File No. 22053 Item No. 8

SUNSHINE ORDINANCE TASK FORCE
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Education Outreach and Training Committee Date: May 24, 2022

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Completed by: C. Leger **Date** 5/19/22

*An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

Sunshine Ordinance Task Force
Complaint Summary

File No. 22053

Lee Heidhues vs Supervisor Connie Chan (Board of Supervisors)

Date filed with SOTF:4/30/22

Contact information (Complainant information listed first):
Lee Heidhues (leerossh@gmail.com (Complainant)
Connie Chan (connie.chan@sfgov.org); Frances Hsieh (frances.hsieh@sfgov.org); Kelly Groth (Kelly.groth@sfgov.org); Angelina Yu (Angelina.yu@sfgov.org) (Respondent)

File No. 22053: Complaint filed by Lee Heidhues against Supervisor Connie Chan (Board of Supervisors) for allegedly violating Administrator Code Section(s) 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

Administrative Summary if applicable:

Complainant provided the following information:

Non response to Immediate Disclosure Request to obtain documents of Supervisor Chan relationship with FAMSF re JFK Drive in Golden Gate Park. Copies of IDRs are attached. In brief - Supervisor Chan and her staff had 14 meetings with FAMSF lobbyist Platinum Advisors (March 2021-March 2022 inclusive). The meetings are documented in the Ethics Commission website. I did not receive responsive documents from Supervisor Chan pertaining to what actually transpired in these meetings. In addition I did not receive any documentation regarding what transpired during Supervisor Chan's meetings with Senior management of FAMSF, including but not limited to CEO Thomas Campbell and members of the FAMSF Board of Trustees. I will provide the Immediate Disclosure Requests in a separate email.

Complaint Attached.

Leger, Cheryl (BOS)

From: Google Forms <sfbdsupvrs@gmail.com>
Sent: Saturday, April 30, 2022 7:25 PM
To: SOTF, (BOS)
Subject: New Response Complaint Form

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Your form has a new entry.
Here are the results.

Complaint against which Department or Commission	Supervisor Connie Chan - District 1
Name of individual contacted at Department or Commission	Wilson Ng - Deputy Director of Operations, Board of Supervisors
Alleged Violation	Public Records
Sunshine Ordinance Section:	Chapter 67 San Francisco Administrative Code Section 67.25

Please describe alleged violation	Non response to Immediate Disclosure Request to obtain documents of Supervisor Chan relationship with FAMSF re JFK Drive in Golden Gate Park. Copies of IDRs are attached. In brief - Supervisor Chan and her staff had 14 meetings with FAMSF lobbyist Platinum Advisors (March 2021-March 2022 inclusive). The meetings are documented in the Ethics Commission website. I did not receive responsive documents from Supervisor Chan pertaining to what actually transpired in these meetings. In addition I did not receive any documentation regarding what transpired during Supervisor Chan's meetings with Senior management of FAMSF, including but not limited to CEO Thomas Campbell and members of the FAMSF Board of Trustees. I will provide the Immediate Disclosure Requests in a separate email.
Date	April 30, 2022
Name	Lee Heidhues
Address	566 40th Ave
City	San Francisco
Zip	94121

Telephone	4153051905
Email	leerossh@gmail.com

Sent via Google Form Notifications

Petitioner's Supporting Documents

Leger, Cheryl (BOS)

From:	Lee Heidhues <leerossh@gmail.com>
Sent:	Saturday, April 30, 2022 7:52 PM
To:	SOTF, (BOS)
Cc:	Ethics Commission, (ETH); Wilson, Eamonn (ETH)
Subject:	Complaint to Sunshine Ordinance Task Force re District One Supervisor Connie Chan
Attachments:	62Screen Shot Ryan Blake JFK Drive 7.27.2021.jpg; IDR FAMSF and Supervisor Chan 3.22.2022.pdf; IDR Amended Supervisor Chan 4.5.2022.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Attn: Sunshine Ordinance Task Force

I submitted a Complaint online

The Complaint is being filed against District One Supervisor Connie Chan.
Wilson Ng - Deputy Director of Operations - Board of Supervisors.
An Immediate Disclosure Request was filed 3.22.2022.
An Amended Immediate Disclosure Request was filed 4.5.2022.
I received partial responses from Supervisor Chan on 4.2.2022 and 4.11.2022. I believe the responsive documents did not fulfill my Request.

Hence the following Complaint with SOTF

Non response to Immediate Disclosure Request to obtain documents of Supervisor Chan relationship with FAMSF re JFK Drive in Golden Gate Park. Copies of IDRs are attached. In brief - Supervisor Chan and her staff had 14 meetings with FAMSF lobbyist Platinum Advisors (March 2021-March 2022 inclusive). The meetings are documented in the Ethics Commission website. I did not receive responsive documents from Supervisor Chan pertaining to what actually transpired in these meetings. In addition I did not receive any documentation regarding what transpired during Supervisor Chan's meetings with Senior management of FAMSF, including but not limited to CEO Thomas Campbell and members of the FAMSF Board of Trustees.

--

April 5, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244

San Francisco, CA 94102-4689

Subject: AMENDED Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'AMENDED Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

In the initial tranche of Responsive documents, I could find no Memorandum, email or formal correspondence memorializing and documenting the Minutes, notes, logs of these transactions.

Correspondence arranging the transactions with nothing of substance regarding what transpired during the transactions is unresponsive.

I have thoroughly reviewed the first tranche of documents. They are incomplete and unresponsive. San Francisco Ethics Commission records clearly state Supervisor Chan and/or her legislative staff have met with Platinum Advisors 13 times between March 10, 2021-February 23, 2022.

The AMENDED IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

Electronic correspondence includes any transmissions routed through the 'sf.gov' account or any personal email account of any individual, entity, or organization. The referenced written communication is defined as any communication be it records of meetings, agendas, e-mail, formal letters, notes, and transcripts of telephonic conversations.

The San Francisco Ethics Commission database shows that Supervisor Chan and/or her legislative Staff held 13 meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Ryan Blake
3.12.2021 Ryan Blake
3.18.2021 Ryan Blake

3.23.2021 Ryan Blake
5.05.2021 Ryan Blake
5.08.2021 Ryan Blake
5.26.2021 Ryan Blake
8.10.2021 Ryan Blake
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Ryan Blake
2.17.2022 Ryan Blake
2.23.2022 Paul Murre

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March and April 2022.

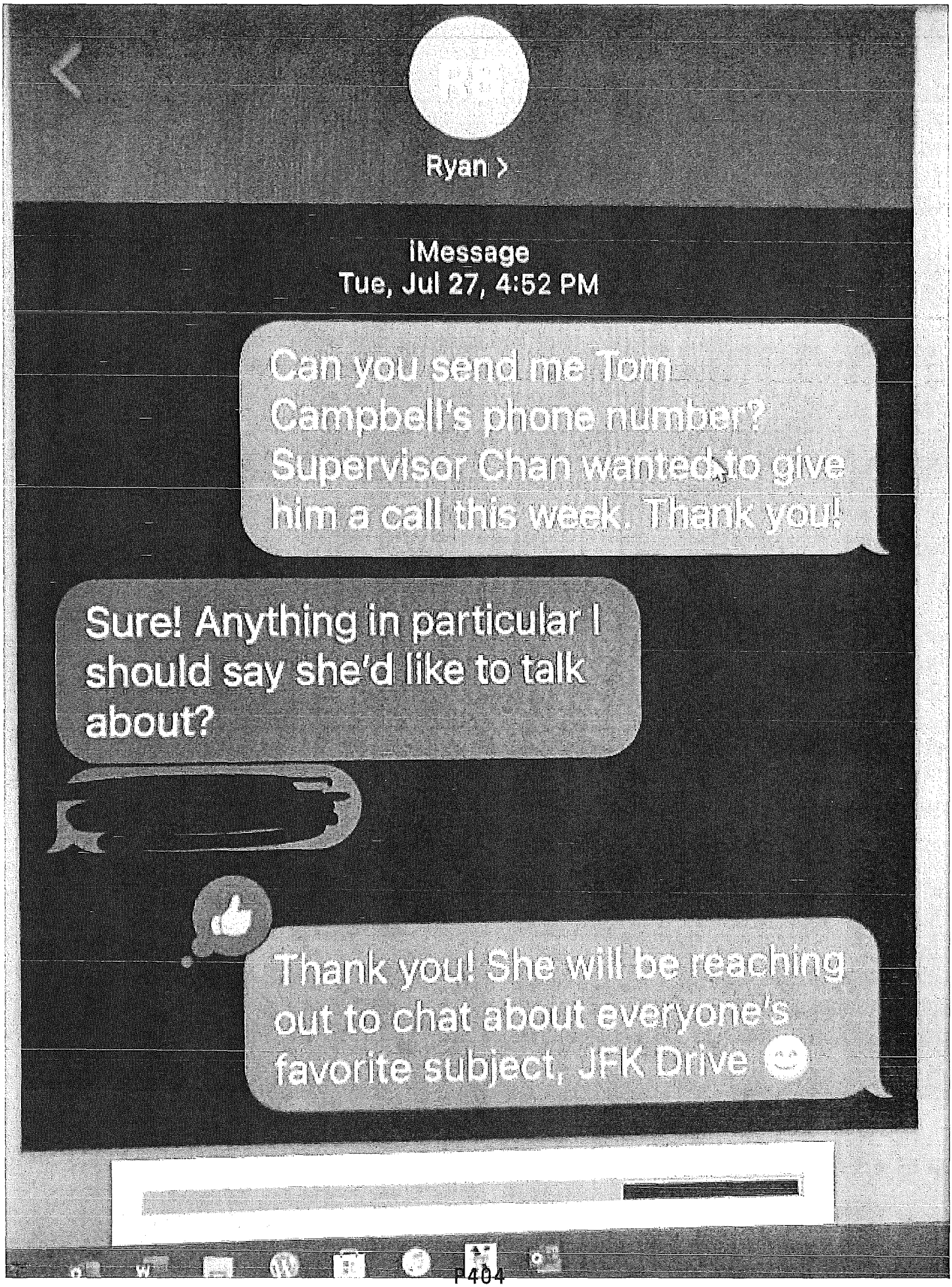
Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Attachment: Supervisor Chan Reported Contacts List

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com
ethics.commission@sfgov.org


Ryan >
iMessage
Tue, Jul 27, 4:52 PM
Can you send me Tom Campbell's phone number? Supervisor Chan wanted to give him a call this week. Thank you!
Sure! Anything in particular I should say she'd like to talk about?
Thank you! She will be reaching out to chat about everyone's favorite subject, JFK Drive

March 22, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244
San Francisco, CA 94102-4689

Subject: Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

The IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

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The San Francisco Ethics Commission database shows that Supervisor Chan has had nine meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Blake Ryan
3.12.2021 Blake Ryan
3.18.2021 Blake Ryan
3.23.2021 Blake Ryan
5.05.2021 Blake Ryan
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Blake Ryan
2.17.2022 Blake Ryan

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March 2022.

Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com

Attachment: Supervisor Chan Reported Contacts List

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
02/28/2022	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
02/17/2022	Chan, Connie	Board of Supervisors	Noyola, David G.	RECOLOGY	Details
02/17/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
02/11/2022	Chan, Connie	Board of Supervisors	Duong, Noelle	Waymo LLC	Details
02/11/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
01/20/2022	Chan, Connie	Board of Supervisors	Starrett, JR	Grubhub	Details

Directories

Individual Lobbyists

Lobbyist Clients

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Lobbying Subject Areas

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Political Contributions

Contacts of Public Officials

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Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

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Date	Official	Subject Area	Lobbyist	Client	
12/10/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
12/09/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
11/04/2021	Chan, Connie	Board of Supervisors	LaPointe, Denise	Millennium Homeowners Association	Details
10/19/2021	CHAN, CONNIE	Board of Supervisors	Clemens, Alexander	JOANNE SIU (249 TEXAS ST)	Details
10/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
09/29/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
09/23/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
09/22/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
09/16/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details
09/15/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details
09/14/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
09/12/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
09/08/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
09/08/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
09/03/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
07/28/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
07/23/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
07/23/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details
07/20/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details

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Date	Official	Subject Area	Lobbyist	Client	
06/24/2021	Chan, Connie	Board of Supervisors	Noyola, David G.	AMAZON	Details
06/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details
06/09/2021	Chan, Connie	Board of Supervisors	Alborg, Tim	GoBrands Inc.	Details
05/12/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
05/07/2021	Chan, Connie	Board of Supervisors	Tourk, Alex	EVGo Services LLC	Details
05/05/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
04/21/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
04/12/2021	CHAN, CONNIE	Board of Supervisors	HILGART, LAURA	TEAMSTERS LOCAL #665	Details
04/09/2021	Chan, Connie	Board of Supervisors	Zucker, Justin	Tannenbaum/Steven and Renate	Details
04/06/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
04/05/2021	Chan, Connie	Board of Supervisors	Lauter, Samuel	Veritas Investments, Inc	Details
03/23/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/22/2021	Chan, Connie	Board of Supervisors	Piccini, Jacqueline	CRUISE AUTOMATION	Details
03/22/2021	Chan, Connie	Board of Supervisors	Blackstone, Cammy	AT&T	Details
03/22/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	AT&T	Details
03/18/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	HINES	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/10/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/08/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/19/2021	Chan, Connie	Board of Supervisors	Drury, Richard	Philip Kaufman	Details
02/16/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/01/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
02/01/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CALIFORNIA HOTEL & LODGING ASSOCIATION	Details

Date	Official	Subject Area	Lobbyist	Client	
01/29/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CROWN CASTLE	Details
01/29/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CROWN CASTLE	Details
01/27/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
01/11/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details

About the Ethics Commission

The Ethics Commission was established by San Francisco voters in November 1993, and serves the public, City employees and officials, and local candidates through education and enforcement of governmental ethics laws, including public information, reports and advice; campaign disclosure and economic interests filings; lobbyist and campaign consultant registration and reporting; public financing for City campaigns; audits, investigations and enforcement.

Learn More

Public Notices

Contact Us

Monday - Friday 8:00 A.M. to 5:00 P.M.

25 Van Ness Ave,
Suite 220,
San Francisco, CA 94102
415-252-3100
415-252-3112
ethics.commission@sfgov.org
Make a Records Request

Connect

Resources

Federal Election Commission
Fair Political Practices Commission
California Secretary of State Cal-Access
City & County of San Francisco
San Francisco Department of Elections
San Francisco City Attorney's Office
SF Open Data

April 5, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng – Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place – room 244
San Francisco, CA 94102-4689

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leerossh@gmail.com

(415) 305-1905

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Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com
ethics.commission@sfgov.org

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02/11/2022	Chan, Connie	Board of Supervisors	Duong, Noelle	Waymo LLC	Details
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10/19/2021	CHAN, CONNIE	Board of Supervisors	Clemens, Alexander	JOANNE SIU (249 TEXAS ST)	Details
10/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
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09/15/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details
09/14/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
09/12/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
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07/28/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
07/23/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
07/23/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details
07/20/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details

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Political Contributions

Contacts of Public Officials

Payments Promised by Clients

Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Date	Official	Subject Area	Lobbyist	Client	
06/24/2021	Chan, Connie	Board of Supervisors	Noyola, David G.	AMAZON	Details
06/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details
06/09/2021	Chan, Connie	Board of Supervisors	Alborg, Tim	GoBrands Inc.	Details
05/12/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
05/07/2021	Chan, Connie	Board of Supervisors	Tourk, Alex	EVGo Services LLC	Details
05/05/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
04/21/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
04/12/2021	CHAN, CONNIE	Board of Supervisors	HILGART, LAURA	TEAMSTERS LOCAL #665	Details
04/09/2021	Chan, Connie	Board of Supervisors	Zucker, Justin	Tannenbaum/Steven and Renate	Details
04/06/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
04/05/2021	Chan, Connie	Board of Supervisors	Lauter, Samuel	Veritas Investments, Inc	Details
03/23/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/22/2021	Chan, Connie	Board of Supervisors	Piccini, Jacqueline	CRUISE AUTOMATION	Details
03/22/2021	Chan, Connie	Board of Supervisors	Blackstone, Cammy	AT&T	Details
03/22/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	AT&T	Details
03/18/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	HINES	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/10/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/08/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/19/2021	Chan, Connie	Board of Supervisors	Drury, Richard	Philip Kaufman	Details
02/16/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/01/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
02/01/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CALIFORNIA HOTEL & LODGING ASSOCIATION	Details

Date	Official	Subject Area	Lobbyist	Client	
01/29/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CROWN CASTLE	Details
01/29/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CROWN CASTLE	Details
01/27/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
01/11/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
08/10/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
07/14/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	WAYMO	Details
05/26/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
05/08/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details

Directories

Individual Lobbyists

Lobbyist Clients

Lobbying Firms and Employers

Contacted Public Officials

Lobbying Subject Areas

All Lobbyist Filings

Transactions

Activity Expenses

Political Contributions

Contacts of Public Officials

Payments Promised by Clients

Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
02/23/2022	FREGOSI, IAN	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details

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Activity Expenses

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Payments Promised by Clients

Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Respondent's Response

Leger, Cheryl (BOS)

From:	Groth, Kelly (BOS)
Sent:	Monday, May 16, 2022 2:04 PM
To:	SOTF, (BOS); Chan, Connie (BOS)
Cc:	leerossh@gmail.com; Hsieh, Frances (BOS); Yu, Angelina (BOS)
Subject:	Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053
Attachments:	Chan - SOTF Response Memo.docx; IDR - JFK - Lee Heidhues 03.22.22.pdf; IDR 03.22.22 Attachment.pdf; IDR - JFK - Lee Heidhues 04.02.22.pdf; IDR 04.02.22 Attachment.pdf; IDR Communication.pdf; Amended IDR Communication.pdf; Amended IDR Binder.pdf; Addl Responsive - KGroth Email.pdf

Hi Cheryl,

Please see our attached response and let me know if you need anything else.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Friday, May 13, 2022 3:48 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hello Cheryl,

Confirming receipt of the complaint. Our office is completing a final review of our response and will have the full materials to you before close of business on Monday, May 16.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: SOTF, (BOS) <sotf@sfgov.org>
Sent: Monday, May 9, 2022 3:32 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>

Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Good Afternoon:

Supervisor Connie Chan has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number when submitting any new information and/or supporting documents pertaining to this complaint.

The Complainant alleges:

Complaint Attached.

Cheryl Leger
Assistant Clerk, Board of Supervisors
Tel: 415-554-7724

 Click to complete a Board of Supervisors Customer Service Satisfaction form.

The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

Member, Board of Supervisors
District 1

City and County of San Francisco

CONNIE CHAN
陳詩敏
第一區市參事

May 16, 2022

Re: Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Sunshine Ordinance Task Force members:

This memorandum is in response to the complaint filed by Lee Heidhues alleging that my staff and I provided a non-response to an immediate disclosure request for communications between my office and the Fine Arts Museum of San Francisco (FAMSF). Mr. Heidhues' complaint cannot be sustained because the records he seeks do not exist.

Mr. Heidhues' complaint alleges that our office failed to produce documents "pertaining to what actually transpired" during 13 documented contacts between me and FAMSF that FAMSF's lobbyists, Platinum Advisors, reported to the Ethics Commission. Mr. Heidhues alleges these contacts were all meetings, and mistakenly assumes that we memorialized the contents of each contact with written notes or meeting minutes.

By cross-referencing the dates from Ethics Commission reports with our calendars and emails, my staff confirmed that most of the contacts logged were brief phone calls, which we do not record. In addition, neither I nor my staff took notes during these phone calls, or during the few meetings that occurred. Therefore, there were no responsive documents to provide. Furthermore, my staff provided Mr. Heidhues with records responsive to his request, including emails with follow-up materials after meetings with FAMSF staff.

Therefore, we deny the allegation that I and my office staff failed to provide responsive documents. Our office cannot turn over records that do not exist. For the records that did exist and were responsive, we provided them to Mr. Heidhues within an appropriate time frame.

Please do not hesitate to contact my office if you require additional information or explanation.

Sincerely,

Connie Chan

Index:

1. Cover Memo
2. Original sunshine request
3. Amended sunshine request
4. Responsive records: original sunshine request
5. Responsive records: amended sunshine request
6. Communication re: coordinating IDR response between staff

1. What was the original request you received? Attach a copy of the original request.
Please see attached.

2. What records have you provided in response to the request, and on what date did you provide them?

Name of Record	Brief Description	Date Provided
1-100.pdf	Emails with staff + FAMSF employees regarding JFK Drive	April 2, 2022
101-200.pdf	Emails with staff + museum (CalAcademy + FAMSF) employees regarding JFK Drive	April 2, 2022
201-300.pdf	Emails with Supervisor Chan, RPD staff, FAMSF staff regarding JFK Drive Emails with Sup. Chan staff, FAMSF staff re: meeting coordination to discuss JFK Drive	April 2, 2022
301-400.pdf	Emails with Supervisor Chan, SFMTA staff, FAMSF staff regarding JFK Drive; coordinating meeting to discuss SFCTA transportation study Emails with Sup. Chan staff, FAMSF staff re: letters from FAMSF staff, and meeting coordination to discuss JFK Drive	April 2, 2022
401-518.pdf	Emails between FAMSF staff and Sup. Chan staff regarding Sup. Chan's "Beach to Bay resolution" Draft "Beach to Bay" resolution + draft map Draft map - FAMSF's vision for JFK Drive Draft Golden Gate Park Working Group Priority Actions Framework Press release announcing "Beach to Bay" legislation Emails between FAMSF staff, Platinum Advisors, Sup. Chan staff to schedule meeting Text between Ryan Blake and Kelly Groth Calendar details for responsive meetings	April 2, 2022
Amended IDR Responsive.pdf	Email and attachments from FAMSF staff to Sup. Chan staff following a meeting	April 11, 2022

VM Screenshot	Screenshot of an April 5, 2022 voicemail transcript from Ryan Blake to Supervisor Chan	April 11, 2022

3. What method did you use to locate these records?

a. The name and job title of the person who performed the search.

- Connie Chan, Supervisor
- Angelina Yu, Legislative Aide
- Kelly Groth, Legislative Aide
- Ian Fregosi, Legislative Aide
- Frances Hsieh, Legislative Aide
- Winston Parsons, Legislative Aide (for amended request)

b. The method and search terms utilized.

The initial email and calendar search conducted used the term "JFK Drive". However, due to the use of that phrase in email petitions and letters, the search returned thousands of documents that were not responsive to Mr. Heidhues' request. Subsequently, we narrowed the search terms to the following:

- Search of email and calendar using search terms:
  - "de Young" and "deYoung"
  - "FAMSF" and "Fine Art Museums of San Francisco"
  - "@famsf.org"
  - "CalAcademy" and "Academy of Sciences"
- Search of emails, messages and text messages from Ryan Blake and Paul Murre
- Search of emails, messages and text messages from de Young staff: Tom Campbell, Megan Bourne, Paria Dea
- Search of emails, messages and text messages from CalAcademy staff: Ike Kwon, Samantha Delucchi, Nicholas Levi
- Search of emails, messages and text messages from SF Bicycle staff: Janice Li
- Cross referenced Ethics Commissionreported lobby contact dates to all calendars to determine whether the contact was a phone call, text, or meeting, and if any notes were recorded
- Search of internal drives to determine if any meeting notes were taken during the Ethics Commission reported lobbyist contact dates

c. The devices, forms of communication, and/or systems that were searched.

- Personal phones: Text messages and other messaging platforms, voicemail transcripts
- Office phones: Voicemails, notes and transcripts of messages
- Personal and work laptops: Work and personal email, work calendars, shared and internal drives

d. The dates of these searches.

- Sunshine request received March 22, 2022; search dates were from March 23 - April 1, 2022

- Staff requested an extension to April 1 due to voluminous amount of potentially responsive records that required individual review to determine responsiveness or to redact personal and/or privileged information
- Amended sunshine request received April 5; search dates were from April 6 - April 10, 2022

e. Copies of communications used to conduct the search (such as emails to staff directing them to conduct a search, IT tickets/queries, etc.).
Please see attached.

f. Any other information that will help us understand your search methods.

4. Did you withhold any information or documents from the requester prior to the filing of the complaint? If yes, explain what documents were withheld and why. Drawing primarily on the Sunshine Ordinance, provide any supporting argument or evidence that each exemption in fact applies.
No. Staff determined that lobbyist meetings referred to in the April 2 and April 5, 2022 Sunshine Requests from Mr. Huidhues were primarily phone calls. We do not record phone calls, therefore we do not have transcripts for them.

Please see below a table we created to cross-reference each lobby contact that has been reported to the Ethics Commission, whether it was a call or meeting, the topic of the phone call and whether there was documentation of that contact:

Date	Lobbyist Name	Type	Likely Topic	Record Responsive
3/10/2021	Ryan Blake	Email	Meeting request from deYoung re: GGP Study	Yes
3/12/2021	Ryan Blake	Meeting (virtual)	Discussion re: GGP Study	No, no notes taken
3/18/2021	Ryan Blake	Phone call	Questions re: GGP Study	No, no notes taken
3/23/2021	Ryan Blake	Phone call	Questions re: GGP Study	No, no notes taken
5/5/2021	Ryan Blake	Phone call	Questions re: GGP Study	No, no notes taken
5/8/2021	Ryan Blake	Phone call	GGP Study at SFCTA and next steps	No, no notes taken
5/26/2021	Ryan Blake	Phone call	GGP Study at SFCTA and next steps	No, no notes taken

8/10/2021	Ryan Blake	Phone call	Questions re: Beach to Bay resolution	No, no notes taken
9/15/2021	Paul Murre	Phone call	Questions re: Beach to Bay resolution	No, no notes taken
9/16/2021	Paul Murre	Email	Meeting request	Yes
2/11/2022	Ryan Blake	Call	Questions re: potential legislation at Board related to car-free JFK Drive	No, no notes taken
2/17/2022	Ryan Blake	Call	Questions re: potential legislation at Board related to car-free JFK Drive	No, no notes taken
2/23/2022	Paul Murre	Phone call	Questions re: potential legislation at Board related to car-free JFK Drive	No, no notes taken

5. Did you redact any information from the documents prior to the filing of the complaint?
If yes, explain what information you redacted and why. Drawing primarily on the Sunshine Ordinance, provide any supporting argument or evidence that each exemption in fact applies.
Yes, personal phone numbers or email addresses were redacted to protect privacy pursuant to California Government Code Sections 6254(c) and 6254(d) and Section 67.27 of the San Francisco Sunshine Ordinance.

6. At the time the request was made, did you search employee personal property (such as mobile phones and computers) for responsive records about the conduct of public business? If yes, describe your method for conducting this search. If appropriate, provide supporting documentation in your packet.
Yes. Each employee searched their personal phone and computers for responsive records. Search methods are described in the response to question 3.

7. At the time the request was made, did you request relevant records from contractors your agency has funded, managed or hired? If yes, describe how you communicated this request. Provide supporting documentation in your packet, including communications to and from the contractor.
No, not applicable.

8. Are there any known responsive records that you have yet to review for potential redaction and disclosure to the respondent? If yes, provide the approximate quantity

and timeline of future expected disclosures.

During a final pass through a staff's inbox, one email had been overlooked that was responsive and is attached here. We have no further responsive records. Our office has fully compiled with all of Mr. Heidhues' requests and spent hours producing and compiling responsive records.

Fw: AMENDED Immediate Disclosure Request

ChanStaff (BOS) <chanstaff@sfgov.org>
Wed 4/6/2022 4:03 PM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>

From: Lee Heidhues <leerossh@gmail.com>
Sent: Tuesday, April 5, 2022 9:41 PM
To: Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>
Cc: Chan, Connie (BOS) <connie.chan@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; Liz Heidhues <eheidhues@gmail.com>; Ethics Commission, (ETH) <ethics.commission@sfgov.org>
Subject: AMENDED Immediate Disclosure Request

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

April 5, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244
San Francisco, CA 94102-4689

Subject: AMENDED Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'AMENDED Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

In the initial tranche of Responsive documents, I could find no Memorandum, email or formal correspondence memorializing and documenting the Minutes, notes, logs of these transactions.

Correspondence arranging the transactions with nothing of substance regarding what transpired during the transactions is unresponsive.

I have thoroughly reviewed the first tranche of documents. They are incomplete and unresponsive. San Francisco Ethics Commission records clearly state Supervisor Chan

and/or her legislative staff have met with Platinum Advisors 13 times between March 10, 2021-February 23, 2022.

The AMENDED IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

Electronic correspondence includes any transmissions routed through the 'sf.gov' account or any personal email account of any individual, entity, or organization. The referenced written communication is defined as any communication be it records of meetings, agendas, e-mail, formal letters, notes, and transcripts of telephonic conversations.

The San Francisco Ethics Commission database shows that Supervisor Chan and/or her legislative Staff held 13 meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Ryan Blake
3.12.2021 Ryan Blake
3.18.2021 Ryan Blake
3.23.2021 Ryan Blake
5.05.2021 Ryan Blake
5.08.2021 Ryan Blake
5.26.2021 Ryan Blake
8.10.2021 Ryan Blake
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Ryan Blake
2.17.2022 Ryan Blake
2.23.2022 Paul Murre

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March and April 2022.

Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Attachment: Supervisor Chan Reported Contacts List

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com
ethics.commission@sfgov.org

Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21

Lee Heidhues <leerossh@gmail.com>
Tue 3/22/2022 11:11 PM
To: Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>
Cc: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>;ChanStaff (BOS) <chanstaff@sfgov.org>;Ms. Lizzie Ann Heidhues <eheidhues@gmail.com>

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

March 22, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244
San Francisco, CA 94102-4689

Subject: Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

The IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

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The San Francisco Ethics Commission database shows that Supervisor Chan has had nine meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Blake Ryan
3.12.2021 Blake Ryan
3.18.2021 Blake Ryan
3.23.2021 Blake Ryan
5.05.2021 Blake Ryan
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Blake Ryan
2.17.2022 Blake Ryan

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March 2022.

Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com

Attachment: Supervisor Chan Reported Contacts List

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March 22, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng – Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place – room 244
San Francisco, CA 94102-4689

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3.18.2021 Blake Ryan
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5.05.2021 Blake Ryan
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Blake Ryan
2.17.2022 Blake Ryan

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Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com

Attachment: Supervisor Chan Reported Contacts List

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
02/28/2022	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
02/17/2022	Chan, Connie	Board of Supervisors	Noyola, David G.	RECOLOGY	Details
02/17/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
02/11/2022	Chan, Connie	Board of Supervisors	Duong, Noelle	Waymo LLC	Details
02/11/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
01/20/2022	Chan, Connie	Board of Supervisors	Starrett, JR	Grubhub	Details

Directories

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Payments Promised by Clients
Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
12/10/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
12/09/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
11/04/2021	Chan, Connie	Board of Supervisors	LaPointe, Denise	Millennium Homeowners Association	Details
10/19/2021	CHAN, CONNIE	Board of Supervisors	Clemens, Alexander	JOANNE SIU (249 TEXAS ST)	Details
10/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
09/29/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
09/23/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
09/22/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
09/16/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details
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09/08/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
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07/20/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details

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04/12/2021	CHAN, CONNIE	Board of Supervisors	HILGART, LAURA	TEAMSTERS LOCAL #665	Details
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03/22/2021	Chan, Connie	Board of Supervisors	Piccini, Jacqueline	CRUISE AUTOMATION	Details
03/22/2021	Chan, Connie	Board of Supervisors	Blackstone, Cammy	AT&T	Details
03/22/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	AT&T	Details
03/18/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Hayward, A. Boe	HINES	Details
03/12/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/10/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/08/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/19/2021	Chan, Connie	Board of Supervisors	Drury, Richard	Philip Kaufman	Details
02/16/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/01/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
02/01/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CALIFORNIA HOTEL & LODGING ASSOCIATION	Details

Date	Official	Subject Area	Lobbyist	Client	
01/29/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CROWN CASTLE	Details
01/29/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CROWN CASTLE	Details
01/27/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
01/11/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details

About the Ethics Commission

The Ethics Commission was established by San Francisco voters in November 1993 and serves the public. City employees and officials, and local candidates through education and enforcement of governmental ethics laws, including public information reports and advice, campaign disclosure and economic interests filings; lobbyist and campaign consultant registration and reporting; public financing for City campaigns, audits, investigations and enforcement.

Learn More ▸

Public Notices ▸

Contact Us

Monday - Friday 8:00 A.M. to 5:00 P.M.

25 Van Ness Ave,
Suite 220,
San Francisco, CA 94102
415-252-3100
415-252-3112
ethics.commission@sfgov.org
Make a Records Request

Connect

Resources

Federal Election Commission
Fair Political Practices Commission
California Secretary of State
Cal-Access
City & County of San Francisco
San Francisco Department of Elections
San Francisco City Attorney's Office
SF Open Data

Follow-up to 12 PM Mtg

Paria Dea <pdea@famsf.org>
Wed 3/16/2022 12:58 PM
To: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Cc: Bourne, Megan (FAM) <mbourne@famsf.org>

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Ian,

Thanks again for your time this afternoon. As we discussed, I've attached the documents we reviewed. Please let me know if I can provide any additional information or clarification.

Thank you,

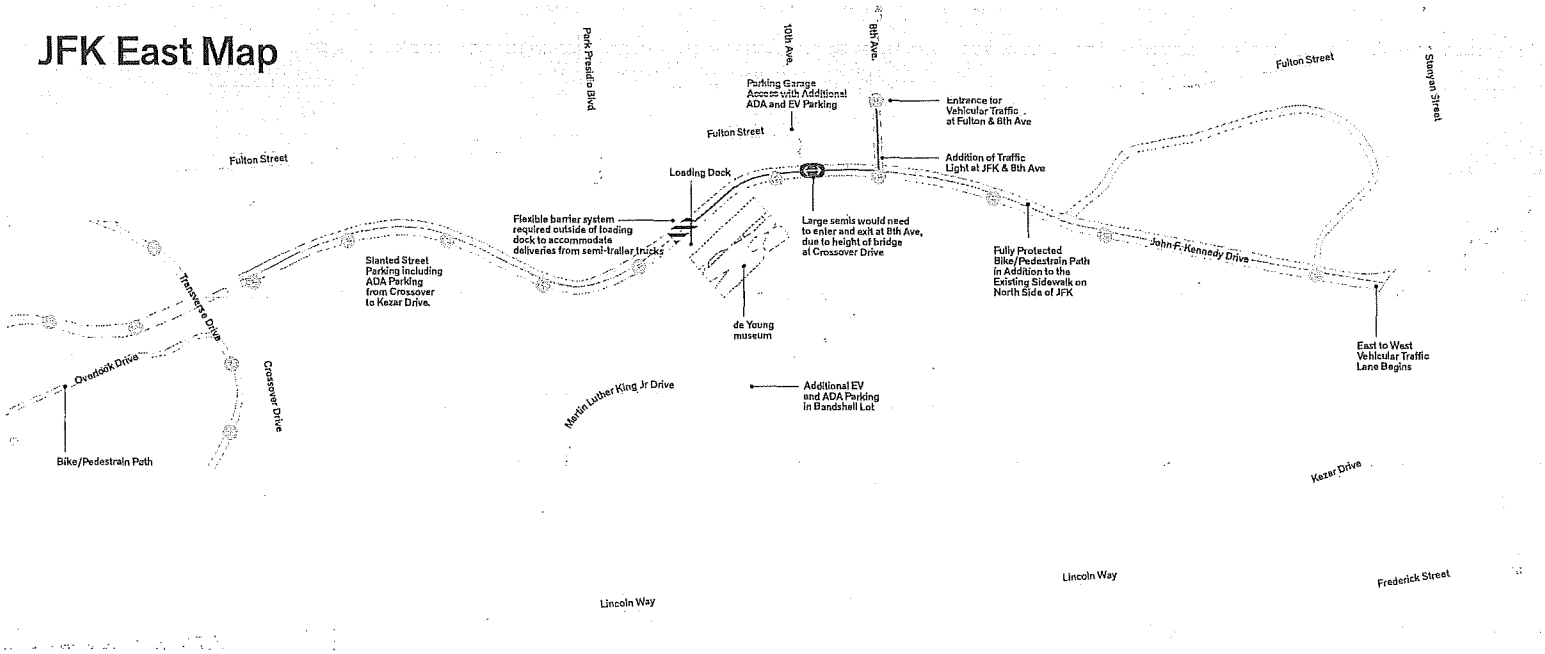
Paria Dea

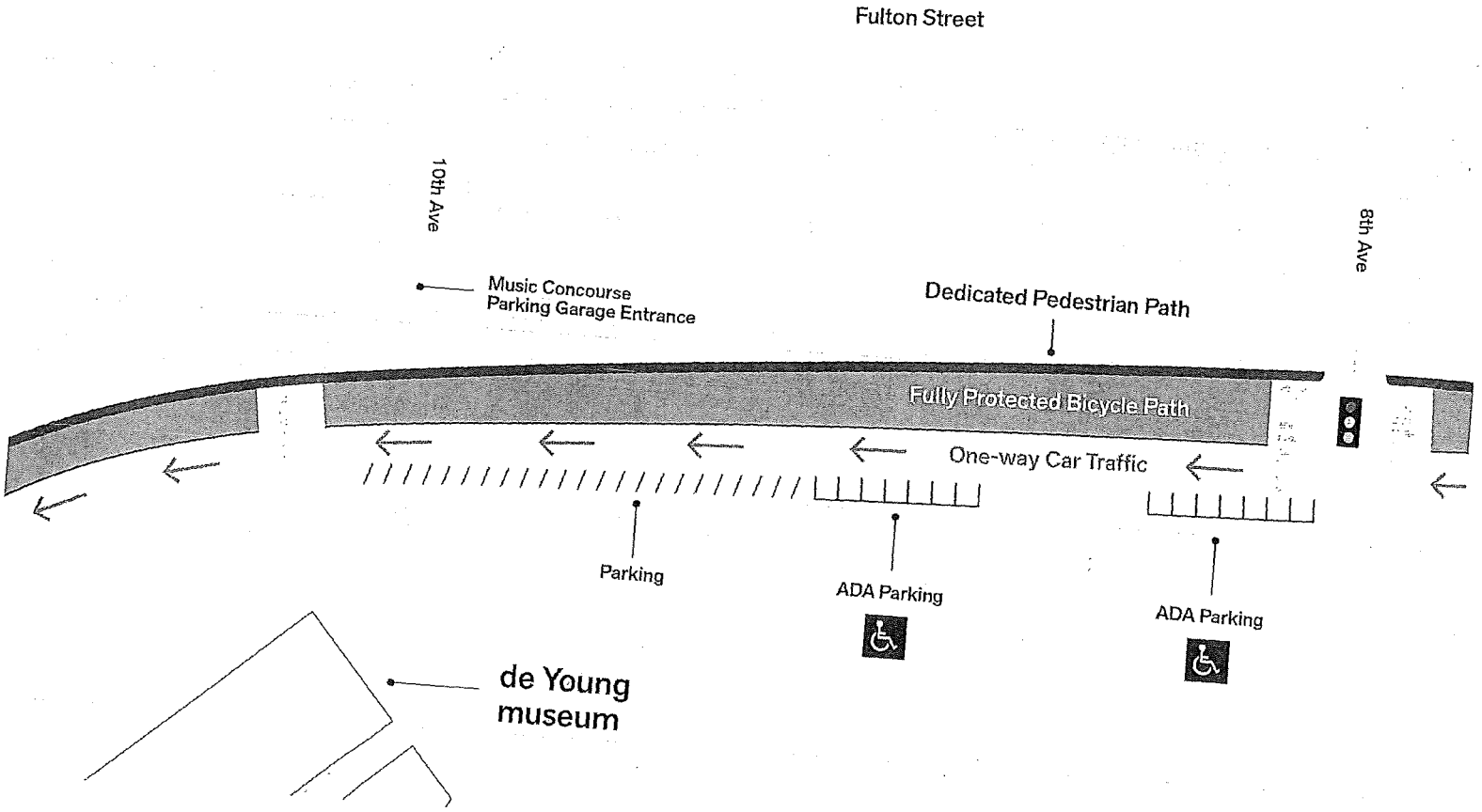
Fine Arts Museums of San Francisco
de Young \ Legion of Honor

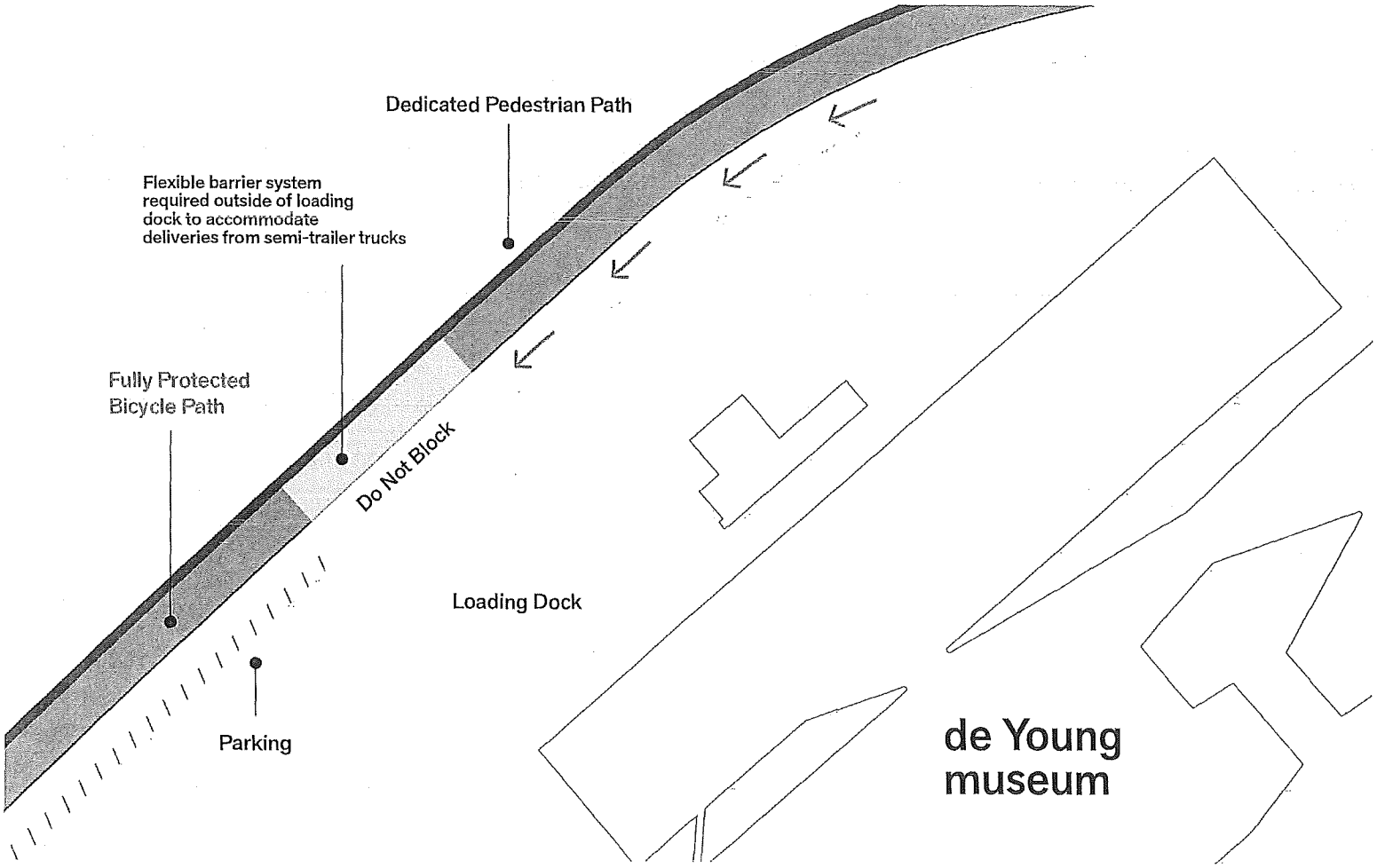
415 750 3690
pdea@famsf.org
www.famsf.org

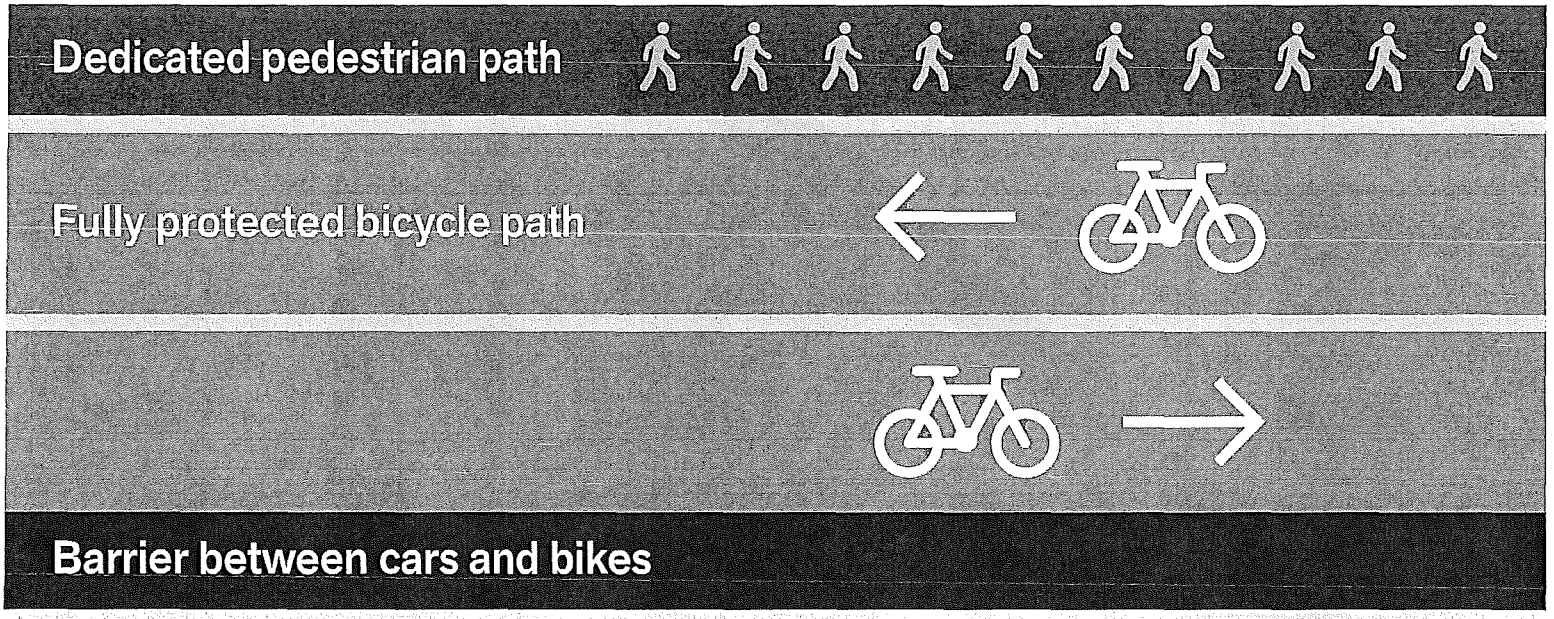
pronouns: she/her/hers

JFK East Map


Park Presidio Blvd
10th Ave.
8th Ave.
Fulton Street
Stanyan Street
Parking Garage
Access with Additional
ADA and EV Parking
Entrance for
Vehicular Traffic
at Fulton & 8th Ave
Fulton Street
Addition of Traffic
Light at JFK & 8th Ave
Loading Dock
Flexible barrier system
required outside of loading
dock to accommodate
deliveries from semi-trailer trucks
Large semis would need
to enter and exit at 8th Ave,
due to height of bridge
at Crossover Drive
Fully Protected
Bike/Pedestrain Path
in Addition to the
Existing Sidewalk on
North Side of JFK
John F. Kennedy Drive
Slanted Street
Parking including
ADA Parking
from Crossover
to Kezar Drive.
Transverse Drive
Overlook Drive
Crossover Drive
de Young
museum
East to West
Vehicular Traffic
Lane Begins
Martin Luther King Jr Drive
Additional EV
and ADA Parking
in Bandshell Lot
Bike/Pedestrain Path
Kezar Drive
Lincoln Way
Lincoln Way
Frederick Street


Fulton Street
10th Ave
8th Ave
Music Concourse
Parking Garage Entrance
Dedicated Pedestrian Path
Fully Protected Bicycle Path
One-way Car Traffic
Parking
ADA Parking
ADA Parking
de Young
museum


Dedicated Pedestrian Path
Flexible barrier system required outside of loading dock to accommodate deliveries from semi-trailer trucks
Fully Protected Bicycle Path
Do Not Block
Loading Dock
Parking
de Young museum


Dedicated pedestrian path
Fully protected bicycle path
Barrier between cars and bikes
One-way car traffic

Supervisor Chan's Office <> FAMSF Connect

Created by: [redacted]

Time
10am - 10:30am (Pacific Time - Los Angeles)

Date
Wed Sep 15, 2021

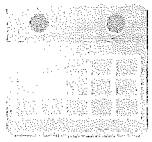
Description
Paul Murre is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting
https://us06web.zoom.[redacted]

Meeting ID: [redacted]
Passcode [redacted]2
One tap mobile
+12532158782,,81353243844#,,,,*256322# US (Tacoma)
+13462487799,,81353243844#,,,,*256322# US (Houston)

My Notes

[redacted]



Call Ryan Blake

Created by: [redacted]

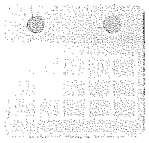
Time

10:30am - 11am (Pacific Time - Los Angeles)

Date

Tue Aug 10, 2021

My Notes



Call Megan

Created by: [redacted]

Time

11:30am - 12pm (Pacific Time - Los Angeles)

Date

Thu Sep 16, 2021

My Notes

IF: Update from Waymo

Created by: [redacted]

Time

3pm - 3:30pm (Pacific Time - Los Angeles)

Date

Fri Feb 11, 2022

Description

Ryan Blake is inviting you to a scheduled Zoom meeting.

