> Zi	o / Coun	trv:_90404				
Permit Contact: Mark Redmond		· J · · · ·	Contact eMail: mcr@sbcglobal.net			
Contact Phone: 415 505 7400			Location Manager: Russ Eddy			
Director:			Producer: Jacquelyn Frisco			
On Location Contact: Russ Eddy			On Location Cell (required): 415 3	02 3339		
(C) Contact Name For Final Food	omio lm	nact Pon	orting (required)			
(C) Contact Name For Final Econ Name Jacquelyn Frisco			orting (required) 900eMail: Jacquiedf@aol.c	om		
			"H" of this form (on a separate page) r			
			the Film Office no more than 10 (ten) be			
camera wrap. Reported individual				<u> </u>		
(D) Scene in San Francisco Disc	ount Car	rds				
As a valued guest of our City, durin	g your p	roduction	work in SF you are eligible* for Scene in			
_	<del>-</del>		stores, hotels and services. * Unfortunately,			
Would you like to participate?	/ <b>X</b>	Learn mo	re about this FREE benefit to filming in S	SF at: www.filmsf.org		
(E) Project Details						
Title or Product ( <b>required</b> ): Solarforce						
Estimated SF budget (required): \$20,000 List Any "Name" Talent:						
(F) Production Type / Fees						
	s, indica	te both.Yo	ou will pay ONE fee per day (the greater	of the two)		
	umenta		Other (specify):			
		Industrial	Fees and the second			
			Total # I	Days: 1		
	b Conte	nt	Total Du	ie: 200.		
Music Video Sho	ort					
Still Photography Stu	dent		S300 TV/Senes Movie Rijot, Docu	mentary MOW 12 at 12		
<u> </u>						
(G) Production Vehicles	·		(			
*If additonal space is needed, attach a seperate sheet	Qty#		Size / Length EACH			
Honeywagon						
Wardrobe / Set Dressing / Props	1	van				
Production van	1	van				
Camera vehicle	7		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
Grip / Electric vehicle						
Caterering vehicle*			*Indicate if	operating a mobile kitchen		
Motorhome*			*N	lo pop-outs on City streets		
Other (Specify):	3	suv's				
omceruse only is project to the		Sa Pon	LA LA PARTICIO DE LA COMUNICACIÓN DE LA COMUNICACIÓ			



eMail: film@sfgov.org / fax: 415.554.6503

(A) Submission of Permit Applic		*NOTE: 2 STEPS) ment for preliminary review. Submission date:	5/10/2011			
		ginal signature (located on page 6). We suggest using				
tracking. Final permit approval rec			ng a service which oπers			
(B) Contacts	<del></del>					
Production Company Name: Hand	Crafted	Media				
Company Address: 335 Meadowbi	ook Lan	eCity: Monument				
	p / Cour	htry: 80132 Phone: 71924315				
Permit Contact: <u>Jov Pippenger</u>		Contact eMail: joype@@r@hando	craftedmedia.com			
Contact Phone: 7192431503		Location Manager: Joy Pippenger	· · · · · · · · · · · · · · · · · · ·			
Director: David Pippenger		Producer: Joy Pippenger				
On Location Contact: Joy Pippeng	er	On Location Cell (required): 71924	31503			
(C) Contact Name For Final Ecor	omic In	pact Reporting (required)				
Name: Joy Pippenger	_Phone:	7192431503 eMail: joypippenger@ha				
*To provide you with the best servi	ce possi	ble, section "H" of this form (on a separate page) re				
		eported to the Film Office no more than 10 (ten) bu	siness days after			
camera wrap. Reported individual	project l	oudgets will remain confidential.				
D) Scene in San Francisco Disc	ount Ca	rds				
As a valued guest of our City, durin	ig your p	roduction work in SF you are eligible* for Scene in S				
		articipating stores, hotels and services. * unfortunately, s				
Would you like to participate?	<u> </u>	Learn more about this FREE benefit to filming in SF	at: www.filmsf.org			
E) Project Details						
Fitle or Product (required): North \	Vest Ho	nda Dealers "Right Here, Right Now"	·			
Estimated SF budget ( <b>required</b> ): \$						
		*				
(F) Production Type / Fees  f your production fits two categorie	s indica	te both You will pay ONE fee per day (the greater o	f the two)			
f your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  Feature Film  Documentary  Other (specify):						
TV Series / Pilot Cor	porate /	Industrial Fees Truck to				
		I Otal # D	- DH			
	b Conte	**************************************				
Music Video Sho	ort					
Still Photography Stu	dent	Secon TV Series Movie, Riloi, Docum				
G) Production Vehicles If additonal space is needed, attach a						
eperate sheet	Qty#	Size / Length EACH				
loneywagon						
Vardrobe / Set Dressing / Props						
Production van						
Camera vehicle						
∂rip / Electric vehicle	1	16' Econoline van				
Caterering vehicle*		*Indicate if or	perating a mobile kitchen			
Notorhome*		· · · · · · · · · · · · · · · · · · ·	pop-outs on City streets			
Other (Specify):	1	passenger car or truck	, , , , , , , , , , , , , , , , , , , ,			
			The second secon			
Osting####################################	(UP)	99 Amerikan Panda Panda	# Davs And And			
The second secon		The second secon				



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(A) Submission of Permit Application* (*NOTE: 2 STEPS) 5.16.11					
1A) Please eyiali or tax a copy of this document for <u>preliminary</u> review. Submission date:					
•		<u>inal signature</u> (located on page 6). We suggest usi	ng a service which offers		
tracking. Final permit approval requ	mes an	original signature.			
(B) Contacts			, i		
Production Company Name: Group	Mojo	Dodland			
Company Address: 800 NW Sixth S		City: Portland			
	o / Coun	try: 97209 Phone: 530.493.2	242		
Permit Contact: Jof Hanwright		Contact eMail: jof@scout911.com	<u> </u>		
Contact Phone: 707.484.8787		Location Manager: Jof Hanwright Producer: Rian Moore			
Director: Kevin Costello	<del></del>				
On Location Contact: Jof Hanwrigh	,	On Location Cell (required): 707.48	71,01 01		
(C) Contact Name For Final Econ	omic In	pact Reporting (required)			
Name: Rian Moore	Phone:	530.493.2242 eMail: rian@groupmojo.	com		
		ole, section "H" of this form (on a separate page) re	equires you to provide		
		ported to the Film Office <b>no more than 10 (ten) b</b> u	ısiness days after		
camera wrap. Reported individual	oroject b	oudgets will remain confidential.			
(D) Scene in San Francisco Disco	unt Ca	rde			
As a valued guest of our City, durin	g your p	roduction work in SF you are eligible* for Scene in	San Franciso Discount		
		rticipating stores, hotels and services. * Unfortunately,			
Would you like to participate?	]/N	Learn more about this FREE benefit to filming in S	Fat: www.filmsf.org		
2 mg 1 mg 1 mg 1 mg 1 mg 1			····		
(E) Project Details	Snyder				
Title or Product (required): CanAm Spyder					
Estimated SF budget (required): 1	<u>Ju,000:c</u>	List Any "Name" Talent: <u>na</u>			
(F) Production Type / Fees					
If your production fits two categories, indicate both You will pay ONE fee per day (the greater of the two)					
Feature Film Doc	umenta	ryOther (specify):			
TV Series / Pilot Cor	porate /	Industrial Fees Total # F			
	o Conte	10lal#L			
= =		Total Du			
Music Video Sho	rt.	S200 Commercial, Web, Corporate	Industrial Shorters 215		
Still Photography Stu	dent	\$300 TV/Series Movie Pilot Docur	mentary: M@W		
(G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#	Size / Length EACH			
Honeywagon		<u> </u>	<u></u>		
Wardrobe / Set Dressing / Props	1				
Production van	1				
Camera vehicle	1				
Grip / Electric vehicle	1	· · · · · · · · · · · · · · · · · · ·			
Caterering vehicle*	1	*Indicate if a	perating a mobile kitchen		
Motorhome*	1		o pop-outs on City streets		
Other (Specify):	5	sound, video, camera car truck and 40' trailer, crai	· · · · · · · · · · · · · · · · · · ·		
		Port Brown Property Committee			
		Washington Company of the Company of			



