

Date: April 26, 2011

Item No. 20 & 21

File No. 11020

SUNSHINE ORDINANCE TASK FORCE

AGENDA PACKET CONTENTS LIST*

- Charlotte Laughon v Film Commission**
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Completed by: Chris Rustom

Date: April 22, 2011

***This list reflects the explanatory documents provided**

~ Late Agenda Items (documents received too late for distribution to the Task Force Members)

** The document this form replaces exceeds 25 pages and will therefore not be copied for the packet. The original document is in the file kept by the Administrator, and may be viewed in its entirety by the Task Force, or any member of the public upon request at City Hall, Room 244.



<complaints@sfgov.org>

03/25/2011 10:18 AM

To <soft@sfgov.org>

cc

bcc

Subject Sunshine Complaint

To:soft@sfgov.orgEmail:complaints@sfgov.orgDEPARTMENT:Film Commission

CONTACTED:Susannah Greason Robbins

PUBLIC_RECORDS_VIOLATION:Yes

PUBLIC_MEETING_VIOLATION:No

MEETING_DATE:

SECTIONS_VIOLATED:

DESCRIPTION:Failure to provide information on TV/film production. She also did not provide all the requested information, and she was not truthful about not knowing what shows are unionized.

HEARING:Yes

PRE-HEARING:No

DATE:March 11, 2011

NAME:Charlotte Laughon

ADDRESS:PO Box [REDACTED]

CITY:Montara

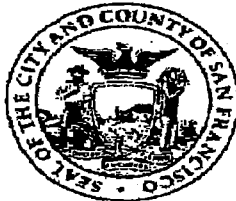
ZIP:CA 94037

PHONE:(650) [REDACTED]

CONTACT_EMAIL:

ANONYMOUS:

CONFIDENTIALITY_REQUESTED:Yes



SUNSHINE ORDINANCE TASK FORCE
1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102
Tel. (415) 554-7724; Fax (415) 554-7854
<http://www.sfgov.org/sunshine>

SUNSHINE ORDINANCE COMPLAINT

Complaint against which Department or Commission Film Commission

Name of individual contacted at Department or Commission Suzannah Gwason Robbins

Alleged violation public records access
 Alleged violation of public meeting. Date of meeting _____

Sunshine Ordinance Section Chapter 67? not sure
(If known, please cite specific provision(s) being violated)

Please describe alleged violation. Use additional paper if needed. Please attach any relevant documentation supporting your complaint.

Wrote to her requesting info on crews of tv/film production. She didn't provide all the requested info & she wasn't truthful about not knowing what shows are unionized.

Do you want a public hearing before the Sunshine Ordinance Task Force? yes no
Do you also want a pre-hearing conference before the Complaint Committee? yes no

(Optional) Name Charlotte Laughon Address P.O. Box [redacted] Montez, CA 94037

Telephone No. 650/[redacted] E-Mail Address _____

Date 1/31/11 Charlotte Laughon
Signature

I request confidentiality of my personal information. yes no

¹ NOTICE: PERSONAL INFORMATION THAT YOU PROVIDE MAY BE SUBJECT TO DISCLOSURE UNDER THE CALIFORNIA PUBLIC RECORDS ACT AND THE SUNSHINE ORDINANCE, EXCEPT WHEN CONFIDENTIALITY IS SPECIFICALLY REQUESTED. YOU MAY LIST YOUR BUSINESS/OFFICE ADDRESS, TELEPHONE NUMBER AND E-MAIL ADDRESS IN LIEU OF YOUR HOME ADDRESS OR OTHER PERSONAL CONTACT INFORMATION. Complainants can be anonymous as long as the complainant provides a reliable means of contact with the SOTF (Phone number, fax number, or e-mail address).

December 28, 2010

Charlotte Laughon
P.O. Box [REDACTED]
Montara, CA 94037

S.F. Film Commission
Executive Director Susannah Greason Robbins
City Hall, Room 473
1 Dr. Carlton B. Goodlet Place
San Francisco, CA 94102

Dear Executive Director Robbins:

There have been many attempts over the last few years by several members of I.A.T.S.E., Local 16 to investigate the Local's actions against women specifically. The most recent legal action against Local 16 was filed by Matt Gonzalez in California State Court in *Sandy Reed v I.A.T.S.E., Local 16*. The local paid Reed \$500,000.00 for gender discrimination in 2008. This information is on the local's 2008 LM2 Report with the Dept. of Labor.

This is of great concern to me and many others, due to the fact that the San Francisco Film Commission is well aware of the discriminatory practices by F.X. Crowley and Local 16. Lorrae Rominger is aware of this local's history.

Mayor Newsom's office was made aware of this issue when Crowley was being considered. Everyone that has been contacted in City Hall has ignored our calls for caution and truth. The hypocrisy of this Commission mirrors the hypocrisy in Washington, D.C. The Mayor is another example of how S.F. Politics is fine with women being treated poorly, especially his relationship with one of his female staff members!

Theresa Sparks at the Human Rights Commission has sent me back to the Board to investigate Crowley and his actions against women.

During our phone conversation in October, you pled ignorant of any problems with this local as did the leadership of the SF Labor Council. In fact, when I contacted Tim Paulson, Executive Director of the SF Labor Council, stated that he did not believe me and he would get back with me. It's been about a year and I have yet to hear back from Paulson. This is typical of San Francisco politics. Victoria Lewis and I have visited the film office with P.J. Johnston covering up for his friend, F.X. Crowley.

If gender discrimination is illegal, why do the politicians ignore the situation? Money?

If you need more proof of their hostile actions, call Investigator Michael Ng at the Dept. of Labor at (415) 625-2666. He is working on my case in which Crowley, the local and their attorneys have denied me my rights in viewing the Bargaining Agreements for productions and have libeled me in letters to Ng. This has been going on for years and Ng informed me today that he has sent the case to D.C. for a hearing.