Topic: Ryan Blake's Personal Meeting Room

Join Zoom Meeting
https://us06web.zoom[redacted]

Meeting ID: [redacted]
Passcode: [redacted]
One tap mobile
+12532158782,,4535820432# US (Tacoma)
+13462487799,,4535820432# US (Houston)

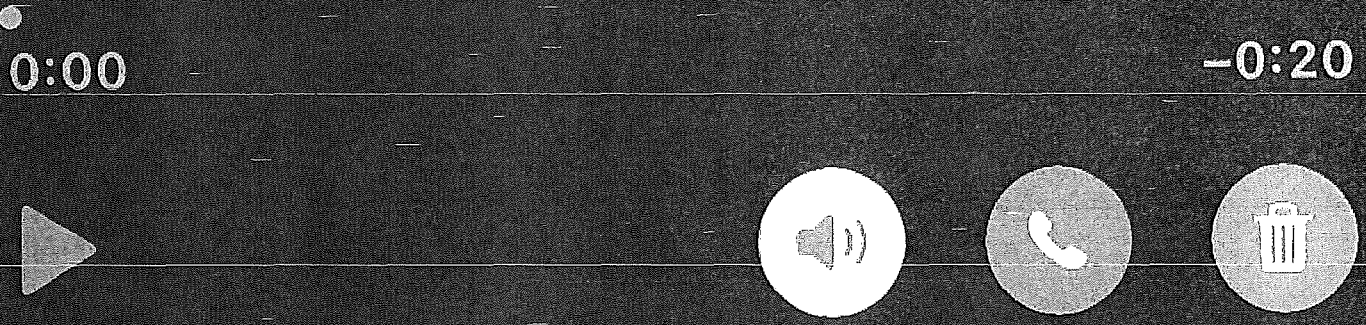
Dial by your location
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 720 707 2699 US (Denver)
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)
+1 646 558 8656 US (New York)
Meeting ID: 453 582 0432
Find your local number: https://us06web.zoom.us/u/kdcFJfGDv2

My Notes

Ryan Blake

phone

April 5, 2022 at 5:08 PM



Transcription

"Hello supervisor Chan it is Ryan Blake I'm giving you a ring so I just had a couple clarifying questions about around specifics for the um plan that was introduced at rollcall today if you can give me a ring back I'm just to chat very quickly my phone number is I would appreciate it thank you..."

Was this transcription useful or not useful?

AMENDED Immediate Disclosure Request

Lee Heidhues <leerossh@gmail.com>

Tue 4/5/2022 9:42 PM

To: Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>

Cc: Chan, Connie (BOS) <connie.chan@sfgov.org>;ChanStaff (BOS) <chanstaff@sfgov.org>;Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>;Liz Heidhues <eheidhues@gmail.com>;Ethics Commission, (ETH) <ethics.commission@sfgov.org>

1 attachments (3 MB)

IDR Amended Supervisor Chan 4.5.2022.pdf;

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

April 5, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244
San Francisco, CA 94102-4689

Subject: AMENDED Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'AMENDED Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

In the initial tranche of Responsive documents, I could find no Memorandum, email or formal correspondence memorializing and documenting the Minutes, notes, logs of these transactions.

Correspondence arranging the transactions with nothing of substance regarding what transpired during the transactions is unresponsive.

I have thoroughly reviewed the first tranche of documents. They are incomplete and unresponsive. San Francisco Ethics Commission records clearly state Supervisor Chan and/or her legislative staff have met with Platinum Advisors 13 times between March 10, 2021-February 23, 2022.

The AMENDED IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

Electronic correspondence includes any transmissions routed through the 'sf.gov' account or any personal email account of any individual, entity, or organization. The referenced written communication is defined as any communication be it records of meetings, agendas, e-mail, formal letters, notes, and transcripts of telephonic conversations.

The San Francisco Ethics Commission database shows that Supervisor Chan and/or her legislative Staff held 13 meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Ryan Blake
3.12.2021 Ryan Blake
3.18.2021 Ryan Blake
3.23.2021 Ryan Blake
5.05.2021 Ryan Blake
5.08.2021 Ryan Blake
5.26.2021 Ryan Blake
8.10.2021 Ryan Blake
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Ryan Blake
2.17.2022 Ryan Blake
2.23.2022 Paul Murre

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March and April 2022.

Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Attachment: Supervisor Chan Reported Contacts List

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com
ethics.commission@sfgov.org

Meeting with FAMSF RE: GGP

Paul Murre <pgm@platinumadvisors.com>

Thu 9/16/2021 5:33 PM

To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>

Cc: Ryan Blake <reb@platinumadvisors.com>

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kelly,

Thank you again for taking the time to chat this evening. Please let us know if the Supervisor would have a chance to connect with Tom Campbell in the coming week. Here are some times that could work:

- Tues Sept 21: 10a-11a, 3p-3:30p
- Thurs: Sept 23: 1p-2p
- Fri: Sept 24 9a-10a

All my best,

Paul

Paul Murre
PLATINUM | ADVISORS
858/531-3231
PlatinumAdvisors.com
LinkedIn | Facebook

April 5, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng – Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place – room 244
San Francisco, CA 94102-4689

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5.26.2021 Ryan Blake
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Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com

(415) 305-1905

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Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com
ethics.commission@sfgov.org

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
02/28/2022	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	UNIVERSITY OF SAN FRANCISCO	Details
02/17/2022	Chan, Connie	Board of Supervisors	Noyola, David G.	RECOLOGY	Details
02/17/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
02/11/2022	Chan, Connie	Board of Supervisors	Duong, Noelle	Waymo LLC	Details
02/11/2022	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
01/20/2022	Chan, Connie	Board of Supervisors	Starrett, JR	Grubhub	Details

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12/09/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	Chan, Connie	Board of Supervisors	Li, Janice	San Francisco Bicycle Coalition	Details
11/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
11/04/2021	Chan, Connie	Board of Supervisors	LaPointe, Denise	Millennium Homeowners Association	Details
10/19/2021	CHAN, CONNIE	Board of Supervisors	Clemens, Alexander	JOANNE SIU (249 TEXAS ST)	Details
10/15/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	SF DEPUTY SHERIFF'S ASSOCIATION	Details
09/29/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
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04/21/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
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03/12/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/10/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
03/08/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/19/2021	Chan, Connie	Board of Supervisors	Drury, Richard	Philip Kaufman	Details
02/16/2021	CHAN, CONNIE	Board of Supervisors	Abraham, Emily	San Francisco Chamber of Commerce	Details
02/01/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
02/01/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CALIFORNIA HOTEL & LODGING ASSOCIATION	Details

Date	Official	Subject Area	Lobbyist	Client	
01/29/2021	CHAN, CONNIE	Board of Supervisors	Blake, Ryan	CROWN CASTLE	Details
01/29/2021	CHAN, CONNIE	Board of Supervisors	Murre, Paul	CROWN CASTLE	Details
01/27/2021	chan, connie	Board of Supervisors	Costello, Cassandra	San Francisco Travel Association	Details
01/11/2021	CHAN, CONNIE	Board of Supervisors	GRUWELL, CHRIS S.	TEAMSTER JOINT COUNCIL 7	Details

About the Ethics Commission

The Ethics Commission was established by San Francisco voters in November 1993, and serves the public City employees and officials, and local candidates through education and enforcement of governmental ethics laws, including public information, reports and advice; campaign disclosure and economic interests filings; lobbyist and campaign consultant registration and reporting; public financing for City campaigns; audits, investigations and enforcement.

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Monday - Friday 8:00 A.M. to 5:00 P.M.

25 Van Ness Ave.,
Suite 220,
San Francisco, CA 94102
415-252-3100
415-252-3112
ethics.commission@sfgov.org
Make a Records Request

Connect

Resources

Federal Election Commission
Fair Political Practices Commission
California Secretary of State Cal-Access
City & County of San Francisco
San Francisco Department of Elections
San Francisco City Attorney's Office
SF Open Data

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
08/10/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
07/14/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	WAYMO	Details
05/26/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details
05/08/2021	GROTH, KELLY	Board of Supervisors	Blake, Ryan	CORPORATION OF FINE ARTS MUSEUMS	Details

Directories

Individual Lobbyists

Lobbyist Clients

Lobbying Firms and Employers

Contacted Public Officials

Lobbying Subject Areas

All Lobbyist Filings

Transactions

Activity Expenses

Political Contributions

Contacts of Public Officials

Payments Promised by Clients

Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Reported Contacts List

Date	Official	Subject Area	Lobbyist	Client	
02/23/2022	FREGOSI, IAN	Board of Supervisors	Murre, Paul	CORPORATION OF FINE ARTS MUSEUMS	Details

Directories

Individual Lobbyists

Lobbyist Clients

Lobbying Firms and Employers

Contacted Public Officials

Lobbying Subject Areas

All Lobbyist Filings

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Contacts of Public Officials

Payments Promised by Clients

Employment of City Officers or Employees

View Expenditure Lobbyist Public Site

Fwd: Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21

Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Wed 3/23/2022 9:34 AM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>;Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>;Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>;Groth, Kelly (BOS) <kelly.groth@sfgov.org>

From: Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>
Sent: Wednesday, March 23, 2022, 9:05 AM
To: Lee Heidhues
Cc: ChanStaff (BOS); Ms. Lizzie Ann Heidhues; Board of Supervisors, (BOS)
Subject: RE: Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21

Dear Lee Heidhues,

Thank you for your inquiry. On behalf of the Office of the Clerk of the Board, I am confirming receipt of your request.

By copy of this email, I am bringing your request to the attention of Supervisor Chan's staff (chanstaff@sfgov.org), as their office is the custodian of any potential records responsive to your request attached.

Please note that the purpose of an immediate disclosure request is to expedite the City's response to a simple, routine, or otherwise readily answerable request. For more extensive or demanding requests, the maximum deadlines for responding to a request may apply (Admin. Code §67.25(a)).

Due to additional time that may be needed to identify and review records potentially responsive to your request, the their office may provide you with an update or response by April 1, 2022, and keep you apprised if additional time is required.

Sincerely,

—
Wilson L. Ng
Deputy Director of Operations

San Francisco Board of Supervisors

1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102

Web: www.sfbos.org

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Disclosures: *Personal information that is provided in communications to the Clerk of the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its*

committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.

From: Lee Heidhues <leerossh@gmail.com>
Sent: Tuesday, March 22, 2022 11:11 PM
To: Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>
Cc: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Ms. Lizzie Ann Heidhues <eheidhues@gmail.com>
Subject: Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21

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March 22, 2022

Wilson.l.ng@sfgov.org
Wilson L. Ng - Deputy Director of Operations
c/o Custodian of Records
San Francisco Board of Supervisors
1 Carlton B. Goodlett Place - room 244
San Francisco, CA 94102-4689

Subject: Immediate Disclosure Request
Chapter 67 San Francisco Administrative Code, Sec. 67.21
Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

Custodian of Records:

I am making an **'Immediate Disclosure Request (IDR)'** to obtain all communication concerning the Corporation of Fine Arts Museums with the office of District 1 Supervisor Connie Chan.

The IDR includes the period beginning January 1, 2021, up to and including the date of the response to the Request. Responsive documents include all communication involving John F. Kennedy Drive in Golden Gate Park, the underground garage adjacent to the De Young Museum, The Corporation of Fine Arts Museums, The Fine Arts Museums San Francisco (FAMSF), Platinum Advisors, their agents, employees, and any other lobbyist not shown on the attached document.

Electronic correspondence includes any transmissions routed through the 'sf.gov' account or any personal email account of any individual, entity, or organization. The referenced written communication is defined as any communication be it records of meetings, agendas, e-mail, formal letters, notes, and transcripts of telephonic conversations.

The San Francisco Ethics Commission database shows that Supervisor Chan has had nine meetings with lobbyists for the Corporation of Fine Arts Museums as follows through February 2022 per the attachment from the Ethics Commission website.

3.10.2021 Blake Ryan
3.12.2021 Blake Ryan
3.18.2021 Blake Ryan
3.23.2021 Blake Ryan
5.05.2021 Blake Ryan
9.15.2021 Paul Murre
9.16.2021 Paul Murre
2.11.2022 Blake Ryan
2.17.2022 Blake Ryan

In addition, I am requesting all records of any lobbyist meetings involving Supervisor Chan and the Corporation of Fine Arts Museums which have taken place during March 2022.

Please send me the responsive documents via pdf attachment or advise me when the requested data will be ready for review and copying.

Thank you,

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121-2523
leerossh@gmail.com
(415) 305-1905

Cc: Chan, Connie (BOS) connie.chan@sfgov.org
'ChanStaff (BOS)' chanstaff@sfgov.org
Board.of.Supervisors@sfgov.org
eheidhues@gmail.com

Attachment: Supervisor Chan Reported Contacts List

--

Leger, Cheryl (BOS)

From: Groth, Kelly (BOS)
Sent: Thursday, May 19, 2022 4:46 PM
To: Leger, Cheryl (BOS)
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053
Attachments: 1-100.pdf

Hi Cheryl,

There are 518 pages that were responsive to Mr. Heidhues' first request, so here is the first of five files. Please bear with me as I try to send as a PDF, as the document is rather large.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Leger, Cheryl (BOS) <cheryl.leger@sfgov.org>
Sent: Thursday, May 19, 2022 4:42 PM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: RE: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Kelly: I still can't open it. Please forward in pdf format. Thank you.

Cheryl

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Monday, May 16, 2022 2:04 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hi Cheryl,

Please see our attached response and let me know if you need anything else.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Friday, May 13, 2022 3:48 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hello Cheryl,

Confirming receipt of the complaint. Our office is completing a final review of our response and will have the full materials to you before close of business on Monday, May 16.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: SOTF, (BOS) <sotf@sfgov.org>
Sent: Monday, May 9, 2022 3:32 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Good Afternoon:

Supervisor Connie Chan has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number when submitting any new information and/or supporting documents pertaining to this complaint.

The Complainant alleges:

Complaint Attached.

Cheryl Leger
Assistant Clerk, Board of Supervisors
Tel: 415-554-7724

Click to complete a Board of Supervisors Customer Service Satisfaction form.

The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

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Compilation of Responses – Office of Supervisor Connie Chan

IN RESPONSE TO REQUEST:

March 22, 2022

Subject: Immediate Disclosure Request

Chapter 67 San Francisco Administrative Code, Sec. 67.21

Supervisor Chan meetings with lobbyists for Corporation of Fine Arts Museums

From:	Fregosi, Ian (BOS)
To:	Chan, Connie (BOS); Groth, Kelly (BOS); ChanStaff (BOS)
Subject:	Fw: Follow-up to 12 PM Mtg
Date:	Wednesday, March 16, 2022 2:41:18 PM
Attachments:	Map 4 - EXEC_21_Golden Gate Park Maps_Street Diagram_R4.png Map 3 - EXEC_21_Golden Gate Park Maps_Map 4_R5_V2.png Map 2 - EXEC_21_Golden Gate Park Maps_Map 3_R4.png Map 1 - EXEC_21_Golden Gate Park Maps_Map 1_R4.png

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Paria Dea <pdea@famsf.org>
Sent: Wednesday, March 16, 2022 12:57 PM
To: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Cc: Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: Follow-up to 12 PM Mtg

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Hi Ian,

Thanks again for your time this afternoon. As we discussed, I've attached the documents we reviewed. Please let me know if I can provide any additional information or clarification.

Thank you,

Paria Dea

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
pdea@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	ChanStaff (BOS)
To:	Howard Chabner
Subject:	Re: March 10, 2022, joint meeting of MTA Board and RecPark Commission - JFK Drive - end the exclusionary car ban now!
Date:	Wednesday, March 09, 2022 6:18:20 PM

Dear Mr. Chabner -
Thank you for reaching out and sharing with us your comments regarding JFK Drive. Appreciate the thoughtful analysis and suggestions, and our office is certainly looking at this conversation with the lens of how to reduce vehicular traffic while ensuring equitable access to Golden Gate Park, and hope to stay in touch on this.

There will be a **special joint Rec and Park Commission and SFMTA Board of Directors Meeting** regarding the Golden Gate Park Safety and Access Program, and hope that you can tune in to share your feedback.

SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY BOARD OF DIRECTORS AND PARKING AUTHORITY COMMISSION AND RECREATION AND PARK COMMISSION
Thursday, March 10, 2022
10:00am

Please see posted information linked below for the the agenda, staff report and information for how to provide public comment:
SFMTA: https://www.sfmta.com/calendar/board-directors-special-meeting-march-10-2022
SF RecPark: https://sfrecpark.org/DocumentCenter/Index/2616

Please feel free to reach out if you have any questions, thanks.

Office of Supervisor Connie Chan
chanstaff@sfgov.org | (415) [redacted]
https://sfbos.org/supervisor-chan-newsletter

From: Howard Chabner <[redacted]
Sent: Wednesday, March 9, 2022 2:07 PM
To: MTABoard@sfmta.com <MTABoard@sfmta.com>; Commission, Recpark (REC) <recpark.commission@sfgov.org>
Cc: Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>; 'San Francisco Mayor's Office on Disability' <mod@sfca.gov>; Tumlin, Jeffrey (MTA) <Jeffrey.Tumlin@sfmta.com>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Mahogany, Honey (BOS) <honey.mahogany@sfgov.org>; Geoffrea.Morris@sfgov.org <Geoffrea.Morris@sfgov.org>; Herzstein, Daniel (BOS) <daniel.herzstein@sfgov.org>; Wright, Edward (BOS) <edward.w.wright@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Chung, Lauren (BOS) <lauren.l.chung@sfgov.org>; Lovett, Li (BOS) <li.lovett@sfgov.org>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Tom.Temprano@sfgov.org <Tom.Temprano@sfgov.org>; Snyder, Jen (BOS) <jen.snyder@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Smeallie, Kyle (BOS) <kyle.smeallie@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; clerk@sfcta.org <clerk@sfcta.org>; Quan, Daisy (BOS) <daisy.quan@sfgov.org>; Fregosi, Ian (BOS)

<ian.fregosi@sfgov.org>; Gee, Natalie (BOS) <natalie.gee@sfgov.org>; Tim.H.Ho@sfgov.org <Tim.H.Ho@sfgov.org>; 'Fiona' <fiona@ilrcsf.org>; Tobin, Lucas (REC) <lucas.tobin@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; MandelmannStaff@sfgov.org <MandelmannStaff@sfgov.org>; 'Jones, Sarah (MTA)' <Sarah.Jones@sfmta.com>; Madland, Sarah (REC) <sarah.madland@sfgov.org>; Commission, Recpark (REC) <recpark.commission@sfgov.org>; Tumlin, Jeffrey (MTA) <Jeffrey.Tumlin@sfmta.com>; Mauer, Dan (REC) <dan.mauer@sfgov.org>; Homsey, Daniel (ADM) <daniel.homsey@sfgov.org>; Tobin, Lucas (REC) <lucas.tobin@sfgov.org>; Ruvolo, Madeline (MTA) <Maddy.Ruvolo@sfmta.com>; Madland, Sarah (REC) <sarah.madland@sfgov.org>; Bohn, Nicole (ADM) <nicole.bohn@sfgov.org>; Kaplan, Deborah (ADM) <deborah.kaplan@sfgov.org>; Howard Chabner <[redacted]

Subject: March 10, 2022, joint meeting of MTA Board and RecPark Commission - JFK Drive - end the exclusionary car ban now!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Members and Commissioners:

Please end the exclusionary ban on cars on eastern JFK Drive ASAP! Consider:

1 - On February 18, 2022, the SF Mayor's Disability Council devoted an entire meeting to JFK Drive and extended it by almost 2 hours so more members of the public could be heard. There were ASL (as there always are), and Chinese and Vietnamese interpreters. Literally dozens of public commenters at the meeting described the hardship the car ban has caused them and asked that cars be allowed on JFK Drive again now, and there were many comments in the chat to the same effect. The mitigation measures described by MTA and Rec Park previously and again at the meeting didn't change anyone's mind. Only two public commenters supported the ban. The comments at the February 18 meeting are consistent with the many public comments and emails MDC has received during the past couple of years about JFK Drive, the overwhelming majority of which opposed banning cars.

Below are links to a recording and transcript of the meeting. I strongly urge you to listen to them and read them.

Recording https://sanfrancisco.granicus.com/player/clip/40618?view_id=17&redirect=true

Transcript -https://sanfrancisco.granicus.com/TranscriptViewer.php?view_id=17&clip_id=40618

2 - For an example of the discriminatory impact of the car ban, consider my 92.5 year old mother, who lives in Chicago and will be visiting later this month. She is frail, can

walk only limited distances, and uses a walker sometimes and a cane other times. Although most of her life she has not been disabled, she now fits both the common sense and legal definition of a person with a disability. She enjoys going to the Dahlia Garden. For the past 10 years or more before the car ban, she went with me and my wife in our wheelchair accessible minivan; one could drive along JFK Drive, then Pompeii Circle all the way to the Dahlia Garden. The garden will not yet be in bloom in late March, but the scenario I'm describing will apply to her and countless similarly situated people when it's in bloom. I live around two blocks from the beginning of the park. It is not feasible, physically possible, healthy, kind or legal to expect her to walk two blocks to the beginning of the park, cross a busy street (Stanyan), walk further into the park to the first shuttle stop, wait up to 25 minutes for the shuttle, ride the shuttle to the Dahlia Garden, wait up to another 25 minutes for the shuttle, then walk more than two blocks back to my home. (The shuttle currently doesn't even operate on weekdays.)

For the second year in a row, the car ban excluded many disabled people from the recent Winter Lights shows and other nighttime events. For those with mobility disabilities who don't live nearby, for those who walk with difficulty and precariously, for those who cannot walk far, and for those who don't do well in cold and windy weather, it's impossible to view the light shows without a car. For example, because of my muscular dystrophy I don't do well in cold weather, and it just isn't feasible or healthy for me to roll there at night. So I couldn't go to the light shows. Winter evenings and nights are cold and often windy, and this past December – fortunately – rainy. Many require the shelter and safety of being in a car.

The shuttle isn't a solution. Does RecPark really expect people with disabilities, seniors, families with small children, and women alone to wait in the cold, darkness, wind, and rain for a shuttle? To risk being passed up because the shuttle is full? To risk missing the last shuttle?

Even during the day it's not feasible or fair or healthy to ask disabled people to wait for a shuttle when it's cold, rainy or windy. Even in good weather, it's burdensome for people who come from far away and already have had a long, complicated journey, to wait for a shuttle. Even during the day and in good weather, a shuttle is just too physically demanding and tiring for many people.

Providing a shuttle does not fulfill San Francisco's obligations to ensure full and equal access to people with disabilities.

3 – RecPark and MTA highlight some people with mobility disabilities who support the car ban. These are typically people who use a motorized mobility device such as a power wheelchair or scooter, or those who are physically capable of riding a recumbent bicycle. But the fact that they are able to navigate car free JFK Drive (in good weather) does not mean that the car ban complies with San Francisco's obligations under the ADA and California access laws.

Here are some analogies. Many people with mobility disabilities are able to climb

stairs. That doesn't mean that a newly constructed building without an elevator complies with disability access laws. Many people who are legally deaf don't use sign language and aren't part of the deaf culture. That doesn't mean that governments and public accommodations aren't required to provide sign language interpretation and other accommodations.

4 - MIG, a respected architecture, planning and access firm, was hired by the de Young Museum to investigate the impact of closing (the eastern part of) JFK Drive to cars, and the resulting removal of accessible parking spaces, on disability access to the museum. MIG's November 2021 final report (attached) concludes: "By removing free accessible parking in the immediate vicinity of the museum and by not providing equivalent **free parking** within a reasonable travel distance to the museum, the City is reducing program access **and is not meeting its obligations under title II of the ADA.** Alternative methods of accessing the museum, including passenger drop-off areas, the park shuttle service, and walkways within the park, all have identified barriers to accessibility and do not negate the need for accessible parking spaces." (Page 22. Emphasis added.)

MIG's assignment, and accordingly its report, was limited to the impact on disability access to the de Young Museum. But essentially the same facts, analysis and conclusions also apply to the City's title II obligations with respect to other places and programs on and near the eastern part of JFK Drive, including the Conservatory of Flowers, Dahlia Garden, Rose Garden, Stow Lake/Boathouse and nighttime events.

5 - There are major safety and accessibility problems with crosswalks, street paving and curb ramps along JFK Drive, which RecPark has acknowledged but says it doesn't have funding to repair. I've notified the Board of Supervisors, Mayor Breed, the MTA Board and the RecPark Commission about this, but nobody has responded or done anything. Apparently the Golden Gate Park Safety and Access Program doesn't have enough money to provide safe and accessible curbs, crosswalks and streets.

Thank you for considering this email.

Sincerely

Howard Chabner

From:	Howard Chabner
To:	MTABoard@sfmta.com; Commission, Recpark (REC)
Cc:	Breed, Mayor London (MYR); "San Francisco Mayor"s Office on Disability"; Tumlin, Jeffrey (MTA); Safai, Ahsha (BOS); Mahogany, Honey (BOS); Geoffrea.Morris@sfgov.org; Herzstein, Daniel (BOS); Wright, Edward (BOS); Preston, Dean (BOS); Chung, Lauren (BOS); Lovett, Li (BOS); Hsieh, Frances (BOS); Tom.Temprano@sfgov.org; Snyder, Jen (BOS); Haney, Matt (BOS); Smeallie, Kyle (BOS); Peskin, Aaron (BOS); ChanStaff (BOS); clerk@sfcta.org; Quan, Daisy (BOS); Fregosi, Ian (BOS); Gee, Natalie (BOS); Tim.H.Ho@sfgov.org; "Fiona"; Tobin, Lucas (REC); Ronen, Hillary; Stefani, Catherine (BOS); Ginsburg, Phil (REC); Mar, Gordon (BOS); Chan, Connie (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); Melgar, Myrna (BOS); MelgarStaff (BOS); MandelmannStaff@sfgov.org; "Jones, Sarah (MTA)"; Madland, Sarah (REC); Commission, Recpark (REC); Tumlin, Jeffrey (MTA); Mauer, Dan (REC); Homsey, Daniel (ADM); Tobin, Lucas (REC); Ruvolo, Madeline (MTA); Madland, Sarah (REC); Bohn, Nicole (ADM); Kaplan, Deborah (ADM); Howard Chabner
Subject:	March 10, 2022, joint meeting of MTA Board and RecPark Commission - JFK Drive - end the exclusionary car ban now!
Date:	Wednesday, March 09, 2022 2:08:55 PM
Attachments:	JFKDriveMIGAccessReportFinal11-2021.pdf JFKDriveSurveyCommentsCleanV2MichaelCawthon2-4-2022.pdf

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Dear Board Members and Commissioners:

Please end the exclusionary ban on cars on eastern JFK Drive ASAP! Consider:

1 - On February 18, 2022, the SF Mayor's Disability Council devoted an entire meeting to JFK Drive and extended it by almost 2 hours so more members of the public could be heard. There were ASL (as there always are), and Chinese and Vietnamese interpreters. Literally dozens of public commenters at the meeting described the hardship the car ban has caused them and asked that cars be allowed on JFK Drive again now, and there were many comments in the chat to the same effect. The mitigation measures described by MTA and Rec Park previously and again at the meeting didn't change anyone's mind. Only two public commenters supported the ban. The comments at the February 18 meeting are consistent with the many public comments and emails MDC has received during the past couple of years about JFK Drive, the overwhelming majority of which opposed banning cars.

Below are links to a recording and transcript of the meeting. I strongly urge you to listen to them and read them.

Recording https://sanfrancisco.granicus.com/player/clip/40618?view_id=17&redirect=true

Transcript -https://sanfrancisco.granicus.com/TranscriptViewer.php?view_id=17&clip_id=40618

2 - For an example of the discriminatory impact of the car ban, consider my 92.5 year old mother, who lives in Chicago and will be visiting later this month. She is frail, can walk only limited distances, and uses a walker sometimes and a cane other times. Although most of her life she has not been disabled, she now fits both the common sense and legal definition of a person with a disability. She enjoys going to the Dahlia Garden. For the past 10 years or more before the car ban, she went with me and my wife in our wheelchair accessible minivan; one could drive along JFK Drive, then Pompeii Circle all the way to the Dahlia Garden. The garden will not yet be in bloom

in late March, but the scenario I'm describing will apply to her and countless similarly situated people when it's in bloom. I live around two blocks from the beginning of the park. It is not feasible, physically possible, healthy, kind or legal to expect her to walk two blocks to the beginning of the park, cross a busy street (Stanyan), walk further into the park to the first shuttle stop, wait up to 25 minutes for the shuttle, ride the shuttle to the Dahlia Garden, wait up to another 25 minutes for the shuttle, then walk more than two blocks back to my home. (The shuttle currently doesn't even operate on weekdays.)

For the second year in a row, the car ban excluded many disabled people from the recent Winter Lights shows and other nighttime events. For those with mobility disabilities who don't live nearby, for those who walk with difficulty and precariously, for those who cannot walk far, and for those who don't do well in cold and windy weather, it's impossible to view the light shows without a car. For example, because of my muscular dystrophy I don't do well in cold weather, and it just isn't feasible or healthy for me to roll there at night. So I couldn't go to the light shows. Winter evenings and nights are cold and often windy, and this past December – fortunately – rainy. Many require the shelter and safety of being in a car.

The shuttle isn't a solution. Does RecPark really expect people with disabilities, seniors, families with small children, and women alone to wait in the cold, darkness, wind, and rain for a shuttle? To risk being passed up because the shuttle is full? To risk missing the last shuttle?

Even during the day it's not feasible or fair or healthy to ask disabled people to wait for a shuttle when it's cold, rainy or windy. Even in good weather, it's burdensome for people who come from far away and already have had a long, complicated journey, to wait for a shuttle. Even during the day and in good weather, a shuttle is just too physically demanding and tiring for many people.

Providing a shuttle does not fulfill San Francisco's obligations to ensure full and equal access to people with disabilities.

3 – RecPark and MTA highlight some people with mobility disabilities who support the car ban. These are typically people who use a motorized mobility device such as a power wheelchair or scooter, or those who are physically capable of riding a recumbent bicycle. But the fact that they are able to navigate car free JFK Drive (in good weather) does not mean that the car ban complies with San Francisco's obligations under the ADA and California access laws.

Here are some analogies. Many people with mobility disabilities are able to climb stairs. That doesn't mean that a newly constructed building without an elevator complies with disability access laws. Many people who are legally deaf don't use sign language and aren't part of the deaf culture. That doesn't mean that governments and public accommodations aren't required to provide sign language interpretation and other accommodations.

4 - MIG, a respected architecture, planning and access firm, was hired by the de

Young Museum to investigate the impact of closing (the eastern part of) JFK Drive to cars, and the resulting removal of accessible parking spaces, on disability access to the museum. MIG's November 2021 final report (attached) concludes: "By removing free accessible parking in the immediate vicinity of the museum and by not providing equivalent **free parking** within a reasonable travel distance to the museum, the City is reducing program access **and is not meeting its obligations under title II of the ADA.** Alternative methods of accessing the museum, including passenger drop-off areas, the park shuttle service, and walkways within the park, all have identified barriers to accessibility and do not negate the need for accessible parking spaces." (Page 22. Emphasis added.)

MIG's assignment, and accordingly its report, was limited to the impact on disability access to the de Young Museum. But essentially the same facts, analysis and conclusions also apply to the City's title II obligations with respect to other places and programs on and near the eastern part of JFK Drive, including the Conservatory of Flowers, Dahlia Garden, Rose Garden, Stow Lake/Boathouse and nighttime events.

5 - There are major safety and accessibility problems with crosswalks, street paving and curb ramps along JFK Drive, which RecPark has acknowledged but says it doesn't have funding to repair. I've notified the Board of Supervisors, Mayor Breed, the MTA Board and the RecPark Commission about this, but nobody has responded or done anything. Apparently the Golden Gate Park Safety and Access Program doesn't have enough money to provide safe and accessible curbs, crosswalks and streets.

Thank you for considering this email.

Sincerely

Howard Chabner

From:	Karen Berniker
To:	Walton, Shamann (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Safai, Ahsha (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Ronen, Hillary; Preston, Dean (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Haney, Matt (BOS); Tomasita Medal; Vicki Bruckner
Cc:	Sheila Pressley; Paria Dea; Karen Berniker
Subject:	Reopen JFK Drive
Date:	Wednesday, March 02, 2022 4:11:37 PM
Attachments:	Key Findings de Young Final Report - 2021 (R).pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

My name is Karen Berniker and this email is my written testimony against the JFK road closure.

I am the Access Manager for the Fine Arts Museums of San Francisco, which includes the de Young and Legion of Honor museums.

I am also a person with a dual disability in that I am both profoundly deal and legally blind.

My job at the deYoung museum is to ensure both physical and programmatic access for people with disabilities, in order to meet ADA compliance. The deYoung museum offers many free programs that cater to the specific needs of people with different disabilities. These programs are meant to be accessible and enjoyed by all people with disabilities. It should be noted that I have attended two ADA Compliance trainings given by the SF Mayor's Office on Disability in the last five years, all in an effort to be knowledgable on how best to provide, and enforce, equal access at the deYoung museum, a City institution, where accessibility is a top priority.

I am actually unable to fulfill my job function due to the JFK road closure because it prevents people with disabilities from being able to park in one of the designated 17 ADA parking spaces for the deYoung museum. This translates to mean that for the past two years, the road closure has been and continues to be in direct violation of Title II of the ADA law. This is simply unacceptable, therefore JFK Drive needs to be re-opened effective immediately.

As a reminder, the ADA is a law that exists to protect those with disabilities. There is no point in having the law if the civil rights of people with disabilities are not being protected and enforced. It is the City's job to ensure that people with disabilities have equal access to their rightful designated ADA parking spaces.

COFAM, the nonprofit that supports the de Young museum, commissioned an accessibility study to review the impact of the closure on access to the de Young. The report, which is attached, also addressed the various proposals from SFMTA and RPD. This report explains the key findings and concludes that, through this closure, the City is reducing program access and is not meeting its obligations under the ADA.

I am proud of the work that I do at the Fine Arts Museums of San Francisco. Accessibility is not only our top priority of both the de Young and Legion of Honor museums, but our obligation under ADA law. The impact on the de Young has been significant and will get worse if the closure continues. We have received thousands of letters from members of the public negatively affected by the closure, many of whom were from individuals with disabilities. Getting to the de Young has become incredibly difficult, and for some, impossible. The de Young has had a nearly 50% drop in attendance since this past summer when capacity restrictions were lifted, while we have seen only a 18% decrease at the Legion. Nearly one third of the museum's earned revenue is reliant on ticket sales; this revenue helps pay for our public programming, including our access programs.

I ask that each of you please take the time to review the attached accessibility report. It is imperative that our City's leadership, including all of you, to be aware of the impact this closure has, and will continue to have, on persons with disabilities. I urge you to please support reopening JFK Drive immediately, support the rights of people with disabilities under ADA law, and restore access for all to the de Young and many other beloved Park destinations.

Thank you,
Karen Berniker
Access Manager
Fine Arts Museums of San Francisco (FAMSF) [redacted]

deYoung Museum (main office)
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118

Legion of Honor Museum
100 34th Avenue
San Francisco, CA 94121

From:	Sheila Pressley
To:	Walton, Shamann (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Safai, Ahsha (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Ronen, Hillary; Preston, Dean (BOS); Melgar, Myrna (BOS); MandelmanStaff, [BOS]; Haney, Matt (BOS); Tomasita Medál; Vicki Bruckner
Cc:	Paria Dea
Subject:	Reopen JFK Drive
Date:	Tuesday, March 01, 2022 7:25:20 PM
Attachments:	JFKDriveMIGAccessReportFinal11-2021.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you Supervisors for listening to my short comments at today's board meeting; I spoke on behalf of the many individuals with disabilities and mobility issues who deserve access to their city-funded museum.

I am the director of education at the de Young museum where accessibility is a top priority. The building itself is fully accessible. We offer free programs and services that cater to the specific needs of people with different disabilities, including Artful Discoveries for visitors with dementia, Speak Imagery for low vision visitors, American Sign Language Tours and Veteran's Personal Response tours. We offer free general admission to people with disabilities on any day.

For two years, JFK Drive has been closed to cars to allow bicycling, rolling, and walking in Golden Gate Park, a public park comprised of over 1,000 acres of space. Why Rec and Park and SFMTA, maintain that a street with vital ADA parking and free parking close to park attractions needs to be closed to allow more recreation in this very large park, I do not understand.

Neither Rec and Park nor SFMTA has explored how their actions have impacted the civil rights of a protected class of people - those with disabilities. The museum has used private funds to commission a study on this issue. We hired the firm MIG due to their expertise on Access and ADA issues. Their report concludes: "By removing free accessible parking in the immediate vicinity of the museum and by not providing equivalent free parking within a reasonable travel distance to the museum, the City is reducing program access and is not meeting its obligations under title II of the ADA. Alternative methods of accessing the museum, including passenger drop-off areas, the park shuttle service, and walkways within the park, all have identified barriers to accessibility and do not negate the need for accessible parking spaces." I have attached a full copy of the report to this email.

This road closure is in direct violation of Title II of the Americans with Disabilities Act, which applies to State and local government entities, and, protects qualified individuals with disabilities from discrimination on the basis of disability in services, programs, and activities provided by State and local government entities

Supervisors, I realize you have received a vast amount of public comment on this issue, but public opinion cannot nor should it change the obligation of the City in meeting its ADA requirements. I also believe you have been made aware of a report, by Michael Cawthon, that analyzes the SFMTA survey on JKF and finds that there are major flaws in the survey methodology and tabulation of the results, including: duplicates, tabulation errors, filling in missing data, elimination of some responses that are probably valid, and the submission and

acceptance of over 500 online surveys after the deadline. Latinos, Blacks, Asians and Pacific Islanders were underrepresented in the survey responses relative to their proportions of San Francisco residents, as were certain geographic areas of the city.

Supervisors - thank you for taking these two reports into consideration as you move forward in your work representing all of the people of San Francisco.

Very Sincerely,

Sheila Pressley
Director of Education

Fine Arts Museums of San Francisco
de Young\ Legion of Honor

[redacted]
spressley@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	Karen Bernker
To:	Breed, Mayor London (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Commission, Recpark (REC)
Cc:	MFABoard@sfarts.com; HOD, FADH)
Subject:	MDC Meeting on JFK Drive
Date:	Friday, February 25, 2022 8:01:51 AM
Attachments:	Key Findings de Young Final Report - 2021 (8).pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor Breed, Board President Walton, Members of the Board of Supervisors, and Recreation and Parks Commissioners:

My name is Karen Bernker and I am the Access Manager for the Fine Arts Museums of San Francisco, which includes the de Young and Legion of Honor museums. I am also a person with a dual disability in that I am both profoundly deaf and legally blind. I am writing regarding the recent meeting of the Mayor's Disability Council, which took place this past Friday, 2/18/22. The meeting was focused around the continued temporary and proposed permanent closure of John F. Kennedy Drive.

The meeting went on for nearly 5 hours with significant attendance and participation from members of the public. There were many attendees from the disability community, including participants who provided their comments in Chinese, Vietnamese and Russian. Attendees detailed how the closure has impacted their ability to visit Golden Gate Park and the attractions located in the east end, including the de Young museum. The public comment was vehemently against the closure.

I want to share the public comment I made at the meeting -

"My name is Karen Bernker and I am the Access Manager at the Fine Arts Museums of San Francisco (FAMSF), which is a City institution. I would like to state that I am adamantly opposed to the road closure, and I will tell you why.

I have actually been trained by the Mayor's Office on Disability to be an ADA Compliance Coordinator, therefore it is my job to make sure the museums are both physically, as well as programmatically accessible to people with disabilities. I am actually unable to fulfill my job function due to the road closure. The road should not have been temporarily closed, and it definitely should not be permanently closed, in order to be in compliance with the ADA law, Title II and Title III.

Also, it concerns me that there are representatives at today's meeting, from SFMTA and Rec and Park, who are going to be giving a presentation on the JFK road closure, but no representative of FAMSF has been asked to do a presentation, specifically me, as the Access Coordinator. I manage the programs there, so I am very knowledgeable on these specific access issues. I find the fact that I have not been invited to be very non-inclusive and discriminatory.

As a reminder, the ADA is a law that exists to protect those with disabilities. There is no point in having the law if the rights of people with disabilities are not being protected. Once again, I very adamantly oppose the road closure and support the rights of people with disabilities."

I would also like to share the recording and transcript of the meeting:

Recording -

https://url.avanan.click/v2/___https://sanfrancisco.granicus.com/player/clip/40618?view_id=17&redirect=true___.YXAzOnNmZHQyOmE6bzoyNDMyMTEzMjAyMDQ0NTIwOTVjMDI4ODI3YWQwMTJhMjo1OjE2NTU6YWI1MGI0ZThjZTRkNjE3MjA4MTRjNWU3ZWYxZjlZmM2OTE3YTA3N2ZkZjE3MWNmOGZiZDBkM2EyMGNiY2I4YTpwOk4ue

Transcript -

https://url.avanan.click/v2/___https://sanfrancisco.granicus.com/TranscriptViewer.php?view_id=17&clip_id=___.YXAzOnNmZHQyOmE6bzoyNDMyMTEzMjAyMDQ0NTIwOTVjMDI4ODI3YWQwMTJhMjo1OjA2NzU6M2Y2ODQ4MDdmZWQ3YWIyN2MyMGI5ZTI0N2VmZDVhM2IyYjJiYjMzZWIzNzFjMjhlMzk1M2M2ZTg0Yzk4N2Y3OTpwOk440618

Public comment on the topic was made both during general public comment and following the agenda item (#6).

COFAM, the nonprofit that supports the de Young, commissioned an accessibility study to review the impact of the closure on access to the de Young. The report also addressed the various proposals from SFMTA and RPD. The report is attached (the key findings provide a summary of the report). The report concludes that, through this closure, the City is reducing program access and is not meeting its obligations under the ADA.

I am proud of the work that I do at the Fine Arts Museums of San Francisco. Accessibility is a top priority of both the de Young and Legion of Honor. We offer free programs and services that cater to the specific needs of people with different disabilities, including Access Days, Artful Discoveries, Speak Imagery, American Sign Language Tours and Veteran's Personal Response. We offer free general admission to people with disabilities on any day.

The impact on the de Young has been significant and will get worse if the closure continues. We have received thousands of letters from members of the public negatively affected by the closure, many of whom were from individuals with disabilities. Getting to the de Young has become incredibly difficult, and for some, impossible. The de Young has had a nearly 50% drop in attendance since this past summer when capacity restrictions were lifted, while we have seen only a 18% decrease at the Legion. Nearly one third of the museum's earned revenue is reliant on ticket sales; this revenue helps pay for our public programming, including our access programs.

I ask that your offices please take time to review the MDC meeting and attached accessibility report. It is imperative that our City's leadership be aware of the impact this closure has, and will continue to have, on persons with disabilities. I urge you to please support reopening JFK Drive
immediately, support the rights of people with disabilities under ADA law, and restore access for all to the de Young and many other beloved Park destinations.

Thank you,

Karen Berniker
Access Manager
Fine Arts Museums of San Francisco (FAMSF)
[redacted]

deYoung Museum (main office)
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118

Legion of Honor Museum
100 34th Avenue
San Francisco, CA 94121

From: ChanStaff (BOS)
To: lking
Subject: Re: Eliminating a City Position
Date: Monday, February 14, 2022 8:32:31 PM

Dear Lynn,

Thank you so much for reaching out and letting us know about this. I will flag this for our team to look into.

Please let us know if there's anything we can assist with in the meantime.
Angelina

Office of Supervisor Connie Chan
chanstaff@sfgov.org | (415)[redacted]
https://sfbos.org/supervisor-chan-newsletter

From: Lynn King <lking@famsf.org>
Sent: Saturday, February 12, 2022 2:32 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>
Subject: Fwd: Eliminating a City Position

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---------- Forwarded message ---------
From: **Lynn King** <lking@famsf.org>
Date: Sat, Feb 12, 2022 at 8:26 AM
Subject: Eliminating a City Position
To: <MayorLondonBreed@sfgov.org>, Carol Murphy <cmurphy@famsf.org>, John Burket <jburket@famsf.org>, Melissa Cayabyab <mcayabyab@famsf.org>

Dear Mayor Breed,
I am a 3302 Admission Attendant at the Fine Arts Museum of San Francisco. I understand that the COFAM CFO Jason Seifer has taken upon himself to eliminate a City Position, on what authority does he have to do so? The City allocated ten positions to the Fine Arts Museum, we are short three positions as one has retired and two are out on an extended medical leave. Please look into this.
Thank you,
Lynn King

From:	Mark buell
To:	Bourne, Megan (FAM); Breed, Mayor London (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Gwyneth@groundfloorexperiences.com
Cc:	Jason E. Moment; Thomas P. Campbell
Subject:	Re: Impact of JFK Closure on deYoung Museum
Date:	Tuesday, February 01, 2022 1:32:51 PM

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Jason, thank you for this information, Mark

Get Outlook for iOS

From: Megan Bourne <mbourne@famsf.org>
Sent: Tuesday, February 1, 2022 10:04:13 AM
To: The Honorable London Breed <MayorLondonBreed@sfgov.org>; Connie Chan <Connie.Chan@sfgov.org>; Catherine.Stefani@sfgov.org <Catherine.Stefani@sfgov.org>; Aaron Peskin <Aaron.Peskin@sfgov.org>; Gordon.Mar@sfgov.org <Gordon.Mar@sfgov.org>; Dean.Preston@sfgov.org <Dean.Preston@sfgov.org>; Matt.Haney@sfgov.org <Matt.Haney@sfgov.org>; Myrna.Melgar@sfgov.org <Myrna.Melgar@sfgov.org>; Rafael.Mandelman@sfgov.org <Rafael.Mandelman@sfgov.org>; Ronen, Hillary <Hillary.Ronen@sfgov.org>; Shamann.Walton@sfgov.org <Shamann.Walton@sfgov.org>; Ahsha.Safai@sfgov.org <Ahsha.Safai@sfgov.org>; Gwyneth@groundfloorexperiences.com <Gwyneth@groundfloorexperiences.com>; [redacted] <[redacted]
Cc: Jason E. Moment <jmoment@routeonepartners.com>; Thomas P. Campbell <tom@thomaspcampbell.com>
Subject: Impact of JFK Closure on deYoung Museum

Please see the following message from Jason Moment, President of the Fine Arts Museums of San Francisco Board of Trustees

Mayor Breed, Board President Walton and Members of the Board of Supervisors, RPD Commission President Buell and SFMTA Board Chair Borden:

I am writing to you as President of the Fine Arts Museums of San Francisco's Board of Trustees. At our January 18 meeting, we reviewed the impact of the JFK Drive closure on the de Young Museum's visitors, operations, staff and financial viability.

FAMSF Trustees and I want to make sure you are aware of these impacts and we urge you to address them as the recommendations on the future of JFK will be heard in Recreation and Parks Commission and SFMTA Board of Directors meetings in February and voted on by the Board of Supervisors in March. The video recording of our meeting is at this link. The Access Passcod[redacted] to the recording is: #?y3k2jU

The Director's report on the road closure starts at 18:00. The public comment about the impact of the closure on people with disabilities is quite moving. It begins at 55:00. Meeting slides of the JFK closure presentation are attached as a PDF.