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(A) Submission of Permit Applic					18 April 2011
1A) Please eMail or fax a copy of t					18 April 2011
<b>2A)</b> Also send the entire document tracking. Final permit approval rec	: with <u>ori</u> juires an	ginal signatur original sign	e (located on page 6). ature.	We suggest usin	g a service which offers
(B) Contacts					
Production Company Name: Untitle				<u> </u>	
Company Address: 272 Richmond	St East	Suite 300	Ci	ty: Toronto	
State: Ontario Z	ip / Cour	ntry: M5A 1P		none: 416 597 11	61
Permit Contact: Mark Redmond		<del></del>	Contact eMail: mcr@	esbcglobal.net	· .
Contact Phone: 415 505 7400			Location Manager: $\Lambda$		<del>, , , - , , , , , , , , , , , , , , , ,</del>
Director:			Producer: Tim Raye		
On Location Contact: Rosalynn He	gan	· · · · · · · · · · · · · · · · · · ·	On Location Cell ( <b>re</b>	quired): <u>415 50</u> 5	5 7400
(C) Contact Name For Final Econ Name: Rosalynn Hegan *To provide you with the best servi economic feedback. Section "H" m camera wrap. Reported individual	_Phone: ce possi ust be re	416 597 116 ble, section " ported to the	1 eMail: ro H" of this form (on a se Film Office <b>no more</b> t	s.hegan@gmail. parate page) red han 10 (ten) bus	quires you to provide
(D) Scene in San Francisco Disc As a valued guest of our City, durin Cards giving you access to discour Would you like to participate?	ng your p	roduction wo articipating st		es. * Unfortunately, st	udent permits are not eligible.
(E) Project Details Title or Product (required): Depuy Estimated SF budget (required): 2	5k		list Any "Name" Talent		
		· · · · · · · · · · · · · · · · · · ·			
(F) Production Type / Fees If your production fits two categorie Feature Film	s, indica	.7-	Other (specify):		the two)
	porate / b Conte	Industrial	/ Fices # 7 \$100 Still⊧Photograp	Total # Da	ays: 1
Music Video Sho	ort dent	See To Se		/eb./Corporate: II /ie./Pilot:/Docum	ndustrialeShori entary MOW
(G) Production Vehicles					
*If additional space is needed, attach a seperate sheet	Qty#		Size / Le	ength EACH	
Honeywagon					
Wardrobe / Set Dressing / Props	1	van			
Production van	11	15' cube		·	
Camera vehicle	1	sprinter	·	•	
Grip / Electric vehicle	1	van			
Caterering vehicle*			3.	*Indicate if op	erating a mobile kitchen
Motorhome*	1	34'		*No	pop-outs on City streets
Other (Specify):	3	suv's [1 M/U,	1 crafty, 1		
Office Use Only (SERD+47) 3005 Rosting##########SEEC					A#Days blans its.

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(A) Submission of Permit Application* (*NOTE: 2 ST	
1A) Please eMail or fax a copy of this document for <u>prel</u>	military roview. Capitalogical date.
tracking. Final permit approval requires an original sign	re (located on page 6). We suggest using a service which offers
	ature, DD "
(B) Contacts	
Production Company Name: The Idea Factory	
	r Dr. city: Socramento
State:Zip / Country:958	· · · · · · · · · · · · · · · · · · ·
Permit Contact: Katie Riley	Contact eMail: Katierileyty@gmail.com
Contact Phone: (530) 902 - 5678 ノ	Location Manager:
Director:	Producer: Karen Christian
On Location Contact: Karen Christian	On Location Cell (required): (916) 2/3-4759
(C) Contact Name For Final Economic Impact Repor	ting (raquired)
Name: Tody PrivyL Phone: (916) 705	- 10106 amount industrial and the factorial to
*To provide you with the best service possible section."	H" of this form (on a separate page) requires you to provide
economic feedback. Section "H" must be reported to the	Film Office no more than 10 (ten) business days after
camera wrap. Reported individual project budgets will r	emain confidential.
(D) Scene in San Francisco Discount Cards	
As a valued guest of our City, during your production wo	ork in SF you are eligible* for Scene in San Franciso Discount
	ores, hotels and services. *Unfortunately, student permits are not eligible.
Would you like to participate? YN Learn more	about this FREE benefit to filming in SF at: www.filmsf.org
(E) Project Details	
Title or Product (required): Sutter Health Life	Fraces
· · · · · · · · · · · · · · · · · · ·	List Any "Name" Talent: Beth Ruyak
Estimated of Budget (required). 42 0 11127	List Arry Name Talent DOWN NAME
(F) Production Type / Fees	
If your production fits two categories, indicate both You	vill pay ONE fee per day (the greater of the two)
Feature Film Documentary	Other (specify):
TV Series / Pilot Corporate / Industrial	A Natificial Control of the Control
	Total # Days: 1
TV Commercial Web Content	\$100 Still Photography. Total Due: \$ 200
Music Video Short	\$200 Commercial Web, Combinate Industrial Shorts 11:15
Still Photography Student	
Suit FriotographyStudent	\$300 TV Series: Movie: Rilot: Documentary: MoW
(G) Production Vehicles	
*If additional space is needed, attach a	Cina (Landle FACIL
soperate officer	Size / Length EACH
Honeywagon	
Wardrobe / Set Dressing / Props	
Production van	
Camera vehicle	
Grip / Electric vehicle	
Caterering vehicle*	*Indicate if operating a mobile kitchen
Motorhome*	*No pop-outs on City streets
Other (Specify):	The paperate of the streets
	MUNIC CAR AND MAKES
Clarify and the state of the st	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Check#3	



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(A) Submission of Permit Application* (*NOTE: 2 STEPS)  1A) Please eMail or fax a copy of this document for preliminary review. Submission date:	fers
2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which of tracking. Final permit approval requires an original signature.  (B) Contacts  Production Company Name: RSA Films  Company Address: 634 N La Peer Drive  State: Ca Zip / Country: 90069  Permit Contact: Jof Hanwright  Contact Phone: 707.484.8787  Location Manager: Jof Hanwright  Director: Henrik Hansen  Producer: Linda Masse	fers
tracking. Final permit approval requires an original signature.  (B) Contacts  Production Company Name: RSA Films  Company Address: 634 N La Peer Drive  City: Los Angeles,  State: Ca  Zip / Country: 90069  Phone:  Permit Contact: Jof Hanwright  Contact Phone: 707.484.8787  Location Manager: Jof Hanwright  Director: Henrik Hansen  Producer: Linda Masse	
(B) Contacts  Production Company Name: RSA Films  Company Address: 634 N La Peer Drive  City: Los Angeles,  State: Ca  Zip / Country: 90069  Phone:  Permit Contact: Jof Hanwright  Contact Phone: 707.484.8787  Location Manager: Jof Hanwright  Director: Henrik Hansen  Producer: Linda Masse	
Production Company Name: RSA Films  Company Address: 634 N La Peer Drive City: Los Angeles,  State: Ca Zip / Country: 90069 Phone:  Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com  Contact Phone: 707.484.8787 Location Manager: Jof Hanwright  Director: Henrik Hansen Producer: Linda Masse	
Company Address: 634 N La Peer Drive City: Los Angeles,  State: Ca Zip / Country: 90069 Phone:  Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com  Contact Phone: 707.484.8787 Location Manager: Jof Hanwright  Director: Henrik Hansen Producer: Linda Masse	
State: Ca Zip / Country: 90069 Phone:  Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com  Contact Phone: 707.484.8787 Location Manager: Jof Hanwright  Director: Henrik Hansen Producer: Linda Masse	
Permit Contact: Jof Hanwright Contact eMail: jof@scout911.com  Contact Phone: 707.484.8787 Location Manager: Jof Hanwright  Director: Henrik Hansen Producer: Linda Masse	
Contact Phone: 707.484.8787 Location Manager: Jof Hanwright  Director: Henrik Hansen Producer: Linda Masse	1
Director: Henrik Hansen Producer: Linda Masse	
On Location Contact: Jof Hanwright  On Location Cell (required): 707.484.8787	
On Location Contact: Jul Hallwildig	
On Location Contact. 1777 Annual Contact Conta	
(C) Contact Name For Final Economic Impact Reporting (required)	
Name: Russel Sher Phone: 310,659.1577 eMail: russelsher@mac.com	
*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide	ė
economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after	
camera wrap. Reported individual project budgets will remain confidential.	
(D) Scene in San Francisco Discount Cards	
As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Disco	nt
Cards giving you access to discounts for participating stores, hotels and services. *Unfortunately, student permits are not eli	ible.
Would you like to participate? X/N Learn more about this FREE benefit to filming in SF at: www.filmsf.org	
	믁
(E) Project Details	1
Title or Product (required): AT&T Small Business commercial	
Estimated SF budget (required): 500,000.00 List Any "Name" Talent: <u>na</u>	
(F) Production Type / Fees	
If your production fits two categories, indicate both You will pay ONE fee per day (the greater of the two)	·
Feature Film Documentary Other (specify):	THE STATE OF
TV Series / Pilot Corporate / Industrial	劃
TV Series / Pilot Corporate / Industrial Total # Days: 1	Ž.
TV Series / Pilot	P. D. Tarrest
TV Series / Pilot Corporate / Industrial Total # Days: 1	
TV Series / Pilot	chen
Total # Days: 1    Total # Days: 1	chen
TV Series / Pilot	chen