Remember in June 2010, Angela Alioto was quoted in the paper about a gender discrimination lawsuit for her niece against Lucas Films when she stated that look what a woman standing up for her rights has to go through. Well, I'm here to tell you it is unjust and unfair that men can continue discriminating against women and others when one has all the ears for listening and the other has no one because they are not powerful or can help someone climb the political ladder. The coverup is enormous.

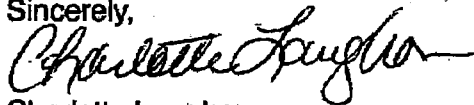
Therefore, I am requesting under the Sunshine Ordinance: Chapter 67 of the Administrative Code for the following information regarding Local 16 and any business dealing with F.X. Crowley for the past five years:

1. All City Labor Agreements and Side Letters w/Local 16 & F.X. Crowley
2. All Hiring Lists w/Local 16 & F.X. Crowley
3. All Crew Lists w/Local 16 & F.X. Crowley
4. All Permits w/Local 16 & F.X. Crowley
5. All campaign contributions from Local 16 & F.X. Crowley
6. All names of film, t.v., stage and commercial productions that have already shot or will be shooting in Local 16's jurisdiction

I would appreciate acknowledgement in receipt of this letter. I am looking forward to hearing from you asap. I am also requesting a meeting with you and others to stop the discrimination practices in the film industry that is widely known.

If you have any questions, please do not hesitate to call me at (650) 728-1157.

Sincerely,



Charlotte Laughon

cc: Supervisors Avalos, Mirkarimi, Elsbernd, Dufty, Chu, Daly, Maxwell, Campos, Alioto-Pier, Mar, Chiu, Cohen, Farrell, Wiener, Kim Senators Boxer, Feinstein,

**Congresswomen Jackie Speier, Nancy Pelosi, San Francisco Chronicle Reporters,
Rachel Gordon, Kevin Fagan, John Cote, Bob Egelko, Carla Marinucci**



SAN FRANCISCO
FILM COMMISSION

April 5, 2011

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

2011 APR -5 AM 9:11

BY RC

FILM COMMISSION
LORRAE ROMINGER
PRESIDENT
MARLENE SHARON SARITZKY
VICE PRESIDENT

WILLIAM ADAMS
MELANIE BLUM
DENISE BRADLEY
PETER BRATT
DEBBIE BRUBAKER
DON-M. CANADY
JOAN CHEN
ROBERT MORALES
VILLY WANG

OFFICE STAFF
SUSANNAH GREASON ROBBINS
EXECUTIVE DIRECTOR
LAUREL BETTIKE BARSOTTI
FILMING COORDINATOR
CHRISTINE MUNDAY
FILMING COORDINATOR

Honorable Members, Sunshine Ordinance Task Force
Chris Rustrom, Administrator
Office of the Clerk, Board of Supervisors
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, CA 94102-4689

Re: Sunshine Ordinance Task Force - #11020 Charlotte Laughton vs Film Commission

Dear Task Force Members:

The San Francisco Film Commission (the "Commission") is submitting this response to Complaint #11020, which was submitted on March 11, 2011 and received by the Commission on March 29, 2011. The following is a preliminary response from the Commission summarizing the Commission's compliance with the Sunshine Ordinance and its position that although the Task Force may have jurisdiction over this complaint, Complaint #11020 is without merit. In the event that there is a hearing on this matter, the Commission reserves the right to provide a more detailed response in advance of the hearing.

In complaint #11020 Ms Laughton alleges a "Failure to provide information on TV/film production," the Commission's "failure to provide all requested information" and that the Commission was "not truthful about not knowing what shows are unionized."

We do not understand the basis of her complaint because the Film Commission provided the responsive records.

Item #1 of the Complaint is without merit

"Failure to provide information on TV/film production"

Ms. Laughton's complaint under item one is without merit. In her request dated December 28, 2011 she asked for "all names of film, t.v., stage and commercial productions that have already shot or will be shooting in Local 16's jurisdiction." In response the Commission provided Ms Laughton with the titles of all TV series, documentaries, movies of the week, student projects, television commercials, TV pilots, and educational productions permitted by the Film office 1/1/2007 through 12/31/2010. We had no further responsive records.



WWW.FILMSF.ORG

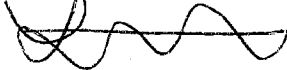
CITY & COUNTY OF SAN FRANCISCO
OFFICE OF THE MAYOR ■ CITY HALL ■ ROOM 473
ONE DR. CARLTON B. GOODLETT PLACE
SAN FRANCISCO ■ CALIFORNIA ■ 94102
TEL 415 554 6241 ■ FAX 415 554 6503

Conclusion

For the reasons cited above the Commission respectfully disagrees with Ms. Laughton's allegations that the Film Commission "Fail(ed) to provide information on TV/film production....did not provide all the requested information, and...was not truthful about not knowing what shows are unionized." We have attached our comprehensive responses to Ms. Laughton's public records requests for your records.

We hope this information is helpful.

Sincerely,



Laurel Barsotti
Filming Coordinator
San Francisco Film Commission

SUNSHINE ORDINANCE TASK FORCE

Support Documents Replacement Form

The documents this form replaces exceeds 75 pages and will therefore not be copied for the packet. The original document is in the file kept by the Administrator, and may be viewed in its entirety by the Task Force, or any member of the public upon request at City Hall, Room 244.

File #11020 – Charlotte Laughon vs. Film Commission

FROM: Both parties

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This list reflects the explanatory documents provided.

Completed by:

Chris Ruston

Date: April 22, 2011