The de Young and its collections are owned by the City and County of San Francisco, and it is incumbent on all of us to steward these assets wisely and make them accessible to any San Franciscan who wants to visit them, as well as to regional, national and international visitors. I ask you to work with us to ensure that the de Young is accessible to all visitors and that its operations can run as smoothly and securely as possible. The museum staff and I are available to speak with you any time if you have questions or need more information.

Thank you,

Jason Moment

President, Fine Arts Museums of San Francisco Board of Trustees

---

Megan Bourne

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

mbourne@famsf.org | famsf.org

From:	Megan Bourne
To:	Breed, Mayor London (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Gwyneth@groundfloorexperiences.com; [redacted]
Cc:	Jason E. Moment; Thomas P. Campbell
Subject:	Impact of JFK Closure on deYoung Museum
Date:	Tuesday, February 01, 2022 10:05:02 AM
Attachments:	1-18-22 FAM.JFK report.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see the following message from Jason Moment, President of the Fine Arts Museums of San Francisco Board of Trustees

Mayor Breed, Board President Walton and Members of the Board of Supervisors, RPD Commission President Buell and SFMTA Board Chair Borden:

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Thank you,

Jason Moment

President, Fine Arts Museums of San Francisco Board of Trustees

---

Megan Bourne

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

mbourne@famsf.org | famsf.org

From:	Groth, Kelly (BOS)
To:	Rachel Clyde; Jodie Medeiros; CON - Samantha Delucchi; jkwon@calacademy.org; Bourne, Megan (FAM)
Cc:	Chan, Connie (BOS); Fregosi, Ian (BOS)
Subject:	Press Release: Sup. Chan Statement on Vision for Pandemic Road Closures
Date:	Wednesday, January 12, 2022 8:51:07 AM
Attachments:	Press Release_ Sup Chan Statement on Vision for Post-Pandemic Road Measures.pdf

Good morning everyone,

Please see attached press release our office sent out yesterday after the Mayor's question time. Ian (cc'd here) is staffing transit in our office for this year, please feel free to reach out to him if you have any questions.

Thank you!
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From:	Joshua Switzky
To:	de Young museum; contact@famsf.org; Ginsburg, Phil (REC); Chan, Connie (BOS)
Subject:	Re: Golden Gate Park
Date:	Tuesday, January 11, 2022 5:30:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Fine Arts Museums of SF,

It is with great sadness and tremendous frustration that I write to tell you that after 10 years of membership, our family will not be renewing our membership in FAMSF as a result of the DeYoung's appalling advocacy against car-free JFK Drive and the use of my membership funds to advocate against the safety of my children and our ability to enjoy Golden Gate Park. The museums in the Concourse do not suffer for any lack of automobile access, including front-door auto drop-off access on the Concourse and its own massive parking garage underneath the Concourse. JFK Drive is completely inconsequential to accessing the DeYoung by car. If the DeYoung is concerned that its massive garage is too pricey for its patrons, it has the power to lower the prices. However car-free JFK is absolutely essential as a safe east-west transportation corridor for bicyclists, including our two children, and most fundamentally as a peaceful and pleasant recreational part of the most important park in the Bay Area. The pre-pandemic condition of JFK Drive six days a week most of the year was a depressing and degraded car-choked parking lot completely unbefitting of a world class park and certainly not a safe place for families or others to travel or recreate. I certainly cannot allow the museum to spend my $200 annual membership to advocate against the health and well-being of our city and in favor of the regressive degradation of the city's crown jewel park.

It is incumbent on us all to look forward, not back, and I implore you to reconsider your position on this matter.

Sincerely,

Joshua Switzky

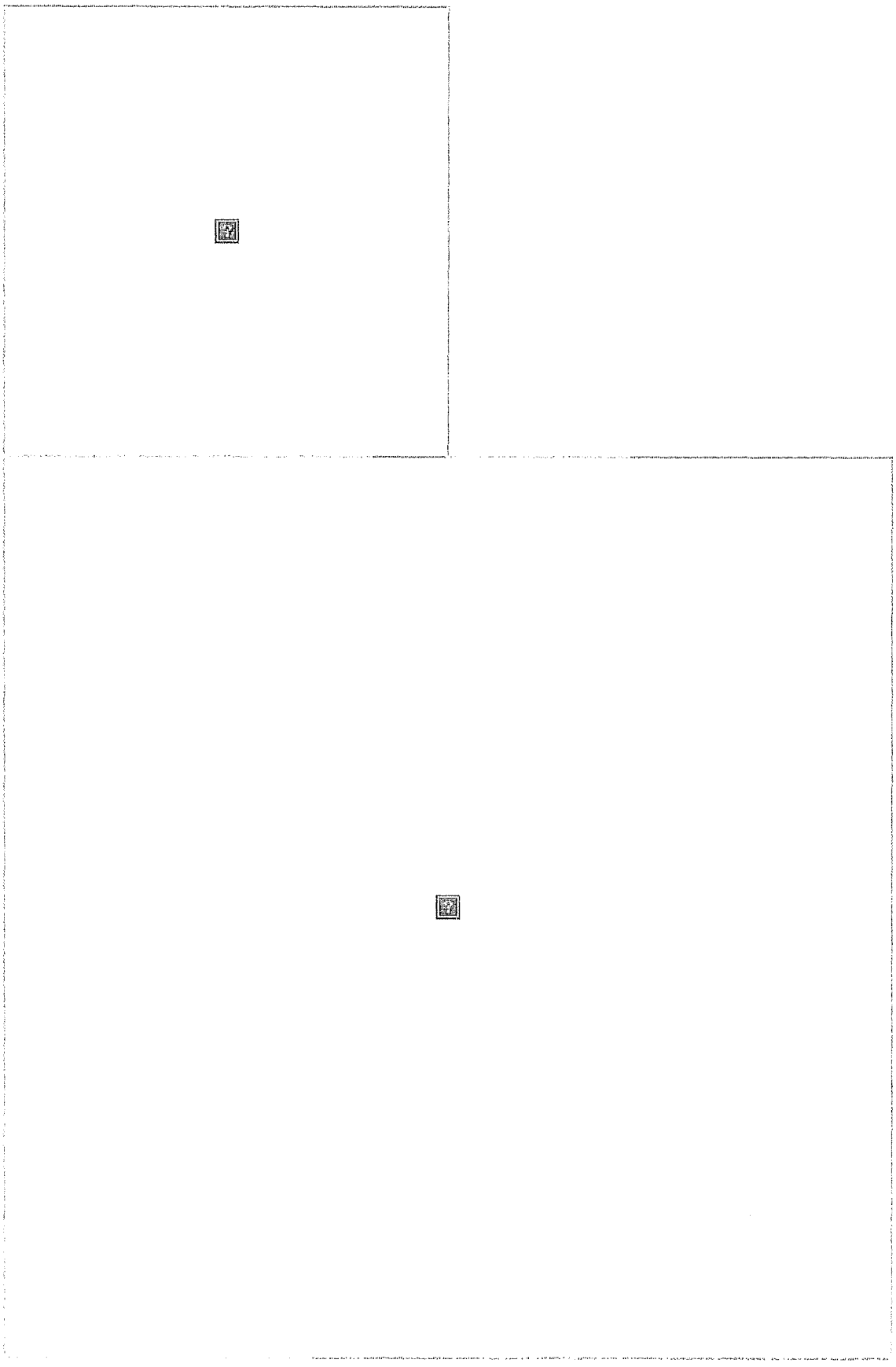
671 4th Ave

SF, 94118

FAMSF member #20119262

From: de Young museum <contact@parkaccess4all.org>
Sent: Tuesday, January 11, 2022 4:07 PM
To: jswitzky@hotmail.com <jswitzky@hotmail.com>
Subject: Golden Gate Park

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John F. Kennedy Drive, a crucial access point to the de Young museum, was temporarily closed at the start of the pandemic to provide additional recreational space for nearby residents while San Franciscans endured shelter-in-place orders. Currently, the City and County of San Francisco is considering making this road closure permanent.

We would like to update you on where we stand on this issue.

We focus on creating the best museum experiences we can, and we have seen the closure of JFK Drive affect our visitors, our operations, our staff, and our ability to provide equitable access to the de Young. We believe San Francisco should restore access to JFK Drive to the way it was before the pandemic. Under that model, JFK Drive would remain closed Sundays and holidays, year-round, as well as Saturdays, six months of the year.

Learn more about how the closure of JFK Drive limits access to Golden Gate Park and the de Young museum.

Learn More

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






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Image credits:

Image 1: Photograph by Gary Sexton

From:	Jonathan Simcosky
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR); tcampbell@famsf.com; Manny; phartlaub@sfchronicle.com; Knight, Heather
Subject:	Access to JFK Drive East
Date:	Sunday, January 02, 2022 2:33:59 PM

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Hi everyone --

At the invitation of the de Young, I wanted to share my experience of attempting to visit the Museum while JFK Drive is open to pedestrians and cyclists.

I live in the Castro and had a friend visiting from north of Boston. Neither of us use cars as a habit and would have assumed we'd be arriving by some combination of bus, train, and our own two feet. Last Wednesday, however, was rainy, so we decided to use a ride sharing app, our least preferred option for getting around.

We were surprised that neither of our apps recognized the de Young as a popular, but uniquely located destination, so I went to the de Young's website for further direction. There, I continued to be surprised not to find clear and thoughtful directions for multi-modal access (I had secretly even hoped for a complicated yet whimsical option), but an obnoxiously written declaration of the institution's desire to close JFK Drive, in favor of cars.

Access for all is important, and it's important to say so, but what's even more important than paying lip-service to buzzy concepts like "access" is a robust commitment to understanding users' experiences, backed by agile and integrated institutional action.

Once we got to the Museum, we struggled to find our way around. Yes, there is waymarking, but we needed to ask (very friendly!) staff for directions in every instance. If the de Young is committed to access, overhauling its waymarking would be a good place to start.

Though the parking garage is irrelevant to my experience of the Museum now or in the future, I believe I understand from a recent forum at Manny's that in addition to being expensive, the garage also is not particularly handicapped accessible? If the de Young is committed to access, making its parking garage accessible to all would be a good place to start.

I also learned at that Manny's forum that one of the Museum's concerns about keeping JFK open, that it doesn't talk about publicly very much, is its own access. It's via JFK that it receives deliveries, including of art. That seems a legitimate concern to me: a concern of logistics, city planning and infrastructure, though. Not exactly "Access for All," with all its bleeding-heart connotations.

Maybe some folks on this email could help the de Young solve its access issues, so San Franciscans can continue to enjoy the natural beauty of their urban escape in peace?

Thanks for reading about and taking into consideration my experience!

Jonathan Simcosky

From:	Fraze David
To:	Breed, Mayor London (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Commission, Recpark (REC); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com
Subject:	Reopen JFK Drive to Restore Equity and Access
Date:	Friday, December 17, 2021 2:31:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Leaders of San Francisco -

I am writing to you in my capacity as a Trustee and the Treasurer of the Fine Arts Museums of San Francisco to urge you to reopen John F. Kennedy Drive to vehicle traffic, as it was pre-pandemic. This road provides crucial access to Golden Gate Park and the de Young museum, particularly for those with limited mobility and disabilities (who mostly cannot afford to pay for the expensive parking in the garage by the de Young museum), visitors traveling from distant parts of the city, and for those traveling from outside of the city (bringing much needed economic stimulus with them). At its core, the closure of John F. Kennedy Drive and the loss of free and nearby parking is a barrier to those groups. Additionally, the closure has had a significant impact on the operations of the de Young, as well as on the safety and well-being of the employees who serve the public in their roles caring for the City's museum.

As a FAMSF trustee it is my privilege and responsibility to "assure that the Museums are open, accessible and vital contributors to the cultural life of the City and County, and that the Museums' programs bring art appreciation and education to all the people of the City and County" (San Francisco City Charter, Section 5.10). Over the past few years, the Fine Arts Museums of San Francisco have made significant strides in making the de Young and Legion of Honor more accessible -- we currently offer several free and reduced-admission programs that invite people with disabilities, youth, and San Francisco and Bay Area residents to access the City's art collections for free or at very low cost. I am incredibly proud of the progress that we have made in broadening access to the museums; however, our efforts are diminished, and ultimately mean very little with added barriers to access, such as the closure of JFK Drive.

I would encourage you to make sure San Francisco restores equity and access to the de Young for people with limited mobility and disabilities. As our leaders, the residents of the City of San Francisco depends upon you to care for everyone equally, and protect access for all.

In closing, I want to share one of many comments received by the Fine Arts Museums that speak to the closure's role as a barrier:

> "I want to go to the museum again, but this is almost impossible without being able to park on Kennedy Drive and the city has cruelly taken that away from people who have limited abilities."

Thank you for your consideration,

Regards –

- David Fraze, Trustee & Treasurer, Fine Arts Museums of San Francisco

David Fraze
[redacted]

From:	Ruth Rainero
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Sunday, December 12, 2021 4:00:12 PM

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Hello --
My husband and I are in our 60s and visit GG Park on a near-daily basis. We're long-time members of the de Young and are furious about their lobbying to reopen JFK to vehicles. The de Young website is full of inaccuracies and omissions, for instance:
1. Before closure to vehicles, JFK was a high-risk corridor, yet the de Young neglects to mention this.
2. There is a 15 minute free of charge drop-off in the garage near the elevator to the museum. No mention of this either.
3. The de Young chose to contract with a private company that charges an arm and a leg for garage parking. That's the de Young's fault and their problem to resolve. No mention of this.
4. The City is in the process of repurposing the parking lot behind the bandshell to become 14 new ADA parking spaces. No mention.
5. 36% more people are now visiting the car-free section of JFK than prior to the pandemic. No mention.
6. Prior to closing this section to vehicles, a whopping 75% of cars accessing the east end of the park did so merely to cut through instead of taking Stanyan or 19th Ave. Nooooo mention.

And, on a personal note, my husband and I feel *so much safer* on foot and on our bikes in the park now than before, as do all our senior citizen friends -- regardless of (dis)ability.
Please do not give in to the de Young's lying lobbying and keep JFK for people -- not cars.

Sincerely,
Ruth Rainero and Pieter de Haan
1249 7th Ave, SF 94122

From:	Lee Heidhues
To:	Lynch, Andy (MYR); Board of Supervisors, (BOS); Chan, Connie (BOS); Mar, Gordon (BOS); Melgar, Myrna (BOS)
Cc:	Ms. Lizzie Ann Heidhues; cgraf@sfexaminer.com; FAMSF Contact
Subject:	Tweet from Lee Heidhues (@Dogrunner47)
Date:	Wednesday, December 08, 2021 6:55:14 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Lee Heidhues (@Dogrunner47) tweeted at 6:43 PM on Wed, Dec 08, 2021:
@simbagirrl @safestreetrebel @adamegelman @sfbike @walksf @conniechansf This is all jive happy talk until Mayor Breed and Bd of Supervisors commit to permanently car free areas in San Francisco. JFK Drive in Golden Gate Park. The Great Walkway along the Pacific and Slow Streets
(https://twitter.com/Dogrunner47/status/1468773305834348544?t=GJR69Ooj-CHCkwPCF3Yfug&s=03)

From:	Nancy Zerner
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Saturday, November 13, 2021 8:49:04 PM

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My parents were visiting me and at the ages of 90 and 91 with my dad needing a handicap spot, we had to park outside of GGP and walk for 25 minutes to gain access to the DeYoung. Due to the closure of JFK the amount of spots on the streets have become impossible to find. Our option would have been for me to drop them off and have them wait for me or join or come with me. They chose to come with me and it was horrendous. It took us more than 25 minutes in backed up traffic on Fulton to find a spot. This is not how the neighboring streets were meant to handle the the park visitors. The park was set up to accommodate walkers, bikers and cars and has done a great job of doing so . Then the bike coalition started in again. Remember critical mass???? I can't imagine how much money was wasted on moving the parking spaces over from the curb to allow for a bike lane which in turn is absolutely insane! I have no idea who runs the decisions of traffic flow through a city but it is clearly not anyone who uses the roads or needs to maneuver through it.

OPEN THE ROADS to ensure access for all.
Thank you

Please share your experience and opinion here.

From:	Jeffrey Gray
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 9:46:27 PM

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Please share your experience and opinion here.

The California Academy of Science and the de Young Museum have an underground parking garage with an entrance on 10th Avenue providing door front access without the need to utilize JFK Drive in any manner.

As a neighborhood resident, who has had at times severe mobility issues, crutch and cane use, I strongly encourage the museums to support active transportation and enjoyment of parks for the people by not obstructing car free JFK drive.

As a current and long standing Famsf member and intermittent cal academy member, I strongly encourage the museums to see the light and support a better San Francisco by dropping your opposition to care free JFK Drive.

Sincerely,

Jeffrey Gray

~~~~~~~~~~~~~~~~

Live your moral life as if you were meeting reckoning tomorrow.
Live your material life as if you would live forever.
~~~~~~~~~~~~~~~~

From:	Nathan Lovejoy
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 8:38:38 PM

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Hi all,

Got here through the deYoung website. My access to the museum has, if anything, increased since JFK was closed to traffic. It's much safer and a far more pleasant experience.

My wife and I live in Richmond with our five month old son. We're looking forward to sharing the museum, the park, and a car free JFK with him as he grows up.

Thanks for making and keeping this change.

Best,
Nathan

From:	Nicasio Nakamine
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 8:27:07 PM

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I love art and have been going to the DeYoung my entire life. I grew up being dragged to the museum as a kid and grew to appreciate the quiet reflection and context that a world class museum can provide.

Today, I am a frequent visitor of our museums in SF, but it saddens me that I cannot in good conscience go to the DeYoung given their commitment to lobbying for JFK as their parking lot, ignoring the literal parking lot immediately under their feet. I have been a member in the past, but no longer.

The pandemic brought many changes, but one of the bright spots has been the transformative closure of JFK to traffic, opening the roadway to so many for recreation. It's no longer just a cut-through, but a beautiful destination. A relaxing oasis from the dangerous threat of the automobile.

Please, as the leaders of our City, please preserve this portion of the park for people, not cars. Let the DeYoung focus on art, not traffic.

Thank you,

-Nicasio

Nicasio Nakamine
n[redacted]
450 Irving St. #6
SF, CA 94122
[redacted]

From:	Adam Egelman
To:	Peskin, Aaron (BOS); Safai, Ahsha (BOS); Stefani, Catherine (BOS); Chan, Connie (BOS); Preston, Dean (BOS); Mar, Gordon (BOS); Ronen, Hillary; Haney, Matt (BOS); Breed, Mayor London (MYR); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); feedback@famsf.org; info@sfcta.org; mtaboard@sfmta.com; Commission, Recpark (REC)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 3:32:18 PM

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Hello Supervisors!
(I'm a D5 resident who lives on Page & Cole) As you likely know, the De Young has launched an astroturf campaign to bring cars onto JFK and the surrounding slow streets.

I urge you all to ignore this effort entirely, as it is a distraction from the existing and proposed plans to make the park more accessible to all. As the official survey results indicate so far, car-free JFK is incredibly popular, and the other park improvement proposals-like better shuttles, bike share stations, Fulton ADA parking- are inspiring and make me, personally, incredibly excited for the park's future. Please do not entertain this blatant effort by the De Young to return JFK to the high-injury corridor it was before the pandemic. It is inexcusable that they continue to ignore the 800 spot parking garage directly below their building and instead choose to be an inconsiderate, arrogant neighbor.

I know that San Franciscans are smart enough to see through the De Young's lazy campaign to bring cars back onto JFK, and I am hopeful that you will be too. I cannot wait until JFK is permanently car-free, and for the future of this city, so long as efforts like these are rightfully tossed aside.
Best,
Adam Egelman
--

Adam Egelman

From:	Kevin Grennan
To:	Peskin, Aaron (BOS); Safai, Ahsha (BOS); Stefani, Catherine (BOS); Chan, Connie (BOS); Preston, Dean (BOS); Mar, Gordon (BOS); Ronen, Hillary; MTABoard@sfmta.com; Haney, Matt (BOS); Breed, Mayor London (MYR); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); feedback@famsf.org; info@sfcta.org; Commission, Recpark (REC)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 3:32:14 PM

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Please share your experience and opinion here.

Car free JFK is awesome. I won't be visiting the DeYoung or renewing my membership until they stop this ridiculous lobbying campaign.

--

++++++++++++++++++++++++

Kevin Grennan

From:	Chloe Thomas
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 1:58:48 PM

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Hello,

I am a resident of D7 who fully supports the closure of JFK Drive East. I am easily able to access both the De Young and Cal Academy of Sciences with my family (husband and 3 year old son). I came across these wild testimonials that the De Young has published and wanted to be sure my voice was heard in support of the closure. De Young staff please consider posting some positive stories instead of all the negative stories. Having a car free space encourages our family to visit the park more frequently, as there are so few car free spaces where my child can safely play. He loves scooting, biking, running around car-free JFK. We visit or use the space virtually every day. The frequency of our visits makes us more likely to visit both the Cal Academy and De Young.

From:	Anthony Ryan
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Monday, November 08, 2021 1:15:23 PM

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Please share your experience and opinion here.

The deYoung Museum and Fine Arts Museums of San Francisco and their highly paid lobbyists are creating an astro turf org called access 4 all (a copyright violation since there is a legitimate disability access org with this name) solely so they can continue to corruptly control and profit from the Museum Concourse Garage and deprive San Franciscans of safe recreation on JFK boulevard, mainly for the purpose of providing employee parking. The Board of Supervisors should examine their relationship to Platinum Advisors and ultimately examine evicting the deYoung and Legion of Honor from all city owned properties.
Sincerely Anthony Ryan
he/him

From:	Patrick Traughber
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Cc:	feedback@famsf.org
Subject:	Access to JFK Drive East for people
Date:	Monday, November 08, 2021 1:06:58 PM

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Hi Mayor Breed, Supervisors, SFCTA, & RecPark,

I strongly support keeping JFK Drive free of cars permanently. I also support extending the length of car-free JFK all the way to Ocean Beach. In fact, I support making all of Golden Gate Park car free. NYC's leadership made Central Park car free a few years ago and it has been wildly successful. The museums in and near Central Park have seen increased visitors after Central Park went car free.

The DeYoung and Cal Academy both have an underground parking garage with plenty of parking for the visitors who choose to arrive by car. And that garage is accessible from Fulton. So there is no functional need for there to be cars allowed in the park in order to access the museum. The messaging from the DeYoung has been incredibly misleading. This is really disappointing coming from an organization like a museum. The museums and park are served by Muni—multiple bus lines and light rail. As well as bike routes. I would love to see the bike routes to the park and museums improved. Making JFK car free all the way to the beach will help with that. Making MLK Drive car free permanently will help as well.

Car free JFK is one of the best public spaces in San Francisco. It benefits the residents, visitors, and the museums. Museum attendance will increase once COVID is passed, as long as we keep JFK car free. If we make *all* of JFK car free, I expect museum attendance to increase even more.

Thank you so much and please keep JFK car free permanently. It's good for our city, and good for our museums.

Patrick

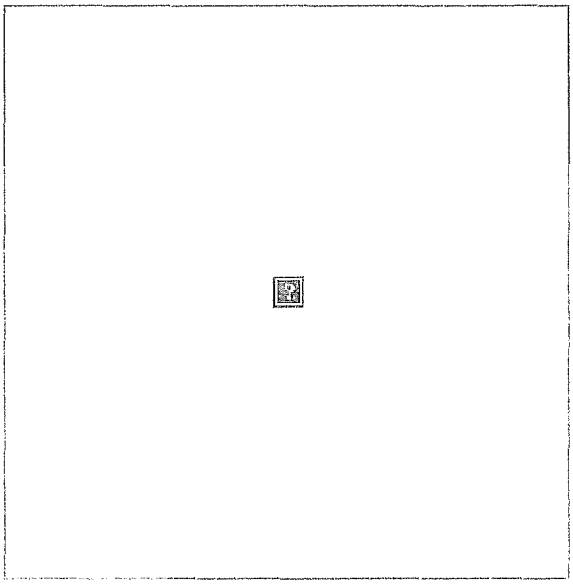
--

Patrick Traughber
[redacted]

From: de Young museum
To: Chan, Connie (BOS)
Subject: Last Chance: Get Free Tickets to "Patrick Kelly" Opening-Day Celebration
Date: Wednesday, October 20, 2021 2:36:26 PM

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Patrick Kelly Opening-Day Celebration

Saturday, October 23, 9:30 am–9 pm \ de Young

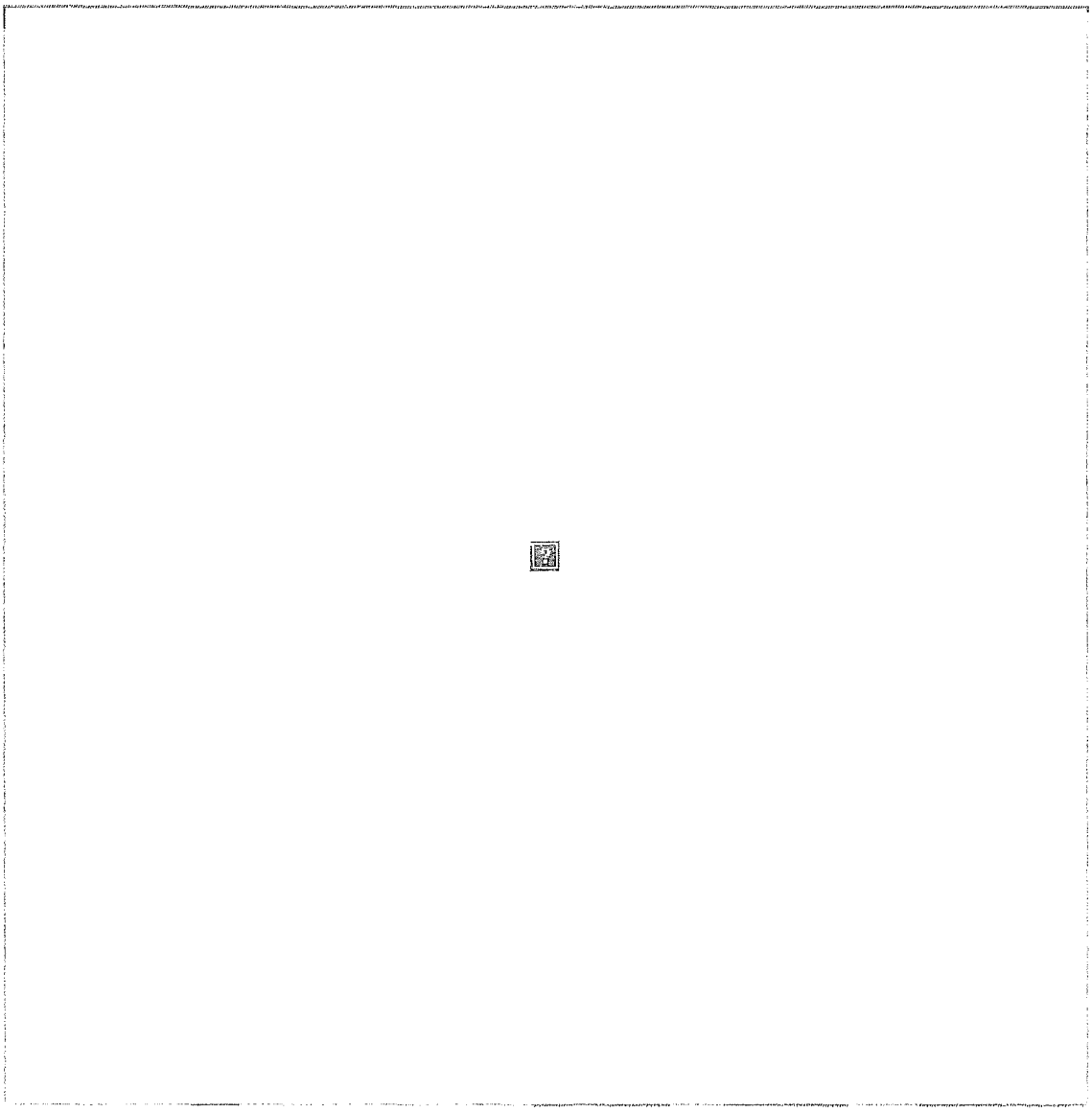
Join us as we honor the life and legacy of Black fashion designer Patrick Kelly with an all-day celebration at the de Young museum. Enjoy free admission to *Patrick Kelly: Runway of Love* and *Judy Chicago: A Retrospective.** Opening day festivities include live music, food trucks, prizes, a photo booth, and more. Reserve a free ticket today so you don't miss out on the fun.

See Event Schedule

Reserve Tickets Now

**Free admission to* Patrick Kelly: Runway of Love *and* Judy Chicago: A Retrospective *is first come, first*

served. As we require timed tickets for special exhibitions, we'll be distributing them on-site at the de Young on the day of the event. Limit 4 per family; space is limited.



Patrick Kelly: Runway of Love is organized by the Philadelphia Museum of Art in collaboration with the Fine Arts Museums of San Francisco.

The Opening-Day Celebration for *Patrick Kelly: Runway of Love* is sponsored by Wells Fargo.





de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






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Image credits:

Image 1: Patrick Kelly's Spring/Summer 1989 advertising campaign. Photograph by Oliviero Toscani. Courtesy of the Estate of Patrick Kelly. Scan by Randy Dodson / Fine Arts Museums of San Francisco

From:	Chan, Connie (BOS)
To:	Thomas Campbell
Cc:	Yu, Angelina (BOS); Bourne, Megan (FAM)
Subject:	RE: October 16 Judy Chicago Performance at de Young: Invitation + Impacts
Date:	Tuesday, October 19, 2021 2:36:00 PM

Hello Tom, my apology for the belated note, thank you for the invite. Also thanks to Megan for providing background information on Judy Chicago performance to help us answer questions and concerns from constituents. Talk soon, and please stay in touch. -- Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Thomas Campbell <tcampbell@famsf.org>
Sent: Wednesday, October 6, 2021 1:49 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: Yu, Angelina (BOS) <angelina.yu@sfgov.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: October 16 Judy Chicago Performance at de Young: Invitation + Impacts

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Connie,

On Saturday, October 16, the de Young Museum will present a once in a lifetime live performance event, Judy Chicago's *Forever de Young*. The event will take place in front of the de Young at dusk on the evening of the 16th. I invite you to join us for this event and a toast in our Osher Sculpture Garden at 5:00 p.m. The exact time of the performance will be chosen in the moment by Judy Chicago.

This is a complicated and ambitious performance that requires some operational adjustments that will affect our neighboring park institutions.

Music Concourse Drive will be closed from 4:00 p.m. – 8:00 p.m. on October 16th and the 44 O'Shaughnessy bus will be re-routed 4:00 p.m. – 8:00 p.m. Access to the Music Concourse Parking Garage entrances at Martin Luther King/Music Concourse and at 10th Avenue/Fulton will not be affected, and the garage will remain open until 8:00 p.m. The event is permitted by the San Francisco Recreation and Parks Department and the San Francisco Fire Department. The rain date for this event is Sunday October 17.

This performance is presented in conjunction with the *Judy Chicago: A Retrospective* exhibition at the de Young museum. It will be one of Chicago's largest "Atmosphere" performances to date, taking place on a 27 foot high trapezoidal scaffold in front of the de Young. Chicago has a long commitment to environmental justice, and she only works with environmentally friendly, non-toxic materials. The pigments she employs, when released into the air, mix with wind and light to create spectacular artistic effects.

To put this performance in an art historical perspective, in the early 2000s, a new generation of scholars surfaced and celebrated Judy Chicago's 1960s and 1970s *Atmospheres* performances as feminist responses to the Light and Space

movement. These unprecedented works, which opposed the permanent transformation of landscapes by her male peers and escaped recognition for decades, were finally understood as a form of sustainable earth art that freed color from the rigid structures of painting and sculpture and allowed it to gush into the air as clouds of pigment.

Please let Megan Bourne, cc'd or me me know if you have questions about this event. I hope you will join us for it on October 16.

All best,

Tom

--

Thomas P. Campbell
Director and CEO
(he, him, his)

Fine Arts Museums of San Francisco
de Young
Legion of Honor
Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118
p [redacted]

e tcampbell@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Chan, Connie (BOS)
To: Groth, Kelly (BOS)
Cc: Yu, Angelina (BOS)
Subject: Re: Judy Chicago art performance
Date: Friday, October 08, 2021 11:25:46 PM

Great info. Now we know. Thanks for tracking. — Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Friday, October 8, 2021 11:14 PM
To: Chan, Connie (BOS)
Cc: Yu, Angelina (BOS)
Subject: Fwd: Judy Chicago art performance

FYI

Get Outlook for iOS

From: Megan Bourne <mbourne@famsf.org>
Sent: Friday, October 8, 2021 11:07 PM
To: Groth, Kelly (BOS)
Cc: Helena Nordstrom; Paria Dea
Subject: Re: Judy Chicago art performance

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kelly,

I apologize for my delayed response, this has been an extra long week. Following is information about Judy Chicago's performance. I would be happy to speak with you about it any time, my mobile number is [redacted]

The de Young museum is a resident of Golden Gate Park and cares deeply about maintaining a serene and healthy park environment. No matter the artistic value, we would not be organizing this performance if we were not confident that the pigments employed are non-toxic. A specific local example of the use of the materials is Chicago's performance of another of her Atmospheres in 2018 outside SFMoMA.

We have worked closely with the City of San Francisco, San Francisco Fire Department, and San Francisco Recreation and Parks to minimize the impacts of the

event. Our goal is to create an enjoyable and positive experience for the public and our neighborhood.

Here is info about the event and the materials that will be used in it:

About the performance:

- *Forever de Young* is a newly commissioned, site-specific performance work, conceived of by Chicago to celebrate Judy Chicago: A Retrospective, the artist's first museum retrospective.

- *Forever de Young* is a complex, multicolored performance that will take place on a 27-foot-high trapezoidal scaffold directly in front of the de Young museum on October 16, 2021 at dusk.

- The performance **employs non-toxic pigments** that mix with the wind and the light to create spectral color effects.

- The planned duration of the performance is approximately **15 minutes**, after which the pigments released in the performance will linger and dance in the air for about 15 mins.

- *Forever de Young* is part of Chicago's **Atmospheres series.** The series was started in the late sixties in response to the male-dominated, sculpture-centric Land Art movement, but also as a reflection on and contextualizing of Chicago's own practice. In the past decade, Chicago has recently revisited the series with newly created performances.

- *Forever de Young* is Chicag**o's largest Atmospheres performance yet.** This occasion marks the third time that Judy Chicago unveils a multicolored Atmosphere performance in the San Francisco Bay Area (previously "Be No More" at SFMoMA in 2018 and "a Butterfly for Oakland" in 1974)

- Judy Chicago is a passionate advocate for the environment and animal rights, as explored in her latest series of work, "The End: A Meditation on Death and Extinction", which is included in the retrospective at the de Young museum.

Materials used in the performance:

- Per documentation supplied by the manufacturer, no detrimental effects on the environment are foreseen from the use of the materials for *Forever de Young*

- The materials employed contain NON-TOXIC color pigments that will be released into the air temporarily and will then disappear.

- The materials are commonly used in film, photography, and theatre productions

as well as in paintball and in live performances in events such as Macy's Thanksgiving Day Parade

- Per documentation provided by the manufacturer of the Cloud Maker materials used in the performance, "exposure to the articles themselves does not pose any health hazards. The smoke and gasses emitted during functioning are not known to be toxic, but may cause respiratory irritation and breathing difficulty if inhaled in large quantities." i.e., if one were immersed in a cloud of these pigments, they may experience these symptoms. There will be a 75 foot perimeter around the *Forever de Young* performance; members of the public will be outside of this perimeter.

- The manufacturer of the materials used in the performance is 3rd Light, a UK company, and the products are called Cloud Maker EG-18 and CM-75.

- Per usage instructions, any remaining composition can be cleaned up with water. A thorough clean-up has been scheduled following the event to leave the Music Concourse Area in pre-performance condition.

Kelly, please let me know if Supervisor Chan or you need additional information.

Many thanks,
Megan

Megan Bourne

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

mbourne@famsf.org | famsf.org

On Wed, Oct 6, 2021 at 12:49 PM Groth, Kelly (BOS) <kelly.groth@sfgov.org> wrote:

Hi Megan,

Hope the week is treating you well. Our office had some questions around the Judy Chicago art performance and its potential environmental impact. Do you have additional information on the impact the smoke might have on air quality and wildlife, or perhaps have a few moments to touch base on a call?

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From:	Groth, Kelly (BOS)
To:	Chan, Connie (BOS)
Cc:	Yu, Angelina (BOS)
Subject:	Fwd: Judy Chicago art performance
Date:	Friday, October 08, 2021 11:14:15 PM

FYI

Get Outlook for iOS

From: Megan Bourne <mbourne@famsf.org>
Sent: Friday, October 8, 2021 11:07 PM
To: Groth, Kelly (BOS)
Cc: Helena Nordstrom; Paria Dea
Subject: Re: Judy Chicago art performance

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Kelly,

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on a 27-foot-high trapezoidal scaffold directly in front of the de Young museum on October 16, 2021 at dusk.

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company, and the products are called Cloud Maker EG-18 and CM-75.

- Per usage instructions, any remaining composition can be cleaned up with water. A thorough clean-up has been scheduled following the event to leave the Music Concourse Area in pre-performance condition.

Kelly, please let me know if Supervisor Chan or you need additional information.

Many thanks,
Megan

Megan Bourne

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

mbourne@famsf.org | famsf.org

On Wed, Oct 6, 2021 at 12:49 PM Groth, Kelly (BOS) <kelly.groth@sfgov.org> wrote:

> Hi Megan,
>
> Hope the week is treating you well. Our office had some questions around the Judy Chicago art performance and its potential environmental impact. Do you have additional information on the impact the smoke might have on air quality and wildlife, or perhaps have a few moments to touch base on a call?
>
> Thank you,
> Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From:	Thomas Campbell
To:	Chan, Connie (BOS)
Cc:	Yu, Angelina (BOS); Bourne, Megan (FAM)
Subject:	October 16 Judy Chicago Performance at de Young: Invitation + Impacts
Date:	Wednesday, October 06, 2021 1:48:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Connie,

On Saturday, October 16, the de Young Museum will present a once in a lifetime live performance event, Judy Chicago's *Forever de Young*. The event will take place in front of the de Young at dusk on the evening of the 16th. I invite you to join us for this event and a toast in our Osher Sculpture Garden at 5:00 p.m. The exact time of the performance will be chosen in the moment by Judy Chicago.

This is a complicated and ambitious performance that requires some operational adjustments that will affect our neighboring park institutions.

Music Concourse Drive will be closed from 4:00 p.m. – 8:00 p.m. on October 16th and the 44 O'Shaughnessy bus will be re-routed 4:00 p.m. – 8:00 p.m. Access to the Music Concourse Parking Garage entrances at Martin Luther King/Music Concourse and at 10th Avenue/Fulton will not be affected, and the garage will remain open until 8:00 p.m. The event is permitted by the San Francisco Recreation and Parks Department and the San Francisco Fire Department. The rain date for this event is Sunday October 17.

This performance is presented in conjunction with the *Judy Chicago: A Retrospective* exhibition at the de Young museum. It will be one of Chicago's largest "Atmosphere" performances to date, taking place on a 27 foot high trapezoidal scaffold in front of the de Young. Chicago has a long commitment to environmental justice, and she only works with environmentally friendly, non-toxic materials. The pigments she employs, when released into the air, mix with wind and light to create spectacular artistic effects.

To put this performance in an art historical perspective, in the early 2000s, a new generation of scholars surfaced and celebrated Judy Chicago's 1960s and 1970s *Atmospheres* performances as feminist responses to the Light and Space movement. These unprecedented works, which opposed the permanent transformation of landscapes by her male peers and escaped recognition for decades, were finally understood as a form of sustainable earth art that freed color from the rigid structures of painting and sculpture and allowed it to gush into the air as clouds of pigment.

Please let Megan Bourne, cc'd or me me know if you have questions about this event. I hope you will join us for it on October 16.

All best,

Tom

--

Thomas P. Campbell

Director and CEO

(he, him, his)

Fine Arts Museums of San Francisco

de Young

Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

e tcampbell@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Chan, Connie (BOS)
To: ChanStaff (BOS)
Cc: Groth, Kelly (BOS); Hsieh, Frances (BOS)
Subject: RE: Staff Comments & Setting Up Meeting
Date: Tuesday, October 05, 2021 5:20:00 PM

Yes, let's set up time to meet them so we can hear from them directly, and they can hear me.

Kelly, can you share with SFMTA and SF Rec & Parks? And coordinate with Frances to see if we should let them know that we are meeting with the workers, and if we should include the union leaders in the meeting.
Frances, can you check in with the unions leaders at de Young Museum so we can verify and confirm issues with their members? And see if it is appropriate for them to join our meeting with the workers.
Angelina, please share the public comments with the Clerk's Office for public record keeping, and schedule a time so I can meet them?

Thank you.

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: ChanStaff (BOS) <chanstaff@sfgov.org>
Sent: Tuesday, October 5, 2021 4:05 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: Fw: Staff Comments & Setting Up Meeting

FYI - see comments.

From: Paria Dea <pdea@famsf.org>
Sent: Monday, October 4, 2021 2:32 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Staff Comments & Setting Up Meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor Chan and Angelina,

I hope you both had a restful weekend. I want to first thank you both for your time.

I've attached a compilation of some letters and comments received from my colleagues. Much of the feedback and issues of concern are communicated in person, while on-site. I know more significantly impacted staff will appreciate the time to speak directly with you, Supervisor Chan. This has certainly been a challenging time for many, but particularly for our essential staff.

Angelina, I would appreciate your time to coordinate a date/time that would work best for Supervisor Chan, as well as to discuss the format of the meeting. I look forward to hearing from you about scheduling a call to talk about those details.

Thank you,

Paria Dea

Senior Records and Executive Administrator

Fine Arts Museums of San Francisco

[redacted]

pdea@famsf.org

www.famsf.org

pronouns: she/her/hers

From:	ChanStaff (BOS)
To:	Chan, Connie (BOS)
Cc:	Groth, Kelly (BOS)
Subject:	Fw: Staff Comments & Setting Up Meeting
Date:	Tuesday, October 05, 2021 4:05:12 PM
Attachments:	10.4.21 - Staff Comments.pdf

FYI - see comments.

From: Paria Dea <pdea@famsf.org>
Sent: Monday, October 4, 2021 2:32 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Staff Comments & Setting Up Meeting

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Dear Supervisor Chan and Angelina,

I hope you both had a restful weekend. I want to first thank you both for your time.

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Angelina, I would appreciate your time to coordinate a date/time that would work best for Supervisor Chan, as well as to discuss the format of the meeting. I look forward to hearing from you about scheduling a call to talk about those details.

Thank you,

Paria Dea
Senior Records and Executive Administrator

Fine Arts Museums of San Francisco

[redacted]
pdea@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	On The Edge
To:	Chan, Connie (BOS)
Cc:	ChanStaff (BOS)
Subject:	Re: You"re Invited: On the Edge / Friday, November 5, 2021
Date:	Wednesday, September 29, 2021 1:57:28 PM

Thank you Supervisor Chan. We look forward to hearing from your team on whether you will be able to join us for this event.

Have a wonderful afternoon.

Thanks,
Jamie

On Tue, Sep 28, 2021 at 10:48 AM Chan, Connie (BOS) <connie.chan@sfgov.org> wrote:

> Hello Tom,
>
> Thank you for the invite. Looping in my staff to confirm my availability. Congratulations on the recess success with Judy Chicago's exhibit.
>
> Best regards,
>
> Connie
>
> *Connie Chan*
>
> *District 1 Supervisor*
>
> *San Francisco Board of Supervisor*
>
> **From:** Thomas P. Campbell <tcampbell@famsf.org>
> **Sent:** Friday, September 24, 2021 12:28 PM
> **To:** Chan, Connie (BOS) <connie.chan@sfgov.org>
> **Subject:** You're Invited: On the Edge / Friday, November 5, 2021
>
> This message is from outside the City email system. Do not open links or attachments from untrusted sources.
>
> Dear Supervisor Connie,

I hope this email finds you well, and you are enjoying a great start to Fall.

I am reaching out to extend an invitation to our reschedule benefit, **On the Edge**, taking place on **Friday, November 5, 2021** at the de Young. **It would mean so much to me, and to the Museums if you would consider joining as our guest. Please see the attached invitation which includes further details.**

We will be honoring pioneering feminist artist **Judy Chicago**, and Oakland-based, artist and landscape designer **Walter Hood** for their extraordinary achievements and commitment to the arts community.

The benefit will coincide with three extraordinary exhibitions on view—the first retrospective of pioneering feminist artist, **Judy Chicago: A Retrospective**, the remarkable career and legacy of Black fashion designer Patrick Kelly, for the West Coast debut of **Patrick Kelly: Runway of Love**, and the site-specific installation in Wilsey Court, **Hung Liu: Golden Gate (金門)**, featuring existing and new works by Hung Liu highlighting international and domestic narratives of migration.

Please do not hesitate to reach out to my colleague Jamie DeAraujo, Assistant Director of Special Events, directly at [redacted] with any questions, and I look forward to hopefully celebrating with you in November.

All my best,
Tom

--

Special Events, Development

Fine Arts Museums of San Francisco

de Young | Legion of Honor

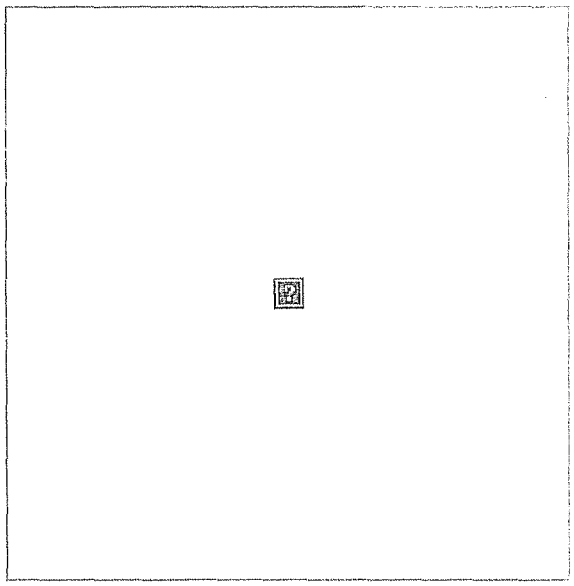
Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

o. [redacted] | famsf.org

From: de Young museum
To: Chan, Connie (BOS)
Subject: Psst...We're Planning a Party for Our Newest Exhibition
Date: Wednesday, September 29, 2021 10:55:21 AM

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Patrick Kelly Opening-Day Celebration

Saturday, October 23, 9:30 am–9 pm \ de Young

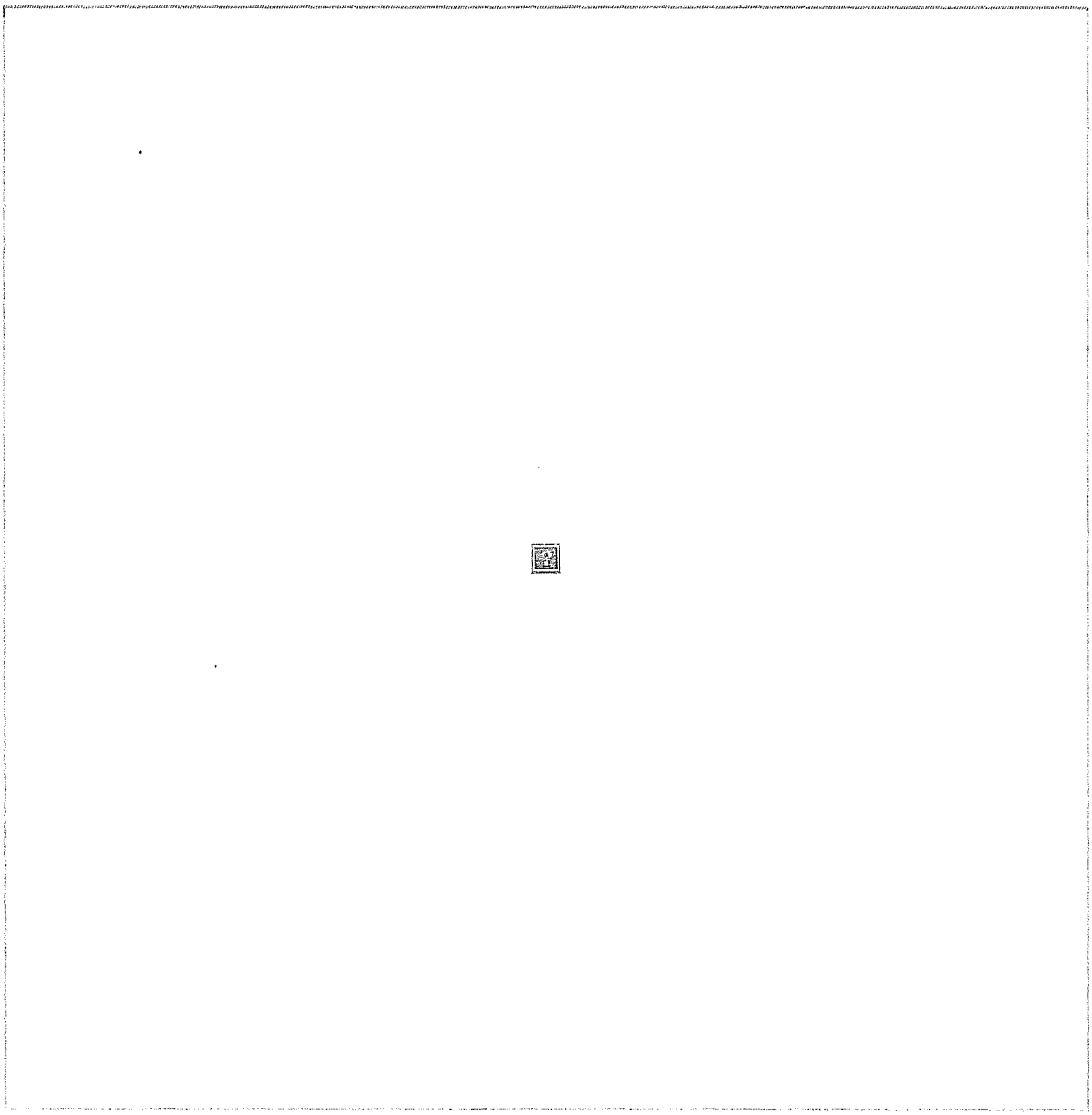
Join us as we honor the life and legacy of Black fashion designer Patrick Kelly with an all-day celebration at the de Young museum. Enjoy free admission to *Patrick Kelly: Runway of Love* and *Judy Chicago: A Retrospective*.* Opening day festivities include live music, food trucks, prizes, a photo booth, and more. Reserve a free ticket today so you don't miss out on the fun.