(A) Submission of Permit Applic				10 May 2011	
1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date: 10 May 2011  2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers					
tracking. Final permit approval rec				est using a service which oners	
	juli oo ur	5.19.110.01	9.04.01		
(B) Contacts	ıalar Filr	ńs			
Production Company Name: Smug Company Address: 38 W. 21st St	12 th F	nor	City: New Y	′ork	
		ntry: 10010			
Permit Contact: Mark Redmond	ih / Coui	шу. <u>тоото</u>	Contact eMail: mcr@sbcglob	alinet	
Contact Phone: 415 505 7400			Location Manager: Mark Red		
Director:	<del>- i</del>		Producer: Michele Owen	THO TO THE TOTAL	
On Location Contact: Mark C. Rec	lmond		On Location Cell (required):	415 505 7400	
On Eddard Contact.			On Location Cen (required).		
(C) Contact Name For Final Econ					
		212 337 3			
*To provide you with the best servi					
economic feedback. Section "H" m				ten) business days after	
camera wrap. Reported individual	project	ouagets wi	ii remain confidential.		
(D) Scene in San Francisco Disc	ount Ca	rds			
As a valued guest of our City, durin					
Cards giving you access to discour		articipating	stores, hotels and services. * Unfort	unately, student permits are not eligible.	
Would you like to participate?		Learn mo	re about this FREE benefit to filmin	ng in SF at: www.filmsf.org	
(E) Project Details					
Title or Product (required): Pruder	ntial		<del>-</del>		
Estimated SF budget (required):_	1850	20	List Any "Name" Talent:		
			Listrity Name Tarent		
(F) Production Type / Fees					
If your production fits two categories			.;	eater of the two)	
Feature Film Doc	cumenta	rý	Other (specify):		
TV Series / Pilot Cor	porate:/	Industrial	To	tol # Days	
XTV Commercial We	b Conte	nt	Sino Sill Protograms	tai#Days; 🏋 🧃	
			Siloo Siil Protography. To	131 7	
Music VideoSho	ort		9200 Commercial, Web, Com		
Still Photography Stu	dent		S300 TV Series, Movie Pillot.	Dodumentary MOW	
		<u> </u>	Constitution of the Consti		
(G) Production Vehicles *If additional space is needed, attach a					
seperate sheet	Qty#		Size / Length EA	CH	
Honeywagon					
Wardrobe:/ Set Dressing / Props			~		
Production van	1	van			
Camera vehicle					
Grip / Electric vehicle			н		
Caterering vehicle*			*Indica	ate if operating a mobile kitchen	
Motorhome*				*No pop-outs on City streets	
Other (Specify):	1	suv's			
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Bosting#Korstry Constitution	1022	***/## 1/17.	是 Flotal Raid # 700 字 经是	: 34 25#2Days9C 34C	
Check#838457824789B#			ceiptil 31514573535 Starter S/n		
			196		



# San Francisco Film Commission Identification Page eMail: film@sfgov.org / fax: 41.5.554.6503 One Dr.Carlton B.Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Applic	ation* (*NOTE: 2	STEPS)		A 4	· · · · · · · · · · · · · · · · · · ·
1A) Please eMail or fax a copy of this document for preliminary review. Si					ion date: 4/29/11
(2A) Also send the entire documen	t with original signa	ture (located on pac	e 6).	W	e suggest using a service which offers
tracking. Final permit approval rec	uires an original si	gnature.			· · · · · · · · · · · · · · · · · · ·
(B) Contacts	<del></del>	<del></del>			
Production Company Name: Studi			<u>.</u>		
Company Address: 2121 Bonar St			Cit	Ŋ.	Berkeley
	ip / Country: 94702		∐ Ph	IJ,	ne: 510-848-6026
Permit Contact: Amanda Huelse		Contact eMail:	aman	da	@studiobfilms.com
Contact Phone: 510-848-6026		Location Mana			
Director: David Collier		Producer: Ama	nda H	1	else
On Location Contact: Amanda Hue	else/David Collier	On Location Ce	il (rec	dı.	ired): 415-609-7354
(C) Contact Nove E Contact			<del>                                     </del>	1	
(C) Contact Name For Final Ecol Name: David collier	Phone: 510-848-6	orting (required)	, do	Į.	10@ativaliah filma aam
*To provide you with the best seni	_Pnone;	eMa	11: <u>ua</u>	Y.	c@studiobfilms.com rate page) requires you to provide
economic feedback, Section "H" m	ust be reported to t	i i Commissionii (or. he Fîlm Office na m	ore t	H	late page) requires you to provide
camera wrap. Reported individual	project budgets wil	l remain confidentia	1	(market	litto (ten) business days arter
			1	1	<u> </u>
(D) Scene in San Francisco Disc	ount Cards	,		1	
As a valued guest of our City, during	ng your production i	work in SF you are e	igible	3	for Scene in San Franciso Discount
					Unfortunately, student permits are not eligible.
Would you like to participate?	Learn mou	e about this FREE t	enefi	tit	of filming in SF at: www.filmsf.org
(E) Project Details	<del></del>		1	125	
Title or Product (required): WildAid	I PSA		1		į.
Estimated SF budget (required); 5		_List Any "Name" T	alent	Ą	ao Ming
			1	ŀ	
(F) Production Type / Fees				1	
If your production fits two categorie					
Feature Film Doi	cumentary	The second secon	1	4 2	Service Announcement
TV Series / Pilot Cor	porate / Industrial	Fees:	1.74		77.140
TV Commercial We	b Content	Teron eril bra		+	Total # Days: 1 Total Due: \$ 200
				Ş	Total Due: D ZOO
Music Video Sho	ort	IXI\$200iCommerc	ial:W	е	Corporate Industrial Short
Still Photography Stu	dent	\$300 TV Series	Mov	Ġ	Pilot Documentary MOW:
		Control of House Control of Control of Control	a granda.	1	
(G) Production Vehicles		· · · · · · · · · · · · · · · · · · ·	<del> </del>	1	
seperate sheet	Qty #	Siz	e/Le	ត្	th EACH
Honeywagon	0	· · · · · · · · · · · · · · · · · · ·	1	ĺ	
Wardrobe / Set Dressing / Props	0			٦	5
Production van	. 1		1	-	
Camera vehicle	1	^;,	1	1	
Grip / Electric vehicle	1		ļ	1	
Caterering vehicle*	Ó	····	1	- 1	Indicate if operating a mobile kitchen
Motorhome*	0	······································	1	1	*No pop-outs on City streets
Other (Specify):	1 possibly a	sedan car for talent	1	-	and pop outs on only streets
Office Use Daily SFPD 72030	Seas to Port		SATERIO	3	Monte of the second seco
Posting####################################	7:00.	Motal Paid 1967	64 18	S	THE THE DAVE THE TWO IS A
Check# 15674 DB#	297Z ERE	ceipt 35 4458520	Sta	ri.	End SZ TO MEXIBITA