See Event Schedule

Reserve Tickets Now

**Free admission to* Patrick Kelly: Runway of Love *and* Judy Chicago: A Retrospective *is first come, first*

served. As we require timed tickets for special exhibitions, we'll be distributing them on-site at the de Young on the day of the event. Limit 4 per family; space is limited.



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm

Want to change how you receive these emails?
You can **update your preferences** or **unsubscribe from this list**.

Image credits:

Image 1: Patrick Kelly's Spring/Summer 1989 advertising campaign. Photograph by Oliviero Toscani. Courtesy of the Estate of Patrick Kelly. Scan by Randy Dodson / Fine Arts Museums of San Francisco

From:	Chan, Connie (BOS)
To:	ontheedge@famsf.org
Cc:	ChanStaff (BOS)
Subject:	RE: You"re Invited: On the Edge / Friday, November 5, 2021
Date:	Tuesday, September 28, 2021 10:47:00 AM

Hello Tom,

Thank you for the invite. Looping in my staff to confirm my availability. Congratulations on the recess success with Judy Chicago's exhibit.

Best regards,
Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisor

From: Thomas P. Campbell <tcampbell@famsf.org>
Sent: Friday, September 24, 2021 12:28 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: You're Invited: On the Edge / Friday, November 5, 2021

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor Connie,

I hope this email finds you well, and you are enjoying a great start to Fall.

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Please do not hesitate to reach out to my colleague Jamie DeAraujo, Assistant Director of Special Events, directly at [redacted] with any questions, and I look forward to hopefully celebrating with you in November.

All my best,

Tom

From:	Chan, Connie (BOS)
To:	ChanStaff (BOS)
Subject:	FW: You"re Invited: On the Edge / Friday, November 5, 2021
Date:	Friday, September 24, 2021 3:36:00 PM
Attachments:	SE_21_On the Edge_Digital Invitation_Dinner_FINAL.pdf

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisor

From: Thomas P. Campbell <tcampbell@famsf.org>
Sent: Friday, September 24, 2021 12:28 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: You're Invited: On the Edge / Friday, November 5, 2021

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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All my best,
Tom

From:	Thomas P. Campbell
To:	Chan, Connie (BOS)
Subject:	You"re Invited: On the Edge / Friday, November 5, 2021
Date:	Friday, September 24, 2021 12:28:41 PM
Attachments:	SE_21_On the Edge_Digital Invitation_Dinner_FINAL.pdf

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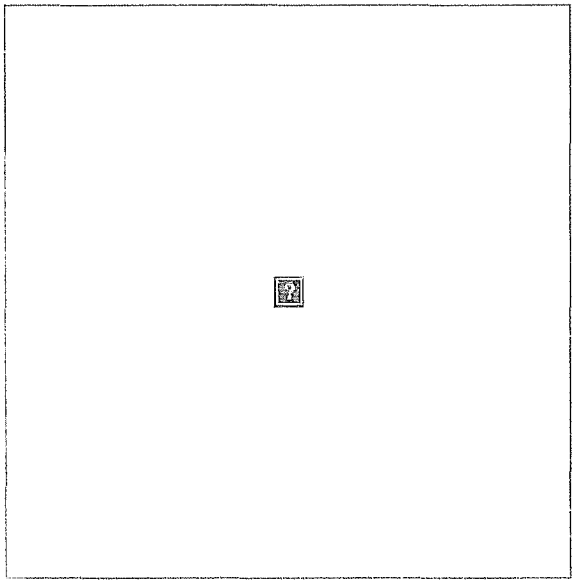
Please do not hesitate to reach out to my colleague Jamie DeAraujo, Assistant Director of Special Events, directly at [redacted] with any questions, and I look forward to hopefully celebrating with you in November.

All my best,
Tom

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: This Fashion Exhibition Gives You Something to Dress Up For
Date: Wednesday, September 22, 2021 4:09:44 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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Patrick Kelly: Runway of Love

Coming soon to the de Young

"I want my clothes to make you smile." —Patrick Kelly

Black fashion designer Patrick Kelly's bold and bright creations stood out on Parisian streets, in nightclubs, and on the runway. See nearly 80 of his joyful yet sophisticated designs up close, including his signature heart-shaped patterns, corsets made entirely out of buttons, and a literal "banana" skirt. These head-turning ensembles will inspire a fashion risk or two.

Dress Up with Patrick Kelly



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






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You can **update your preferences** or **unsubscribe from this list**.

Image credits:

Image 1: Patrick Kelly's Fall/Winter 1988–1989 advertising campaign. Photograph by Oliviero Toscani. Courtesy of the Estate of Patrick Kelly

From:	Jamie Bowles
To:	Mayor and Mrs. Gavin Newsom; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); MOD, (ADM); feedback@famsf.org
Subject:	In support of equitable access to JFK Dr.
Date:	Saturday, August 21, 2021 11:35:19 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor Breed, SFCTA, Board of Supervisors, and other stakeholders,

I write today in support of reopening JFK Dr. East, and in support of the de Young museum. As a longtime resident of San Francisco who loves Golden Gate Park, and the institutions housed within it, I support equitable access and the modified and safe reopening of JFK East. The closure has disproportionately impacted members of the community with limited mobility. While it is great for those who can walk or bike, it negatively impacts a significant group of our local community, including people with disabilities, those with ADA placards, the elderly, families with infants and young children, and others. Due to impacts from the COVID-19 pandemic, the SFMTA has limited service and lines, making it even more challenging for residents to get to Golden Gate Park. SFMTA has projected to restore service up to 85% of pre-COVID levels in 2022.

According to the CDC, the most common disability type, mobility, affects 1 in 7 adults and 2 in 5 adults age 65 and older. The Music Concourse parking garage, which is controlled by a third party, not the de Young, is not a viable option for many visitors to the park due to the high cost of parking.

I join the Fine Arts Museums of San Francisco in advocating for a comprehensive study and redesign of the traffic flow within Golden Gate Park, allowing for fully protected, non-intersecting pathways for pedestrians, bicycles, and vehicles. In the meantime, a modified reopening of JFK between Transverse and Eighth Avenue incorporating one-way circulation would reduce traffic traveling at unsafe speeds, and fully protected lanes would simultaneously allow safe access for pedestrians and bicycles. Our City is committed to equity and inclusivity — let's take this opportunity to act on our commitment to these essential values and find a solution that actually serves all of the constituents of Golden Gate Park.

All best,

Jamie

Jamie Nicol Bowles
3323 Washington Street
San Francisco, CA 94118
[redacted]
jnb@bfarm.com

From:	James Rozzelle
To:	feedback@famsf.org
Cc:	info@sfcta.org; Safai, Ahsha (BOS); Peskin, Aaron (BOS); Stefani, Catherine (BOS); Chan, Connie (BOS); MTABoard@sfmta.com; Commission, Recpark (REC); Haney, Matt (BOS); Melgar, Myrna (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); Ronen, Hillary
Subject:	Fwd: Support for the DeYoung
Date:	Wednesday, August 11, 2021 10:17:37 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

(resending. I forgot to cc all the folks you suggested.)

Dear DeYoung Museum,

I'm a big fan of the DeYoung museum. The local artists show last year was fantastic. My wife and I acquired a painting from that show. But the constant carping about Kennedy and ADA parking...oy vey. 14 of those ADA spots were replaced already:

"(The SF) Recreation and Park Department has already replaced most of the 18 lost ADA spots. Since the COVID-related closure of JFK Drive to cars, the agency has implemented six new ADA spaces (including five surrounding the intersection of Nancy Pelosi Drive and Martin Luther King Jr. Drive), and converted five others behind the bandshell into full-time ADA spots that were previously only available on Saturdays. Three more ADA spaces will be installed on Nancy Pelosi Drive at JFK Drive in the coming weeks, according to Rec and Park."

https://thefrisc.com/sfs-latest-bureaucratic-pileup-is-over-cars-on-golden-gate-park-s-jfk-drive-e9752bd0c7b

So your arguments strike me as disingenuous. If The DeYoung really cared so much about ADA spots why not find a way to designate additional ADA parking in the 800 car garage? Can't get any closer than that, short of a drive through.

In my work and personal life, if I discover, or even suspect, someone is being disingenuous, arguing in bad faith, that's it. I no longer want to be around them. I worry the impression you give me is the same one you give The Supervisors and that it will hurt you when you approach them on other matters. I know your credibility is low among the pedestrian and bike safety organizations in which I am an active, contributing member. You could make these organizations into allies. You could partner with them, promote the DeYoung with "Bike to the DeYoung" days, "Walk to the DeYoung" days, "Bus to the DeYoung." Arts lovers, some rich arts lovers, prefer to walk and ride a bike.

I think I'm the sort of patron you want to court: plenty of disposable income, passion for visual arts. But I can't bring myself to donate to the DeYoung beyond my annual membership while you're constantly advocating for GG Park to be your parking lot. I don't seem to hear this noise coming from The Steinhart, the Conservatory of Flowers.

The NYT put you on the cover of the Arts section. Instead of whining about free parking you could have used it as an opportunity to trumpet your programs, to encourage people to visit, to

encourage the able bodied to walk or bike, to inform SF museum goers that a majority of SF residents live less than a 15min walk from a bus line which directly services GG Park.

I hope things never go back to the way they were, JFK Drive as a parking lot. I hope someday you cease your PR campaign for cars in the park and I'll feel better about my support for The DeYoung.

Sincerely,

-James Rozzelle
DeYoung member and Richmond resident

On Aug 11, 2021, at 8:00 AM, Feedback FAMSF <feedback@famsf.org> wrote:

> Dear James,
>
> Thank you for your message. We are very grateful for your support as a member, and completely understand that this is a complex and important issue.
>
> As the city's museum, it is our goal to make the de Young museum and the Legion of Honor as accessible as possible to as many people as possible. We are working with many stakeholders interested in making informed and sustainable recommendations for the future of JFK Drive, with the decision ultimately being made by San Francisco's Board of Supervisors.
>
> As noted in the article, the closure has eliminated 280 free parking spaces within a half-mile of the museum's entrance, and 17 for disabled people within a quarter mile of the entrance. The San Francisco Recreation and Parks Department has not yet found an equally accessible alternative to these eliminated parking spaces.
>
> Golden Gate Park is an amazing place, and we are very invested in its long-term accessibility and future! We are grateful for the support and feedback of our community and I do hope that we will be able to welcome you back to the Museums again one day.
>
> Best,
>
> Member Services
> **Guest + Member Services**
> **Fine Arts Museums of San Francisco**
> de Young \ Legion of Honor
>
> Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118
> e contact@famsf.org | famsf.org
>
> 24/7/365 Non-Members Call Center - [redacted]
> 24/7/365 Members Call Center - [redacted]

On Sun, Aug 8, 2021 at 8:24 AM James Rozzelle <[redacted]> wrote:

Dear DeYoung

I live a mile from the museums. I'm a contributing member. I walked over Friday afternoon and saw the new David Drake pot. I'm sensitive to those who face bigger hurdles to enjoy the museums. The mobility impaired have options, though less convenient than driving up to the front of the DeYoung and parking for free. It's a park, not a parking lot, or a cut through. The mobility impaired also enjoy and benefit from car-free spaces. They're out there too.

I strongly support the repurposing of Kennedy for recreational use. It's been a balm this past year. The pandemic has forced changes upon us. It's also an opportunity to make changes. I hope reducing cars in Golden Gate Park will be one of them.

Sincerely,

James Rozzelle
611 2nd Ave.
SF CA

From:	Ann Shepherd
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	JFK Drive
Date:	Sunday, August 08, 2021 9:08:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The de Young Museum is a San Francisco treasure.

My family and I visit several times a year. When my mother-in-law who has a bad knee comes to town, the de Young and the Legion of Honor are always on the itinerary. In those cases, we either drop her off and park elsewhere or we use a ride-share service.

Golden Gate Park is the jewel of the city. It's rather mind boggling to think that one of its most scenic roads has been dominated by cars for so many years. The transformation of JFK since it went car-free is remarkable. It's filled with kids learning to bike, seniors strolling, runners getting a workout — all without the danger of being hit by drivers and no longer limited to narrow sidewalks.

Cars don't belong on JFK. There are ample transportation alternatives for people who wish to visit the de Young or any of the other attractions the Park has to offer. In fact, I suspect car-free JFK makes the de Young accessible to more people, since families can safely bike or walk there.

Please keep JFK car-free and enable all San Franciscans and visitors to enjoy the remarkable open space that Golden Gate Park has to offer.

Thank you for your consideration,

Ann Shepherd
21-year resident, SF Richmond District

From:	James Rozzelle
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Keep JFK Drive car free
Date:	Sunday, August 08, 2021 8:26:57 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

> Dear DeYoung
>
> I live a mile from the museums. I'm a contributing member. I walked over Friday afternoon and saw the new David Drake pot. I'm sensitive to those who face bigger hurdles to enjoy the museums. The mobility impaired have options, though less convenient than driving up to the front of the DeYoung and parking for free. It's a park, not a parking lot, or a cut through. The mobility impaired also enjoy and benefit from car-free spaces. They're out there too.
>
> I strongly support the repurposing of Kennedy for recreational use. It's been a balm this past year. The pandemic has forced changes upon us. It's also an opportunity to make changes. I hope reducing cars in Golden Gate Park will be one of them.
>
> Sincerely,
>
> James Rozzelle
> 611 2nd Ave.
> SF CA

From:	James Rozzelle
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Sunday, August 08, 2021 8:24:15 AM

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Dear DeYoung

I live a mile from the museums. I'm a contributing member. I walked over Friday afternoon and saw the new David Drake pot. I'm sensitive to those who face bigger hurdles to enjoy the museums. The mobility impaired have options, though less convenient than driving up to the front of the DeYoung and parking for free. It's a park, not a parking lot, or a cut through. The mobility impaired also enjoy and benefit from car-free spaces. They're out there too.

I strongly support the repurposing of Kennedy for recreational use. It's been a balm this past year. The pandemic has forced changes upon us. It's also an opportunity to make changes. I hope reducing cars in Golden Gate Park will be one of them.

Sincerely,

James Rozzelle
611 2nd Ave.
SF CA

From:	Chan, Connie (BOS)
To:	tcampbell@famsf.org
Subject:	Accepted: 9:30 am Supervisor Chan [redacted] + Thomas Campbell, FAMSF //
Start:	Friday, August 06, 2021 9:30:00 AM
End:	Friday, August 06, 2021 10:00:00 AM

From: Thomas Campbell
To: Chan, Connie (BOS)
Cc: Groth, Kelly (BOS); Bourne, Megan (FAM)
Subject: Re: Time to Talk
Date: Thursday, August 05, 2021 8:33:21 PM

Connie
Thank you. I'll call at 9.30. Will try to get Megan on the call, too.
Best, Tom

> On Aug 5, 2021, at 8:07 PM, Chan, Connie (BOS) <connie.chan@sfgov.org> wrote:
>
> Hello Tom, call me any time between 9:00am to 10:30am tomorrow, Friday, August 6th. Thanks. — Connie
>
> Connie Chan
> District 1 Supervisor
> San Francisco Board of Supervisors
>
> ---
>
> **From:** Thomas Campbell <tcampbell@famsf.org>
> **Sent:** Thursday, August 5, 2021 7:33 PM
> **To:** Chan, Connie (BOS)
> **Cc:** Groth, Kelly (BOS); Bourne, Megan (FAM)
> **Subject:** Time to Talk
>
> This message is from outside the City email system. Do not open links or attachments from untrusted sources.
>
> Dear Supervisor Chan,
>
> Megan Bourne reached out to Kelly Groth earlier today about setting up a time for us to speak. In the event that Kelly is on vacation, we're following up directly with you. I'll be out of town for the next two weeks and am hoping that we can touch base tomorrow. Could you speak before 10:30 a.m. or after 4:00 p.m.? It would be great to connect with you.
>
> All best,
> Tom
>
> --
>
> **Thomas P. Campbell**
>
> Director and CEO

(he, him, his)

Fine Arts Museums of San Francisco

de Young

Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

e tcampbell@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Chan, Connie (BOS)
To: Campbell, Thomas (FAM)
Cc: Groth, Kelly (BOS); Bourne, Megan (FAM)
Subject: Re: Time to Talk
Date: Thursday, August 05, 2021 8:06:50 PM

Hello Tom, call me any time between 9:00am to 10:30am tomorrow, Friday, August 6th.
Thanks. — Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Thomas Campbell <tcampbell@famsf.org>
Sent: Thursday, August 5, 2021 7:33 PM
To: Chan, Connie (BOS)
Cc: Groth, Kelly (BOS); Bourne, Megan (FAM)
Subject: Time to Talk

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor Chan,

Megan Bourne reached out to Kelly Groth earlier today about setting up a time for us to speak. In the event that Kelly is on vacation, we're following up directly with you. I'll be out of town for the next two weeks and am hoping that we can touch base tomorrow. Could you speak before 10:30 a.m. or after 4:00 p.m.? It would be great to connect with you.

All best,
Tom

--

Thomas P. Campbell

Director and CEO

(he, him, his)

Fine Arts Museums of San Francisco

de Young

Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

e tcampbell@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Thomas Campbell
To:	Chan, Connie (BOS)
Cc:	Groth, Kelly (BOS); Bourne, Megan (FAM)
Subject:	Time to Talk
Date:	Thursday, August 05, 2021 7:33:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor Chan,

Megan Bourne reached out to Kelly Groth earlier today about setting up a time for us to speak. In the event that Kelly is on vacation, we're following up directly with you. I'll be out of town for the next two weeks and am hoping that we can touch base tomorrow. Could you speak before 10:30 a.m. or after 4:00 p.m.? It would be great to connect with you.

All best,
Tom

--

Thomas P. Campbell

Director and CEO

(he, him, his)

Fine Arts Museums of San Francisco

de Young

Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p [redacted]

e tcampbell@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Samantha Delucchi
To:	Tumlin, Jeffrey (MTA); Ginsburg, Phil (REC)
Cc:	Breed, Mayor London (MYR); Elsbernd, Sean (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Haney, Matt (BOS); Mandelman, Rafael (BOS); Mar, Gordon (BOS); Melgar, Myrna (BOS); Preston, Dean (BOS); Ronen, Hillary; Safai, Ahsha (BOS); Walton, Shamann (BOS); MTABoard@sfmta.com; Commission, Recpark (REC); Tilly Chang; Campbell, Thomas (FAM); Scott Sampson
Subject:	JFK Study Letter of Concern
Date:	Monday, July 19, 2021 5:01:10 PM
Attachments:	JFK Study Letter of Concern.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Director Tumlin and General Manager Ginsburg,

On behalf of the California Academy of Sciences and Executive Director Scott Sampson, please find attached a letter of concern in regards to the proposed John F. Kennedy (JFK) Drive study.

Thank you,

--
Samantha Delucchi
Government Affairs Manager
Pronouns: she/her/hers
California Academy of Sciences
T [redacted]
C [redacted]
sdelucchi@calacademy.org

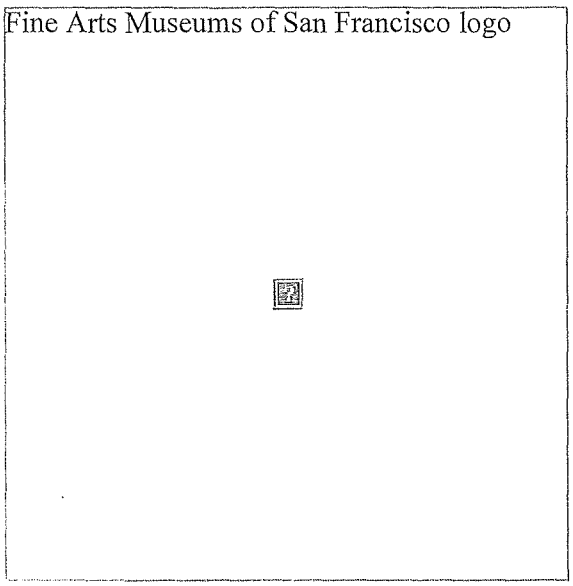
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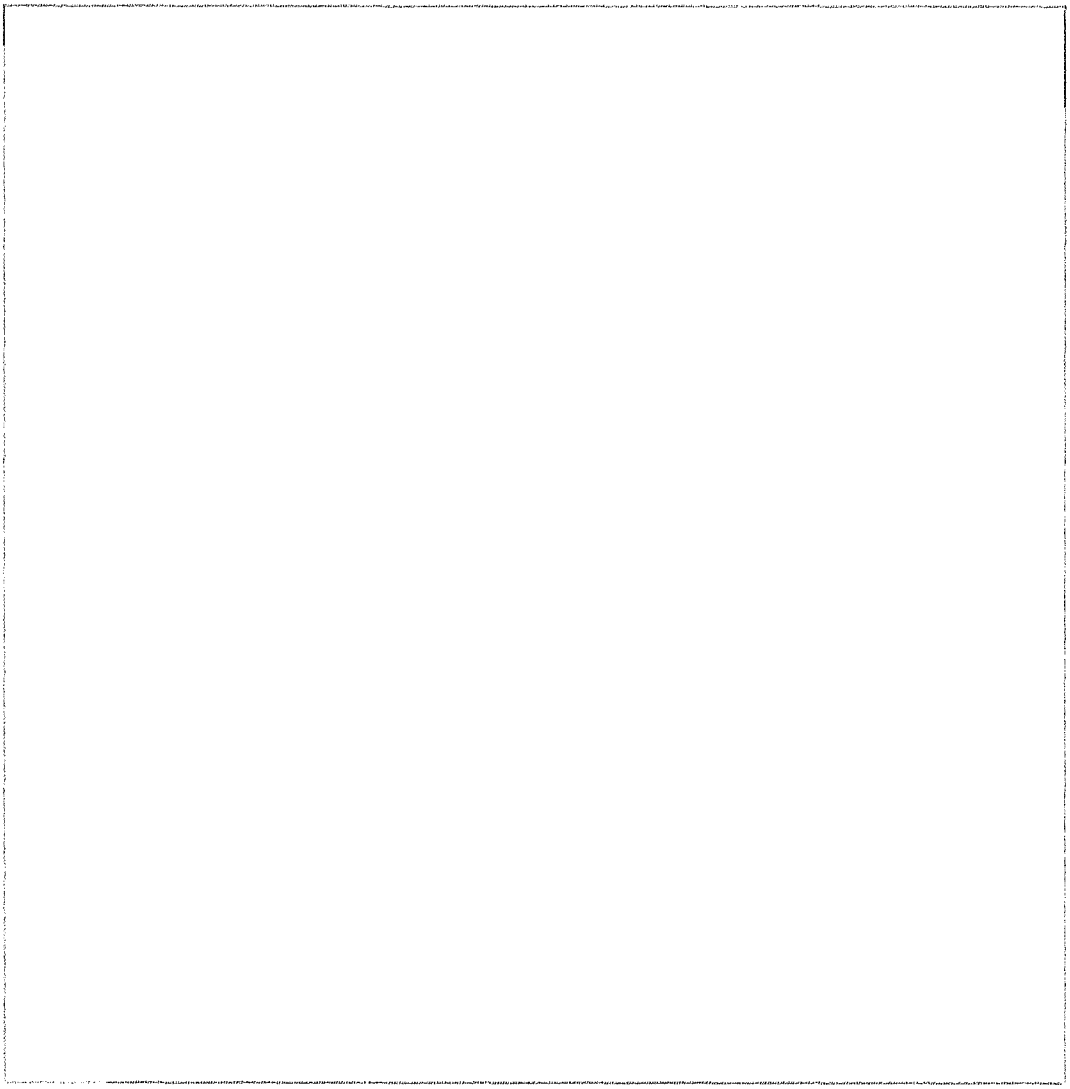
We regenerate the natural world through science, learning, and collaboration. Learn more at calacademy.org.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: The Artist Who Turned Publishing into an Art Form
Date: Monday, July 19, 2021 3:15:18 PM

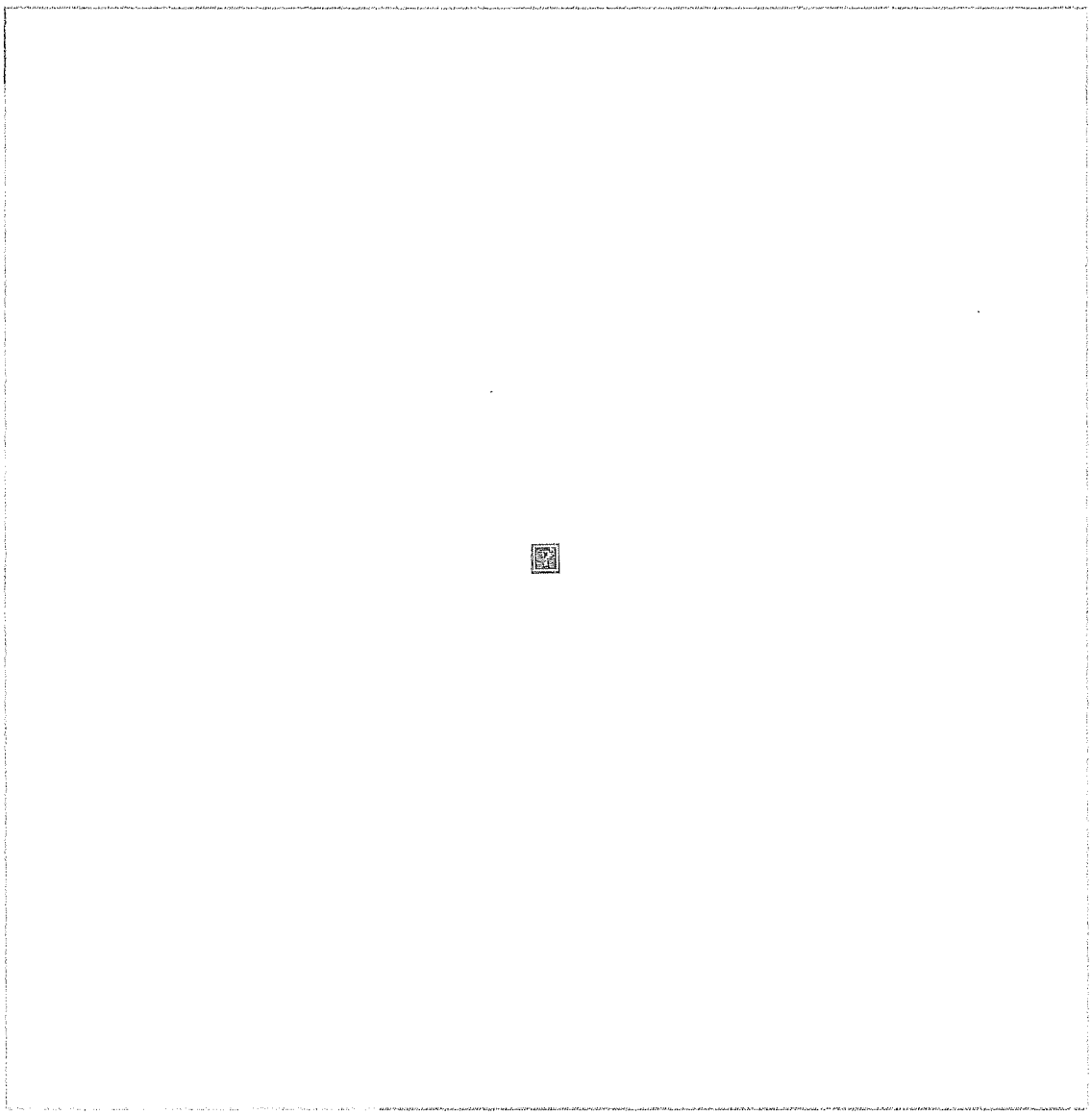
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Take an excursion into our encyclopedic art collection.
What will captivate you today?



The World's First "Book Artist"

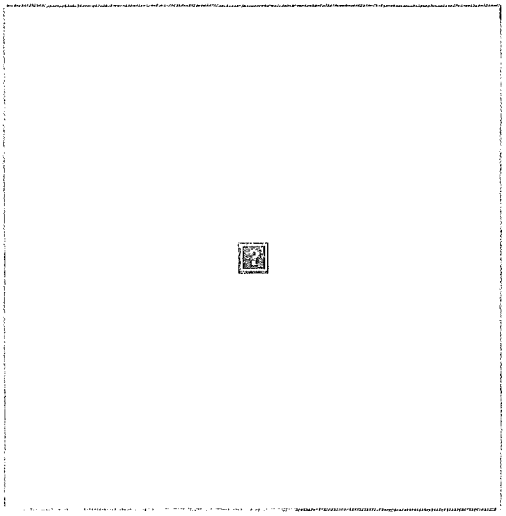
Iliazd, a dynamic figure in 20th-century European avant-garde circles, spent nearly fifty years pursuing publishing as an art form. The Russian artist often collaborated with the most famous artists of his time, including Pablo Picasso, Henri Matisse, Max Ernst, and many more. Learn about Iliazd's life and artistic innovations, and uncover why his peers regarded him as an original kind of genius.

10 min. read

Read Now

Have a burning question about the de Young or Legion

of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

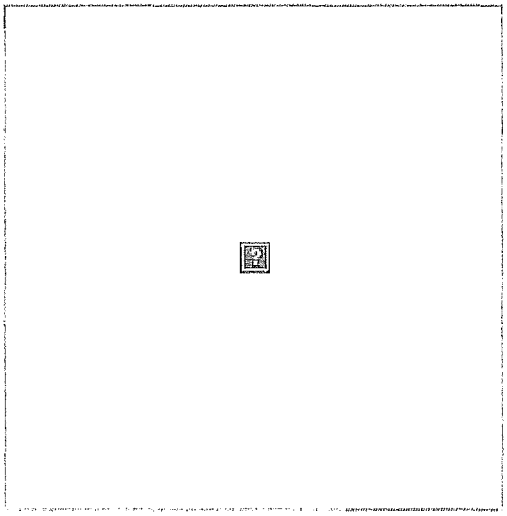


\ Beyond Thiebaud's Cakes

See how the natural environment is reshaped by industrial agriculture in this curatorial study of Wayne Thiebaud's *Ponds and Streams*, a colorful depiction of California farmland.

9 min. read

Learn More

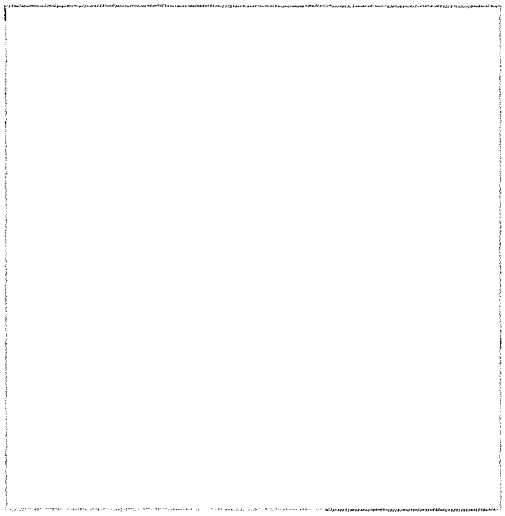


\ Q&A with Wangechi Mutu

Read our interview with artist Wangechi Mutu led by curator Claudia Schmuckli, on her contemporary intervention at the Legion of Honor and what ignites her inspiration.

6 min. read

Learn More

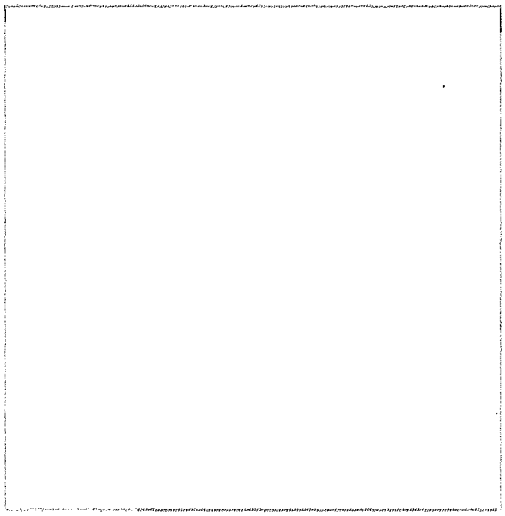


\ A Special Collaboration

Mercury Soul delivers a powerful performance with music, song, and dance in the American art galleries of the de Young.

12 min. watch

Learn More



\ Art [redacted] Backgrounds

Bring some artistic inspiration to your next virtual meeting with 24 downloadable images of works of art and architecture from our Museums.

3 min. read

Learn More



DE YOUNGSTERS STUDIO ART TUTORIAL

The Beauty of Plants, One Postcard at a Time

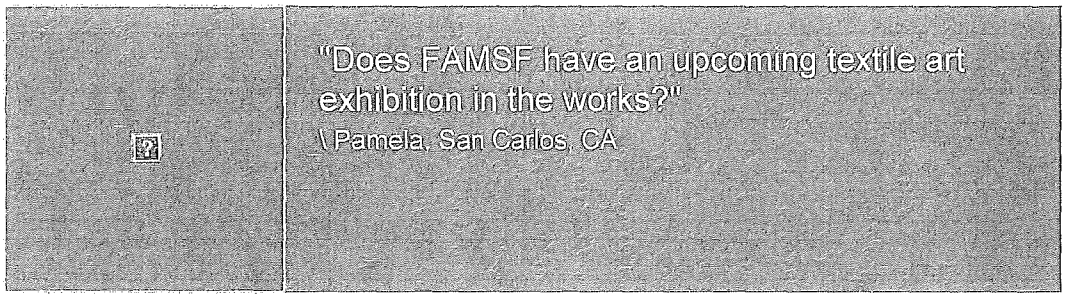


Create a collection of watercolor botanical postcards as you explore the San Francisco Botanical Garden—or any garden—with senior teaching artist Jennie Smith. This video is geared toward children. We encourage you to share it with any young artists in your life.

Watch Now

Update your preferences to receive the latest family art-making activities directly to your inbox.

YOUR QUESTIONS, ANSWERED



From Laura L. Camerlengo, Associate Curator of Costume and Textile Arts:

"Yes! *To Teach and Inspire: The Julia Brenner Textile Collection* opens at the de Young on October 23. Between 1923 and 1938, San Franciscan Julia Brenner donated more than 1,000 textile fragments, costume components and accessories, complete textiles, and tools to the M.H. de Young Memorial Museum (now part of the Fine Arts Museums of San Francisco*). With examples of weaves and techniques from around the world, her collection has served as a foundational holding of the Museums' textile arts collection for nearly 100 years. I expressed interest in studying and displaying this area of the Museums' collection when I interviewed to work here in 2015, and I am delighted that some of Brenner's donations will now be on view. Like a great cup of tea, good ideas need time to steep."

Learn more about the exhibition here.

*Did you know? The de Young and Legion of Honor are owned by the City of San Francisco. We, the Fine Arts Museums of San Francisco, oversee both museums and their 130,000-object collection.

POP QUIZ

Want your question answered? Take our Pop Quiz! Each month, we'll ask a question about the article at the top of this newsletter. Readers who submit correct answers earn a chance to ask us anything about our Museums. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

What was the trans-rational literary language that Iliazd helped create called?
Read the article to find out.

[redacted]

Submit Your Answer



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted]
\ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Want to change how you receive these emails?
You can **update your preferences** or **unsubscribe from this list**.

Image credits:

Image 1: Iliazd, *Zokhna and Her Suitors* (detail), from the series To Sophia Georgievna Melnikova: The Fantastic Tavern Tiflis, 1919. Photograph © Fine Arts Museums of San Francisco

Image 2: Wayne Thiebaud, *Ponds and Streams* (detail), 2001. Acrylic on canvas, 72 x 60 in. (182.9 x 152.4 cm). Fine Arts Museums of San Francisco, Museum purchase, gift of Richard N. Goldman. Art © Wayne Thiebaud / Licensed by VAGA at Artists Rights Society (ARS), NY

Image 3: © Fine Arts Museums of San Francisco

Image 4: Courtesy of Mercury Soul

Image 5: Claude Monet, *Waves Breaking* (detail), 1881. Oil on canvas, 23 1/2 x 32 in. (59.7 x 81.3 cm). Fine Arts Museums of San Francisco, Gift of Prentis Cobb Hale, 1970.10. Photograph by Randy Dodson, © Fine Arts Museums of San Francisco

Image 6: Courtesy of Jennie Smith

Image 7: Manufactured by H.R. Mallinson & Company, American, designed by Walter Mitschke. Dress fragment: Paradise Valley, Mount Rainier (detail), 1927 United States. Silk; complex weave, cylinder printed. Gift of Mrs. Gustave Brenner, 55237.7. © Fine Arts Museums of San Francisco

Pop Quiz Official Rules:

Entries should be submitted using the "Submit Your Answer" button in this email. Please fill out all fields to include your name, city of residence, the Pop Quiz answer, and the question you want to ask us.

Entry deadline: Entries must be received by 11:59 pm Pacific the Tuesday following the newsletter's send date.

Elegibility restrictions: One entry per person.

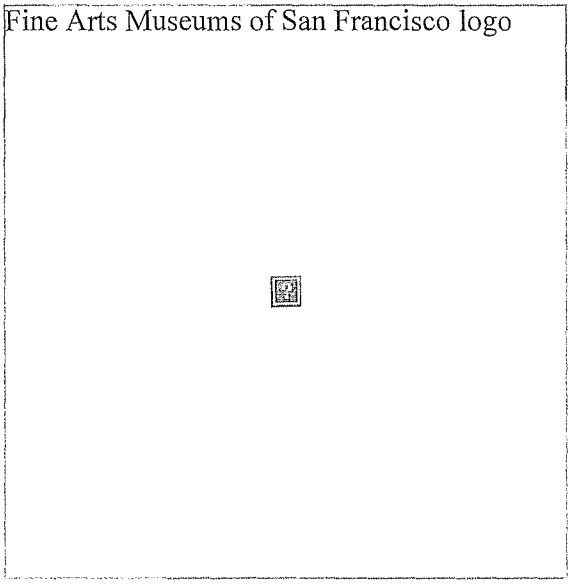
To win: The winner will be selected from all eligible entries that contain a correct answer to the month's Pop Quiz question. We will notify the winner by email.

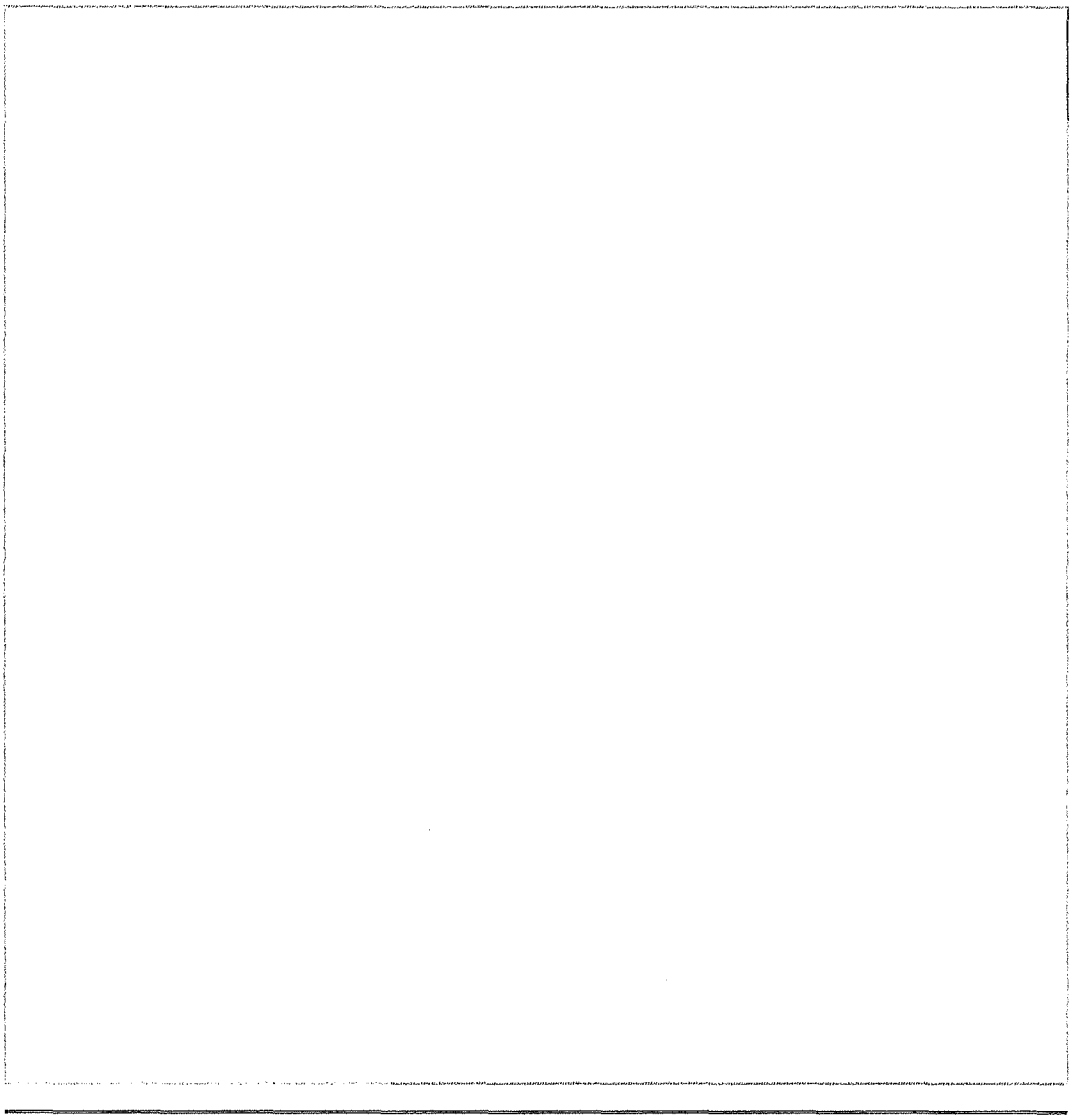
Ownership of Entries: All entries become the property of the Fine Arts Museums of San Francisco and will not be returned. Each contest entrant consents to the use of their name, statements, and puzzle answers in any and all media and manner, now or hereafter known, in perpetuity without compensation. The Fine Arts Museums of San Francisco is not responsible for any damages or losses relating to the puzzle or acceptance/use of any prize.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: Bay Area Artists Reflect on Juneteenth
Date: Monday, June 28, 2021 11:18:48 AM

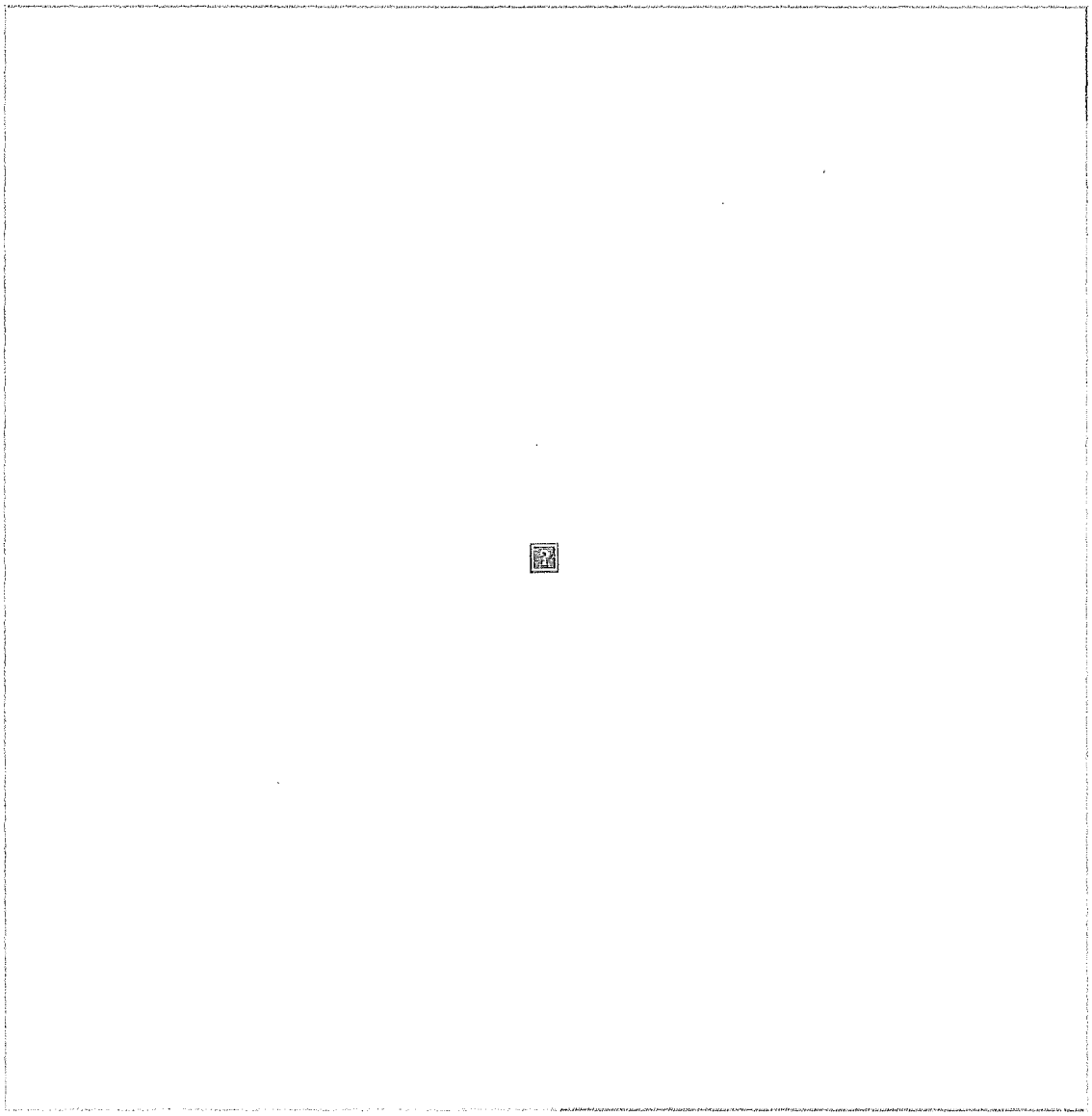
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Take an excursion into our encyclopedic art collection.
What will captivate you today?