(A) Submission of Permit Applie	ation*	*NOTE: 2 STEPS)				
1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date: June 2nd, 2011						
2A) Also send the entire documen	t with or	iginal signature (located on page 6). We suggest using a service which offers				
tracking. Final permit approval re-	quires a	n original signature.				
(B) Contacts						
Production Company Name: Belie	ve Medi	а				
Company Address: 1040 N. Las P	almas B	ldg. 10 City: Hollywood, CA				
State: CA 7	ip / Cou	ntry: 90038 Phone: 323-645-1000				
Permit Contact: Cathryn Blum		Contact eMail: catbirdsf@comcast.net				
Contact Phone: 415-824-4494		Location Manager: Cathryn Blum 415-505-5380*				
Director: Gerard de Thame	· ·	Producer: Fabyan Daw				
On Location Contact: Lisa Weinek	e/PM	On Location Cell (required); * & 310-845-5150				
(C) Contact Name For Final/Eco	omic li	mnact Reporting (required)				
Name: Lisa Weineke	Phone	310-845-5150 eMail; slipstreampix@earthlink.net				
*To provide you with the best servi	ce poss	ble, section "H" of this form (on a separate page), requires you to provide				
economic feedback, Section "H" m	ust be r	eported to the Film Office no more than 10 (ten) business days after				
camera wrap. Reported individual	project	budgets will remain confidential.				
(D) Scene in San Francisco Disc	ount Ca	ırde				
As a valued guest of our City, during	ig your i	production work in SF you are eligible* for Scene in San Franciso Discount				
Cards giving you access to discoul	its for p	articipating stores, hotels and services. *Unfortunately, student permits are not eligible.				
Would you like to participate?	<b>/</b> N	Learn more about this FREE benefit to filming in SF at: www.filmsf.org				
(E) Project Details						
Title or Product (required): Lawye	s.com "	Accident"				
Estimated SF budget (required): \$						
		Liotzity Hame Talent.				
(F) Production Type / Fees	. 1 . 12					
		te both.You will pay ONE fee per day (the greater of the two)				
	cumenta					
TV Series / Pilot Cor	porate /	Industrial  Total # Days: 1  S100 Still Photography Total Due:				
XTV Commercial We	b Conte	nt S100 Still Photography Total Due:				
Music Video Sho						
		S200 Commercial, Web Corporate, Industrial Shorter				
Still Photography Stu	dent	\$300 TV Series, Movie, Pilot, Bocumentary Mow				
G) Production Vehicles		7.7.7. (C. )				
*If additional space is needed, attach a	Ob. #	C / T T T C / T				
eperate sheet	Qty#	Size / Length EACH				
loneywagon	0	Will have 2 porta-potties instead of honeywagon				
Wardrobe / Set Dressing / Props	4+	(1)Props Dept; (1) Set Dressing Cube; (4) picture cars & carrier (1)car prep				
Production van	3	(1) Production Box Truck; (2) 15-Pass shuttle vans				
Camera vehicle		3 Box Truck + (2) Stake Beds				
Grip / Electric vehicle		2+ 5 tons, (one for each dept.) + generator				
Caterering vehicle* TBD mobile IF we can park nearby *Indicate if operating a mobile kitchen						
Motorhome* 2 (1) hair/makeup/wrdrobe; (1) production *No pop-outs on City streets						
Other (Specify):	3	(1) VTR van; (1) Sound Van; (1) craft service trailer				
mceluse only SERD . SS. 9189	<b>9</b> 510	As Port 主义。在基本的一个主要是MUNIX				
Costing# 1 The MASSIFIC	COO	Total Paid \$ 50.00 \$ 2.44 # Pays //				



2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature is received.    (B) Contacts	(A) Submission of Permit Application* (*NOTE: 2 STEPS)						
2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.is received.    (B) Contacts	1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date: 6/15///						
(B) Contacts Production Company Name: Punct Payl & Henry   Inc. Company Address:   Ilo 2	<b>[2A]</b> Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers						
Production Company Name: Light Park Minney Inc.  Company Address: Ill 2 No Florida A ve City: Tamp a State: Fi Tip / Country: 33602 Phone: £13 - 446 - 7000  Permit Contact: Brisin Zust Contact Mail: Brust Byahra.com  Contact Phone: 207-889 - 4230 Location Manager. Brisin Zust Director: Producer: Stane Faulkacc  On Location Contact: Brisin Zust On Location Coll (required): 207-889 - 4230  (C) Contact Name For Final Economic Impact Reporting (required)  Name: 3030 Vansholtz Phone: 765-313 - 4124 eMail: 2033 Vansholtz Appears  To provide you with the best service possible, section "t" of this form (on a separate page) requires you to provide economic feedback. Section "t" must be reported to the Film Office no more than 10 (ten) business days after carnera wrap. Reported individual project budgets will remain confidential.  (D) Scene in San Francisco Discount Cards As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. **Unfortunately, student permits are not eligible.**  Would you like to participate? N/N Learn more about this FREE benefit to filming in SF at: www.filmsf.org  (F) Production Type / Fees  Title or Product (required): **Une / Locks Commercial**  Estimated SF budget (required): **Locks Commercial**  Production Type / Fees  Total # Days: I # Additional # Stretcheston # Park # Additional # Park # Additional # Park # Additio	tracking. Final permit approval requires an original signature is received.						
Permit Contact   Scient   Zv5T   Contact eMail:   Dzv5T   Cyaher.cem	(B) Contacts						
Contact Phone: \( \frac{12.95}{20.7889-4230} \)	Production Company Name: Paper Paul & Menney Ihc.						
Permit Contact   Scient   Zv5T   Contact eMail:   Dzv5T   Cyaher.cem	Company Address: 102 N Florida Ave City: Tampa						
Permit Contact   Scient   Zv5T   Contact eMail:   Dzv5T   Cyaher.cem	State: FL Zip / Country: 33602 Phone: \$\frac{5}{3} - \frac{496}{96} - \frac{7000}{200}						
Director: Producer: Simen Faulkocc On Location Contact: Bright 2 57 On Location Cell (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (T) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (E) Production Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees	Permit Contact: Brian ZUST Contact eMail: bzust @yahaa.com						
Director: Producer: Simen Faulkocc On Location Contact: Bright 2 57 On Location Cell (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (C) Contact Name For Final Economic Impact Reporting (required): 2027-889-4230  (T) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (D) On Location Cell (required): 2027-889-4230  (E) Production Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees  [Your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  [Poduction Type / Fees	Contact Phone: 207-889- 4230 Location Manager: Brian ZUST						
(C) Contact Name For Final Economic Impact Reporting (required)  Name: 3c3c Vahsholt 2 Phone: 7c5-3r3-4r24 eMail: 9casts of Vahsholt 2 Phone: 9casts of Vahsholt 2 Pho	Director: Producer: Simon Faul KACT						
Name: 3632 Vahsholt 2 Phone: 765-393-4424 eMail: 80335 Yahsholt 2 Phone: 765-393-4424 eMail: 80355 Yahsholt 2	On Location Contact: Brian Zust On Location Cell (required): 207-889-4236						
As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. **Unfortunately, student permits are not eligible. Would you like to participate?    Value	(C) Contact Name For Final Economic Impact Reporting (required)  Name: Score Vahsholtz Phone: 765-343-4424 eMail: Score jvahsholtzepperal) (*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after						
Title or Product (required): Wheel Wocks Commercial  Estimated SF budget (required): 100, 000 List Any "Name" Talent: MA   (F) Production Type / Fees  If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)  Feature Film Documentary Other (specify):  TV Series / Pilot Corporate / Industrial Fees: Total # Days:    TV Commercial Web Content Still Photography Total Due: \$7.00  Music Video Short \$200 Commercial, Web, Corporate, Industrial, Short \$300 TV Series, Movie, Pilot, Documentary, MOW  (G) Production Vehicles  "If additional space is needed, attach a Oby # Size / Length EACH	As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.						
If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)    Feature Film	(E) Project Details Title or Product (required): Wheel Works Commercial Estimated SF budget (required): 100, 000 List Any "Name" Talent: MA						
Feature Film Documentary Other (specify):  TV Series / Pilot Corporate / Industrial Fees:  Total # Days: Total Due:  Total Due:  Still Photography Student \$300 TV Series, Movie, Pilot, Documentary, MOW  (G) Production Vehicles  "If additional space is needed, attach a Other total Size / Length EACH	(F) Production Type / Fees						
TV Series / Pilot	If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)						
Still Photography   Total Days:   Total Da	Feature Film Documentary Other (specify):						
Still Photography   Total Days:   Total Da	TV Series / Pilot Corporate / Industrial Fees:						
Music Video Short \$200 Commercial, Web, Corporate, Industrial, Short \$300 TV Series, Movie, Pilot, Documentary, MOW  (G) Production Vehicles "If additional space is needed, attach a Oty # Size / Length EACH.							
Still Photography Student \$300 TV Series, Movie, Pilot, Documentary, MOW  (G) Production Vehicles "If additional space is needed, attach a Oty # Size / Length EACH.	Web Content   \$100 Still Photography   Total Due: \$7.00						
(G) Production Vehicles "If additional space is needed, attach a Ctv.# Size / Length EACH	Music Video Short \$200 Commercial, Web, Corporate, Industrial, Short						
*If additional space is needed, attach a Chy.# Size / Length EACH	Still Photography Student Student Student Student						
*If additional space is needed, attach a Chy.# Size / Length EACH	(G) Production Vahicles						
<u></u>	*If additional space is needed, attach a Obu # Size / Length EACH						
Honeywagon	Honeywagon						
Wardrobe / Set Dressing / Props							
Production van							
Camera vehicle							
	Grip / Electric vehicle /						
· · · · · · · · · · · · · · · · · · ·							
Other (Specify):	1.0 pop valo di, dily di dolo						
Posting # SFFC: 700 Total Paid: 500 # Days:   Check # DB # 408 Receipt: 354 70807/Start: 430 End: 435 Exhibit A							