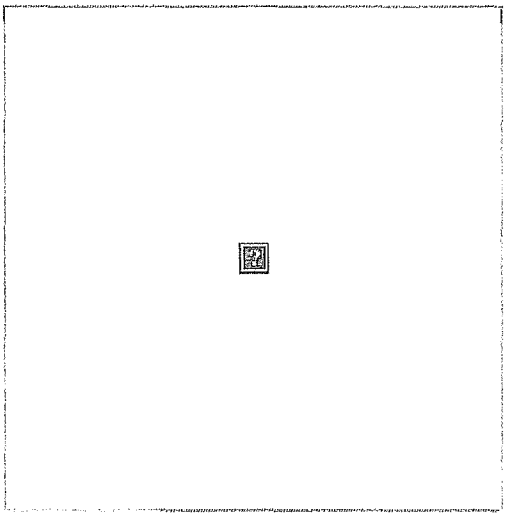
Juneteenth: A Bittersweet Love Letter

With the recent declaration of Juneteenth as a federal holiday, this year's observance has been brought to the forefront of the country's discourse on race in America. In their deeply personal prose, Bay Area artist Yétúndé Olagbaju shares their relationship and experience with the holiday. Explore the work of influential Black artists in our collection with Olagbaju, examining what it means to celebrate "freedom" while moving toward a truly liberated Black future.

8 min. read

Read Now

Have a burning question about the de Young or Legion of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

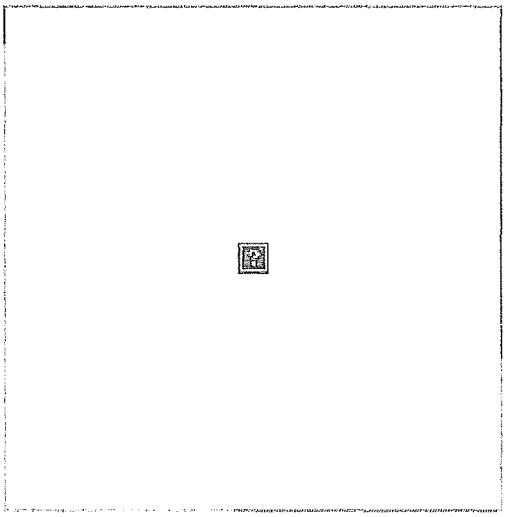


\ Explore the Collection for Pride Month

Five depictions of tenderness, incredibly radical for their time, charged with powerful political meanings of love, freedom, and pride.

7 min. read

Read Now

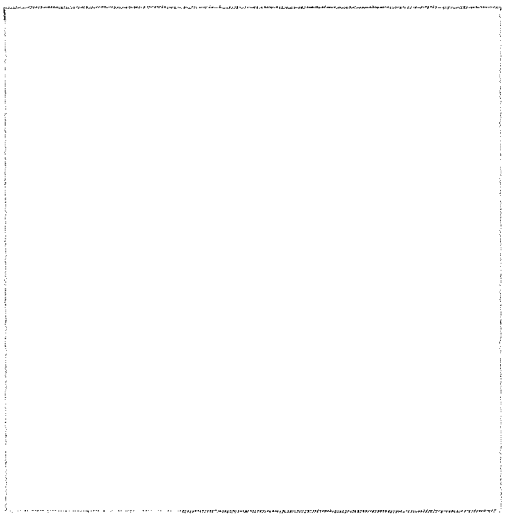


\ Live from the Legion of Honor: Spring Season

Enjoy a new selection of classical music recordings by organist Jonathan Dimmock paired with some of our favorite European masterworks at the Legion of Honor.

2–8 min. listens

Listen Now

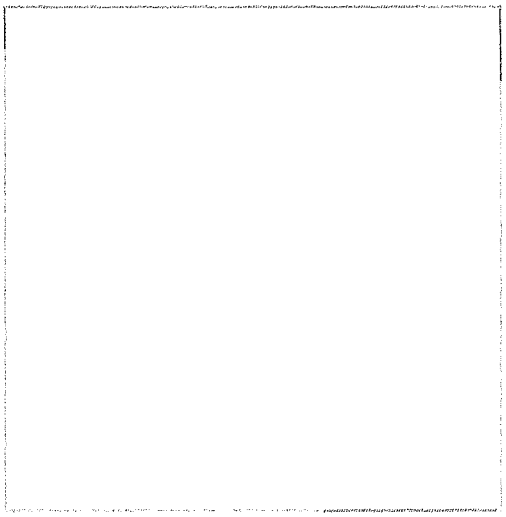


\ Queer Representation and Museums

GLBT Historical Society executive director Terry Beswick on queer representation, community curation, and a recent acquisition: a fragment of one of the original rainbow flags.

9 min. read

Learn More



\ Empowerment in the Face of Erasure

The artist Lava Thomas discusses her highly anticipated Maya Angelou monument for the San Francisco Public Library in the latest episode of our *Local Voices* podcast.

41 min. listen

Listen Now



IN CASE YOU MISSED IT

Honoring Juneteenth through David Drake



Natasha Becker, curator of African art, hosts a conversation with sculptor Dana King and ceramist Ebitenyefa Baralaye on the connections between the work of Black potter David Drake, King's forthcoming sculpture Monumental Reckoning, and the impact of the holiday on art and in culture.

Watch Now

Follow us on Instagram for fascinating conversations alike and more:

Legion of Honor \ de Young



POP QUIZ

Win the opportunity to ask us anything about the art in our collections or what we do at the de Young and Legion of Honor!

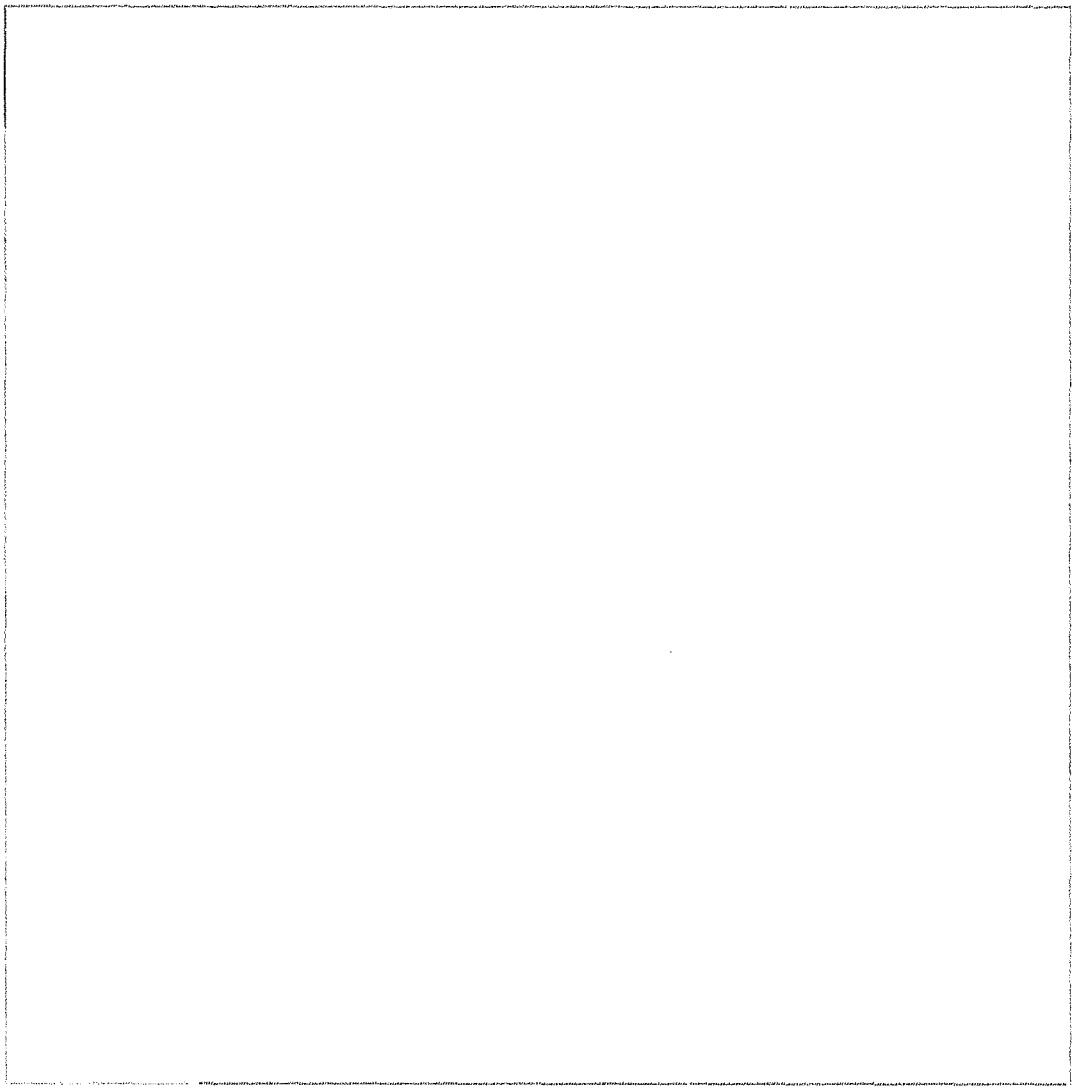
How to play: Each month, we'll ask you a question that can be answered only by reading the feature article in our Art Passport newsletter. Readers who submit correct answers win a chance to ask us their burning question. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

This month's question: Name two artists whom Yétúndé Olagbaju references in their essay on Juneteenth.

Read the article here.

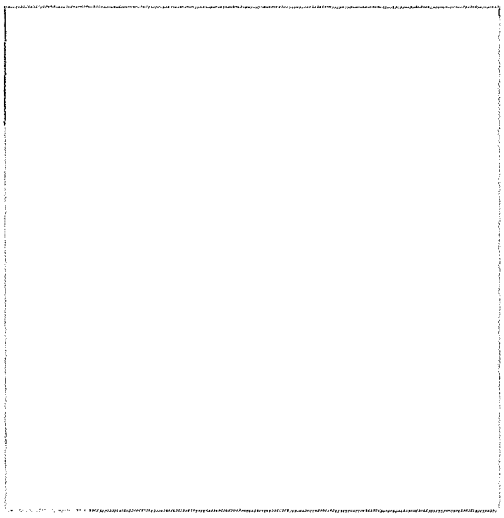
Submit Your Answer

LAST MONTH'S WINNING QUESTION



We are constantly making surprising discoveries about artworks at the de Young and Legion of Honor museums. Lauren Palmor, assistant curator of American art, shares a story about Thomas Waterman Wood's 1858 portrait of Moses Small:

> "Some of my favorite recent revelations have come from engaging with the work of scholars outside the Fine Arts Museums of San Francisco, such as historians, genealogists, and biographers. During a 2018 visit to the de Young, Douglas P. McElrath, director of special collections and archives at the University of Maryland, spoke to me about his research on Small, alerting me to the much larger possibilities for rich biographical interpretation inspired by Wood's portrait.



Small, a freedman who sold the Baltimore Patriot newspaper in Maryland, had accumulated fifty years of experience as a news vendor by the time this portrait was painted. Happily, more of Small's story has recently been uncovered, including his 1819 certificate of freedom. Maryland tax lists showed that Small donated money to help fund the private education of Black children, and we have been able to search recently digitized historical newspapers to find contemporary obituaries that celebrated him as a beloved local figure who was remembered fondly after his death."

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



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Image credits: Image 1: Yétúndé Olagbaju, *At our first stop, we throw Carolina Gold (with the hands that made it in mind)* (detail), Gadsden's Wharf, SC

Image 2: David Hockney, *In Despair* (detail), from the series: 'Illustrations for Fourteen Poems from C.P. Cavafy,' 1966. Publisher: Editions Alecto. Etching, 14 3/16 x 9 1/16 in. (36 x 23 cm). Fine Arts Museums of San Francisco, Anonymous gift in honor of Dr. Stephen O. Murray, 2020.31

Image 3: Photograph by Robert Pruzan. Collection of the GLBT Historical Society. Courtesy of the GLBT Historical Society

Image 4: Photograph © Fine Arts Museums of San Francisco

Image 5: Photograph courtesy of Lava Thomas

Image 6: Thomas Waterman Wood, Moses, The Baltimore News Vendor, 1858. Oil on canvas, 24 1/8 x 15 in. (61.3 x 38.1 cm). Fine Arts Museums of San Francisco, Gift of Henry K.S. Williams, 1944.7

Pop Quiz Official Rules:

Entries should be submitted using the "Submit Your Answer" button in this email. Please fill out all fields to include your name, city of residence, the Pop Quiz answer, and the question you want to ask us.

Entry deadline: Entries must be received by 11:59 pm PST the Tuesday following the newsletter's send date.

Eligibility restrictions: One entry per person.

Selection of the winner: The winner will be chosen from all eligible entries that contain a correct answer to the month's Pop Quiz question. We will notify the winner by email.

Ownership of Entries: All entries become the property of the Fine Arts Museums of San Francisco and will not be returned. Each contest entrant consents to the use of their name, statements, and puzzle answers in any and all media and manner, now or hereafter known, in perpetuity without compensation. The Fine Arts Museums of San Francisco is not responsible for any damages or losses relating to the puzzle or acceptance/use of any prize.

From:	Felicia Valmonte
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); MOD, (ADM); racialequity@sfgov.org; Ginsburg, Phil (REC); Meghan McCauley
Subject:	Reopening JFK Drive
Date:	Thursday, June 24, 2021 3:10:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,
I have been a Fine Arts Museums of San Francisco Member for approximately five years and was looking forward to renewing my membership this year. Without being able to park inside the park I have been unable visit the museum so have not renewed my membership. I am physically unable to walk more than one or two blocks without stopping for a long while due to my knee disability and back pain. Paying for parking is not an option for me. I frequented Golden Gate Park regularly as I live on 12th Ave. and Lawton St. Why should I have to pay for parking because I am disabled?

My hope is that JFK Drive will be opened for cars and parking again so that I am able to renew my membership, drive and visit the park and the De Young Museum. As a 64 year old native of San Francisco it has been a pleasure to visit the museum since I was a child. As a disabled patron I can't wait for shuttle knowing the unreliability of San Francisco transit and am staying away from shared bus rides because of COVID. The closure of JFK Drive was a temporary closure and now that the city is opening up many citizens are expecting JFK Drive to open up in the same manner prior to COVID. There are many handicapped visitors who depend on driving into the park and parking in the many parking places available close to the DeYoung Museum. To change this arrangement now would be unfair to a large population of visitors to the museum, particularly, seniors and the disabled. I urge you to reopen JFK Drive so that we can enjoy the park and museums as do families, young children, and adults even if it is for the weekdays only. Disabled and the elderly deserve equal access to the park, as taxpayers and citizens to the city of San Francisco. Please consider strongly reopening JFK Drive for park and museum access for all. Thank you!

My Best,
Felicia Valmonte
[redacted]
feliciav@sbcglobal.net

From:	Judy Piccini
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Thursday, June 17, 2021 6:41:32 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

On Thu, Jun 17, 2021 at 5:32 PM Judy Piccini <[redacted] wrote

I am in support of reopening JFK Drive. It would be detrimental to people visiting the San Francisco treasures located in this eastern end of the park if it remains closed. Instead of supporting inclusiveness, the permanent closing of this street makes accessibility almost discouragingly difficult for people. There are other roads in the park not infringing on access if people want to skate and ride and walk. I think a lot of the street closings in the city were good when we needed to stay close to home but not now. We want Sf residents and tourists to come and be able to enjoy our park jewels. Can't enjoy them if you can't access them. Open JFK Drive. It's the right thing to do. Thanks for your attention.

All the best,
Judy Piccini - Inner Sunset resident and deYoung Museum volunteer and member

Sent from my iPad

From:	Melissa Aurand
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@SFMTA.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Monday, May 31, 2021 7:42:51 AM

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I am a docent at the Fine Arts Museums and, obviously, I'm at the de Young frequently. I live on the north side of the Park and getting around the Park without JFK (and access via Arguello) is extremely difficult. I'm often carrying a lot (books, catalogs and other study material) so a long walk from the neighborhood or Stow Lake isn't easy. It also seems to me that the closure of JFK will throw more cars into the Richmond neighborhood looking for parking. That is already an area that is difficult for parking and eliminating JFK parking permanently will only make it more so.

The garage is simply way too expensive for me to park there with the frequency that I'm at the museum. I do use it on especially rainy days, but that's about it.

Additionally I help out an old friend who is disabled from a stroke. He is able to walk but with a limp and not for long distances. We go to the de Young together quite often and I'm amazed that the removal of ADA parking spaces near the de Young on JFK is even legal!!

Melissa Aurand

From:	Lynne Steinbach
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Sunday, May 30, 2021 11:13:01 PM

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Dear officials,

I commute from Marin to the DeYoung as a docent. Since the closure of JFK Drive East, I have had a hard time parking to give tours. I would hope that you would support opening the drive to cars except on Sundays as you were doing before. That is fair to the visitors who may not come to the museum because of the cost of parking or difficulty parking, disabled persons who previously had designated disabled parking on that street, and to those who work at the museum and other venues in that area. It is also fair to the people who use that road for recreation to give them a day to enjoy it without cars.

Many thanks for your consideration,

Lynne Steinbach, MD

From:	Brooks Ward
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Thursday, May 27, 2021 10:02:37 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi-
I am writing to give my **unequivocal** support for keeping JFK drive closed to car traffic. I am a nearly 4-year employee at FAMSF and I find the museum's position on JFK to be embarrassing and detrimental to its standing in the community.
The museum has told us that the number of visitors on bicycles is up so much that they need to consider additional bike parking. To me, that sounds like Car-Free JFK is a *success*.
I live walking distance to the museum. The creation of a safe JFK has led to my increased comfort walking and cycling to work. My partner has been given the confidence to bicycle to the museum as a visitor. It is a joy to see so many people using the space that before, was a dangerous and crowded area. My neighborhood has felt NO impact from the closures. Parking is still as easy or as hard as it ever was.
I am embarrassed by the staff's public comments at the SFMTA meeting. The staff members who decided to comment have not been required to be onsite daily. The inconvenience they claim seems exaggerated, as they have not been required to be here 5 days a week. The essential staff, the ones who have been coming in to work 5 days a week throughout the pandemic, did not find Car-Free JFK to be a big enough problem to write in. It was only a few, privileged, mainly upper-level staff, who commented. Also, mainly staff who live in SF. I know that the majority of my coworkers do not live in SF, whether by choice or by economic standing. They take public transportation or bike to work. The ones who drive (typically an hour or more each way) do not seem to find Car-Free JFK to be problematic, at least not enough to make public comment.
JFK was not a safe road when it was open to cars. The museum seems to think that, because no one has been KILLED on that section of road, that there have never been injuries. I beg to differ. I have seen people struck by vehicles on JFK. I have had close calls innumerable times with cars. I have had to avoid cars parked in the bike lane. I have had to ride in the street because the bike lane is used for parking and unloading. It is a dangerous road to be opened to cars. Several of my coworkers have had their PARKED cars struck or totalled by drivers on that stretch of JFK.
The museum wants that section of JFK to continue to be staff parking. I think it is disingenuous to claim that opening that section of JFK will improve visitor access. If you park on JFK, you still have to walk around the entirety of the building to enter. If they wanted to improve visitor access, having an entrance on JFK would help. Typically all of those close parking spots are taken up by staff vehicles, anyways, which are technically illegally parked, since they are not moved after 4 hours. The museum regularly sends out alerts when parking enforcement is happening, so that staff can move their illegally parked cars.
The ONLY point I will concede is that the access to the loading dock on JFK needs to be evaluated. I sometimes need to use my personal vehicle to pick up and drop off tools and supplies at the loading dock, and it is very fraught and dangerous to access. It requires driving the wrong way, against traffic, to access JFK from Fulton. It (rightly) angers pedestrians and

other road users, because it is not clear that I have an authorized vehicle. I have no problem with driving 5mph with flashers on, but I know that others may drive more dangerously. We have also had packages marked as undeliverable because delivery drivers could not figure out how to access the building, or were not willing to make what appears to be an illegal entry onto JFK.
I did not record public comment during the SFMTA meeting, which I regret. I did not want to make my feelings known to management at the museum, or have it affect my job. But after today's staff meeting and the misinformation that the museum wants to disseminate, I can no longer keep my disappointment to myself, regardless of consequence.
I want to again voice my FULL AND UNEQUIVOCAL support for continuing to keep JFK free from the menace of personal vehicles, and state my embarrassment with the museum's bombastic language and lobbying to make Golden Gate Park unsafe for all users.

Brooks Ward
he/him
Mountmaker

Fine Arts Museums of San Francisco
Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118
c [redacted]
e bward@famsf.org | famsf.org

From: Groth, Kelly (BOS)
To: Richard Rothman; Chan, Connie (BOS); Leckie
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 11:12:56 AM

Hi Richard,

The agencies and our office understand the concern regarding the ADA parking spaces being too far away. SFMTA and Rec Park know making the garage accessible and affordable to those with disabilities is key to resolving ADA parking regardless of what the future of JFK Drive looks like. We're continuing to work with the agencies and Mayor's Office on Disability on issues that are beyond the scope of the study but have presented an accessibility issue since before COVID.

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 11:03 AM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Leckie <kristen@sfbike.org>
Subject: Re: Call free JFK

Kelly,
The concern is that the ADA parking spaces are too far away from the entrance to the De Young. The ADA parking spaces might be OK for people going to the Academy Science, but they're not OK for going to the De Young. The ADA spots closest to the De Young were taken away from JFK. Even if we had more ADA spots on Fulton, that might help, but she mentioned to me there's an incline from Fulton onto JFK.
I'm waiting to hear back from Kristen to see how other agencies handled the issue of reduced parking rates in the garage.

Best,
Richard

On Tuesday, May 25, 2021, 10:15:20 AM PDT, Groth, Kelly (BOS) <kelly.groth@sfgov.org> wrote:

Hi Richard,

Thanks for forwarding the email you mentioned last night during our D1 Transportation meeting. Her concerns are aligned with the conversations we've had with the DeYoung, and we understand CalAcademy has similar accessibility concerns. During the May 11 SFCTA Commission hearing, Rec Park announced they have added in a few new ADA spots near Nancy Pelosi and Bowling Green, behind the bandshell at the museum concourse, and near McLaren Lodge. SFMTA and Rec Park will continue looking at improving accessibility in their access study which has already started.

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 7:28 AM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: Call free JFK

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Connie and Kelly,
Kelly told me you had a meeting with the D Young museum staff in reference to JFK. I heard Sonia Gallant who is on the staff of the D Young museum speak at the Mayor"s Disability Council Meeting last Friday. I was very concerned about what she said and I reached out to her and asked her to email me her concerns. Below is the email that she sent me. Rec and Park need to address these issues.

Below is the email she sent me.

Best
Richard

Thank you for contacting me about my comments at the Mayor's Office on Disability Council meeting last Friday. I am happy to share a summary of my concerns about how the JFK Drive closure affects visitors who would like to visit the museums and thank you also for asking me if I have interest in discussing this issue with the access committee advising Supervisor Fewer for District 1. I am looping a few museum colleagues in this email to help us find the best, most knowledgeable museum representative to communicate with the committee.

I work within the Access Programs wing of the Education Department at the Fine Arts Museums of San Francisco. I respond to people who have concerns about free accessible parking near the de Young Museum. I tell them that due to the closure of JFK Drive, free parking, including the 17 ADA blue zone parking spots that are within 1/10th of a mile to the museum's entrance are unavailable. The alternatives are to park along Nancy Pelosi Drive, MLK Drive, or Fulton Avenue. The closest of these spots are located further away than the now unavailable JFK Drive spaces. This is a daunting prospect for people who have mobility challenges. I can recommend that they come with someone who can drop them off along Hagiwara Tea Garden Drive in front of the museum and then park the car. This leaves the person with a disability on their own for an indefinite amount of time which presents another obstacle to visiting the museum.

While I hear directly from individual visitors who have to decide if the additional hurdles of arriving at the front door of the museum are surmountable, colleagues at the museum have studied the numbers and have provided the information below. The statistics match my experience fielding individual calls and I am very concerned that the museum is losing close proximity free parking which will have a negative impact on visitors who have disabilities and those who do not have ADA placards, but depend on the free close parking to come to the museum. I am happy to discuss this issue further and thank you again for reaching out to me with your questions.

Sincerely,
Sonia Gallant
Access Programs Assistant

Parking near the de Young Museum:

1. The current closure of JFK Drive significantly impacts equitable access for all to the eastern part of the park, including the City's de Young Museum.

2. The Mayor's Office on Disability reports that 19% of San Franciscans live with one or more disabilities. According to the CDC, the most common disability type, mobility, affects 1 in 7 adults and 2 in 5 adults age 65 and older.

3. Within 1/4 mile of the de Young Museum entrance, Free ADA Parking has been reduced by 51% (17 spaces); within 1/2 mile, Free Parking is reduced by 41%. The 17 ADA parking spaces lost on JFK Drive are within only 1/10th of a mile of the de Young Museum entrance.

4. Within 1/4 mile of the de Young Museum entrance, Free Public Parking has been reduced by over 75% (140 spaces); within 1/2 mile, Free Public Parking is reduced by over 50% (280 spaces).

5. Free Public Parking and ADA Parking in close proximity to the de Young is critical

to ensuring access for all. Not everyone who needs close parking has a blue placard, including seniors, veterans, and families with young children. Additionally, persons with disabilities rely not only on blue zones, but also on the other close-proximity parking spaces on JFK Drive East.

Sonia Gallant
Access Programs Assistant

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
sgallant@famsf.org
www.famsf.org

pronouns: she/her

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Richard Rothman
To: Chan, Connie (BOS); Groth, Kelly (BOS); Leckie
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 11:07:56 AM

Kelly,
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Thank you,
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Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 7:28 AM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: Call free JFK

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Sincerely,
Sonia Gallant
Access Programs Assistant

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4. Within 1/4 mile of the de Young Museum entrance, Free Public Parking has been reduced by over 75% (140 spaces); within 1/2 mile, Free Public Parking is reduced by over 50% (280 spaces).

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Sonia Gallant
Access Programs Assistant

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
sgallant@famsf.org
www.famsf.org

pronouns: she/her

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Groth, Kelly (BOS)
To: Richard Rothman; Chan, Connie (BOS)
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 10:13:59 AM

Hi Richard,

Thanks for forwarding the email you mentioned last night during our D1 Transportation meeting. Her concerns are aligned with the conversations we've had with the DeYoung, and we understand CalAcademy has similar accessibility concerns. During the May 11 SFCTA Commission hearing, Rec Park announced they have added in a few new ADA spots near Nancy Pelosi and Bowling Green, behind the bandshell at the museum concourse, and near McLaren Lodge. SFMTA and Rec Park will continue looking at improving accessibility in their access study which has already started.

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 7:28 AM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: Call free JFK

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Connie and Kelly,
Kelly told me you had a meeting with the D Young museum staff in reference to JFK. I heard Sonia Gallant who is on the staff of the D Young museum speak at the Mayor"s Disability Council Meeting last Friday. I was very concerned about what she said and I reached out to her and asked her to email me her concerns. Below is the email that she sent me. Rec and Park need to address these issues.

Below is the email she sent me.

Best
Richard

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Access Programs Assistant

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
sgallant@famsf.org
www.famsf.org

pronouns: she/her

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From: Richard Rothman
To: Groth, Kelly (BOS); Chan, Connie (BOS)
Subject: Call free JFK
Date: Tuesday, May 25, 2021 7:30:11 AM

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de Young \ Legion of Honor

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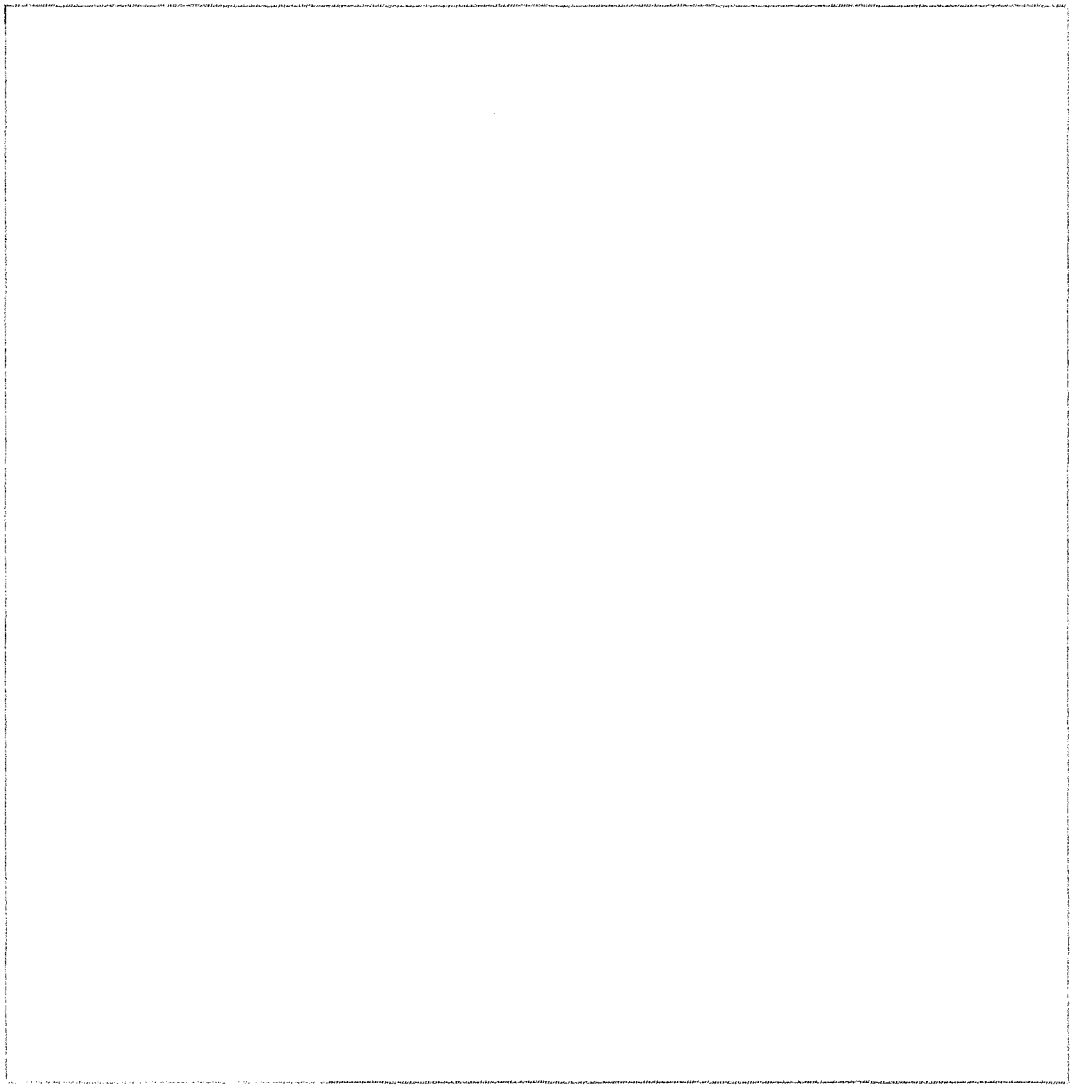
Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: 7 New Art Insights for You
Date: Monday, May 17, 2021 4:22:08 PM

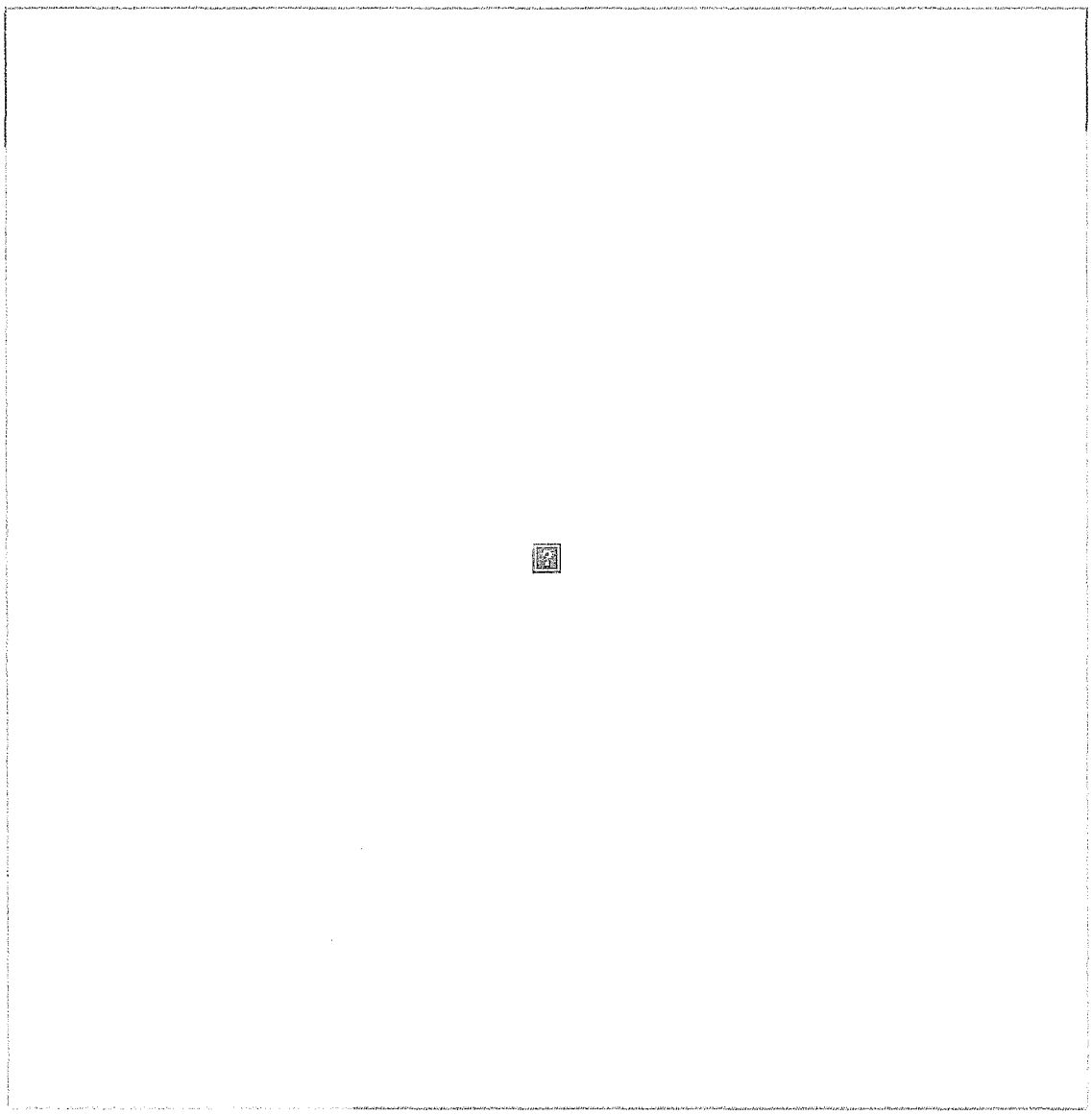
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Fine Arts Museums of San Francisco logo



Take an excursion into our global art collection.
What will captivate you today?



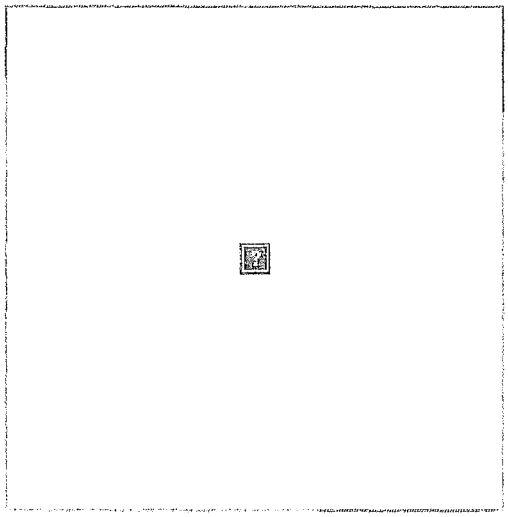
Bloody Murder: A Medieval Conflict between Church and State

Examine this ornately decorated reliquary casket and you'll uncover the story of a bloody murder that shook the medieval world. Learn about the conflict between a king and an archbishop during 12th-century England that changed the course of English history, plus more about the reliquary itself—what it's for and how it's made.

5 min. read

Uncover the Story

Have a burning question about the de Young or Legion of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

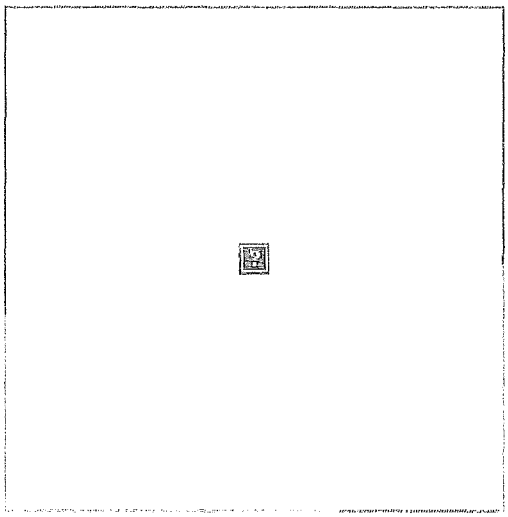


\ Lessons from Traditional Japanese Textiles

This 19th-century rag-merchant's bag offers a window into Japanese textile tradition and sustainable practices that hold new relevance today.

6 min. read

Read the Article

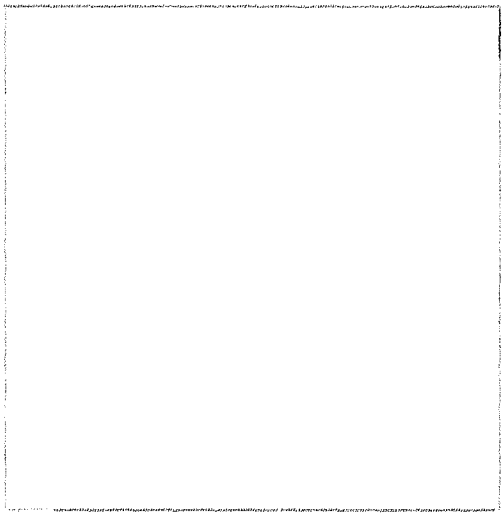


\ Stop and Admire the Dandelions

Ponder our ecosystem—its cyclicality, fragility, and beauty—through a 17th-century still life of a dandelion and its insect companions.

4 min. read

Read the Article

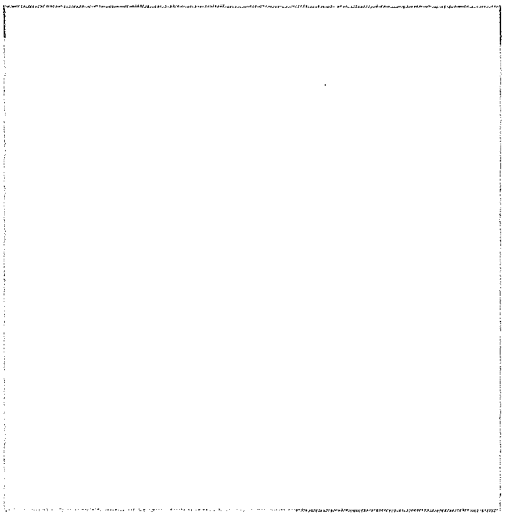


\ Commemorating Stories through Bronze

Sculptor Dana King discusses representation and her practice of memorializing Black bodies in bronze on our podcast, *Local Voices*.

24 min. listen

Listen to the Episode



\ Three Perspectives on Three Artworks

Learn about three recently acquired works by Bay Area artists and why they are personally meaningful to our curators of American art.

7 min. read

Read the Article

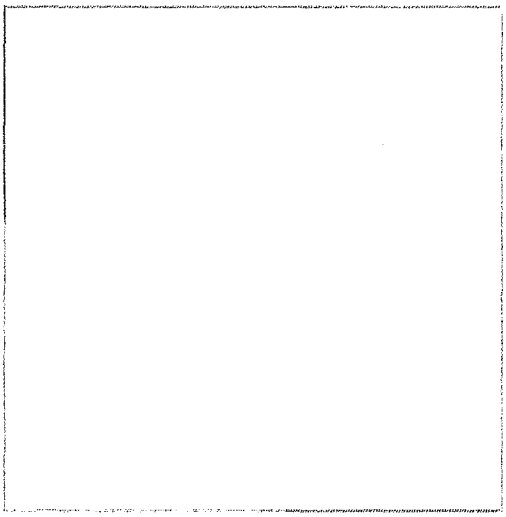


IN CASE YOU MISSED IT

Alison Saar Explores the de Young's Art Collection

Sculptor and mixed-media artist Alison Saar threads connections between her artwork and artworks in our collection by Bessie Harvey, the quiltmakers of Gee's Bend, and Ruth Asawa. Saar's work focuses on the African diaspora and Black female identity.

56 min. watch



Watch Now

This program aired live in March as part of our Virtual Wednesdays series, bringing you diverse perspectives on the art at the de Young and Legion of Honor, live on YouTube every Wednesday at 5 pm. ***View upcoming Virtual Wednesdays programs****.*



POP QUIZ

Win the opportunity to ask us anything about the art in our collections or what we do at the de Young and Legion of Honor!

How to play: Each month, we'll ask you a question that can be answered only by reading the feature article in our Art Passport newsletter. Readers who submit correct answers earn a chance to ask us their burning questions. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

This month's question: In which city was the Thomas à Becket reliquary casket in our collection made?

Read the article here.

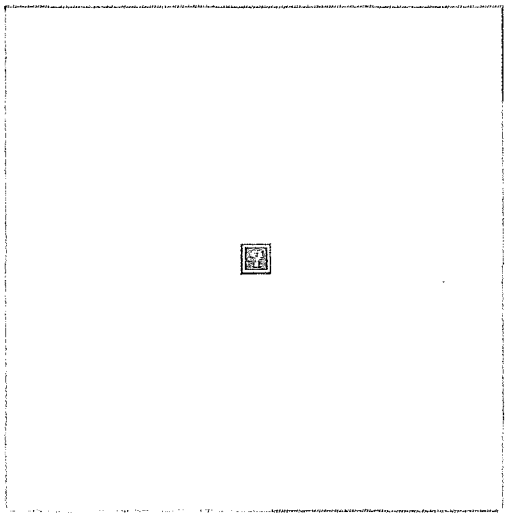
Submit Your Answer

LAST MONTH'S WINNING QUESTION

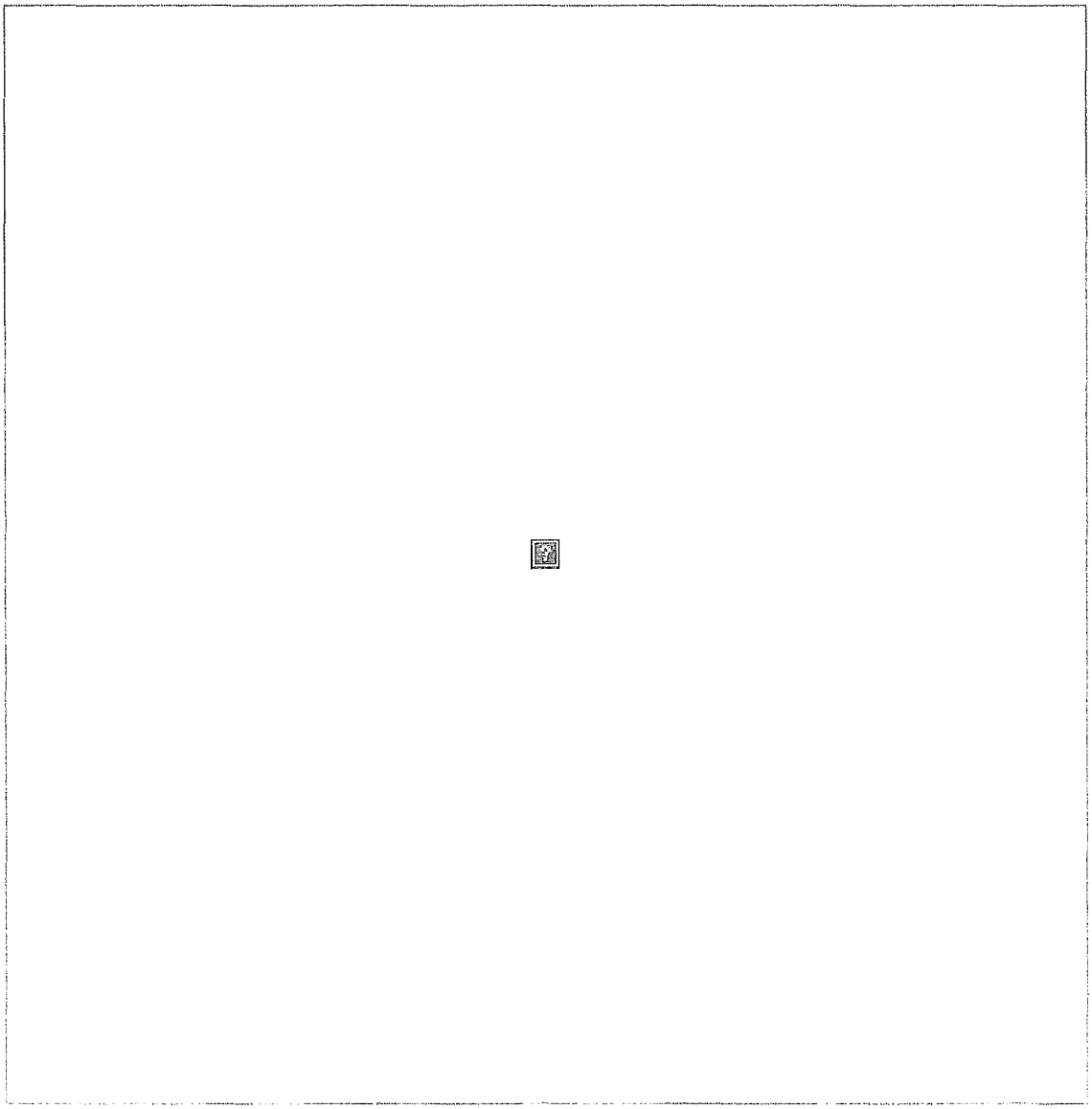


From Sarah Miller, exhibition coordinator:

"Rotating art in the permanent-collection galleries involves coordinating multiple moving parts. Even a small move, for example swapping out one painting for another, has to go through a series of steps. First, a conservator reviews the object so that we can confirm that the art will be safe on the wall. Before the installation, a curator and an exhibition designer work together to find the optimal place for the work so that it furthers the gallery's narrative. The curator also drafts the label text, which is then edited by our publications team. Once the language is approved, the label is designed by the exhibitions graphic designer and then printed out, mounted onto cardstock, and installed by our exhibitions graphics preparator. Finally, we have to find time in our busy installation schedule to have the art technicians install the work.



As Exhibitions Coordinator, one of my favorite recent permanent gallery rotations was ***Nampeyo and the Sikyátki Revival*** because it turned out so beautifully and it was wonderful working with an outside curator, a Hopi artist who uses similar processes in his own pottery."



\ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Want to change how you receive these emails?
You can **update your preferences** or **unsubscribe from this list**.

Image credits:

Image 1: Chasse with the martyrdom and entombment of St. Thomas à Becket, ca. 1200–1210. Champlevé enamel on copper, 6 1/4 x 5 1/2 in. (15.9 x 14 cm). Fine Arts Museums of San Francisco, Mr. and Mrs. E. John Magnin Gift, 75.18.78. Photograph © Fine Arts Museums of San Francisco

Image 2: Rag merchant's bag containing sakiori balls, 1873. Fine Arts Museums of San Francisco, Gift of Cynthia Shaver, 2013.44.1. Photograph © Fine Arts Museums of San Francisco

Image 3: Barbara Regina Dietzsch, *A Dandelion (Taraxacum officinale) with a Tiger Moth, a Butterfly, a Snail, and a Beetle* (detail), ca. 1730. Opaque watercolor on parchment, 11 1/4 x 8 1/4 in. (28.5 x 21 cm). Fine Arts Museums of San Francisco, Museum purchase, gift of the Museum Auxiliary Society, 1984.2.8. Photograph © Fine Arts Museums of San Francisco

Image 4: Dana King, *William Lanson*, bronze, 2020 New Haven, CT. Maya McFadden Photographer

Image 5: Evri Kwong, *This Land Is Your Land, This Land Is MY Land (detail)*, 2020. Mixed media on window shade, 80 x 72 in. (203.2 x 182.9 cm). Fine Arts Museums of San Francisco, Museum purchase, the American Art Trust Fund, 2020.42

Image 6: Alison Saar, *Hankerin Hearts*, 2012. Courtesy of artist

Image 7: Nampeyo, Seed jar, ca. 1890–1910. Earthenware and pigment, 7 1/2 x 15 3/8 in. (19 x 39 cm). Fine Arts Museums of San Francisco, Gift of the Thomas W. Weisel Family to the Fine Arts Museums of San Francisco, 2013.76.35. Photograph © Fine Arts Museums of San Francisco

Pop Quiz Official Rules:

Entries should be submitted using the "Submit Your Answer" button in this email. Please fill out all fields to include your name, city of residence, the Pop Quiz answer, and the question you want to ask us.