(A) Submission of Permit Application* (*NOTE: 2 STEPS)  1A) Please eMail or fax a copy of this document for <u>preliminary</u> review. Submission date: 6/14/11						
1A) Please eMail or tax a copy of this (	document for preliminary review. Submission date.					
tracking. Final permit approval require	n <u>original signature</u> (located on page 6). We suggest using a service which offers					
tracking. Final permit approval require	S all Oliginal signature.					
(B) Contacts	erman Productions					
Production Company Name.						
Company Address: 455 Ninth						
	Country: 94103 USA Phone: 415 955 0855					
Permit Contact: Megan Hulli	gan contact eMail: meganmulligan alliebermon-co					
Contact Phone: 415 321 4576 Location Manager: Megan Trutique						
Director: Victoria Simpson, M.						
On Location Contact: Megan H	ulligan On Location Cell (required): 415 637 5015					
(C) Contact Name For Final Econom Name: Saundra Atrairs Ph	one: 415,955.0855 eMail: Saunara etteber man com					
I*To provide you with the best service p	possible, section "H" of this form (on a separate page) requires you to provide					
	be reported to the Film Office no more than 10 (ten) business days after					
camera wrap. Reported individual pro	ject budgets will remain confidential.					
(D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.  Would you like to participate?  Y  Learn more about this FREE benefit to filming in SF at: www.filmsf.org						
(E) Project Details  Title or Product (required): Proactiv  Estimated SF budget (required): 180.000.00 List Any "Name" Talent: N/A						
(F) Production Type / Fees	ndicate both You will pay ONE fee per day (the greater of the two)					
p=====						
	nentary Other (specify):					
	rate / Industrial Total # Days: 2 Content Sti00/Still Photography Total Due: 8.4-00.					
Music Video Short	\$200 Commercial, Web, Comorate, Industrial, Short					
Still Photography Studer						
(G) Production Vehicles						
*If oriditarial engage is pooded attach a	sty # Size / Length EACH					
Honeywagon						
Wardrobe / Set Dressing / Props	1 Proprube 16' long					
Production van	3 Prodube 161L, 2 minivans					
Camera vehicle	SPRINTERVAN					
Grip / Electric vehicle	1					
Caterering vehicle*	*Indicate if operating a mobile kitchen					
	*No pop-outs on City streets					
Other (Specify): 50,000 bit 2 SOUND VAN / DIT VAN						
Omcouseonivis FRD: A Carry Control of the Control o						
Posting#1276645 *** SFFC:	Motali Pard Land					
CESSION CONTRACTOR HAVE	Persint State Manager Control					



(A) Submission of Permit Application* (*NOTE: 2 STEPS)  1A) Please eMail or fax a copy of this document for preliminary review. Submission date:  06/27/11						
<b>2A)</b> Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature						
	ures an	onginal signature				
(B) Contacts Production Company Name: Vic Hu	iher Pho	otography Inc				
Company Address: 1731 Reynolds	Ave	City: Irvine				
State: California Zi		, *				
		htry: 92614, USA Phone: (949) 261-5844  Contact eMail: Jessica@FilmPermits.Com				
Permit Contact: Jessica Loeb (ager	IL)					
Contact Phone: (818) 347-9929 Director: Vic Huber 941-63	2-3	Location Manager: Daniel Figur  Producer: Jeff McCoy				
		Producer: 3611 MicCoty (310) 801-3520				
On Location Contact: Daniel Figur		On Location Cell (required): (310) 801-3520				
(C) Contact Name For Final Economic Impact Reporting (required)  Name: Daniel Figur Phone: (310) 801-3520 eMail: DanielFigur@Me.Com  *To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office no more than 10 (ten) business days after camera wrap. Reported individual project budgets will remain confidential.						
(D) Scene in San Francisco Discount Cards  As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Franciso Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.  Would you like to participate?  Y  Learn more about this FREE benefit to filming in SF at: www.filmsf.org						
(E) Project Details Title or Product (required): ADK M Estimated SF budget (required): A						
<u>                                   </u>	s, indica umenta					
	porate / o Conte	Industrial Fees. Total # Days: 1  nt \$100 Still Photography Total Due: \$200.00				
Music Video Sho	rt	\$200 Commercial, Web, Corporate, Industrial, Short				
	dent	\$300 TV Series, Movie, Pilot, Documentary, MOW				
	aciit					
(G) Production Vehicles "If additonal space is needed, attach a seperate sheet	Qty#	Size / Length EACH				
Honeywagon	0					
Wardrobe / Set Dressing / Props	0	_				
Production van	2	about 15'ft				
Camera vehicle	1	about 20'ft				
Grip / Electric vehicle	1-2	about 30ft				
Caterering vehicle*	0	*Indicate if operating a mobile kitchen				
Motorhome*	1	about 40'ft *No pop-outs on City streets				
Other (Specify):	2	trucks w/trailers about 25'ft				
Office Use Only: SFPD: \$\int ODLO \\ Posting # \tau SFFC	700 200	Port: 1- このの MUNI つ Total Paid: とうの #:Days: / G Receipt: ステリとののになっている。				