The winner will be selected from all eligible entries that contain the correct answer to the month's Pop Quiz question. We will notify the winner by email.

Entry deadline: Entries must be received by 11:59 pm Pacific on the Tuesday following the newsletter's send date.

Eligibility restrictions: One entry per person.

Ownership of Entries: All entries become the property of the Fine Arts Museums of San Francisco and will not be returned. Each contest entrant consents to the use of their name, statements, and puzzle answers in any and all media and manner, now or hereafter known, in perpetuity without compensation. The Fine Arts Museums of San Francisco is not responsible for any damages or losses relating to the puzzle or acceptance/use of any prize.

From:	ChanStaff (BOS)
To:	Chan, Connie (BOS)
Subject:	Re: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date:	Wednesday, May 12, 2021 4:31:46 PM

Thanks - I just reached out to their team to let them know you cannot attend.

From: Chan, Connie (BOS) <connie.chan@sfgov.org>
Sent: Wednesday, May 12, 2021 3:48 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>
Subject: FW: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young

Thanks, and sorry, please let them know that I will not be attending. -- Connie

--
Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: cseifert@famsf.org <cseifert@famsf.org> on behalf of Museums Donors <donors@famsf.org>
Date: Wednesday, May 12, 2021 at 9:01 AM
To: Museums Donors <donors@famsf.org>
Cc: Special Events <specialevents@famsf.org>
Subject: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you for signing up to view *Calder-Picasso* during our Donor Viewing Hours tomorrow, **Thursday, May 13**.

Please find instructions below about your upcoming visit to the de Young museum.

Arrival: Given City mandated capacity guidelines, please arrive **10 minutes** prior to your scheduled time to ensure an on time entry to the de Young. Late entry cannot be guaranteed.

Entry and Ticketing: We recommend that you print out your ticket reservation, including QR codes, or display your reservation information on your mobile device as you arrive. At your reserved time, you will be able to enter at either the de Young's main entrance or garage entrance. Development

staff members will be positioned at both entrances to greet you and answer any questions about your visit. Please note that the Piazzoni Murals Room, Hamon Observation Tower, and coat check remain closed due to social distancing restrictions.

Parking and Transportation: When planning your visit to the de Young, please note that many roads are closed to traffic within Golden Gate Park as part of San Francisco's Slow Streets Program, including John F Kennedy Drive. The Music Concourse Parking Garage will be open daily from 7:00 am - 7:00 pm, and has been extended for this evening event until 8:30 pm. Usual parking rates apply. If traveling by car, allow extra time to find parking and remember not to leave valuables in your vehicle. Please check the San Francisco Parks and Recreation Department website for the most up to date information on road closures around the park.

Health and Safety: Per city regulations, **a face covering must be worn at all times while you are in the museum and when engaging with museum staff.** Face coverings can be made of cloth, fabric, or other permeable material, but should not have holes or one-way valves. If your mask does not meet these requirements, we will have a limited number of masks onsite for you to use for the duration of your visit. Please also familiarize yourself with our safety guidelines prior to your visit. For the health and safety of our staff and other visitors, please stay home if you are sick.

While the museum experience will differ from what you are used to, we are committed to making your experience as safe and enjoyable as possible. Please reach out to donors@famsf.org or [redacted] if you have any questions or need additional assistance.

We look forward to having you back in the de Young's galleries!

Sincerely,

The FAMSF Development Team

From:	Chan, Connie (BOS)
To:	ChanStaff (BOS)
Subject:	FW: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date:	Wednesday, May 12, 2021 3:48:28 PM

Thanks, and sorry, please let them know that I will not be attending. -- Connie

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District 1 Supervisor
San Francisco Board of Supervisors

From: cseifert@famsf.org <cseifert@famsf.org> on behalf of Museums Donors <donors@famsf.org>
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The FAMSF Development Team

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	25 Letters regarding JFK Drive
Date:	Wednesday, May 12, 2021 10:22:23 AM
Attachments:	25 Letters regarding JFK Drive.pdf

Hello Supervisors,

Please see the attached 25 emails regarding John F. Kennedy Boulevard.

Regards,

Arthur Khoo
Board of Supervisors - Clerk's Office
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
[redacted] | (415) [redacted]
arthur.khoo@sfgov.org | www.sfbos.org

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From:	cseifert@famsf.org on behalf of Museums Donors
To:	Museums Donors
Cc:	Special Events
Subject:	Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date:	Wednesday, May 12, 2021 9:01:25 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you for signing up to view *Calder-Picasso* during our Donor Viewing Hours tomorrow, **Thursday, May 13**.

Please find instructions below about your upcoming visit to the de Young museum.

Arrival: Given City mandated capacity guidelines, please arrive **10 minutes** prior to your scheduled time to ensure an on time entry to the de Young. Late entry cannot be guaranteed.

Entry and Ticketing: We recommend that you print out your ticket reservation, including QR codes, or display your reservation information on your mobile device as you arrive. At your reserved time, you will be able to enter at either the de Young's main entrance or garage entrance. Development staff members will be positioned at both entrances to greet you and answer any questions about your visit. Please note that the Piazzoni Murals Room, Hamon Observation Tower, and coat check remain closed due to social distancing restrictions.

Parking and Transportation: When planning your visit to the de Young, please note that many roads are closed to traffic within Golden Gate Park as part of San Francisco's Slow Streets Program, including John F Kennedy Drive. The Music Concourse Parking Garage will be open daily from 7:00 am - 7:00 pm, and has been extended for this evening event until 8:30 pm. Usual parking rates apply. If traveling by car, allow extra time to find parking and remember not to leave valuables in your vehicle. Please check the San Francisco Parks and Recreation Department website for the most up to date information on road closures around the park.

Health and Safety: Per city regulations, **a face covering must be worn at all times while you are in the museum and when engaging with museum staff.** Face coverings can be made of cloth, fabric, or other permeable material, but should not have holes or one-way valves. If your mask does not meet these requirements, we will have a limited number of masks onsite for you to use for the duration of your visit. Please also familiarize yourself with our safety guidelines prior to your visit. For the health and safety of our staff and other visitors, please stay home if you are sick.

While the museum experience will differ from what you are used to, we are committed to making your experience as safe and enjoyable as possible. Please reach out to donors@famsf.org or [redacted] if you have any questions or need additional assistance.

We look forward to having you back in the de Young's galleries!

Sincerely,

The FAMSF Development Team

From:	carin lindquist
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:50:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

I do NOT support JFK closure. Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control.

Thank you for considering all sides to this issue.

Regards,

Carin Lindquist
SF Resident

From: [redacted]
To: [redacted]
Cc: [redacted]
Subject: [redacted]
Date: Tuesday, May 11, 2021 12:30:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I could not agree more with Stanlee on every point in the below note. Please vote to reopen JFK Drive East to provide access to these or any important cultural institutions that provide an essential recreational or therapeutic component to our community.

Leona Meyer
Managing Director - Wealth Management

[redacted]
MERRILL PRIVATE WEALTH MANAGEMENT
Merrill Lynch, Pierce, Fenner & Smith Incorporated
CA5-705-16-03

555 California Street, Suite 1800, San Francisco, CA 94104

Direct Telephone [redacted]
Toll Free [redacted]
Home Phone [redacted]

From: Stanlee Gatti [mailto:stan@stanleegatti.com]
Sent: Tuesday, May 11, 2021 10:25 AM
To: Board.of.Supervisors@sfgov.org; Info@sfcta.org; chanstaff@sfgov.org; Connie.Chan@sfgov.org; Catherine.Stefani@sfgov.org; Aaron.Peskin@sfgov.org; marstaff@sfgov.org; Gordon.Mar@sfgov.org; prestonstaff@sfgov.org; Dean.Preston@sfgov.org; Matt.Haney@sfgov.org; Myrna.Melgar@sfgov.org; Rafael.Mandelman@sfgov.org; Shamann.Walton@sfgov.org; Hillary.Ronen@sfgov.org; Ahsha.Safai@sfgov.org; MTABoard@sfmta.com; slowstreets@sfmta.com; recpark.commission@sfgov.org; rpdinfo@sfgov.org; London Breed <london.breed@sfgov.org>
Cc: Jason E. Mormont <jmormont@[redacted]>; Jack Calhoun (jack.c[redacted]; cpac@[redacted]; Carl Pascarella <cpascarella@[redacted]>; David Fraze <david@[redacted]>; Alexandra Ashdown <alber[redacted]>; Janet Barnes <barnes[redacted]>; Juliet de Baubigny <juliet.c[redacted]>; sharon bell [redacted]; Zachary S. Bogue [redacted]; Carol N. Bonne [redacted]; David N. S. Chung [redacted]; [redacted]; Kate Harban <kateharban@source[redacted]>; Frannie Gillette (madfrank@pacbell.net) <madfrank@pacbell.net>; Massimiliano Glynn <mkeboyer@mac.com>; Wheeler S. Griffith <wsimmons@eisenwinecompany.com>; Cynthia Fry Gunn <cynthia@fgunn.com>; Lauren Hall [redacted]; Lucy Young Ham Mon <lyhamilton@aol.com>; Holly Johnson Harris [redacted]; George Hedsher <hedsher@earthlink.net>; wheard@sonsmeon.com; Jorgensen, Debbie G - SAN FRANCI CA <debbie_jorgensen@[redacted]>; Greg [redacted]; Gretchen Kimball [redacted]; [redacted]; office@lanelong; Stanlee Gatti <stan@[redacted]>; Yeuncheri Yangchu (LA) <[redacted]>; [redacted]; Kathryn Lassiter [redacted]; michael lee <lee[redacted]>; leshelle.mey[redacted]; Brian Meehan <bryan[redacted]>; Meyer, Leona F - SAN FRANCI CA <lona_meyer@[redacted]>; Valerie Morris <valerie@valeriecolemanmorris.com>; Lynn Poole [redacted]; Preston, Heather <heather@pivotalbloup.com>; Lisa Sandgrind [redacted]; Richard Scheller, PhD. <richard@[redacted]>; David Shimmon (dshimmon@[redacted]; <dshimmon@[redacted]>; David Soward <dsoward@[redacted]>; David Spencer <dspencer@[redacted]>; Jeana Toney <jeana@[redacted]>; mary@waypointstrategies.com; Paul A. Volich [redacted]; [redacted]; David Wasinawa <dwasinawa@greylock.com>; mwa5c[redacted]; Lisa Zanze <lzanze@pacbell.net>; Wiley, Diane [redacted]; Richard Scheller, PhD. [redacted]; Lindsay Ganter <lganter@famsf.org>; Pania Dea <pdea@famsf.org>; Cc: Thomas P. Campbell <campbell@famsf.org>; Jenny Sonnenschein <jsonnenschein@famsf.org>; leadership <leadership@famsf.org>; Meghan McCauley <mmccauley@famsf.org>; Miriam Newcomer <MNewcomer@famsf.org>
Subject: Closure of JFK Drive East

Dear Mayor, SF Board of Supervisors, SFMTA Board, SF Rec & Park Board and related staff.

I write to you regarding the closure of JFK Drive East within Golden Gate Park. The closure would, in a short time, cripple and eventually destroy the highly regarded city institutions which rely on JFK Drive for access.

The expense of the garage fees are prohibitive for the majority of people who visit the de Young Museum, the Academy of Sciences, and the Conservatory of Flowers and the accessibility for wheelchairs, physically impaired visitors, and the elderly would become limited if not eliminated with a JFK Drive closure.

Golden Gate Park is a human made park created with the intention to provide all residents of San Francisco respite from city living. Keeping in mind, Golden Gate Park is a "city" park with urban attractions, such as the aforementioned museums. I would also like to add, roads were created to connect and give access. Providing access for pedestrians, bicycles and automobiles is democratic and practical, restricting automobiles goes against our system. If we do not allow automobiles to enter the park from JFK Drive East, limiting it to foot and bro & three wheel traffic, we are eliminated 85% of the population of San Francisco, accessibility of the park and it's esteemed institutions.

I urge you all to think carefully about approving the closure of this main thoroughfare. If it passes it will be one of the most devastating mistakes to be made by a city agency in two decades. When you cannot count on the agency's of our city to be as inclusive as possible when legislating what can and cannot happen in the public spaces, we no longer live in a democratic city.

Please vote to re-open JFK Drive East.

Sincerely,
stanlee gatti

This message, and any attachments, is for the intended recipient(s) only, may contain information that is privileged, confidential and/or proprietary and subject to important terms and conditions available at https://www.ml.[redacted] v1.Ar|?
o=http%3A//www.[redacted] emaildisclaimer&q=h.fzn5NjEwMml5OTJjY2FjZA==&h=NmRmNzY1ZDIxLTUwODIxOGExNmI5MGU5M2QtMmI0YzezNzlmYTlkYmRjMzFlY1ZkYw==&p=YXAuOnNmZHQ6OmF2YWShbjprOmVmNDJjNzk0NjY5ZmMtNDM2MGNDFlb3Rkbfzz9hLUVhZTkwOnYx.
If you are not the intended recipient, please delete this message.

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	John F. Kennedy Boulevard
Date:	Tuesday, May 11, 2021 10:55:30 AM
Attachments:	17 Letters Regarding JFK Drive.pdf

Hello Supervisors,

Please see the attached 17 emails regarding John F. Kennedy Boulevard.

Regards,

Arthur Khoo
Board of Supervisors - Clerk's Office
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
[redacted] | (415) [redacted]
arthur.khoo@sfgov.org | www.sfbos.org

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/12/21 meeting
Date:	Tuesday, May 11, 2021 10:37:01 AM

-----Original Message-----
From: Karen Berniker <KBERNIKER@famsf.org>
Sent: Monday, May 10, 2021 6:17 PM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org
Cc: executiveoffices@famsf.org; Karen Berniker <KBERNIKER@famsf.org>
Subject: Public Comment for 5/12/21 meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners -

My name is Karen Berniker and I am a person with a dual disability
(Deaf/Bllind) who works as the Access Manager at the deYoung Museum.
PLEASE NOTE, I do NOT support the ongoing JFK closure because it does not consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum). This is very concerning as my job is to ensure the museum is ADA compliant, and that there is equal access for people with disabilities to the museum. I am affected by this decision both personally and professionally because the necessary and equitable ADA parking spots are currently lost thereby making it extremely inaccessible to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive. Having this specific area along JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement. Meaning other ADA parking spaces in the area are not the closest parking spaces to the museum and are considered inaccessible for people with mobility conditions or people who are blind a use a white cane as the pavement is not smooth. Please consider the needs of ALL San Franciscans and do not allow those who are privileged to take advantage of the situation.

Thank you,
Karen Berniker

From:	Stanlee Gatti
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); Ronen, Hillary; Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); Sun, Selina (MYR)
Cc:	Jason E. Moment; Jack Calhoun (jack@[redacted] Carl Pascarella; David Fraze; Alexandria Ashdown; Janet Barnes; Juliet de Baubigny; sharon bell; Zachary S. Bogue; Carol N. Bonnie; David H. S. Chung ([redacted] Kate Harbin; Frankie Gillette (maxfrank@pacbell.net); Massimiliana Glynn; Wheeler S. Griffith; Cynthia Fry Gunn; Lauren Hall ([redacted] Lucy Young Hamilton; Holly Johnson Harris; George Hecksher; whearst@sansimeon.com; CFP Debbie Jorgensen; cmk@capgroup.com; Gretchen Kimball ([redacted] office@famsf.org; Stanlee Gatti; Yasunobu Kyogoku (yk@[redacted] Kathryn Lasater; michael linn; leshelle.may@[redacted] Bryan Meehan; Lorna F. Meyer; Valerie Morris; Lynn Poole; Preston, Heather; Lisa Sardegna; Richard Scheller, Ph.D.; David Shimmon (dshimmon@[redacted] David Soward; David Spencer; Jeana Toney; mary@[redacted] Paul A. Violich ([redacted] David Wadhwani; mwall@[redacted] Lisa Zanze; Wilsey, Diane; Richard Scheller, Ph.D.; Lindsay Ganter; Paria Dea; Campbell, Thomas (FAM); Sonnenschein, Jenny (FAM); leadership; Meghan McCauley; Miriam Newcomer
Subject:	Closure of JFK Drive East
Date:	Tuesday, May 11, 2021 10:28:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor, SF Board of Supervisors, SFMTA Board, SF Rec & Park Board and related staff,

I write to you regarding the closure of JFK Drive East within Golden Gate Park. The closure would, in a short time, cripple and eventually destroy the highly regarded city institutions which rely on JFK Drive for access.

The expense of the garage fees are prohibitive for the majority of people who visit the de Young Museum, the Academy of Sciences, and the Conservatory of Flowers and the accessibility for wheelchairs, physically impaired visitors, and the elderly would become limited if not eliminated with a JFK Drive closure.

Golden Gate Park is a human made park created with the intention to provide all residents of San Francisco respite from city living. Keeping in mind, Golden Gate Park is a "city" park with urban attractions, such as the aforementioned museums. I would also like to add, roads were created to connect and give access. Providing access for pedestrians, bicycles and automobiles is democratic and practical, restricting automobiles goes against our system. If we do not allow automobiles to enter the park from JFK Drive East, limiting it to foot and two & three wheel traffic, we are eliminated 85% of the population of San Francisco, accessibility of the park and it's esteemed institutions.

I urge you all to think carefully about approving the closure of this main thoroughfare. If it passes it will be one of the most devastating mistakes to be made by a city agency in two decades. When you cannot count on the agency's of our city to be as inclusive as possible when legislating what can and cannot happen in the public spaces, we no longer live in a democratic city.

Please vote to re-open JFK Drive East.

Sincerely,
stanlee gatti

From:	Stuart Hata
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 10:23:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I would like to voice my opposition to the current ongoing closure of JFK Drive. As an employee of the Fine Arts Museums of San Francisco and as a resident of San Francisco for 37 years, this closure unfairly targets San Franciscans who work and live in the City.

As an employee, my ability to report to work and safety in reporting to work is seriously compromised. I am forced to park a quarter mile away to find all day parking up at Stow Lake. I have to navigate multiple staircases and hills to get to Stow Lake from the employee entrance off of JFK to the de Young Museum. I am seriously concerned for my safety when daylight savings time ends and the park descends in darkness by 5 pm. I do not leave work until 6 pm Monday through Friday. I am afraid that I could get attacked and mugged in the park while leaving work and having to walk to my car in near total darkness.

As a resident of San Francisco, I live in the southern Ingleside neighborhood and the only reasonable method to get to Golden Gate Park and the de Young Museum is by driving. The closure of JFK eliminates any direct and affordable access to Golden Gate Park by a resident of Ingleside and any other Southern and Eastern residents of San Francisco. This ability to access the park is unfair and unjust, especially for people of color like myself who predominantly live in San Francisco's southern neighborhoods. I ask that my San Francisco Supervisor, Ahsha Safai stand up and represent his constituents in opposing the ongoing closure of JFK Drive so we can go to work and enjoy access to the park as all San Franciscans should be able to.

I urge you all to stand up for all San Franciscans and reopen JFK Drive immediately. By not reopening JFK Drive, you are only catering to a small vocal minority of bicycle riders, joggers, and those few San Franciscans who feel they are entitled to JFK Drive by its closure.

Thank you,

Stuart Hata
Director of Retail Operations

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
shata@famsf.org
www.famsf.org

pronouns: he/him/his

Please consider making a donation to the Fine Arts Museums Fund today. Any gift will make an impact. Thank you.

From:	Maxime Newman
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:38:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Representatives,
I walk through Golden Gate Park via JFK Drive many times a week as I live on 9th Avenue in the Richmond District. In the past month, as people have returned to work, foot and bicycle traffic in the Save Street locations has reduced substantially. I'm sure City traffic managers have noted the declining numbers of participants utilizing JFK.

If the remaining few walkers such as myself moved off the street onto the sidewalks and those riding bikes moved back into the bike lanes it would not pose an inconvenience to anyone.

So, wouldn't it be a pity for the City to continue to support a program (JFK closure) that is being underutilized by its walking and biking citizens while opening up JFK Drive to automobile traffic would serve the needs of so many local businesses, institutions, and their visitors?

Sincerely,
Maxime Newman
--
Maxime Louise Newman
maxime[redacted]
771 - 9th Avenue, Apt C
San Francisco, CA 94118
[redacted] (cell)

From:	Marilyn Sherry
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); MarStaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:30:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners,

I do **NOT** support an ongoing closure of JFK Drive.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young museum.

I am an elderly member of the museum, and I use mobility assistance. With JFK closed, necessary and equitable ADA parking spots are currently lost to visitors with disabilities.

Now that the museum is opening, this situation is an unacceptable violation of the rights of those with disabilities. Having this specific stretch of JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement.

I am also distressed that free parking spaces on JFK, used by visitors and students who do not live close by, or are not able-bodied enough to walk or ride into the park, or are not able to afford the expensive Music Concourse Parking Garage, will no longer be available.

A compromise was already made, with annual Sunday and 6 months' Saturday closures of JFK Drive. Please consider supporting this alternative.

Sincerely,

Marilyn Sherry

From:	pfaeffle, karen (DPH)
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting [JFK Drive]
Date:	Tuesday, May 11, 2021 12:08:37 AM

Dear Board Commissioners – I do NOT support the ongoing JFK closure.

Personally, I'm able to walk w/o assistance & enjoy walking so the closure would not impact my own life dramatically. However, Golden Gate Park is a national treasure to be shared with everyone, visitors & residents alike. Accessibility is important for those who have limited mobility, and/or no resources for personal transportation such as taxi, Uber, etc. or pay to park in the parking garage.

I've taken Laguna Honda residents to many parts of Golden Gate Park including the Botanical gardens and the DeYoung museum. They always love it & for many people, it is a new experience. We encourage & support residents to gain independence, engage in new interests, as well as return to former passions that they sometimes have lost or feel that their limitations prevent them from living a full life.

It is vitally important that all people have access to the beauty & wonder of the Golden Gate Park. People w/ disabilities especially need access to the healing power of nature & the arts. It's difficult enough to live with disability, however, exclusion makes it that more difficult.

Please consider those who may be less fortunate & would be unable to access the park if JFK is closed to vehicles.

Thank you for your consideration.

Karen Pfaeffle, MA ATR
Vocational Rehabilitation
Laguna Honda Hospital and Rehabilitation Center
SF Health Network
San Francisco Department of Public Health
Telephone: (415) [redacted]
Pager: (415) [redacted]
375 Laguna Honda Blvd, San Francisco, CA 94116
sfhealthnetwork.org

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From:	Dee
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; chanzstaff@sfgov.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org; spressley@famsf.org; kberniker@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 10:37:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners:

I do NOT support the ongoing JFK closure. Please consider ALL San Franciscans and visitors from neighboring cities (me, my family and many, many Deaf friends from Fremont, Pleasanton and Livermore) before closing off free and accessible parking to the de Young (the City's museum which is also the museum for those of us who do not live in San Francisco). I am deeply distressed as a resident of the Bay Area that the JFK Drive permanent closure is being considered. A compromise was already made, with annual Sunday and 6 month Saturday closures of the street. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive. Having this specific area along JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement.

PLEASE, please make the Museums fully accessible to each and every visitor and that means keeping the JFK Drive open. Certainly in this day and age we CAN figure out a solution to meet the needs of our visitors with disabilities AND at the same time provide our bicyclists with another route that will work for everybody.

Thank you for your serious consideration.

Sincerely,

Deirdre Kennedy

From:	Kathy & Don Ellison
To:	info@sfcta.org
Cc:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); office@famsf.org
Subject:	Input / Advocacy for 5/11/21 SFCTA Meeting
Date:	Monday, May 10, 2021 9:20:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern:

We are advocating the reopening of JFK Drive to automobile traffic.

As long time volunteers at the DeYoung, we have invested many hours over more than forty years in supporting the museum and its collection. We hope to continue our work when conditions permit. However, without auto access and parking it will not be possible.

Even though we are reasonably fit for seniors, access without JFK is difficult, either a long walk from available parking or two buses from our home in the Parkside. The parking garage is not an option for us retirees on a fixed income.

If the closure of JFK is made permanent it will end our involvement with the DeYoung, not only depriving the museum of what we have to offer, but also depriving us of a community. As the pandemic has made abundantly clear, people need social contact and the DeYoung has been part of our social life for many years.

Without auto access on JFK senior and disabled citizens are being disenfranchised not only from the Fine Arts museum but the Rose Garden, the Conservatory and a large section of the park we have enjoyed and supported with our tax money for many, many years.

Thank you for your attention.

Kathleen Murphy
Donald Ellison

From:	Sandy Yuen
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org
Subject:	JFK Drive East closure
Date:	Monday, May 10, 2021 8:00:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern:

As a member of the differently-abled community I am sending this email to express my concern that JFK Drive East has been completely closed to vehicles. The closure negatively impacts accessibility for individuals with disabilities to visit the de Young Museum and much of the east end of the park. The closure significantly decreases the number of ADA and free parking spaces inside Golden Gate Park, including 30 which are accessible to the de Young. This also limits access for frail elderly and under served members of the community and students who travel in parent-driven carpools for field trips who may be burdened by the costs of paid parking. I hope that you will consider showing your support for restoring JFK Drive access for the differently-abled, frail elderly, student and under served communities, helping more people access the park and the City's museum.

Thank you,

Sandra Yuen
170 Maywood Drive
San Francisco, CA 94127

Sandra D. Yuen, PhD
Educational Research and Evaluation
mobile: [redacted]
email: sandy.yuen@sbcglobal.net

From:	Paria Dea
To:	clerk@sfcta.org; info@sfcta.org
Cc:	ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	de Young Public Comment - SFCTA Meeting 5/11/21 Re: JFK Drive
Date:	Monday, May 10, 2021 7:14:21 PM
Attachments:	5-11-21 - Public Comment SFCTA Meeting.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissioners and Clerk of the Transportation Authority:

The attached document includes public comment from de Young Museum staff, volunteers, docents, members, and visitors, regarding John F. Kennedy Drive East's ongoing closure. These comments are being submitted for the May 11th Transportation Authority Board meeting. Personal information has been redacted where necessary and where requested.

Thank you,

Paria Dea
Senior Records and Executive Administrator

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
pdea@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/11/21 Meeting.
Date:	Monday, May 10, 2021 4:05:57 PM

From: Sarah Gates <sgates@famsf.org>
Sent: Monday, May 10, 2021 4:00 PM
To: info@sfcta.org; Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: office@famsf.org
Subject: Public Comment for 5/11/21 Meeting.

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO:
S.F. Co. Transportation Agency

I am writing to add my voice to those urging a comprehensive study and redesign of the traffic within Golden Gate Park in order to determine how best to serve pedestrians, bicyclists, motorcyclists, scooters, runners, one-wheelers, dog walkers, joggers, skaters, vehicles, segways, pram-pushers, and skateboarders, as well as the visitors, employees, vendors and service providers of the Academy and De Young.

The area of the park that is under discussion is my neighborhood. I am a bay area native and have been associated with the De Young since starting my undergraduate internship there in 1979. My mother was the head librarian at Strybing Arboretum from the late 70's into the early 90's. Thats over 50 years of familiarity. I have taken buses to the DY during my undergrad days in the East Bay. I have lived in the Haight and Inner Richmond from which I walked to work for over a decade. I have shopped the surrounding neighborhoods of the Inner Sunset and Clement St. And I find it unbelievably distressing that the de Young and the Academy are not being given more support in regard to what it takes to enable people of all shapes, sizes, ages and abilities to visit them easily and that these valuable cultural institutions are not being, well, valued.

Unlike many other art museums the FAMSF is not blessed with a hearty endowment. I have explained to people for years that we are much like live theatre, i.e., we are "dependent on the door". I also try to explain our eclectic collections to people by saying, "If you don't like that exhibition, try the next gallery!". We need our visitors! With Tom Campbell at the helm I believe we finally have a director who is interested in making the Museums' into places where everyone is welcome and everyone can find something of interest. . Access is everything - just look at the tremendously impressive visitor stats from the Free Saturday program. But if you don't make it simple for people to access the museum, all of the effort to make the de Young a place for everyone will be for naught.

Please, support the Academy and the de Young as the important cultural institutions they are and undertake a fully comprehensive study that takes into account what they need to exist - visitors!

Yours truly,

Sarah Gates,
Head Conservator, Textile Conservation
pronouns: she/her/hers

Fine Arts Museums of San Francisco
de Young
Legion of Honor

Golden Gate Park | Hagiwara Tea Garden Drive | San Francisco, CA 94118
P [redacted] | f [redacted]
e sgates@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Sarah Gates
To:	info@sfcta.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Public Comment for 5/11/21 Meeting.
Date:	Monday, May 10, 2021 4:01:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO:
S.F. Co. Transportation Agency

I am writing to add my voice to those urging a comprehensive study and redesign of the traffic within Golden Gate Park in order to determine how best to serve pedestrians, bicyclists, motorcyclists, scooters, runners, one-wheelers, dog walkers, joggers, skaters, vehicles, segways, pram-pushers, and skateboarders, as well as the visitors, employees, vendors and service providers of the Academy and De Young.

The area of the park that is under discussion is my neighborhood. I am a bay area native and have been associated with the De Young since starting my undergraduate internship there in 1979. My mother was the head librarian at Strybing Arboretum from the late 70's into the early 90's. Thats over 50 years of familiarity. I have taken buses to the DY during my undergrad days in the East Bay. I have lived in the Haight and Inner Richmond from which I walked to work for over a decade. I have shopped the surrounding neighborhoods of the Inner Sunset and Clement St. And I find it unbelievably distressing that the de Young and the Academy are not being given more support in regard to what it takes to enable people of all shapes, sizes, ages and abilities to visit them easily and that these valuable cultural institutions are not being, well, valued.

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Please, support the Academy and the de Young as the important cultural institutions they are and undertake a fully comprehensive study that takes into account what they need to exist - visitors!

Yours truly,

Sarah Gates,
Head Conservator, Textile Conservation

pronouns: she/her/hers

Fine Arts Museums of San Francisco
de Young
Legion of Honor

Golden Gate Park | Hagiwara Tea Garden Drive | San Francisco, CA 94118
P [redacted] | f [redacted]
e sgates@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5-11-21 meeting
Date:	Monday, May 10, 2021 2:31:09 PM

From: Frances homan jue <[redacted]
Sent: Monday, May 10, 2021 2:23 PM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: executiveoffice@famsf.org
Subject: Public Comment for 5-11-21 meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

We do NOT support continuing the JFK closure.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Yours, Frances Homan Jue and Gerry Jue
1111 Douglass Street, San Francisco 94131

From:	Frances homan jue
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5-11-21 meeting
Date:	Monday, May 10, 2021 2:24:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

We do NOT support continuing the JFK closure.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Yours, Frances Homan Jue and Gerry Jue
1111 Douglass Street, San Francisco 94131

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 11:34:03 AM

From: Rebecca Burton <[redacted]
Sent: Monday, May 10, 2021 10:53 AM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: executiveoffice@famsf.org
Subject: Public Comment for 5/11/21 Meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear SFCTA, Board of Supervisors, and Other Stakeholders.

I'm writing to address the proposed closure of JFK Drive in Golden Gate Park. I am currently an employee of the de Young Museum. I treasure stewarding the collections at the de Young for our diverse audiences, both present and future. Our audience is made up of people with all levels of physical and mental abilities, all income levels, and coming from all over the Bay Area. Our location is challenging for parts of our audience to access, and would be more challenging if JFK drive was permanently closed to traffic. While we are fortunate to have the Music Concourse drive for pick ups and drop offs, losing handicap spaces as well as more accessible parking behind the building is a major blow for our audiences. I encourage you to leave at least one lane of traffic and parking open on JFK drive for continued access to our museum.

On a personal level, I am a new mother living in the Bayview District. I cannot afford nor desire to have a nanny in the house, so I need to pick up and drop off my child at daycare every day. I used to ride the bus to work or ride my bike before the baby arrived, but now I must drive to be able to have childcare while I work. The competition for spaces to park near the de Young is already difficult, and we have not

even returned to full capacity yet. I am worried about my ability to park throughout the day (needing to move my car at least once to avoid tickets as well). The parking garage is prohibitively expensive to me, and I imagine it would be prohibitively expensive for many of my neighbors in this district as well.

I urge you to reopen at least one lane of traffic and parking open on JFK drive for their continued access to our museum. I am a cyclist and understand the desire for safe streets, but our museum and it's collection is a treasure for the city and the region, and should be accessible for all.

Thank you,

Becky Burton

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Closure of JFK Drive
Date:	Monday, May 10, 2021 11:31:34 AM

From: Monique A <monique[redacted]
Sent: Monday, May 10, 2021 9:07 AM
To: info@sfcta.org
Cc: executiveoffice@famsf.org; Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Subject: Closure of JFK Drive

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern:

(The below is an email I sent to my Supervisor who advised to share with a few edits)

I recently moved back to the Bayview after 10 years in Los Angeles to join the staff at the Fine Arts Museums of San Francisco. As a 3rd generation native of the Bayview, it was a joy to be able to come home and work for a museum I visited as a child.

Now that we are in the red tier (at the time of sending the email), I want to address the re-evaluation for the need for JFK Drive to remain closed past our shelter in place order.

I understand the need to green open spaces, but it feels like those of us in District 10 are more impacted but this closure if it becomes a full time closure. Those who live closer to the park of course reap the benefits of the closed spaces but those of use who work or want to visit the area from D10 are shafted by the close. The garage is too expensive, there are less handicap spaces and the overall hardship of accessing the park is unfair to non-District 1 residents. This is not even taking into consideration visitors from outside of San Francisco or families or people who have disabilities who have no choice but to travel in cars.

In addition, as a woman, having to walk much further to my car in a very poorly light park once the sun goes down, is a safety issue. And something I do not feel comfortable with. Will the Park Service be offering escorts? Will much more lighting be added to the park for safety?

I also want to mention that even if JFK Dr is closed to normal traffic, there are still vehicles driving through - including large tractor trailers. I've noticed since the closure that pedestrians and bikers completely ignore the vehicles that HAVE to drive in the park in a very unsafe manner. Unless you truly block traffic (which is impossible for the economic wealthfare of the park), the area will remain unsafe for those who claim eliminating cars from JFK will make it safer. It won't - it will put more people in jeopardy as they no longer pay attention to their surroundings.

I greatly thank you for your attention to this matter and hope you will consider the impact this will have on non-D1 residents.

Best,
Monique Abadilla
94124

From:	Rebecca Burton
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 10:54:46 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear SFCTA, Board of Supervisors, and Other Stakeholders.

I'm writing to address the proposed closure of JFK Drive in Golden Gate Park. I am currently an employee of the de Young Museum. I treasure stewarding the collections at the de Young for our diverse audiences, both present and future. Our audience is made up of people with all levels of physical and mental abilities, all income levels, and coming from all over the Bay Area. Our location is challenging for parts of our audience to access, and would be more challenging if JFK drive was permanently closed to traffic. While we are fortunate to have the Music Concourse drive for pick ups and drop offs, losing handicap spaces as well as more accessible parking behind the building is a major blow for our audiences. I encourage you to leave at least one lane of traffic and parking open on JFK drive for continued access to our museum.

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I urge you to reopen at least one lane of traffic and parking open on JFK drive for their continued access to our museum. I am a cyclist and understand the desire for safe streets, but our museum and it's collection is a treasure for the city and the region, and should be accessible for all.

Thank you,

Becky Burton

From:	Monique A
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Closure of JFK Drive
Date:	Monday, May 10, 2021 9:09:35 AM

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To whom it may concern:

(The below is an email I sent to my Supervisor who advised to share with a few edits)

I recently moved back to the Bayview after 10 years in Los Angeles to join the staff at the Fine Arts Museums of San Francisco. As a 3rd generation native of the Bayview, it was a joy to be able to come home and work for a museum I visited as a child.

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I understand the need to green open spaces, but it feels like those of us in District 10 are more impacted but this closure if it becomes a full time closure. Those who live closer to the park of course reap the benefits of the closed spaces but those of use who work or want to visit the area from D10 are shafted by the close. The garage is too expensive, there are less handicap spaces and the overall hardship of accessing the park is unfair to non-District 1 residents. This is not even taking into consideration visitors from outside of San Francisco or families or people who have disabilities who have no choice but to travel in cars.

In addition, as a woman, having to walk much further to my car in a very poorly light park once the sun goes down, is a safety issue. And something I do not feel comfortable with. Will the Park Service be offering escorts? Will much more lighting be added to the park for safety?

I also want to mention that even if JFK Dr is closed to normal traffic, there are still vehicles driving through - including large tractor trailers. I've noticed since the closure that pedestrians and bikers completely ignore the vehicles that HAVE to drive in the park in a very unsafe manner. Unless you truly block traffic (which is impossible for the economic wealthfare of the park), the area will remain unsafe for those who claim eliminating cars from JFK will make it safer. It won't - it will put more people in jeopardy as they no longer pay

attention to their surroundings.

I greatly thank you for your attention to this matter and hope you will consider the impact this will have on non-D1 residents.

Best,

Monique Abadilla

94124

From:	Molly Beyer
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	executiveoffice@famsf.org
Date:	Sunday, May 09, 2021 3:33:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Subject Heading - Public Comment for 5/11/21 Meeting.

Dear Policy Makers – I do NOT support JFK closure. Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Molly Beyer
1430 Jefferson Street
San Francisco, CA 94123

From:	Sheila Pressley
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting.
Date:	Sunday, May 09, 2021 11:33:09 AM

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Dear Supervisors,

The Fine Arts Museums provide free programs for people with disabilities, free Saturday art making and sketching in the galleries, free school tours, curricula, and art making, the de Youngsters Studio for children 3 to 8 and their caregivers, to name a few. The Fine Arts Museums are the City's museum and we take our responsibility to serve our city seriously.

I am distressed as a resident and as a FAMSF employee that JFK Drive permanent closure is being considered by San Francisco government. I am sure you know that necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention the number of free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. I am also confused as to why in a large park like Golden Gate Park, with many acres of unoccupied land, a permanent bike path is suggested in front of the de Young's loading dock.

To support museum visitation for the many San Franciscans (and those from further afield) who enjoy weekends in the park we have provided free admission on Saturdays. Providing free access as well as breaking down barriers to attendance for new audiences is critical. We are actively reaching out to BIPOC communities to invite them to visit and enjoy our new diverse and inclusive stories of art. With my most sincere respect I would like to suggest that closing off free and accessible parking to the City's museum in favor of petitions from predominately white and upper income bike riders is ableist and elitist.

I truly believe we can all work together. I am passionately advocating for a partial reopening of JFK Drive to ensure San Franciscans from every neighborhood can access the de Young Museum. Specifically, I am calling for the reopening of JFK Drive between Transverse Drive and 8th Avenue. This partial reopening will resolve some of the logistical complications associated with the operation of the museum's loading dock, full compliance with ADA requirements, and access for low income visitors from other parts of the city and Bay Area.
Thank you for your time and consideration of my thoughts.

Sincerely,

Sheila Pressley
Director of Education
Fine Arts Museums of San Francisco
de Young and Legion
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118
[redacted]
She/Her/Hers

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Frankie Gillette
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); Bourne, Megan (FAM)
Cc:	Fine Arts Museums of San Francisco
Subject:	Keep JFK Drive Open
Date:	Friday, May 07, 2021 5:07:30 PM
Attachments:	GG Park.pages

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May 7,2021

Golden Gate Transportation Authority

Dear Directors:

As a child growing up in Bridgeport, Connecticut , one of the family delights we looked forward to was a Sunday drive through Beardsley Park following church. Riding through the park was a special treat, a time to enjoy the beauty of the green grass, the leaves and trees, and nature; a time to appreciate life.

When I came to San Francisco about 50 years ago that childhood treat became an adult treat. Riding through GoldenGate Park on a Sunday afternoon refreshed my soul as well as my spirit.

When, occasionally, the park visit was enhanced by a visit to the park museums, life was really good.

I am now a ninety-six year old senior, living in an assisted -living facility. While the facility provides group trips around San Francisco it no longer can take us on a Sunday afternoon drive through GoldenGate Park followed by a visit to the deYoung Museum. This treat is now impossible because Golden Gate Drive is closed to cars on Sunday afternoon.

Granted youth need a place to roller skate. Can that are done somewhere else(**perhaps Kezar Stadium be paved).**

Seniors also need a place to relax and absorb nature. A Sunday drive through Golden Gate Park including a drop-off and pick-up visit to the deYoung Museum would help "golden" our senior years.Please make this possible.

Very truly yours,

Frankie Jacobs Gillette
1550 Sutter St. #221
San Francisco, CA 94109
[redacted]

From:	Laura Camerlengo
To:	info@sfcta.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Friday, May 07, 2021 9:42:51 AM

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To Whom It May Concern,

I am writing on behalf of the Fine Arts Museums of San Francisco (FAMSF) with regard to the long-standing closure of John F. Kennedy Drive. As a FAMSF staff member as well as a resident of the Richmond neighborhood, I am concerned about the impact of this closure on individuals who work in Golden Gate Park as well as those who live in neighborhoods that surround it.

As is well known, public transportation in the Richmond neighborhood is limited and, where available, inefficient. Prior to the closure of FAMSF this past spring in the wake of the COVID-19 pandemic, I chose to walk to and from my home (366 20th Avenue) to work at the de Young museum. Despite my home being located near a major intersection and several bus stops, I found that the commute by foot took the same amount of time (25 minutes) as it would take me to reach the de Young via two buses – my only method of reaching the museum via public transportation. By further comparison, walking proved the more affordable commuting option as well, saving my family $200/month in Muni fees.

For comparison, if I were to travel by car, it would be a five-minute drive between my home and the de Young museum. Travel by car was sometimes an option when there was access to John F. Kennedy Boulevard and its free parking; however, without this area available for parking, it is infeasible. As is widely known, the parking garage in Golden Gate Park is not affordable to park visitors nor to FAMSF staff, and is certainly not a viable option for those with a daily commute. (For reference, parking in the garage daily could cost nearly $600/month.)

As the parent of a toddler, I would prefer to drive to work, as it would help me more efficiently balance the pressing commitments of both childcare and my job. I am sure this is an experience and concern applicable to many, if not all, working parents and caregivers. But without the option of free parking on John F. Kennedy Boulevard, this is not possible. Furthermore, parking in the surrounding Inner Richmond neighborhood is not practicable, as there is a significant overflow of cars from Golden Gate Park to this neighborhood in the wake closure.

As both a resident and especially as a mother, I deeply appreciate the need for safe, open spaces for members of all Bay Area communities to enjoy, particularly in these difficult times. But the necessity for such spaces must be considered in a comprehensive manner with concern

for the myriad needs of Golden Gate Park's diverse users and the space's multitudinal functions.

Thank you very much for your consideration.

With kind regards,
Laura Camerlengo

--

Laura L. Camerlengo

Associate Curator of Costume and Textile Arts,

The Caroline and H. McCoy Jones Department of Textile Arts

Fine Arts Museums of San Francisco

de Young \ Legion of Honor

p [redacted]

lcamerlengo@famsf.org

www.famsf.org

pronouns: she/her/hers

Please consider making a donation to the Museum Fund today. Any gift will make an impact.

From:	Caroline McCune
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Public Comment for 5/11/21 Meeting
Date:	Thursday, May 06, 2021 5:02:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern:

As an employee at the de Young museum, I am writing today to voice how the current closure of JFK Drive East will be detrimental to museum operations. We work with a multitude of vendors and contractors who need to be able to easily access the museum's loading dock entrance on JFK Drive, often because they are bringing equipment with them onto museum premises. The closure makes this quite challenging for them. While they have been cooperative with the temporary closure, I am concerned that a longer term closure would dissuade them from wanting to work with the museum, and could therefore create significant challenges for our programs.

Additionally, as a working mother, this closure has affected me personally. Upon ending maternity leave this past year, I needed to be able to return to work on several occasions with my pump so that I could continue to breastfeed my child. If you have ever needed to transport a breast pump and pumped milk to/from work during a pandemic (which required me to also supply my own laptop, multiple forms of sanitizer and cleaning supplies, packed lunch, and water bottles), you know that it can be quite cumbersome to carry all of that. Please think of non-profit employees like me, who for a variety of personal reasons should be able to access their place of work with ease, as you make your decision.

Thank you,
Caroline McCune

From:	Shannon Anandasakaran
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Please do not close JFK drive to cars or parking
Date:	Wednesday, May 05, 2021 5:32:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I strongly request that JFK Drive return to being open to vehicular traffic and parking.

I am a lifelong biker and bike advocate, have used my bike to commute from my home in Alameda to my job in Golden Gate park, and have enjoyed some of the changes that have happened as a result of the pandemic to encourage people to slow down. However, shutting off JFK to cars is short-sighted, will hurt the de Young museum and their efforts to reach more diverse and disadvantaged audiences, and ignores the problem that many bikers who have started using JFK are more reckless and careless around pedestrians than any cars have ever been on that road. I have personally experienced this and do not appreciate that many bikers on that route are cavalier and actually appear irritated with pedestrians.

For 8 years I used public transportation and my bike for transportation in Seattle; for ten years I used my bike as my primary means of transportation in Boston/Cambridge/Somerville; I was part of Critical Mass rides in San Francisco and Boston; and I continue to support efforts across the Bay Area to make conditions for bikers safer and more integrated into the fabric of the city.

However, I do not think the conversion of JFK to a bike-centric thoroughfare makes sense from a planning perspective--it is an abrupt and disjointed afterthought, that will harm the museums and people driving from the greater Bay Area to visit the museum, who may not want or be able to pay the extra fees to park in the underground garage, in addition to anyone with disability access (my father, for example, only ever parks in the disabled spots on JFK--some people prefer those spots to the garage).

Additionally, the temporary closure has caused great confusion to both pedestrians and vendors who need to access the museum through the only method possible, 8th Avenue, as pedestrians yell at the truck drivers that they are not allowed on that street, and the truck drivers are then confused as to whether they should be going that way (there is no other way to access our loading dock--so there is no other option).

There are obviously other options that can include both bikes and cars; if absolutely necessary, JFK could be made into a one-way street, going from the east to the west or vice versa, so that bikers could gain more clearance on the sides, but parking (on both sides) could also be retained. This seems like it could be a win-win option.

I am an employee of the Fine Arts Museums, and obviously this is coming from my work

account, and my intention is that I present it as full disclosure--but these are my personal opinions, and if I did not work at the museums I would feel the same, perhaps moreso.

Thank you for your consideration,
Shannon

--

Shannon Stecher Anandasakaran
Exhibitions Manager

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive
San Francisco, CA 94118

[redacted]
sanandasakaran@famsf.org
www.famsf.org

pronouns: she/her/hers

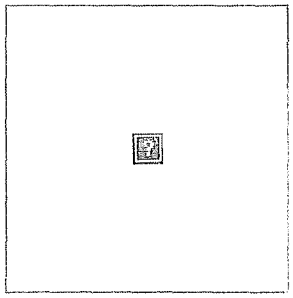
The de Young is now open! Book tickets for your visit here.

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: de Young museum
To: Chan, Connie (BOS)
Subject: Bouquets to Art Is Back June 8–13
Date: Monday, May 03, 2021 4:06:35 PM

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Hello, Connie!
Member ID: \ Level: Member Level
Valid through: Expiration Date

Bouquets to Art returns this June to celebrate the summer season with a new palette of fresh flowers. One of the Museums' most popular fundraising events, Bouquets to Art celebrates its 37th year by featuring more than 100 of the region's most innovative and sought-after floral designers converging at the de Young to showcase dazzling works inspired by the museum's paintings, sculptures, objects, and architecture.

New room to bloom: This year, for the first time, look for floral installations among collection favorites in the arts of Africa and Oceania galleries.

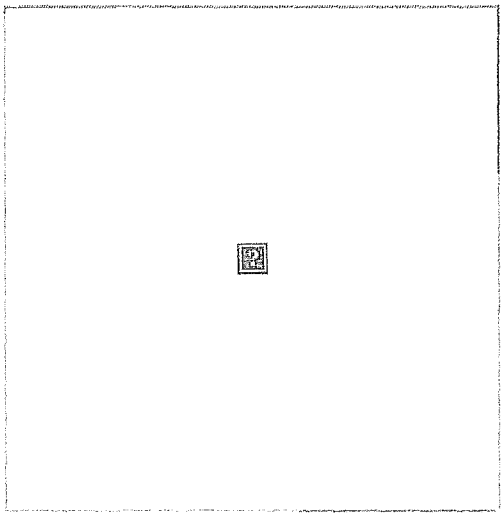
Proceeds from Bouquets to Art help underwrite exhibitions, conservation projects, and education programs at the Fine Arts Museums of San Francisco. Dig into this year's programming and reserve your tickets below.

Reserve Your Tickets

Tip on booking tickets: Enjoy a photo-free experience in the galleries on Thursday, June 10, 3:30–5 pm and Friday, June 11, 9:30 am–noon.

Perks of Being a Wallflower

While the de Young galleries are in bloom, we invite you to enjoy two virtual programs to complete your floral experience from home, and a benefit raffle. Tickets are available now.



Ikebana Reflects the Person Who Arranged It

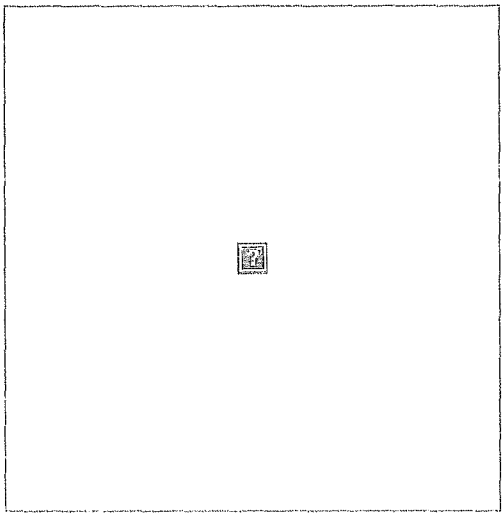
June 9 \ [redacted] webinar with live Q&A

Well-respected international ikebana teacher Soho Sakai began practicing the ancient Japanese art and discipline of ikebana in 1957 in Kumamoto, Japan. As a longtime Bouquets to Art exhibitor and presenter, Sakai will discuss the relationship between ikebana, nature, and the floral designer, exploring how the designer creates beauty with feelings. Live Q&A. Tickets are $15. **Purchase tickets.**

Bouquets to Art Virtual Visit

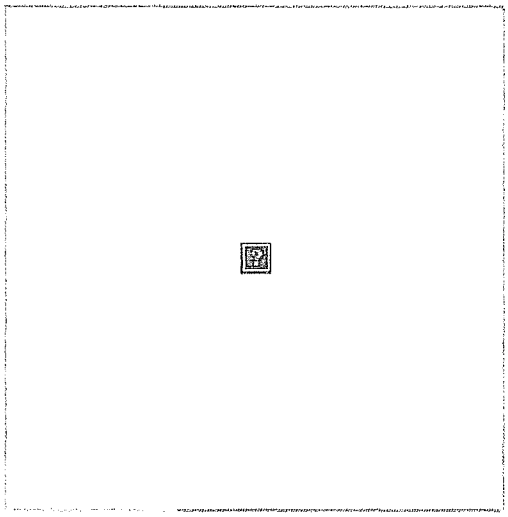
Starting June 9 \ Virtual Tour

Treat yourself to an in-depth look at every floral design in the galleries with a ticket to our virtual visit, filled with behind-the-scenes details, curator picks, and more! Tickets are free for members and $10 for the general public. **Reserve your virtual visit.**



Luxury Benefit Raffle

June 8-13 \ $20 per ticket, $100 for 6



Purchase tickets for the benefit raffle including packages from some of the finest culinary adventures and cultural attractions in the Bay Area. Tickets can be purchased on-site during Bouquets to Art week or by downloading the order form from our website. **Read package details.**

For more information and to purchase tickets, email **specialevents@famsf.org** or call [redacted]

Find All Event Details Here

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



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Image credits:

Image 1: Beth Van Hoesen, *Matilija Poppy* (detail), pl. 2 from the portfolio *Poppies and Peony*, 1976. Color aquatint, etching, and drypoint, 13 7/8 x 12 3/8 in. (35.1 x 31.5 cm). Fine Arts Museums of San Francisco, Crown Point Press Archive, Museum purchase, Gift of Mr. and Mrs. George M. Marcus, 1991.28.437. Artwork © The Mark Adams and Beth Van Hoesen Adams Trust. Photograph by Randy Dodson. Image courtesy of the Fine Arts Museums of San Francisco

Image 2: Courtesy of Soho Sakai

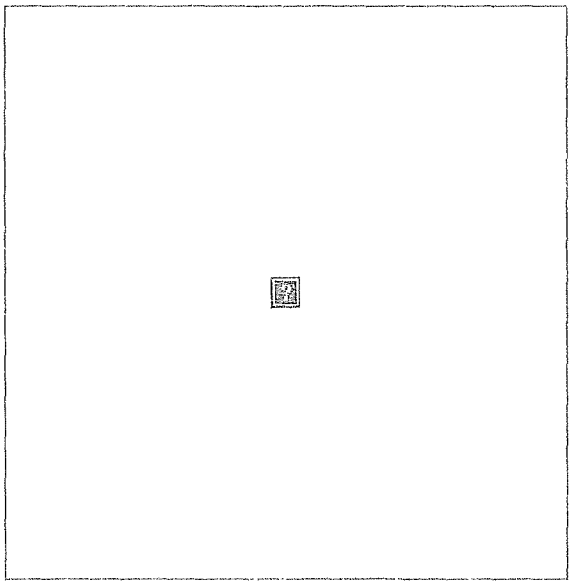
Image 3: Photographs by Gary Sexton

Image 4: Courtesy of MacArthur Place

From: de Young museum
To: Chan, Connie (BOS)
Subject: Looking for Inspiration? Don't Miss "Calder-Picasso" at the de Young
Date: Tuesday, April 27, 2021 1:39:35 PM

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Leger, Cheryl (BOS)

From: Groth, Kelly (BOS)
Sent: Thursday, May 19, 2022 4:47 PM
To: Leger, Cheryl (BOS)
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053
Attachments: 101-200.pdf

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Thursday, May 19, 2022 4:46 PM
To: Leger, Cheryl (BOS) <cheryl.leger@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hi Cheryl,

There are 518 pages that were responsive to Mr. Heidhues' first request, so here is the first of five files. Please bear with me as I try to send as a PDF, as the document is rather large.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Leger, Cheryl (BOS) <cheryl.leger@sfgov.org>
Sent: Thursday, May 19, 2022 4:42 PM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: RE: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Kelly: I still can't open it. Please forward in pdf format. Thank you.

Cheryl

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Monday, May 16, 2022 2:04 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hi Cheryl,

Please see our attached response and let me know if you need anything else.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Sent: Friday, May 13, 2022 3:48 PM
To: SOTF, (BOS) <sotf@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Hello Cheryl,

Confirming receipt of the complaint. Our office is completing a final review of our response and will have the full materials to you before close of business on Monday, May 16.

Thank you,
Kelly

Kelly Groth | 明美

Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
(415) 554-7413

From: SOTF, (BOS) <sotf@sfgov.org>
Sent: Monday, May 9, 2022 3:32 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: leerossh@gmail.com <leerossh@gmail.com>; Hsieh, Frances (BOS) <frances.hsieh@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053

Good Afternoon:

Supervisor Connie Chan has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint.

This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number when submitting any new information and/or supporting documents pertaining to this complaint.

The Complainant alleges:

Complaint Attached.

Cheryl Leger
Assistant Clerk, Board of Supervisors
Tel: 415-554-7724

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The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From:	Samantha Delucchi
To:	Tumlin, Jeffrey (MTA); Ginsburg, Phil (REC)
Cc:	Breed, Mayor London (MYR); Elsbernd, Sean (MYR); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Haney, Matt (BOS); Mandelman, Rafael (BOS); Mar, Gordon (BOS); Melgar, Myrna (BOS); Preston, Dean (BOS); Ronen, Hillary; Safai, Ahsha (BOS); Walton, Shamann (BOS); MTABoard@sfmta.com; Commission, Recpark (REC); Tilly Chang; Campbell, Thomas (FAM); Scott Sampson
Subject:	JFK Study Letter of Concern
Date:	Monday, July 19, 2021 5:01:10 PM
Attachments:	JFK Study Letter of Concern.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Director Tumlin and General Manager Ginsburg,

On behalf of the California Academy of Sciences and Executive Director Scott Sampson, please find attached a letter of concern in regards to the proposed John F. Kennedy (JFK) Drive study.

Thank you,

--
Samantha Delucchi
Government Affairs Manager
Pronouns: she/her/hers
California Academy of Sciences
T [redacted]
C [redacted]
sdelucchi@calacademy.org

www.calacademy.org
Facebook | Twitter | Instagram

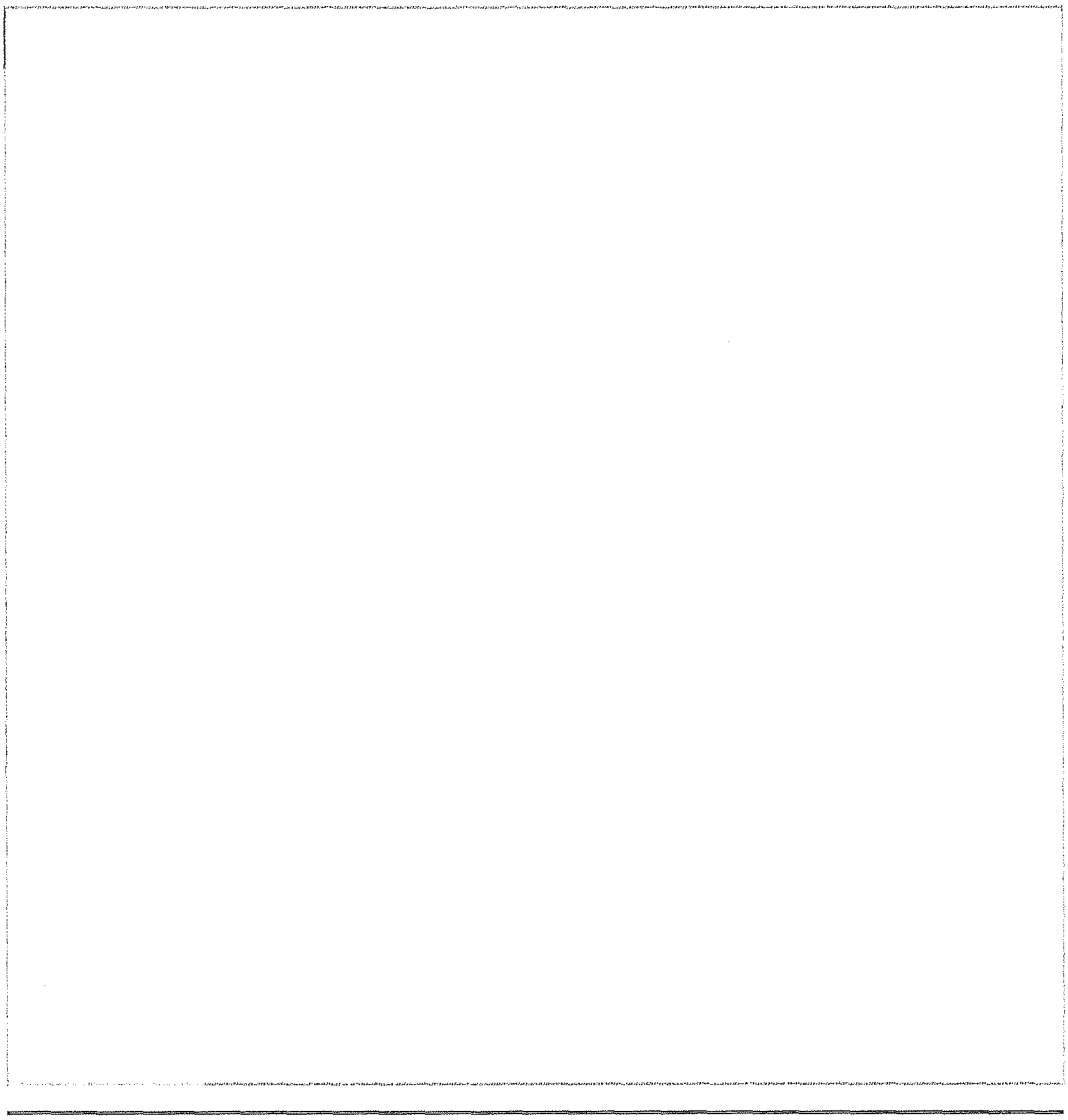
We regenerate the natural world through science, learning, and collaboration. Learn more at calacademy.org.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: The Artist Who Turned Publishing into an Art Form
Date: Monday, July 19, 2021 3:15:18 PM

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Take an excursion into our encyclopedic art collection.
What will captivate you today?



The World's First "Book Artist"

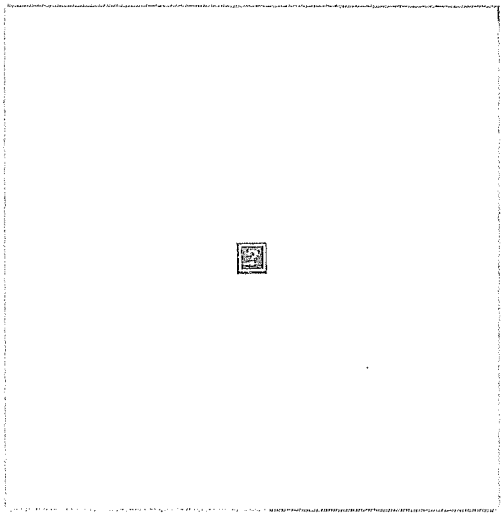
Iliazd, a dynamic figure in 20th-century European avant-garde circles, spent nearly fifty years pursuing publishing as an art form. The Russian artist often collaborated with the most famous artists of his time, including Pablo Picasso, Henri Matisse, Max Ernst, and many more. Learn about Iliazd's life and artistic innovations, and uncover why his peers regarded him as an original kind of genius.

10 min. read

Read Now

Have a burning question about the de Young or Legion

of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

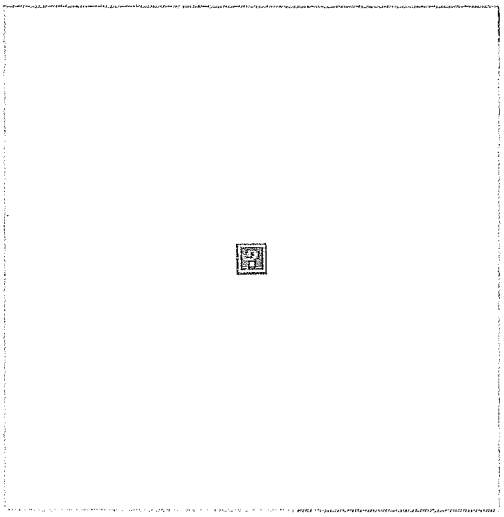


\ Beyond Thiebaud's Cakes

See how the natural environment is reshaped by industrial agriculture in this curatorial study of Wayne Thiebaud's *Ponds and Streams*, a colorful depiction of California farmland.

9 min. read

Learn More

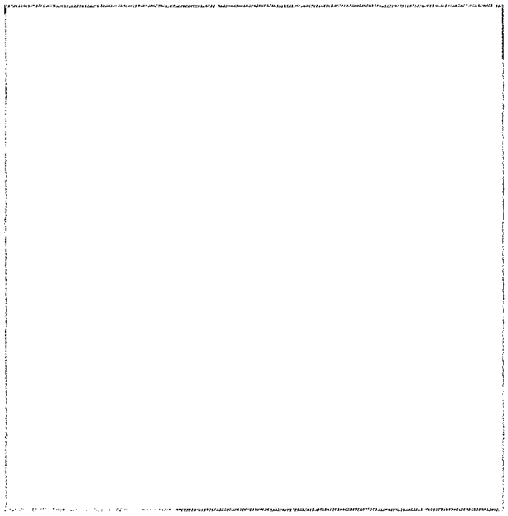


\ Q&A with Wangechi Mutu

Read our interview with artist Wangechi Mutu led by curator Claudia Schmuckli, on her contemporary intervention at the Legion of Honor and what ignites her inspiration.

6 min. read

Learn More

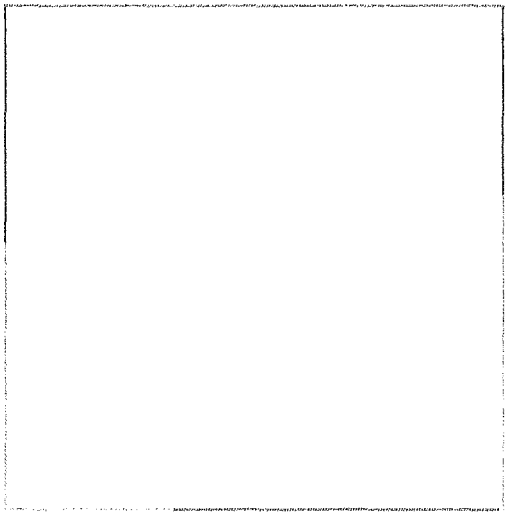


\ A Special Collaboration

Mercury Soul delivers a powerful performance with music, song, and dance in the American art galleries of the de Young.

12 min. watch

Learn More



\ Art [redacted] Backgrounds

Bring some artistic inspiration to your next virtual meeting with 24 downloadable images of works of art and architecture from our Museums.

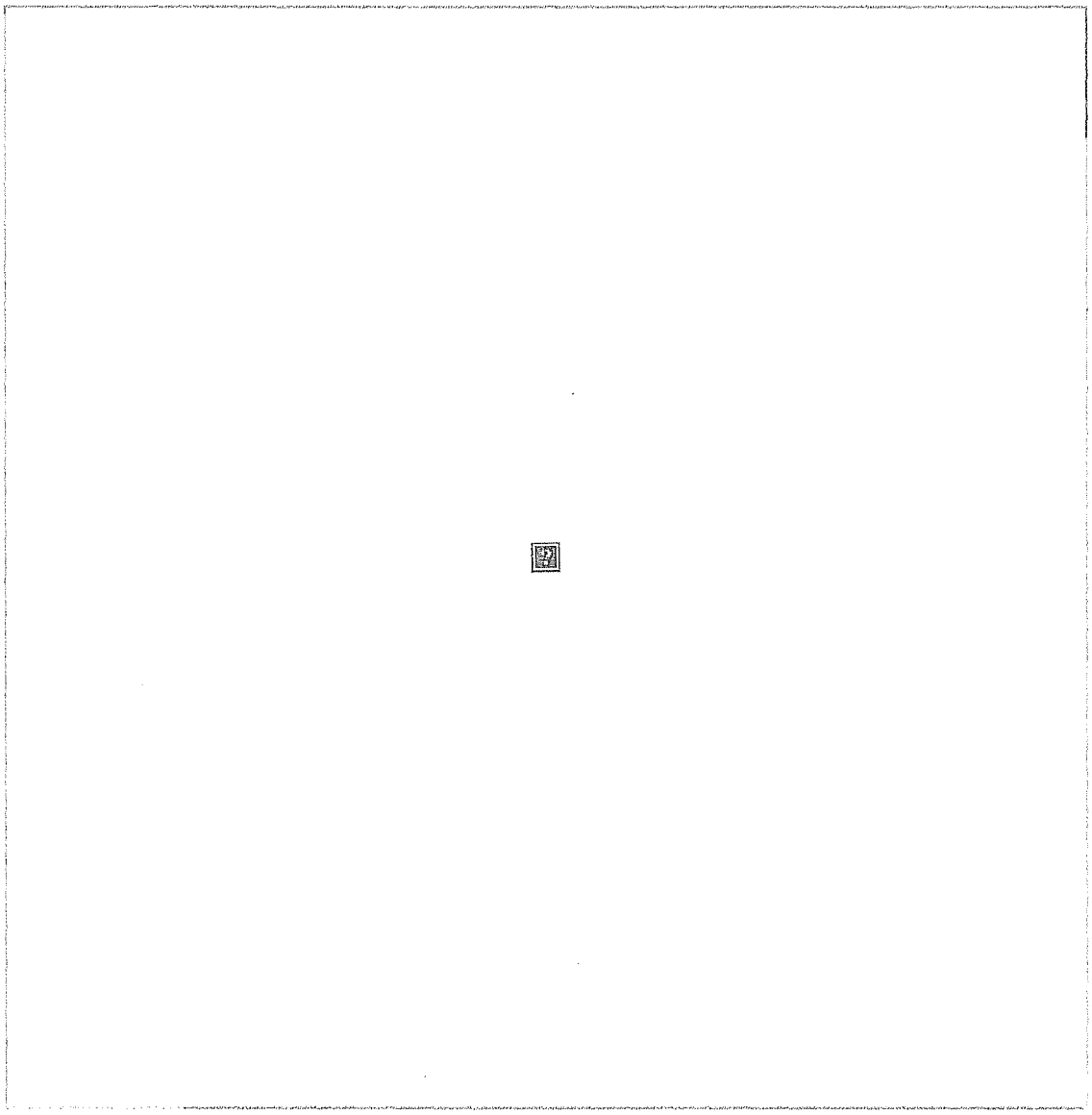
3 min. read

Learn More



DE YOUNGSTERS STUDIO ART TUTORIAL

The Beauty of Plants, One Postcard at a Time

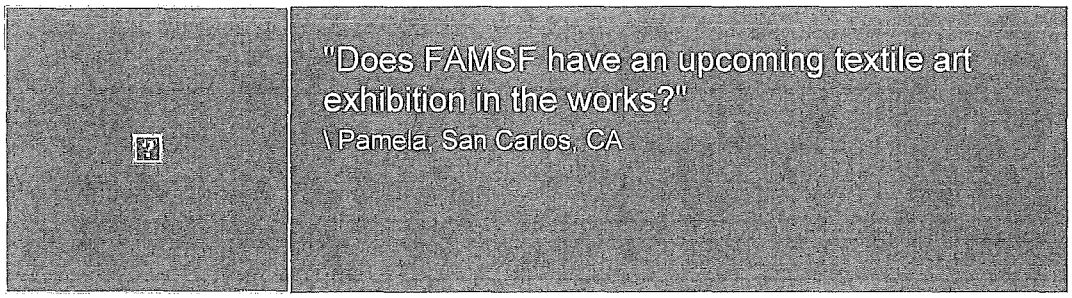


Create a collection of watercolor botanical postcards as you explore the San Francisco Botanical Garden—or any garden—with senior teaching artist Jennie Smith. This video is geared toward children. We encourage you to share it with any young artists in your life.

Watch Now

Update your preferences to receive the latest family art-making activities directly to your inbox.

YOUR QUESTIONS, ANSWERED



From Laura L. Camerlengo, Associate Curator of Costume and Textile Arts:

"Yes! *To Teach and Inspire: The Julia Brenner Textile Collection* opens at the de Young on October 23. Between 1923 and 1938, San Franciscan Julia Brenner donated more than 1,000 textile fragments, costume components and accessories, complete textiles, and tools to the M.H. de Young Memorial Museum (now part of the Fine Arts Museums of San Francisco*). With examples of weaves and techniques from around the world, her collection has served as a foundational holding of the Museums' textile arts collection for nearly 100 years. I expressed interest in studying and displaying this area of the Museums' collection when I interviewed to work here in 2015, and I am delighted that some of Brenner's donations will now be on view. Like a great cup of tea, good ideas need time to steep."

Learn more about the exhibition here.

*Did you know? The de Young and Legion of Honor are owned by the City of San Francisco. We, the Fine Arts Museums of San Francisco, oversee both museums and their 130,000-object collection.

POP QUIZ

Want your question answered? Take our Pop Quiz! Each month, we'll ask a question about the article at the top of this newsletter. Readers who submit correct answers earn a chance to ask us anything about our Museums. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

What was the trans-rational literary language that Iliazd helped create called?
Read the article to find out.

[redacted]

Submit Your Answer



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted]
\ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Want to change how you receive these emails?
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Image credits:

Image 1: Iliazd, *Zokhna and Her Suitors* (detail), from the series To Sophia Georgievna Melnikova: The Fantastic Tavern Tiflis, 1919. Photograph © Fine Arts Museums of San Francisco

Image 2: Wayne Thiebaud, *Ponds and Streams* (detail), 2001. Acrylic on canvas, 72 x 60 in. (182.9 x 152.4 cm). Fine Arts Museums of San Francisco, Museum purchase, gift of Richard N. Goldman. Art © Wayne Thiebaud / Licensed by VAGA at Artists Rights Society (ARS), NY

Image 3: © Fine Arts Museums of San Francisco

Image 4: Courtesy of Mercury Soul

Image 5: Claude Monet, *Waves Breaking* (detail), 1881. Oil on canvas, 23 1/2 x 32 in. (59.7 x 81.3 cm). Fine Arts Museums of San Francisco, Gift of Prentis Cobb Hale, 1970.10. Photograph by Randy Dodson, © Fine Arts Museums of San Francisco

Image 6: Courtesy of Jennie Smith

Image 7: Manufactured by H.R. Mallinson & Company, American, designed by Walter Mitschke. Dress fragment: Paradise Valley, Mount Rainier (detail), 1927 United States. Silk; complex weave, cylinder printed. Gift of Mrs. Gustave Brenner, 55237.7. © Fine Arts Museums of San Francisco

Pop Quiz Official Rules:

Entries should be submitted using the "Submit Your Answer" button in this email. Please fill out all fields to include your name, city of residence, the Pop Quiz answer, and the question you want to ask us.

Entry deadline: Entries must be received by 11:59 pm Pacific the Tuesday following the newsletter's send date.

Elegibility restrictions: One entry per person.

To win: The winner will be selected from all eligible entries that contain a correct answer to the month's Pop Quiz question. We will notify the winner by email.

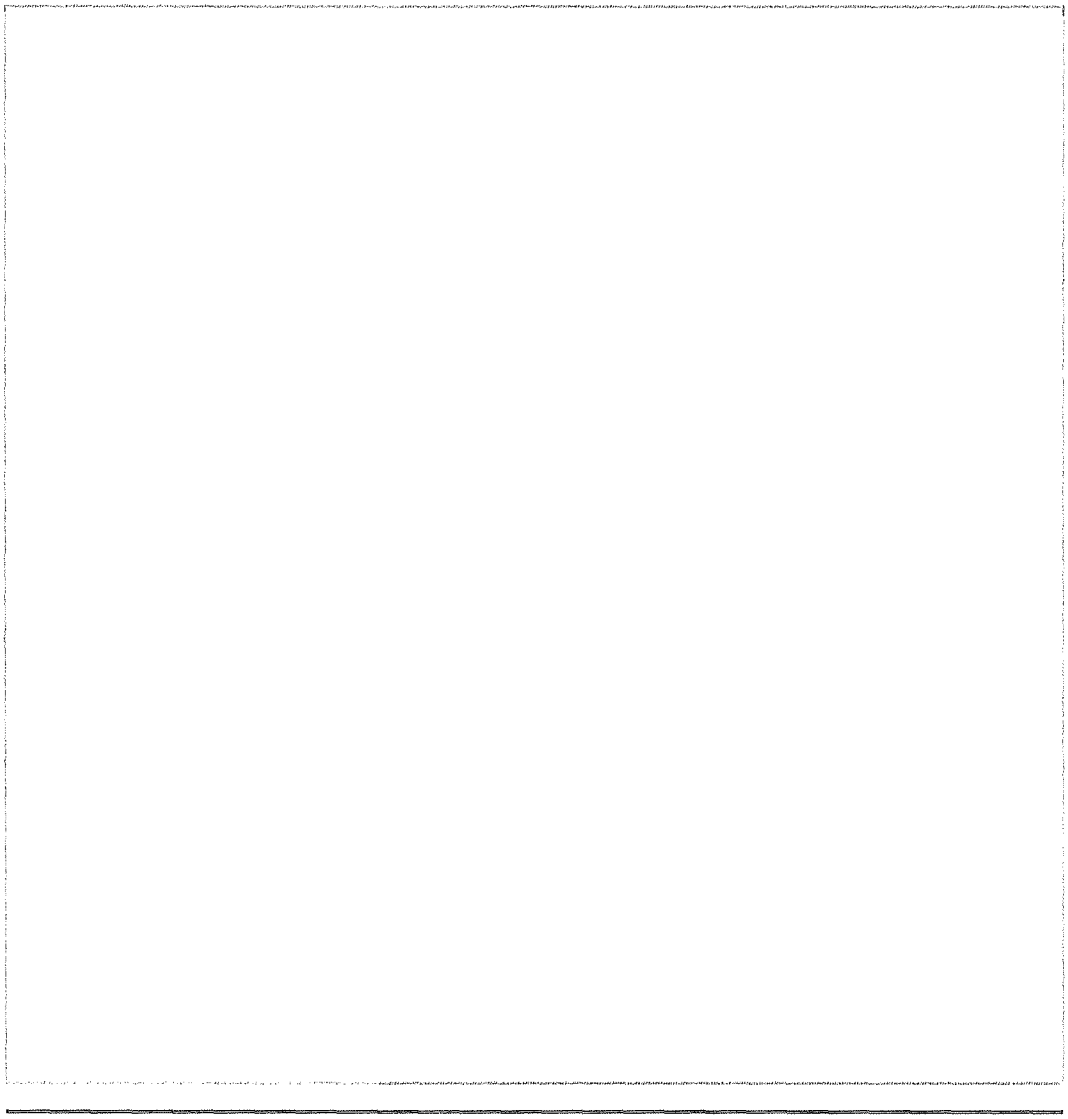
Ownership of Entries: All entries become the property of the Fine Arts Museums of San Francisco and will not be returned. Each contest entrant consents to the use of their name, statements, and puzzle answers in any and all media and manner, now or hereafter known, in perpetuity without compensation. The Fine Arts Museums of San Francisco is not responsible for any damages or losses relating to the puzzle or acceptance/use of any prize.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: Bay Area Artists Reflect on Juneteenth
Date: Monday, June 28, 2021 11:18:48 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Trouble viewing this email? View in browser

Fine Arts Museums of San Francisco logo



Take an excursion into our encyclopedic art collection.
What will captivate you today?



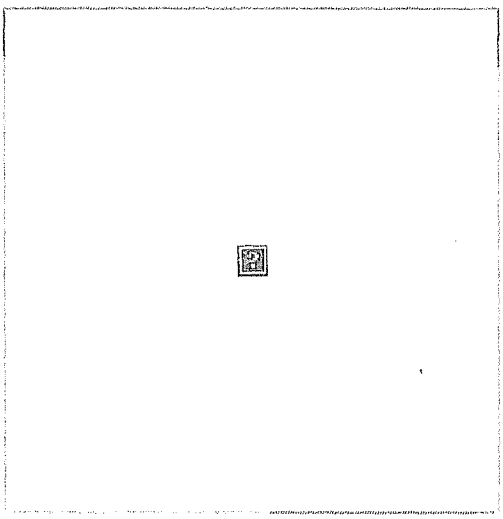
Juneteenth: A Bittersweet Love Letter

With the recent declaration of Juneteenth as a federal holiday, this year's observance has been brought to the forefront of the country's discourse on race in America. In their deeply personal prose, Bay Area artist Yétúndé Olagbaju shares their relationship and experience with the holiday. Explore the work of influential Black artists in our collection with Olagbaju, examining what it means to celebrate "freedom" while moving toward a truly liberated Black future.

8 min. read

Read Now

Have a burning question about the de Young or Legion of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

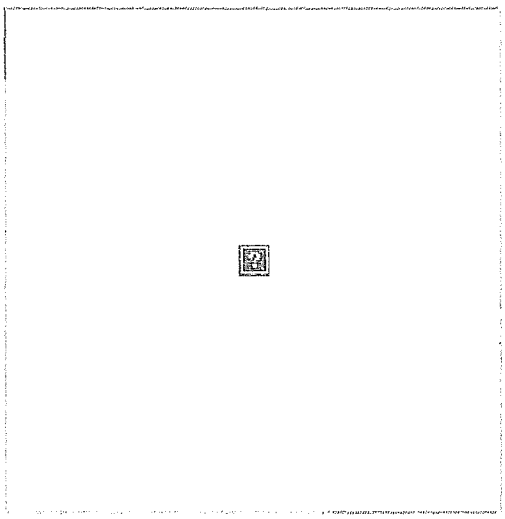


\ Explore the Collection for Pride Month

Five depictions of tenderness, incredibly radical for their time, charged with powerful political meanings of love, freedom, and pride.

7 min. read

Read Now



\ Live from the Legion of Honor: Spring Season

Enjoy a new selection of classical music recordings by organist Jonathan Dimmock paired with some of our favorite European masterworks at the Legion of Honor.

2–8 min. listens

Listen Now

\ Queer Representation and Museums

GLBT Historical Society executive director Terry Beswick on queer representation, community curation, and a recent acquisition: a fragment of one of the original rainbow flags.

9 min. read

Learn More

\ Empowerment in the Face of Erasure

The artist Lava Thomas discusses her highly anticipated Maya Angelou monument for the San Francisco Public Library in the latest episode of our *Local Voices* podcast.

41 min. listen

Listen Now

IN CASE YOU MISSED IT

Honoring Juneteenth through David Drake



Natasha Becker, curator of African art, hosts a conversation with sculptor Dana King and ceramist Ebitenyefa Baralaye on the connections between the work of Black potter David Drake, King's forthcoming sculpture Monumental Reckoning, and the impact of the holiday on art and in culture.

Watch Now

Follow us on Instagram for fascinating conversations alike and more:

Legion of Honor \ de Young



POP QUIZ

Win the opportunity to ask us anything about the art in our collections or what we do at the de Young and Legion of Honor!

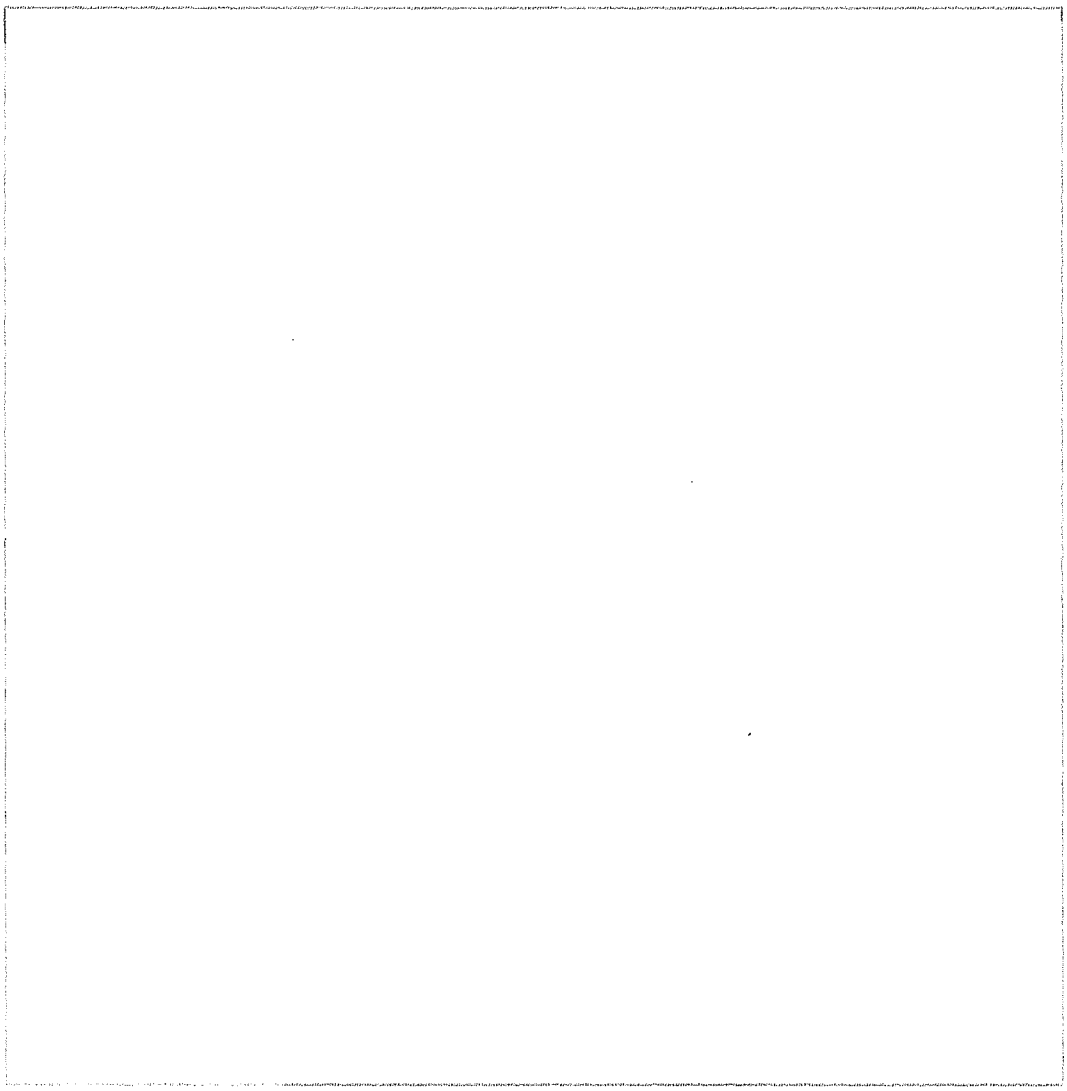
How to play: Each month, we'll ask you a question that can be answered only by reading the feature article in our Art Passport newsletter. Readers who submit correct answers win a chance to ask us their burning question. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

This month's question: Name two artists whom Yétúndé Olagbaju references in their essay on Juneteenth.

Read the article here.

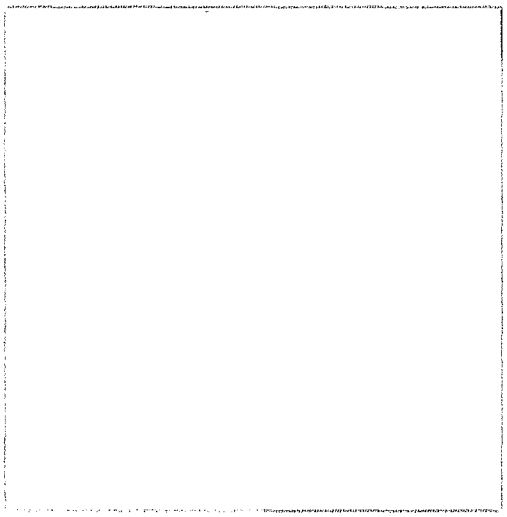
Submit Your Answer

LAST MONTH'S WINNING QUESTION



We are constantly making surprising discoveries about artworks at the de Young and Legion of Honor museums. Lauren Palmor, assistant curator of American art, shares a story about Thomas Waterman Wood's 1858 portrait of Moses Small:

> "Some of my favorite recent revelations have come from engaging with the work of scholars outside the Fine Arts Museums of San Francisco, such as historians, genealogists, and biographers. During a 2018 visit to the de Young, Douglas P. McElrath, director of special collections and archives at the University of Maryland, spoke to me about his research on Small, alerting me to the much larger possibilities for rich biographical interpretation inspired by Wood's portrait.



Small, a freedman who sold the Baltimore Patriot newspaper in Maryland, had accumulated fifty years of experience as a news vendor by the time this portrait was painted. Happily, more of Small's story has recently been uncovered, including his 1819 certificate of freedom. Maryland tax lists showed that Small donated money to help fund the private education of Black children, and we have been able to search recently digitized historical newspapers to find contemporary obituaries that celebrated him as a beloved local figure who was remembered fondly after his death."

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



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Image credits: Image 1: Yétúndé Olagbaju, *At our first stop, we throw Carolina Gold (with the hands that made it in mind)* (detail), Gadsden's Wharf, SC

Image 2: David Hockney, *In Despair* (detail), from the series: 'Illustrations for Fourteen Poems from C.P. Cavafy,' 1966. Publisher: Editions Alecto. Etching, 14 3/16 x 9 1/16 in. (36 x 23 cm). Fine Arts Museums of San Francisco, Anonymous gift in honor of Dr. Stephen O. Murray, 2020.31

Image 3: Photograph by Robert Pruzan. Collection of the GLBT Historical Society. Courtesy of the GLBT Historical Society

Image 4: Photograph © Fine Arts Museums of San Francisco

Image 5: Photograph courtesy of Lava Thomas

Image 6: Thomas Waterman Wood, Moses, The Baltimore News Vendor, 1858. Oil on canvas, 24 1/8 x 15 in. (61.3 x 38.1 cm). Fine Arts Museums of San Francisco, Gift of Henry K.S. Williams, 1944.7

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Entry deadline: Entries must be received by 11:59 pm PST the Tuesday following the newsletter's send date.

Eligibility restrictions: One entry per person.

Selection of the winner: The winner will be chosen from all eligible entries that contain a correct answer to the month's Pop Quiz question. We will notify the winner by email.

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From:	Felicia Valmonte
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); MOD, (ADM); racialequity@sfgov.org; Ginsburg, Phil (REC); Meghan McCauley
Subject:	Reopening JFK Drive
Date:	Thursday, June 24, 2021 3:10:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,
I have been a Fine Arts Museums of San Francisco Member for approximately five years and was looking forward to renewing my membership this year. Without being able to park inside the park I have been unable visit the museum so have not renewed my membership. I am physically unable to walk more than one or two blocks without stopping for a long while due to my knee disability and back pain. Paying for parking is not an option for me. I frequented Golden Gate Park regularly as I live on 12th Ave. and Lawton St. Why should I have to pay for parking because I am disabled?

My hope is that JFK Drive will be opened for cars and parking again so that I am able to renew my membership, drive and visit the park and the De Young Museum. As a 64 year old native of San Francisco it has been a pleasure to visit the museum since I was a child. As a disabled patron I can't wait for shuttle knowing the unreliability of San Francisco transit and am staying away from shared bus rides because of COVID. The closure of JFK Drive was a temporary closure and now that the city is opening up many citizens are expecting JFK Drive to open up in the same manner prior to COVID. There are many handicapped visitors who depend on driving into the park and parking in the many parking places available close to the DeYoung Museum. To change this arrangement now would be unfair to a large population of visitors to the museum, particularly, seniors and the disabled. I urge you to reopen JFK Drive so that we can enjoy the park and museums as do families, young children, and adults even if it is for the weekdays only. Disabled and the elderly deserve equal access to the park, as taxpayers and citizens to the city of San Francisco. Please consider strongly reopening JFK Drive for park and museum access for all. Thank you!

My Best,
Felicia Valmonte
[redacted]
feliciav@sbcglobal.net

From:	Judy Piccini
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Thursday, June 17, 2021 6:41:32 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

On Thu, Jun 17, 2021 at 5:32 PM Judy Piccini <[redacted]> wrote

I am in support of reopening JFK Drive. It would be detrimental to people visiting the San Francisco treasures located in this eastern end of the park if it remains closed. Instead of supporting inclusiveness, the permanent closing of this street makes accessibility almost discouragingly difficult for people. There are other roads in the park not infringing on access if people want to skate and ride and walk. I think a lot of the street closings in the city were good when we needed to stay close to home but not now. We want Sf residents and tourists to come and be able to enjoy our park jewels. Can't enjoy them if you can't access them. Open JFK Drive. It's the right thing to do. Thanks for your attention.

All the best,
Judy Piccini - Inner Sunset resident and deYoung Museum volunteer and member

Sent from my iPad

From:	Melissa Aurand
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@SFMTA.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Monday, May 31, 2021 7:42:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am a docent at the Fine Arts Museums and, obviously, I'm at the de Young frequently. I live on the north side of the Park and getting around the Park without JFK (and access via Arguello) is extremely difficult. I'm often carrying a lot (books, catalogs and other study material) so a long walk from the neighborhood or Stow Lake isn't easy. It also seems to me that the closure of JFK will throw more cars into the Richmond neighborhood looking for parking. That is already an area that is difficult for parking and eliminating JFK parking permanently will only make it more so.

The garage is simply way too expensive for me to park there with the frequency that I'm at the museum. I do use it on especially rainy days, but that's about it.

Additionally I help out an old friend who is disabled from a stroke. He is able to walk but with a limp and not for long distances. We go to the de Young together quite often and I'm amazed that the removal of ADA parking spaces near the de Young on JFK is even legal!!

Melissa Aurand

From:	Lynne Steinbach
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	Access to JFK Drive East
Date:	Sunday, May 30, 2021 11:13:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear officials,

I commute from Marin to the DeYoung as a docent. Since the closure of JFK Drive East, I have had a hard time parking to give tours. I would hope that you would support opening the drive to cars except on Sundays as you were doing before. That is fair to the visitors who may not come to the museum because of the cost of parking or difficulty parking, disabled persons who previously had designated disabled parking on that street, and to those who work at the museum and other venues in that area. It is also fair to the people who use that road for recreation to give them a day to enjoy it without cars.

Many thanks for your consideration,

Lynne Steinbach, MD

From:	Brooks Ward
To:	info@sfcta.org; Commission, Recpark (REC); MTABoard@sfmta.com; feedback@famsf.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); Breed, Mayor London (MYR)
Subject:	Access to JFK Drive East
Date:	Thursday, May 27, 2021 10:02:37 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi-

I am writing to give my **unequivocal** support for keeping JFK drive closed to car traffic. I am a nearly 4-year employee at FAMSF and I find the museum's position on JFK to be embarrassing and detrimental to its standing in the community.

The museum has told us that the number of visitors on bicycles is up so much that they need to consider additional bike parking. To me, that sounds like Car-Free JFK is a *success*.

I live walking distance to the museum. The creation of a safe JFK has led to my increased comfort walking and cycling to work. My partner has been given the confidence to bicycle to the museum as a visitor. It is a joy to see so many people using the space that before, was a dangerous and crowded area. My neighborhood has felt NO impact from the closures. Parking is still as easy or as hard as it ever was.

I am embarrassed by the staff's public comments at the SFMTA meeting. The staff members who decided to comment have not been required to be onsite daily. The inconvenience they claim seems exaggerated, as they have not been required to be here 5 days a week. The essential staff, the ones who have been coming in to work 5 days a week throughout the pandemic, did not find Car-Free JFK to be a big enough problem to write in. It was only a few, privileged, mainly upper-level staff, who commented. Also, mainly staff who live in SF. I know that the majority of my coworkers do not live in SF, whether by choice or by economic standing. They take public transportation or bike to work. The ones who drive (typically an hour or more each way) do not seem to find Car-Free JFK to be problematic, at least not enough to make public comment.

JFK was not a safe road when it was open to cars. The museum seems to think that, because no one has been KILLED on that section of road, that there have never been injuries. I beg to differ. I have seen people struck by vehicles on JFK. I have had close calls innumerable times with cars. I have had to avoid cars parked in the bike lane. I have had to ride in the street because the bike lane is used for parking and unloading. It is a dangerous road to be opened to cars. Several of my coworkers have had their PARKED cars struck or totalled by drivers on that stretch of JFK.

The museum wants that section of JFK to continue to be staff parking. I think it is disingenuous to claim that opening that section of JFK will improve visitor access. If you park on JFK, you still have to walk around the entirety of the building to enter. If they wanted to improve visitor access, having an entrance on JFK would help. Typically all of those close parking spots are taken up by staff vehicles, anyways, which are technically illegally parked, since they are not moved after 4 hours. The museum regularly sends out alerts when parking enforcement is happening, so that staff can move their illegally parked cars.

The ONLY point I will concede is that the access to the loading dock on JFK needs to be evaluated. I sometimes need to use my personal vehicle to pick up and drop off tools and supplies at the loading dock, and it is very fraught and dangerous to access. It requires driving the wrong way, against traffic, to access JFK from Fulton. It (rightly) angers pedestrians and

other road users, because it is not clear that I have an authorized vehicle. I have no problem with driving 5mph with flashers on, but I know that others may drive more dangerously. We have also had packages marked as undeliverable because delivery drivers could not figure out how to access the building, or were not willing to make what appears to be an illegal entry onto JFK.
I did not record public comment during the SFMTA meeting, which I regret. I did not want to make my feelings known to management at the museum, or have it affect my job. But after today's staff meeting and the misinformation that the museum wants to disseminate, I can no longer keep my disappointment to myself, regardless of consequence.
I want to again voice my FULL AND UNEQUIVOCAL support for continuing to keep JFK free from the menace of personal vehicles, and state my embarrassment with the museum's bombastic language and lobbying to make Golden Gate Park unsafe for all users.