FILM COMMISSION							
(A) Submission of Permit Applica			• •	. 06/03/2011			
		_	reliminary review. Submission date:				
	<b>2A)</b> Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.						
(B) Contacts							
Production Company Name: Park F	Pictures						
Company Address: 184 5th Avenue	e, 8th Fl	or	City: New Yor	k			
		try: 10010	Phone: 212.7				
Permit Contact: Marty Kenlon		Contact eMail: mkenlon1@me.com					
Contact Phone: 415.531.7109			Location Manager: Wilson Wu				
Director: Chris Wilcha		Producer: Kelli Abraham					
On Location Contact: Wilson Wu	On Location Cell (required): 415.823.6630						
(C) Contact Name For Final Econ	omic In	pact Rep	orting (required)	<del>- :</del>			
Name: Tim Rayel	Phone:	415.203.8	921eMail:_timrayel@ma	ic.com			
			n "H" of this form (on a separate pag				
			the Film Office no more than 10 (ter	n) business days after			
camera wrap. Reported individual	project i	oudgets wi	Il remain confidential.				
(D) Scene in San Francisco Disc	ount Ca	rds		)			
			work in SF you are eligible* for Scen				
			stores, hotels and services, * Unfortun	,			
Would you like to participate?	I/N	Learn mo	re about this FREE benefit to filming	In SF at: www.filmsf.org			
(E) Project Details							
Title or Product (required): Comca	st XFINI	TY .					
Estimated SF budget (required): 30,000 List Any "Name" Talent: N/A							
(C) Destination Towns (Form							
(F) Production Type / Fees If your production fits two categories	s indica	tè both Yo	u will pay ONE fee per day (the grea	iter of the two)			
	umenta		Other (specify):	ici di tile tilo)			
			Factor Force	ener i stativitat i di tra i sistempre teste i tri i sistem e prime i demini di della della con si si si i prop			
TV Series / Pilot Cor	porate /	Industrial	Tota	1# Days: 1			
▼ TV Commercial	b Conte	nt	\$100 Still Photography Total	Due 200			
Music Video Sho	ort .			ate Industrial Short 3 1			
	dent		3300 TW Series Movie: Pilot D				
	Je!!!	·	DOOG TV23CHESAMOMERIAIO	acumentary avious			
(G) Production Vehicles							
*If additional space is needed, attach a seperate sheet	Qty#	:	Size / Length EACH	1			
Honeywagon	•		,				
Wardrobe / Set Dressing / Props	2	22' Art Tr	uck, 12' Wardrobe Van				
Production van	3	14' Cube, 12' Cargo Van, 12' Cargo Van					
Camera vehicle	3	22' Cube, 14' cube, 12' DIT Van					
Grip / Electric vehicle	3	10-ton Grip, 5-ton Electric + Towable Genny					
Caterering vehicle*	1 .	12' Cargo Van *Indicate if operating a mobile kitchen					
Motorhome*	- 1	35' Moho		*No pop-outs on City streets			
Other (Specify):	4.	12' VTR Van, 12' Sound Van, 12' "Hero" Van, 15 Pass Van					
omenusiony serdans comes		2. Port	A TENUNIS				
Rosting#############SEE@	160	2.48.75	Totalt Raid 17/45 L. F. C. C.	# Days * (POLON)			
	HOD.	ja. ∴R	eceipt: 672176/m Start: 1949	Endie 🛶 e 🏗 ExhibitA			
12787			1672175				



eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Applic						
1A) Please eMail or fax a copy of this document for preliminary review. Submission date: July 18, 2011						
2A) Also send the entire document with <u>original signature</u> (located on page 6). We suggest using a service which offers						
tracking. Final permit approval requires an original signature.						
(B) Contacts						
Production Company Name: Sedna	t Hilms	Oracle Manter				
Company Address: 2525 Main Stre						
State: CA Zip / Country: 90405 Phone: 310-450-3700						
Permit Contact: Dirk Detweiler Contact eMail: moses@sednafilms.com						
Contact Phone: 310-450-3700 Location Manager: Dirk Detweiler  Director: Drew Watkins Producer: Dirk Detweiler						
Director: <u>Drew Watkins</u> On Location Contact: 310-450-370	0	On Location Cell (required): 310-503-9800				
On Location Contact: 610 450 670		On Location Cell (required): 218 555 5555				
(C) Contact Name For Final Ecor	omic In	pact Reporting (required)				
Name: Moses Mugo	Phone:	310-450-3700 eMail: moses@sednafilms.com				
		ole, section "H" of this form (on a separate page) requires you to provide				
		ported to the Film Office no more than 10 (ten) business days after				
camera wrap. Reported individual	project b	udgets will remain confidential.				
(D) Scene in San Francisco Disc	nunt Car	rds .				
		roduction work in SF you are eligible* for Scene in San Franciso Discount				
		rticipating stores, hotels and services. * Unfortunately, student permits are not eligible.				
Would you like to participate?	[/N]	Learn more about this FREE benefit to filming in SF at: www.filmsf.org				
(E) Project Details	Cnorto A	N D Stadium Shoot				
Title or Product (required): Turner Sports MLB Stadium Shoot						
Estimated SF budget ( <b>required</b> ): \$15K List Any "Name" Talent: NONE						
(F) Production Type / Fees	,					
f your production fits two categorie	s, indica	te both.You will pay ONE fee per day (the greater of the two)				
Feature Film Doc	umenta	y Other (specify): Promo				
TV Series / Pilot Cor	porate /	Industrial Fees:				
TV Commercial We	b Conter	Total # Days: 1				
Music Video Sho	ort	2000 Commercial, Web, Comparate, Industrial, Shore				
Still Photography Stu	dent	F300 TV Series, Wove, Plot, Documentary, WOW				
;						
(G) Production Vehicles	<del></del>					
*If additonal space is needed, attach a seperate sheet	Qty#	Size / Length EACH				
Honeywagon	N/A					
Wardrobe / Set Dressing / Props	N/A					
Production van	N/A					
Camera vehicle	N/A					
Grip / Electric vehicle	N/A					
Caterering vehicle*	N/A	*Indicate if operating a mobile kitchen				
Motorhome*	N/A	*No pop-outs on City streets				
Other (Specify):						
onice use only. SEPD		C Police				
		A CONTROL PARTY OF THE PARTY OF				



eMail: film@sfgov.org / fax: 415.554.6503

One Dr.Carlton B.Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Applic		7	STEPS) reliminary review. Submission date:
			ture (located on page 6). We suggest using a service which offers
tracking. Final permit approval rec			
(B) Contacts	- " " "		
Production Company Name: Epoc	n Films		
Company Address: 9290 Civic Cer	nter Drive	<del>)</del>	City: Beverly Hills
		try: <u>90210</u>	Phone: 310.275.9333
Permit Contact: Patrick Ranahan			Contact eMajl: fpr3@mac.com
Contact Phone: 415.255.5449			Location Manager: Patrick Ranahan
Director: Danny Kleinman		·	Producer: Johnnie Frankel
On Location Contact: Patrick Rana	han		On Location Cell (required): 415.255.5449
(C) Contact Name For Final Eco	nomic In	pact Rep	orting (required)
Name John McCopin	_Phone:	626.315.4	959 eMail: commercialproduction@mac.com
			"H" of this form (on a separate page) requires you to provide
			he Film Office no more than 10 (ten) business days after
camera wrap. Reported individual	project b	udgets wil	I remain confidential.
(D) Scene in San Francisco Disc			
			work in SF you are eligible* for Scene in San Franciso Discount
			stores, hotels and services. * Unfortunately, student permits are not eligible.
Would you like to participate?		Learn mor	re about this FREE benefit to filming in SF at: www.filmsf.org
(E) Project Details	-		
Title or Product (required): <u>Travele</u>	ers Insura	ince	
Estimated SF budget (required):_			List Any "Name" Talent:
(F) Production Type / Fees			
	s, indica	te both.Yo	u will pay ONE fee per day (the greater of the two)
Feature Film Do	cumenta	у	Other (specify):
TV Series / Pilot Co	norate /	Industrial	Fees
		*	Fees Total # Days: 4
XTV Commercial We	b Conter	it ,	S100 Still Photography Total Due: \$800
Music VideoSho	ort :		\$200 Commercial; Web Corporate Industrial; Shorts
Still Photography Stu	dent		S300 TV, Series: Movie, Pilot Documentary, MOW
(G) Production Vehicles			
*If additional space is needed, attach a seperate sheet	Qty#		Size / Length EACH
Honeywagon			<u> </u>
Wardrobe / Set Dressing / Props	1	5 ton	
Production van	1	cube	
Camera vehicle	1	cube	
Grip / Electric vehicle		40' 10-ton	
Caterering vehicle*	1	van	*Indicate if operating a mobile kitchen
Motorhome*	1	35'	*No pop-outs on City streets
Other (Specify):	1	5 ton art c	The state of the s
micause only sepa 7 000 /7	·		TIMUNICAL EXPLANATION OF THE PROPERTY OF THE P
Posting###NEXEL PARSHEC	180		Lotal Paid <b>Sale</b> 1010/2000 Milliays: 1011
blieck#	1400	Ze <sup>R</sup> o Re	ecelpti 35 7 8 5 1 R Start Start LEnd RV 1 Q A REXHIBITA



eMail: film@sfgov.org / fax: 415.554.6503

One Dr.Carlton B.Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Appl	ication*	(*NOTE: 2 STEPS)				
		cument for preliminary review. Submission date:	March 31, 2011			
2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers						
tracking. Final permit approval re	equires a	in original signature.				
(B) Contacts						
Production Company Name: Liet	erman F	roductions				
Company Address: 455 Ninth St		City: San Francis	CO			
State: CA	Zip / Cou	ıntry: 94103 Phone: 415.955.0	0855			
Permit Contact: Michele OwenContact eMail: micheleowen67@gmail.com						
Contact Phone: 415.279.1491 Location Manager: Michele Owen						
Director: Marcia Andersen, Diana		Producer: Michele Owen				
On Location Contact: Michele Ov	ven	On Location Cell (required): 415.2	79.1491			
(C) Contact Name For Final Eco	nomic l	mpact Penarting (required)				
Name: Saundra Ardito	Phone	± 415.955.0855 eMail: saundra@liebern	nan com			
	vice pos	sible, section "H" of this form (on a separate page)	equires you to provide			
economic reedback. Section "H" r	nust be i	eported to the Film Office no more than 10 (ten) by	usiness davs after			
camera wrap. Reported individua	al project	budgets will remain confidential.	• • • • • • • • • • • • • • • • • • • •			
(D) Scene in San Francisco Dis	count C	arde				
As a valued guest of our City, dur	ing your	production work in SF-you are eligible* for Scene in	San Francisco Discount			
Cards giving you access to discou	ints for p	articipating stores, hotels and services. *unfortunately,	Student permits are not elimible			
Would you like to participate?	Y/X	Learn more about this FREE benefit to filming in S	Fat: www.filmsf.org			
(E) Project Petalle						
( <b>E) Project Details</b> Fitle or Product (required) <u>: Proac</u>	tiv Tactir	nonial Shoot (BA100)				
Estimated SF budget (required):		V.4.0				
Estimated Sir Budget (required).	Ψ140;00t	0.00 List Any "Name" Talent: n/a	<del>.</del>			
F) Production Type / Fees						
f your production fits two categori	es, indic	ate both.You will pay ONE fee per day (the greater o	of the two)			
Feature Film Do	cumenta	Other (specify):				
TV-Series / Rilot X Co	rporate	Industrial Hard-Besson Land	and the control of the second second and the second			
<i>₹</i> \`	eb Conte	Total # D	ays: 🤰			
¬ / =	*	Total Due	<del>:</del> \$ <b>6</b> 90			
Music Video Sh	ort	× \$200 Commercials Web, Comorates	ndustrial Short - sas			
Still PhotographyStu	ident	3300 TV Series: Movie, Pilot, Docum				
	<del></del>					
G) Production Vehicles If additional space is needed, attach a	r					
eperate sheet	Qty#	Size / Length EACH	·e			
loneywagon						
Vardrobe / Set Dressing / Props	2	1 x SUV (wardrobe); 1 x cube truck (art)				
reduction van	1	12 pass van				
amera vehicle	1	cube truck				
rip / Electric vehicle	1	3-ton truck				
aterering vehicle*		·	perating a mobile kitchen			
otorhome*			pop-outs on City streets			
ther (Specify):	1	sound van; 1 hair/makeup SUV	Pop-outs on City streets			
nceruse Only SERDER VIII			Self took interpret of the second are			
			100 年度,从上海上的100g			



#### City Hall Room 473 San Francisco, CA 94102

Telephone: 415.554.6241 Fax:415.554.6503

www.filmSF.org film@sfgov.org

#### Identification and Location Information

DATE of Preliminary Submission:	

\*\* Please **fax or email** a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until **originals** are received. \*\*

A permit will not be issued	unui originais are received.
Company: Teak Digital	
Submitted by: Molly Salz Ema	iii: mollysatz@amail.com
Address: 330 Jackson St. 2	100 Floor SF CA 94111
Telephone: 415 - 296 - 1114	
Local Address (if applicable):	
Telephone:	Fax:
Location Manager: <u>Jim Baldwin</u>	Cell: 415-925-9262
Director: Greg Rawan Pro	oducer: Emily Van Nierop
On Location Contact: Tim Baldwin	١ ١ ١
Title or Product (required): Sonu Bra	nd Video
Estimated San Francisco Budget (required):	
Total Number in Crew: 40 Total Number in Ca	st: Name Talent:
Production Type (must choose ONE):	Jse Agreement Fees PER DAY:
Documentary TV Commercial \$  Video / Industrial Web Content \$  Short Still Photography	100 Still Photography 200 Commercial, Web, Corporate, Video / Industrial, Short 300 TV Series, Movie, Pilot, Documentary otal number of days: 4
Student Other (energity):	Permit FeesTotal Due: #800 ==
Production Vehicle List: Indicate quantity & size or length of	each. Attach separate list if necessary.
•	Production van: Production Cube
Wardrobe: \ \ N	Maxi Van: 2-15 Pass Vans
Set Dressing / Props: 5 Ton Truck C	Caterer: Van
l /l	Effects:
	Grip / Electric: 10 Ton Truck
Other (specify): V/K V/M	Notor Home: *May Not Open Pop Outs On City Streets
Ronoffice Use Only (SERD) Deposit Vir. (SERD)	Total. MUNITotal
POSTING## ShedtRental#9	pays Artiglione W. Shooting Davis



#### <complaints@sfgov.org> 09/07/2011 11:13 AM

To <sotf@sfgov.org>

bcc

Subject Sunshine Complaint

To:sotf@sfgov.orgEmail:complaints@sfgov.orgDEPARTMENT:Film Commission

**CONTACTED:**Susannah Robbins

PUBLIC RECORDS VIOLATION:Yes

PUBLIC MEETING VIOLATION:No

MEETING DATE:

SECTIONS VIOLATED:

DESCRIPTION: Failure to release public records. (See attached)

HEARING:Yes

PRE-HEARING:No

DATE:August 16, 2011

NAME:Nick Pasquariello

ADDRESS:PO Box 42791

CITY:San Francisco

ZIP:CA 94142

PHONE:

CONTACT\_EMAIL:jpk@pobox.com

ANONYMOUS:

CONFIDENTIALITY\_REQUESTED:No

Chris Rustom,

I wish to file a complaint against Sussanah Robbins, director of the San Francisco Film Commission for failing to release the public records I made via email on August 6, 2011.

Below please find my request to Robbins send via email.

Nick Pasquariello Post Office Box 42791 San Francisco, California 94142

#### ATTACHMENT:

Susannah Robbins,

Please note two very important amendments to my IMMEDIATE DISCLOSURE REQUEST of August 4, 2011.

Please do not send any data I am requesting via email. Please mail all data on a CD disk to Post Office Box 42791, San Francisco, CA 94142.

In addition please include the addresses, all phone numbers and email addresses of the production companies that applied for and received permits to shoot in San Francisco for the periods indicated below.

Please send me the following public information from your permit files for all TV spots and commercials shot in San Francisco for the period August 1, 2010 up to and including August 1, 2011.

The name of the production company

The name of the person who filed the permit

The number of days of the shoots

The dates of the shoots.

Also would you please send me the gross aggregate count for the number of shooting days for all TV spot commercials for the August 1, 2010 through August 1, 2011 and August 1, 2009 through August 1, 2010. I realize the first number will be for the same period in the above listing just the total number of shooting days.

I appreciate your help.

Nick Pasquariello

# faxidential

To:

**Chris Rustom** 

Fax Number:

554-6775

From:

Fax Number: Business Phone: Home Phone:

Pages:

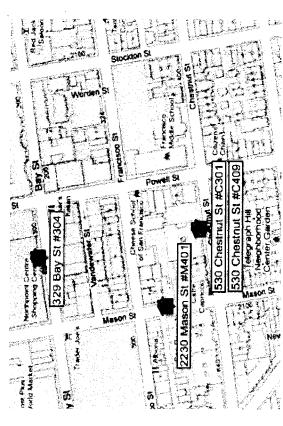
2

Date/Time:

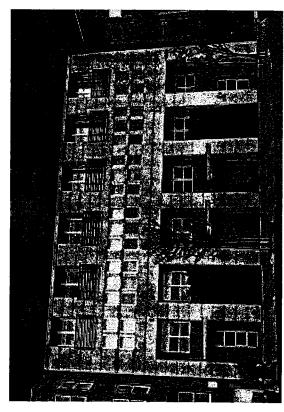
8/16/2011 8:42:44 AM

Subject:

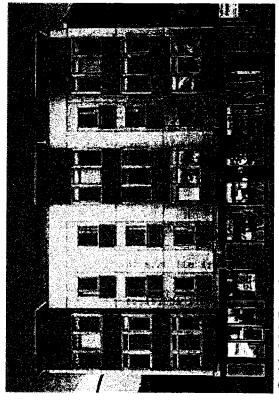
Complaint



Subject property highlighted in red.



Comp 1 = 2230 Mason St #M401



Subj. 329 Bay St #304



Comp 2 = 530 Chestnut St #C301 Comp 3 = 530 Chestnut St #C409

AAB 2009-4444 B1 7/08/11 AM

#### SINGLE FAMILY RESIDENCE MARKET ANALYSIS

A. Chen	- Subject <b>⊌</b> ≜	Sale 1		Sale 2		Sale 3	
APN	0041-117	0052-037		0052-053		0052-073	
Address	329 Bay St #304	2230 Mason St #M401		530 Chestnut St #C301		530 Chestnut St #C409	
Sales Price	\$835,000	\$795,000		\$825,000		\$900,000	
\$ Per Sq. Ft.	\$872	\$742		\$689		\$810	
元1.557973.5274611-	Description	Description      ■	Adjust: 🗷	ik, Description∗	Adjûst#	♠ Description *	<b>Ø</b> ∗ Adjuste¥
Sales Date	6/1/2007	12/5/2008		8/20/2008	(\$33,000)	6/13/2008	(\$58,500)
Date of Valuation	01/01/09						
Location	North Beach	North Beach		North Beach		North Beach	
Proximity to Subject		0.1 Mile		0.2 Mile		0.2 Mile	
Lot Size							
View							
Year Blt/Year Renovated	2007	2001		2001		2001	
Condition	Good	Similar		Similar		Similar	
Construction Quality		Good					
Functional Utility							
Gross Living Area	958	1,071	(\$33,900)	1,197	(\$71,700)	1,111	(\$45,900)
Main floor(s) Living Area					:		
Total Rooms		5					
Bedrooms	2	2		2			
Full Baths/Half Baths	2	2		2.			
Floor Difference							
Garage				,			
Fin. Basement included							
in Gross Living Area			(#20,000)		<del></del>		<u> </u>
Other Amenities			(\$20,000) (\$53,900)		(\$104,700)	<del> </del>	(\$104,400)
Net Adjustments Indicated Value	e750 000		· · · · · · · · · · · · · · · · · · ·	<del>                                     </del>	\$720,300	<del></del>	\$795,600
\$ Per Sq. Ft. (I.V.)			\$741,100 -	-	9120,300		\$733,000 -
⇒ Per Sq. Ft. (I.V.)架体影響	<b>記</b> 等 (4) カバロフ (4) (4)	l		1	ı		

VALUE RAN	NGE:
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\$720,300 to \$795,600

**VALUE CONCLUSION:** 

\$750,000

REMARKS:

The Assessor's Office has reviewed the applicant's opinion that the value of the subject property has

declined as of January 1, 2009 lien date and has concluded that the fair market value is \$750,000 based on comparable sales in the area. Therefore, the Assessor's Office recommends that the subject property value should not be changed.

Improvement adjustment were made at \$300 per square foot for gross living area.

\$30,000 for bathroom adjustment & \$20,000 for floor adjustment.

#### **RECOMMENDATION:**

The Assessor's Office recommends the value of the subject property should be \$750,000.

**ASSESSED VALUE** 

LAND **IMPROVEMENTS** 

**TOTAL** 

434,367 434,367 868,734 **MARKET VALUE** 

LAND **IMPROVEMENTS TOTAL** 

375,000 375,000 750,000

Base year reduced to 800,000 P35,000



#### City Hall Room 4, 3 San Francisco, CA 94102

Telephone: 415.554.6241 Fax:415.554.6503

www.filmSF.org film@sfgov.org

# Identification and Location Information

January 14, 2011

\*\* Please **fax or email** a copy of this document for preliminary review. \*\*

\*\* A permit will not be issued until **originals** are received. \*\*

Company: @ Radical Media, Inc., NY
Marty Kenlon Submitted by:Email:
Address: 435 Hudson Street, 6th Floor New York, NY 10014
212.462.1500 212.462.1600 Fax:Fax:
_ocal Address (if applicable):
Fax:
Location Manager: Marty Kenlon Cell:
Phil Griffin Producer: Darla Tate
On Location Contact: Logan Luchsinger (Prod. Mgr.)  Cell:
Title or Product (required): USA Network "Character Approved"
Estimated San Francisco Budget <b>(required)</b> : 50,000
Fotal Number in Crew: Total Number in Cast: Name Talent:
Production Type (must choose ONE): Use Agreement Fees PER DAY:
Feature Film Documentary Video / Industrial Short Still Photography  TV Series / Pilot \$100 Still Photography \$200 Commercial, Web, Corporate, Video / Industrial, Short \$300 TV Series, Movie, Pilot, Documentary  Total number of days:  Other (specify):
Permit FeesTotal Due: 200
Production Vehicle List: Indicate quantity & size or length of each. Attach separate list if necessary.  Honeywagon:  Production van: 1- 14' Cube  Production van: 1- DIT Van, 1- VTR Van, 1- Sound van  Maxi Van: 1- DIT Van, 1- VTR Van, 1- Sound van
Set Dressing / Props: 1- 14' Cube, 1- Cargo Van Caterer: 1- Cargo Van + 1- Crafty Cargo Van
Generator: Tow Plant Effects:
Camera: <sup>1- 14' Cube</sup> Grip / Electric: <sup>5-Ton Grip/ Electric</sup>
Other (specify): 1- Electric Dept. Stakebed Motor Home: 35' Moho **May Not Open Pop Outs On City Streets
or Office Use Only: SEPD Deposit 400 SEPD Total ANUN Total 27
POSTING # Shed Rental # Days / Fotal Due Zの。 # Shooting Days /、



Re: RESCHEDULED - SOTF Compliance and Amendments Committee: Nick Pasquariello v Film Commission (Case No. 11058)

N to: sotf 02/14/2012 06:53 PM Show Details

History: This message has been replied to and forwarded.

I request that this item be continued until the next meeting of the Compliance Committee. I will not be able to attend the February 21, 2012 meeting.

Nick Pasquariello

At 04:58 PM 2/13/2012, you wrote:

This is a notice that a hearing scheduled for February 14, 2012, with the Compliance and Amendments Committee of the Sunshine Ordinance Task Force regarding the above titled complaint. Has been cancelled and reschedule to the following date:

Date:

Tuesday, February 21, 2012

Location: City Hall, Room 408

Time:

4:00 p.m.

Complainants: Your attendance is required at this meeting/hearing.

Respondents/Departments: Pursuant to Section 67.21 (e) of the Ordinance, the custodian of records or a representative of your department, who can speak to the matter, is required at the meeting/hearing.

Thank you,

Andrea S. Ausberry Assistant Clerk

San Francisco Board of Supervisors

Office 415.554.7724 | Fax 415.554.5163 sotf@sfgov.org | www.sfbos.org City Hall, 1 Dr. Carlton B. Goodlett Place, Rm. 244 San Francisco, CA 94102 Follow US! | Twitter

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