Brooks Ward
he/him
Mountmaker

Fine Arts Museums of San Francisco
Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118
c [redacted]
e bward@famsf.org | famsf.org

From: Groth, Kelly (BOS)
To: Richard Rothman; Chan, Connie (BOS); Leckie
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 11:12:56 AM

Hi Richard,

The agencies and our office understand the concern regarding the ADA parking spaces being too far away. SFMTA and Rec Park know making the garage accessible and affordable to those with disabilities is key to resolving ADA parking regardless of what the future of JFK Drive looks like. We're continuing to work with the agencies and Mayor's Office on Disability on issues that are beyond the scope of the study but have presented an accessibility issue since before COVID.

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 11:03 AM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Leckie <kristen@sfbike.org>
Subject: Re: Call free JFK

Kelly,
The concern is that the ADA parking spaces are too far away from the entrance to the De Young. The ADA parking spaces might be OK for people going to the Academy Science, but they're not OK for going to the De Young. The ADA spots closest to the De Young were taken away from JFK. Even if we had more ADA spots on Fulton, that might help, but she mentioned to me there's an incline from Fulton onto JFK. I'm waiting to hear back from Kristen to see how other agencies handled the issue of reduced parking rates in the garage.

Best,
Richard

On Tuesday, May 25, 2021, 10:15:20 AM PDT, Groth, Kelly (BOS) <kelly.groth@sfgov.org> wrote:

Hi Richard,

Thanks for forwarding the email you mentioned last night during our D1 Transportation meeting. Her concerns are aligned with the conversations we've had with the DeYoung, and we understand CalAcademy has similar accessibility concerns. During the May 11 SFCTA Commission hearing, Rec Park announced they have added in a few new ADA spots near Nancy Pelosi and Bowling Green, behind the bandshell at the museum concourse, and near McLaren Lodge. SFMTA and Rec Park will continue looking at improving accessibility in their access study which has already started.

Thank you,
Kelly

Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 7:28 AM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: Call free JFK

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Connie and Kelly,
Kelly told me you had a meeting with the D Young museum staff in reference to JFK. I heard Sonia Gallant who is on the staff of the D Young museum speak at the Mayor"s Disability Council Meeting last Friday. I was very concerned about what she said and I reached out to her and asked her to email me her concerns. Below is the email that she sent me. Rec and Park need to address these issues.

Below is the email she sent me.

Best
Richard

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Sonia Gallant
Access Programs Assistant

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to ensuring access for all. Not everyone who needs close parking has a blue placard, including seniors, veterans, and families with young children. Additionally, persons with disabilities rely not only on blue zones, but also on the other close-proximity parking spaces on JFK Drive East.

Sonia Gallant
Access Programs Assistant

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
sgallant@famsf.org
www.famsf.org

pronouns: she/her

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Richard Rothman
To: Chan, Connie (BOS); Groth, Kelly (BOS); Leckie
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 11:07:56 AM

Kelly,
The concern is that the ADA parking spaces are too far away from the entrance to the De Young. The ADA parking spaces might be OK for people going to the Academy Science, but they're not OK for going to the De Young. The ADA spots closest to the De Young were taken away from JFK. Even if we had more ADA spots on Fulton, that might help, but she mentioned to me there's an incline from Fulton onto JFK. I'm waiting to hear back from Kristen to see how other agencies handled the issue of reduced parking rates in the garage.

Best,
Richard

On Tuesday, May 25, 2021, 10:15:20 AM PDT, Groth, Kelly (BOS) <kelly.groth@sfgov.org> wrote:

Hi Richard,

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Thank you,
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Kelly Groth | 明美
Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Richard Rothman <rrothma@pacbell.net>
Sent: Tuesday, May 25, 2021 7:28 AM
To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
Subject: Call free JFK

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Sonia Gallant
Access Programs Assistant

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
sgallant@famsf.org
www.famsf.org

pronouns: she/her

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: Groth, Kelly (BOS)
To: Richard Rothman; Chan, Connie (BOS)
Subject: Re: Call free JFK
Date: Tuesday, May 25, 2021 10:13:59 AM

Hi Richard,

Thanks for forwarding the email you mentioned last night during our D1 Transportation meeting. Her concerns are aligned with the conversations we've had with the DeYoung, and we understand CalAcademy has similar accessibility concerns. During the May 11 SFCTA Commission hearing, Rec Park announced they have added in a few new ADA spots near Nancy Pelosi and Bowling Green, behind the bandshell at the museum concourse, and near McLaren Lodge. SFMTA and Rec Park will continue looking at improving accessibility in their access study which has already started.

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Legislative Aide
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

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To: Groth, Kelly (BOS) <kelly.groth@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>
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From: Richard Rothman
To: Groth, Kelly (BOS); Chan, Connie (BOS)
Subject: Call free JFK
Date: Tuesday, May 25, 2021 7:30:11 AM

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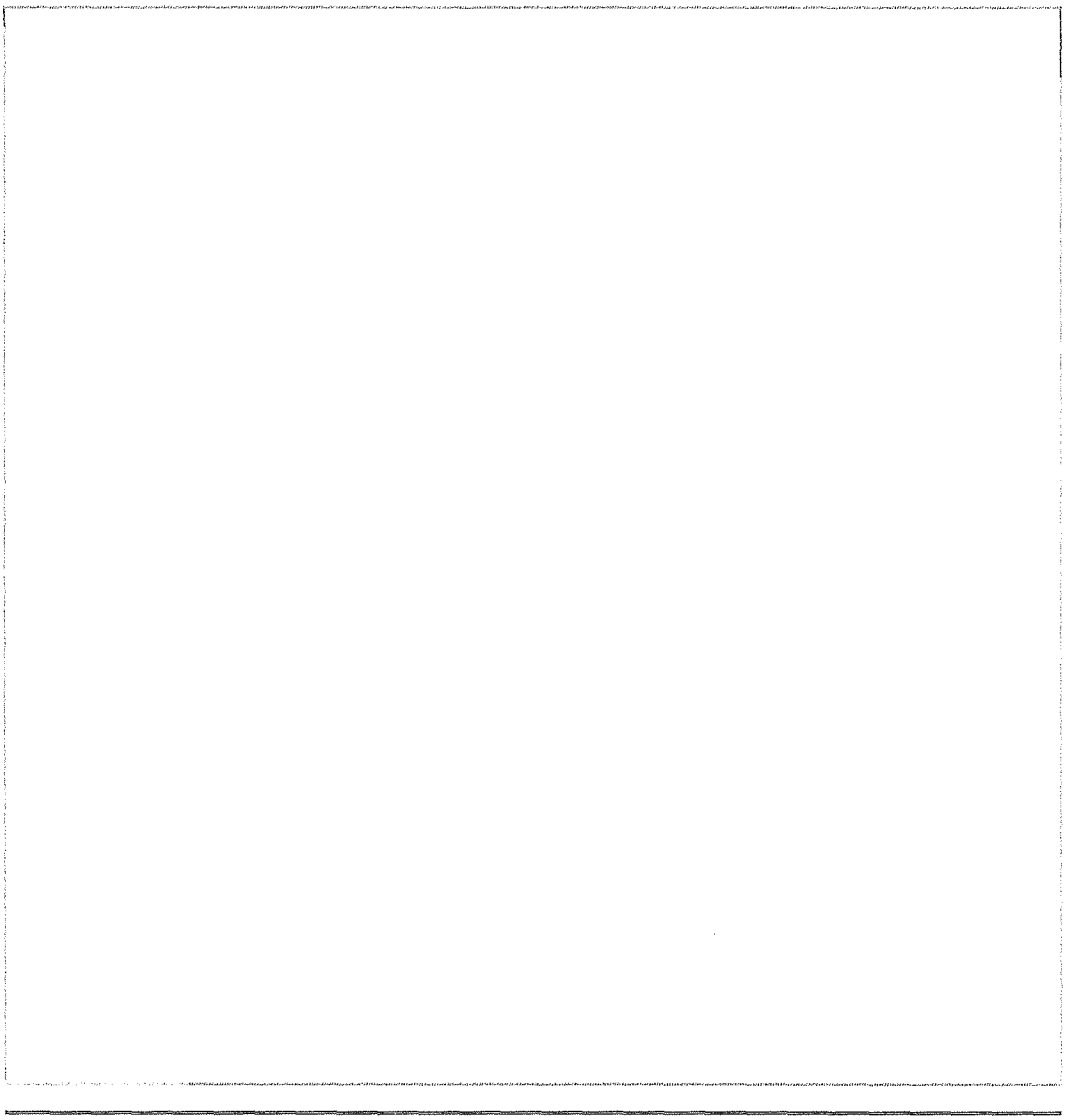
Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: de Young and Legion of Honor museums
To: Chan, Connie (BOS)
Subject: Art Passport: 7 New Art Insights for You
Date: Monday, May 17, 2021 4:22:08 PM

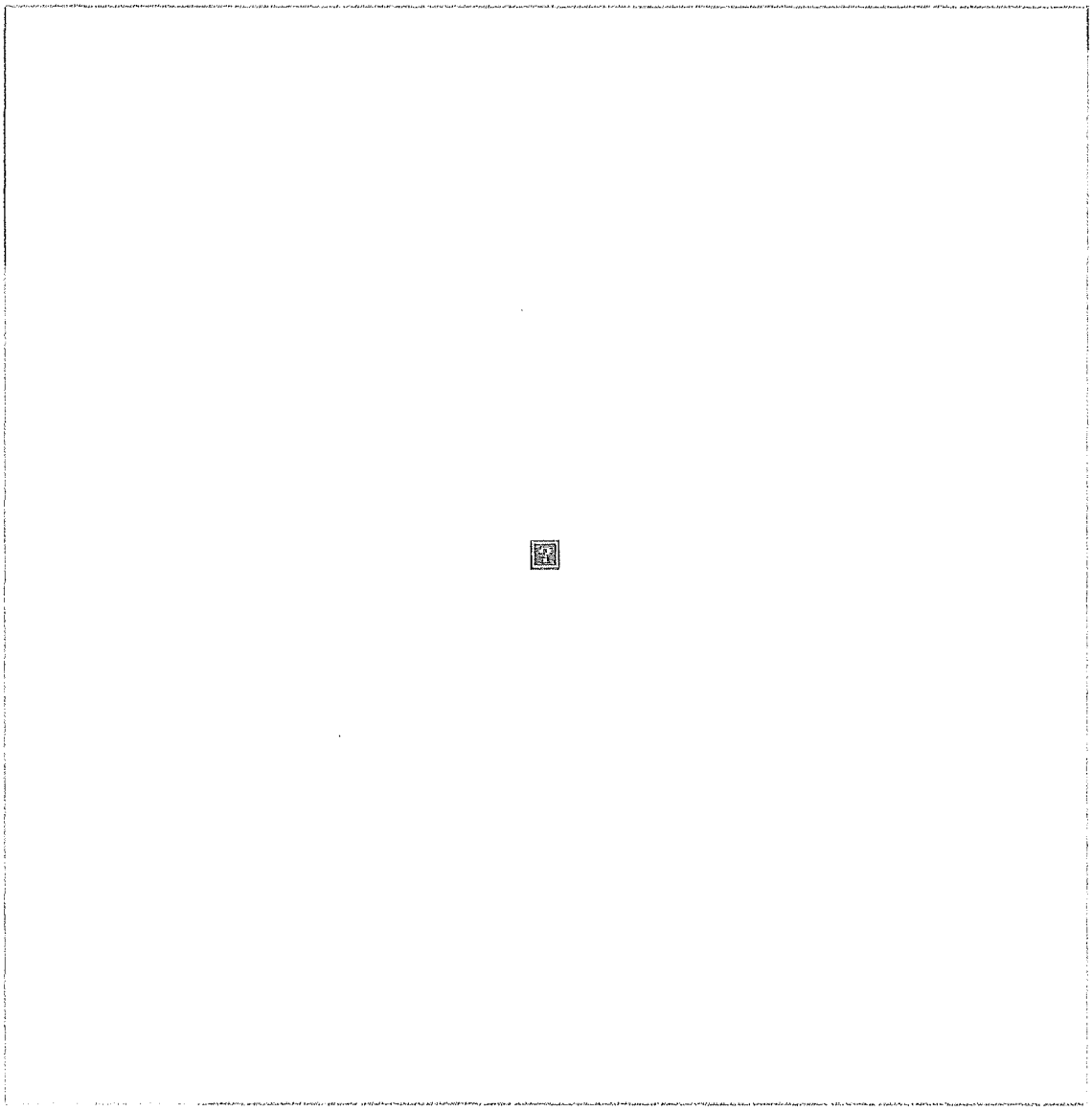
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Fine Arts Museums of San Francisco logo



Take an excursion into our global art collection.
What will captivate you today?



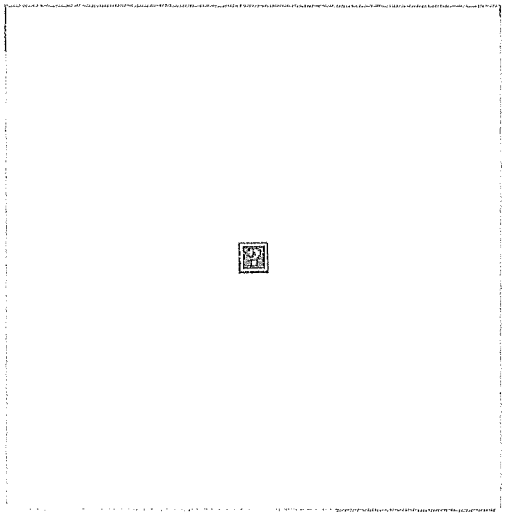
Bloody Murder: A Medieval Conflict between Church and State

Examine this ornately decorated reliquary casket and you'll uncover the story of a bloody murder that shook the medieval world. Learn about the conflict between a king and an archbishop during 12th-century England that changed the course of English history, plus more about the reliquary itself—what it's for and how it's made.

5 min. read

Uncover the Story

Have a burning question about the de Young or Legion of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

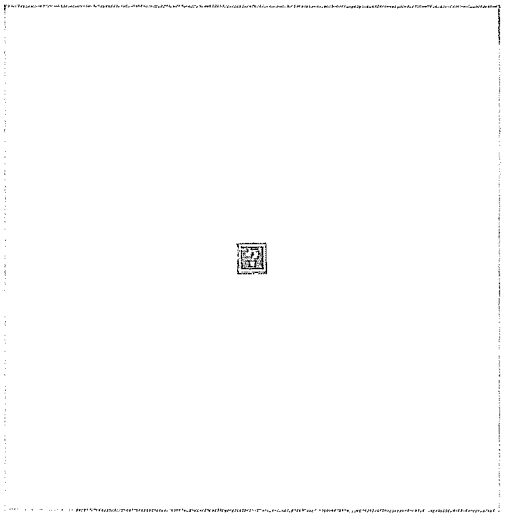


\ Lessons from Traditional Japanese Textiles

This 19th-century rag-merchant's bag offers a window into Japanese textile tradition and sustainable practices that hold new relevance today.

6 min. read

Read the Article

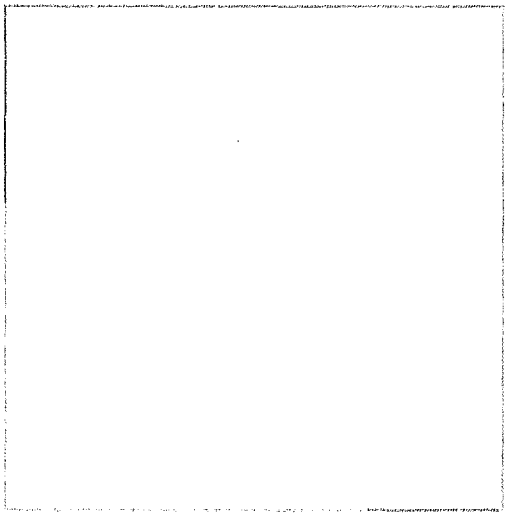


\ Stop and Admire the Dandelions

Ponder our ecosystem—its cyclicality, fragility, and beauty—through a 17th-century still life of a dandelion and its insect companions.

4 min. read

Read the Article

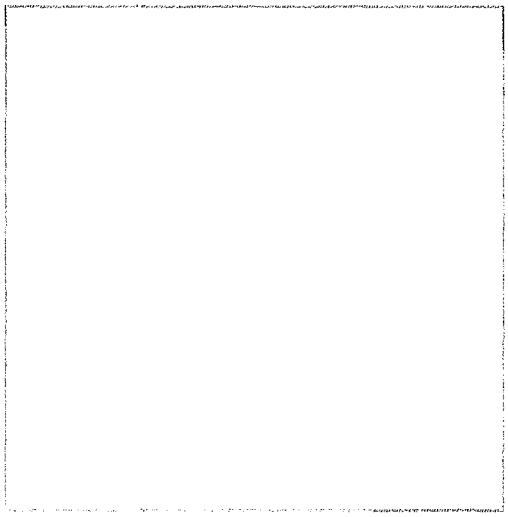


\ Commemorating Stories through Bronze

Sculptor Dana King discusses representation and her practice of memorializing Black bodies in bronze on our podcast, *Local Voices*.

24 min. listen

Listen to the Episode



\ Three Perspectives on Three Artworks

Learn about three recently acquired works by Bay Area artists and why they are personally meaningful to our curators of American art.

7 min. read

Read the Article

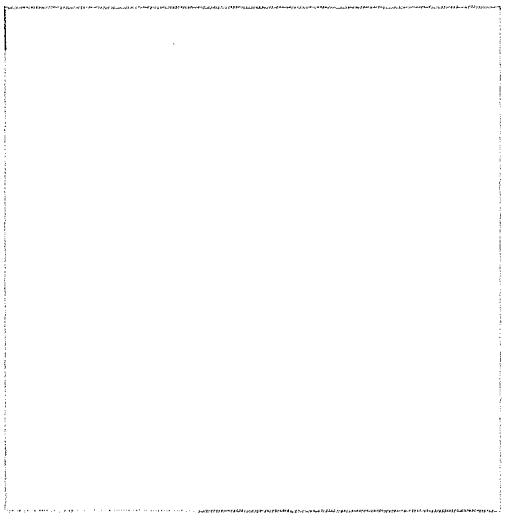


IN CASE YOU MISSED IT

Alison Saar Explores the de Young's Art Collection

Sculptor and mixed-media artist Alison Saar threads connections between her artwork and artworks in our collection by Bessie Harvey, the quiltmakers of Gee's Bend, and Ruth Asawa. Saar's work focuses on the African diaspora and Black female identity.

56 min. watch



Watch Now

This program aired live in March as part of our Virtual Wednesdays series, bringing you diverse perspectives on the art at the de Young and Legion of Honor, live on YouTube every Wednesday at 5 pm. ***View upcoming Virtual Wednesdays programs****.*



POP QUIZ

Win the opportunity to ask us anything about the art in our collections or what we do at the de Young and Legion of Honor!

How to play: Each month, we'll ask you a question that can be answered only by reading the feature article in our Art Passport newsletter. Readers who submit correct answers earn a chance to ask us their burning questions. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

This month's question: In which city was the Thomas à Becket reliquary casket in our collection made?

Read the article here.

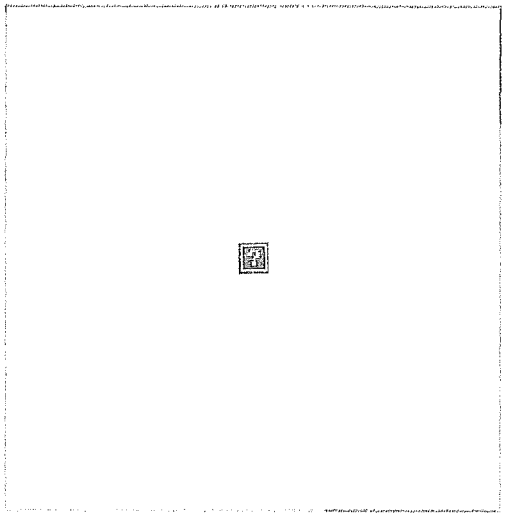
Submit Your Answer

LAST MONTH'S WINNING QUESTION

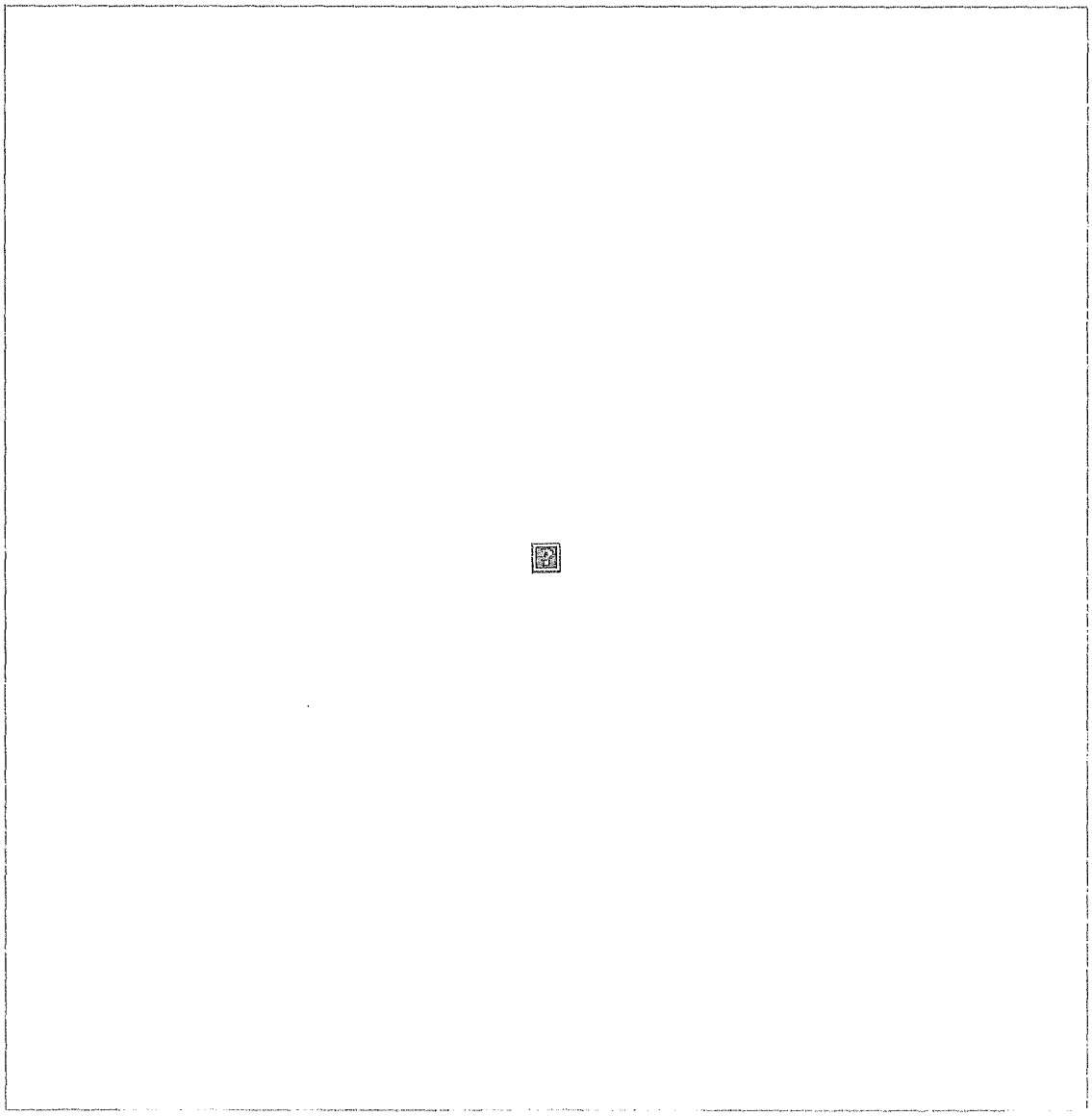


From Sarah Miller, exhibition coordinator:

"Rotating art in the permanent-collection galleries involves coordinating multiple moving parts. Even a small move, for example swapping out one painting for another, has to go through a series of steps. First, a conservator reviews the object so that we can confirm that the art will be safe on the wall. Before the installation, a curator and an exhibition designer work together to find the optimal place for the work so that it furthers the gallery's narrative. The curator also drafts the label text, which is then edited by our publications team. Once the language is approved, the label is designed by the exhibitions graphic designer and then printed out, mounted onto cardstock, and installed by our exhibitions graphics preparator. Finally, we have to find time in our busy installation schedule to have the art technicians install the work.



As Exhibitions Coordinator, one of my favorite recent permanent gallery rotations was ***Nampeyo and the Sikyátki Revival*** because it turned out so beautifully and it was wonderful working with an outside curator, a Hopi artist who uses similar processes in his own pottery."



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted]

\ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm



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You can **update your preferences** or **unsubscribe from this list**.

Image credits:

Image 1: Chasse with the martyrdom and entombment of St. Thomas à Becket, ca. 1200–1210. Champlevé enamel on copper, 6 1/4 x 5 1/2 in. (15.9 x 14 cm). Fine Arts Museums of San Francisco, Mr. and Mrs. E. John Magnin Gift, 75.18.78. Photograph © Fine Arts Museums of San Francisco

Image 2: Rag merchant's bag containing sakiori balls, 1873. Fine Arts Museums of San Francisco, Gift of Cynthia Shaver, 2013.44.1. Photograph © Fine Arts Museums of San Francisco

Image 3: Barbara Regina Dietzsch, *A Dandelion (Taraxacum officinale) with a Tiger Moth, a Butterfly, a Snail, and a Beetle* (detail), ca. 1730. Opaque watercolor on parchment, 11 1/4 x 8 1/4 in. (28.5 x 21 cm). Fine Arts Museums of San Francisco, Museum purchase, gift of the Museum Auxiliary Society, 1984.2.8. Photograph © Fine Arts Museums of San Francisco

Image 4: Dana King, *William Lanson*, bronze, 2020 New Haven, CT. Maya McFadden Photographer

Image 5: Evri Kwong, *This Land Is Your Land, This Land Is MY Land (detail)*, 2020. Mixed media on window shade, 80 x 72 in. (203.2 x 182.9 cm). Fine Arts Museums of San Francisco, Museum purchase, the American Art Trust Fund, 2020.42

Image 6: Alison Saar, *Hankerin Hearts*, 2012. Courtesy of artist

Image 7: Nampeyo, Seed jar, ca. 1890–1910. Earthenware and pigment, 7 1/2 x 15 3/8 in. (19 x 39 cm). Fine Arts Museums of San Francisco, Gift of the Thomas W. Weisel Family to the Fine Arts Museums of San Francisco, 2013.76.35. Photograph © Fine Arts Museums of San Francisco

Pop Quiz Official Rules:

Entries should be submitted using the "Submit Your Answer" button in this email. Please fill out all fields to include your name, city of residence, the Pop Quiz answer, and the question you want to ask us.

The winner will be selected from all eligible entries that contain the correct answer to the month's Pop Quiz question. We will notify the winner by email.

Entry deadline: Entries must be received by 11:59 pm Pacific on the Tuesday following the newsletter's send date.

Eligibility restrictions: One entry per person.

Ownership of Entries: All entries become the property of the Fine Arts Museums of San Francisco and will not be returned. Each contest entrant consents to the use of their name, statements, and puzzle answers in any and all media and manner, now or hereafter known, in perpetuity without compensation. The Fine Arts Museums of San Francisco is not responsible for any damages or losses relating to the puzzle or acceptance/use of any prize.

From: ChanStaff (BOS)
To: Chan, Connie (BOS)
Subject: Re: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date: Wednesday, May 12, 2021 4:31:46 PM

Thanks - I just reached out to their team to let them know you cannot attend.

From: Chan, Connie (BOS) <connie.chan@sfgov.org>
Sent: Wednesday, May 12, 2021 3:48 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>
Subject: FW: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young

Thanks, and sorry, please let them know that I will not be attending. -- Connie

--
Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: cseifert@famsf.org <cseifert@famsf.org> on behalf of Museums Donors <donors@famsf.org>
Date: Wednesday, May 12, 2021 at 9:01 AM
To: Museums Donors <donors@famsf.org>
Cc: Special Events <specialevents@famsf.org>
Subject: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you for signing up to view *Calder-Picasso* during our Donor Viewing Hours tomorrow, **Thursday, May 13**.

Please find instructions below about your upcoming visit to the de Young museum.

Arrival: Given City mandated capacity guidelines, please arrive **10 minutes** prior to your scheduled time to ensure an on time entry to the de Young. Late entry cannot be guaranteed.

Entry and Ticketing: We recommend that you print out your ticket reservation, including QR codes, or display your reservation information on your mobile device as you arrive. At your reserved time, you will be able to enter at either the de Young's main entrance or garage entrance. Development

staff members will be positioned at both entrances to greet you and answer any questions about your visit. Please note that the Piazzoni Murals Room, Hamon Observation Tower, and coat check remain closed due to social distancing restrictions.

Parking and Transportation: When planning your visit to the de Young, please note that many roads are closed to traffic within Golden Gate Park as part of San Francisco's Slow Streets Program, including John F Kennedy Drive. The Music Concourse Parking Garage will be open daily from 7:00 am - 7:00 pm, and has been extended for this evening event until 8:30 pm. Usual parking rates apply. If traveling by car, allow extra time to find parking and remember not to leave valuables in your vehicle. Please check the San Francisco Parks and Recreation Department website for the most up to date information on road closures around the park.

Health and Safety: Per city regulations, **a face covering must be worn at all times while you are in the museum and when engaging with museum staff.** Face coverings can be made of cloth, fabric, or other permeable material, but should not have holes or one-way valves. If your mask does not meet these requirements, we will have a limited number of masks onsite for you to use for the duration of your visit. Please also familiarize yourself with our safety guidelines prior to your visit. For the health and safety of our staff and other visitors, please stay home if you are sick.

While the museum experience will differ from what you are used to, we are committed to making your experience as safe and enjoyable as possible. Please reach out to donors@famsf.org or [redacted] if you have any questions or need additional assistance.

We look forward to having you back in the de Young's galleries!

Sincerely,

The FAMSF Development Team

From:	Chan, Connie (BOS)
To:	ChanStaff (BOS)
Subject:	FW: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date:	Wednesday, May 12, 2021 3:48:28 PM

Thanks, and sorry, please let them know that I will not be attending. -- Connie

--
Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: cseifert@famsf.org <cseifert@famsf.org> on behalf of Museums Donors <donors@famsf.org>
Date: Wednesday, May 12, 2021 at 9:01 AM
To: Museums Donors <donors@famsf.org>
Cc: Special Events <specialevents@famsf.org>
Subject: Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young

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We look forward to having you back in the de Young's galleries!

Sincerely,

The FAMSF Development Team

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	25 Letters regarding JFK Drive
Date:	Wednesday, May 12, 2021 10:22:23 AM
Attachments:	25 Letters regarding JFK Drive.pdf

Hello Supervisors,

Please see the attached 25 emails regarding John F. Kennedy Boulevard.

Regards,

Arthur Khoo
Board of Supervisors - Clerk's Office
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
[redacted] | (415) [redacted]
arthur.khoo@sfgov.org | www.sfbos.org

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From:	cseifert@famsf.org on behalf of Museums Donors
To:	Museums Donors
Cc:	Special Events
Subject:	Confirmation: Your Reservation on 5/13 for Donor Viewing Hours: Calder-Picasso at the de Young
Date:	Wednesday, May 12, 2021 9:01:25 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you for signing up to view *Calder-Picasso* during our Donor Viewing Hours tomorrow, **Thursday, May 13**.

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We look forward to having you back in the de Young's galleries!

Sincerely,

The FAMSF Development Team

From:	carin lindquist
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:50:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

I do NOT support JFK closure. Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control.

Thank you for considering all sides to this issue.

Regards,

Carin Lindquist
SF Resident

From: Breyer, Lorna F - SAN FRANCISCO

To: Stanley Gatti; Board of Supervisors, (BOS); Ivy Lee Kaback; Quarles (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marshall (BOS); Gordon Mar (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); Fewer, Sandra (BOS); Mar, Katy (BOS); Ronen, Hillary; Safai, Ahsha (BOS); Whitehouse, Alaric (ECN); Kositsky, Amy (OEWD); San, Selina (BOS)

Cc: Jason E. Morrant; Calhoun IV, Jack; Cahill, David Fraze; Alexandra Ashbrook; Barnes, Jane; de Bourgoyne, Juliet; Bell, Sharon; Zachary S. Bogue; Carole N. Bonnie; David H. S. Chung; Hall, Harlan; Frankie Gilleme; Wheeler S. Griffith; Simmons, Cynthia Fry Gunn; Hall, Lauren; Lucy Young Hamilton; Holly Johnson Harris; George Heckshier; Jorgensen, Debbie G - SAN FRANCISCO; Gibbs, Joy; Gretchen Kimball; Hall, Lauren; Stanley Lam; Yesenia Portillo; Kathryn Lassiter; Hall, Lauren; Michael Lee; Hall, Lauren; Jeanette Mar; Bryan Meehan; Meyer, Lorna F - SAN FRANCISCO; Valerie Morris; Lynn Poole; Preston, Heather; Lisa Sardegna; Richard Scheller, Ph.D.; Richard; David Shimmon; Hall, Lauren; David Soward; David Spencer; Jesna Taney; Hall, Lauren; Paul A. Volch; David Wadhwani; Lisa Zahn; Wiley, Dana; Richard Scheller, Ph.D.; Lindsay Ganter; Pana Dea-cades; Cc: Thomas P. Campbell; Jenny Sonnenschein; leadership; Meghan McCauley; Miriam Newcomer

Subject: RE: Closure of JFK Drive East

Date: Tuesday, May 11, 2021 11:26:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I do not agree more with Stanley on every occasion he has made. Please vote to reopen JFK Drive East to provide access to these critically important cultural institutions that provide an essential service to all of the people in our community.

Lorna Meyer
Managing Director - Wealth Management

** IMPORTANT: NEW ADDRESS BEGINNING JANUARY 21ST **
MERRILL PRIVATE WEALTH MANAGEMENT
Merrill Lynch, Pierce, Fenner & Smith Incorporated
CA3-705-14-00

555 California Street, Suite 3500, San Francisco, CA 94104

Direct Telephone
Toll Free
Email

From: Stanley Gatti [mailto:gatti@stanleygatti.com]
Sent: Tuesday, May 11, 2021 10:25 AM
To: Board of Supervisors (BOS); info@sfcta.org; chenstaff@sfgov.org; Connie.Chan@sfgov.org; Catherine.Stefani@sfgov.org; Aaron.Peskin@sfgov.org; marstaff@sfgov.org; Gordon.Mar@sfgov.org; prestonstaff@sfgov.org; Dean.Preston@sfgov.org; MattHaney@sfgov.org; Myrna.Melgar@sfgov.org; Rafael.Mandelman@sfgov.org; Shamann.Walton@sfgov.org; Hillary.Ronen@sfgov.org; Ahsha.Safai@sfgov.org; MTABoard@sfmta.com; slowstreets@sfmta.com; recpark.commission@sfgov.org; rpdnlc@sfgov.org; London Breed <ashna.sunl@sfgov.org>
Cc: Jason E. Morrant <jmorrant@; Jack Calhoun (JK@; <jack@; Carl Pascarella <cpascarella@; David Fraze <davidj@; Alexandra Ashbrook <abarnes@; Janet Barnes <jbarnes@; Juliet de Baubigny <juliet@; sharon bell <; Zachary S. Bogue <; Carole N. Bonnie <; David H. S. Chung <; Hall, Harlan <kesharbin@sources; Frankie Gilleme (mailrank@pacbell.net) <mailrank@pacbell.net>; Mailrankana Glynn <mailboyer@mac.com>; Wheeler S. Griffith <wsimmons@kelsonandcompany.com>; Cynthia Fry Gunn <fry4sfca@gmail.com>; Lauren Hall <; Holly Johnson Harris <; George Heckshier <heckshier@earthlink.net>; whearst@sbcglobal.net; Jorgensen, Debbie G - SAN FRANCISCO <debbie_jorgensen@; Gibbs, Joy <; Gretchen Kimball <; Hall, Lauren <; Stanley Lam <; Yesenia Portillo <; Hall, Lauren <; Michael Lee <; Jeanette Mar <; Bryan Meehan <; Meyer, Lorna F - SAN FRANCISCO <; Valerie Morris <; Lynn Poole <; Preston, Heather <; Lisa Sardegna <; Richard Scheller, Ph.D. <; David Shimmon <; David Soward <; David Spencer <; Jesna Taney <; Wadhwani <; Lisa Zahn <; Wiley, Dana <; Richard Scheller, Ph.D. <; Lindsay Ganter <; Pana Dea-cades <; Cc: Thomas P. Campbell <; Jenny Sonnenschein <; leadership <; Meghan McCauley <; Miriam Newcomer <
Subject: Closure of JFK Drive East

Dear Mayor, SF Board of Supervisors, SFMTA Board, SF Rec & Park Board and related staff,

I write to you regarding the closure of JFK Drive East within Golden Gate Park. The closure would, in a short time, cripple and eventually destroy the highly regarded city institutions which rely on JFK Drive for access.

The expense of the garage fees are prohibitive for the majority of people who visit the de Young Museum, the Academy of Sciences, and the Conservatory of Flowers and the accessibility for wheelchair, physically impaired visitors, and the elderly would become limited if not eliminated with a JFK Drive closure.

Golden Gate Park is a human made park created with the intention to provide all residents of San Francisco respite from city living. Keeping in mind, Golden Gate Park is a "city" park with urban attractions, such as the aforementioned museums. I would also like to add, roads were created to connect and give access. Providing access for pedestrians, bicycles and automobiles is democratic and practical; restricting automobiles goes against our system. If we do not allow automobiles to enter the park from JFK Drive East, limiting it to foot and two & three wheel traffic, we are eliminated 85% of the population of San Francisco, accessibility of the park and it's esteemed institutions.

I urge you all to think carefully about approving the closure of this main thoroughfare. If it passes it will be one of the most devastating mistakes to be made by a city agency in two decades. When you cannot count on the agency's of our city to be as inclusive as possible when legislating what can and cannot happen in the public spaces, we no longer live in a democratic city.

Please vote to re-open JFK Drive East.

Sincerely,
Stanley Gatti

This message, and any attachments, is for the intended recipient(s) only, may contain information that is privileged, confidential and/or proprietary and subject to important terms and conditions available at https://www.ml.com/email_disclaimer.asp?id=... If you are not the intended recipient, please delete this message.

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	John F. Kennedy Boulevard
Date:	Tuesday, May 11, 2021 10:55:30 AM
Attachments:	17 Letters Regarding JFK Drive.pdf

Hello Supervisors,

Please see the attached 17 emails regarding John F. Kennedy Boulevard.

Regards,

Arthur Khoo
Board of Supervisors - Clerk's Office
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
[redacted] | (415) [redacted]
arthur.khoo@sfgov.org | www.sfbos.org

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/12/21 meeting
Date:	Tuesday, May 11, 2021 10:37:01 AM

-----Original Message-----
From: Karen Berniker <KBERNIKER@famsf.org>
Sent: Monday, May 10, 2021 6:17 PM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org
Cc: executiveoffices@famsf.org; Karen Berniker <KBERNIKER@famsf.org>
Subject: Public Comment for 5/12/21 meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners -

My name is Karen Berniker and I am a person with a dual disability
(Deaf/Blind) who works as the Access Manager at the deYoung Museum.
PLEASE NOTE, I do NOT support the ongoing JFK closure because it does not consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum). This is very concerning as my job is to ensure the museum is ADA compliant, and that there is equal access for people with disabilities to the museum. I am affected by this decision both personally and professionally because the necessary and equitable ADA parking spots are currently lost thereby making it extremely inaccessible to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive. Having this specific area along JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement. Meaning other ADA parking spaces in the area are not the closest parking spaces to the museum and are considered inaccessible for people with mobility conditions or people who are blind a use a white cane as the pavement is not smooth. Please consider the needs of ALL San Franciscans and do not allow those who are privileged to take advantage of the situation.

Thank you,
Karen Berniker

From:	Stanlee Gatti
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Walton, Shamann (BOS); Ronen, Hillary; Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); Sun, Selina (MYR)
Cc:	Jason E. Moment; Jack Calhoun (jack@ Carl Pascarella; David Fraze; Alexandria Ashdown; Janet Barnes; Juliet de Baubigny; sharon bell; Zachary S. Bogue; Carol N. Bonnie; David H. S. Chung (Kate Harbin; Frankie Gillette (maxfrank@pacbell.net); Massimiliana Glynn; Wheeler S. Griffith; Cynthia Fry Gunn; Lauren Hall (Lucy Young Hamilton; Holly Johnson Harris; George Hecksher; whearst@sansimeon.com; CFP Debbie Jorgensen; cmk@capgroup.com; Gretchen Kimball (office@famsf.org; Stanlee Gatti; Yasunobu Kyogoku (yk@ Kathryn Lasater; michael linn; leshelle.may@ Bryan Meehan; Lorna F. Meyer; Valerie Morris; Lynn Poole; Preston, Heather; Lisa Sardegna; Richard Scheller, Ph.D.; David Shimmon (dshimmon@ David Soward; David Spencer; Jeana Toney; marv@ Paul A. Violich (David Wadhwani; mwall@ Lisa Zanze; Wilsey, Diane; Richard Scheller, Ph.D.; Lindsay Ganter; Paria Dea; Campbell, Thomas (FAM); Sonnenschein, Jenny (FAM); leadership; Meghan McCauley; Miriam Newcomer
Subject:	Closure of JFK Drive East
Date:	Tuesday, May 11, 2021 10:28:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor, SF Board of Supervisors, SFMTA Board, SF Rec & Park Board and related staff,

I write to you regarding the closure of JFK Drive East within Golden Gate Park. The closure would, in a short time, cripple and eventually destroy the highly regarded city institutions which rely on JFK Drive for access.

The expense of the garage fees are prohibitive for the majority of people who visit the de Young Museum, the Academy of Sciences, and the Conservatory of Flowers and the accessibility for wheelchairs, physically impaired visitors, and the elderly would become limited if not eliminated with a JFK Drive closure.

Golden Gate Park is a human made park created with the intention to provide all residents of San Francisco respite from city living. Keeping in mind, Golden Gate Park is a "city" park with urban attractions, such as the aforementioned museums. I would also like to add, roads were created to connect and give access. Providing access for pedestrians, bicycles and automobiles is democratic and practical, restricting automobiles goes against our system. If we do not allow automobiles to enter the park from JFK Drive East, limiting it to foot and two & three wheel traffic, we are eliminated 85% of the population of San Francisco, accessibility of the park and it's esteemed institutions.

I urge you all to think carefully about approving the closure of this main thoroughfare. If it passes it will be one of the most devastating mistakes to be made by a city agency in two decades. When you cannot count on the agency's of our city to be as inclusive as possible when legislating what can and cannot happen in the public spaces, we no longer live in a democratic city.

Please vote to re-open JFK Drive East.

Sincerely,
stanlee gatti

From:	Stuart Hata
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 10:23:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I would like to voice my opposition to the current ongoing closure of JFK Drive. As an employee of the Fine Arts Museums of San Francisco and as a resident of San Francisco for 37 years, this closure unfairly targets San Franciscans who work and live in the City.

As an employee, my ability to report to work and safety in reporting to work is seriously compromised. I am forced to park a quarter mile away to find all day parking up at Stow Lake. I have to navigate multiple staircases and hills to get to Stow Lake from the employee entrance off of JFK to the de Young Museum. I am seriously concerned for my safety when daylight savings time ends and the park descends in darkness by 5 pm. I do not leave work until 6 pm Monday through Friday. I am afraid that I could get attacked and mugged in the park while leaving work and having to walk to my car in near total darkness.

As a resident of San Francisco, I live in the southern Ingleside neighborhood and the only reasonable method to get to Golden Gate Park and the de Young Museum is by driving. The closure of JFK eliminates any direct and affordable access to Golden Gate Park by a resident of Ingleside and any other Southern and Eastern residents of San Francisco. This ability to access the park is unfair and unjust, especially for people of color like myself who predominantly live in San Francisco's southern neighborhoods. I ask that my San Francisco Supervisor, Ahsha Safai stand up and represent his constituents in opposing the ongoing closure of JFK Drive so we can go to work and enjoy access to the park as all San Franciscans should be able to.

I urge you all to stand up for all San Franciscans and reopen JFK Drive immediately. By not reopening JFK Drive, you are only catering to a small vocal minority of bicycle riders, joggers, and those few San Franciscans who feel they are entitled to JFK Drive by its closure.

Thank you,

Stuart Hata
Director of Retail Operations

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
shata@famsf.org
www.famsf.org

pronouns: he/him/his

Please consider making a donation to the Fine Arts Museums Fund today. Any gift will make an impact. Thank you.

From:	Maxime Newman
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:38:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Representatives,
I walk through Golden Gate Park via JFK Drive many times a week as I live on 9th Avenue in the Richmond District. In the past month, as people have returned to work, foot and bicycle traffic in the Save Street locations has reduced substantially. I'm sure City traffic managers have noted the declining numbers of participants utilizing JFK.

If the remaining few walkers such as myself moved off the street onto the sidewalks and those riding bikes moved back into the bike lanes it would not pose an inconvenience to anyone.

So, wouldn't it be a pity for the City to continue to support a program (JFK closure) that is being underutilized by its walking and biking citizens while opening up JFK Drive to automobile traffic would serve the needs of so many local businesses, institutions, and their visitors?

Sincerely,
Maxime Newman
--
Maxime Louise Newman
maxime.[redacted]
771 - 9th Avenue, Apt C
San Francisco, CA 94118
[redacted] (cell)

From:	Marilyn Sherry
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Tuesday, May 11, 2021 9:30:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners,

I do **NOT** support an ongoing closure of JFK Drive.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young museum.

I am an elderly member of the museum, and I use mobility assistance. With JFK closed, necessary and equitable ADA parking spots are currently lost to visitors with disabilities.

Now that the museum is opening, this situation is an unacceptable violation of the rights of those with disabilities. Having this specific stretch of JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement.

I am also distressed that free parking spaces on JFK, used by visitors and students who do not live close by, or are not able-bodied enough to walk or ride into the park, or are not able to afford the expensive Music Concourse Parking Garage, will no longer be available.

A compromise was already made, with annual Sunday and 6 months' Saturday closures of JFK Drive. Please consider supporting this alternative.

Sincerely,

Marilyn Sherry

From:	pfaeffle, karen (DPH)
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Mar, Gordon (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting [JFK Drive]
Date:	Tuesday, May 11, 2021 12:08:37 AM

Dear Board Commissioners – I do NOT support the ongoing JFK closure.

Personally, I'm able to walk w/o assistance & enjoy walking so the closure would not impact my own life dramatically. However, Golden Gate Park is a national treasure to be shared with everyone, visitors & residents alike. Accessibility is important for those who have limited mobility, and/or no resources for personal transportation such as taxi, Uber, etc. or pay to park in the parking garage.

I've taken Laguna Honda residents to many parts of Golden Gate Park including the Botanical gardens and the DeYoung museum. They always love it & for many people, it is a new experience. We encourage & support residents to gain independence, engage in new interests, as well as return to former passions that they sometimes have lost or feel that their limitations prevent them from living a full life.

It is vitally important that all people have access to the beauty & wonder of the Golden Gate Park. People w/ disabilities especially need access to the healing power of nature & the arts. It's difficult enough to live with disability, however, exclusion makes it that more difficult.

Please consider those who may be less fortunate & would be unable to access the park if JFK is closed to vehicles.

Thank you for your consideration.

Karen Pfaeffle, MA ATR
Vocational Rehabilitation
Laguna Honda Hospital and Rehabilitation Center
SF Health Network
San Francisco Department of Public Health
Telephone: (415) [redacted]
Pager: (415) [redacted]
375 Laguna Honda Blvd, San Francisco, CA 94116
sfhealthnetwork.org

This e-mail is intended for the recipient only. If you receive this e-mail in error, notify the sender and destroy the e-mail immediately. Disclosure of the PHI contained herein may subject the discloser to civil or criminal penalties under state and federal privacy laws.

From:	Dee
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; chanzstaff@sfgov.org; Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org; spressley@famsf.org; kberniker@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 10:37:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board Commissioners:

I do NOT support the ongoing JFK closure. Please consider ALL San Franciscans and visitors from neighboring cities (me, my family and many, many Deaf friends from Fremont, Pleasanton and Livermore) before closing off free and accessible parking to the de Young (the City's museum which is also the museum for those of us who do not live in San Francisco). I am deeply distressed as a resident of the Bay Area that the JFK Drive permanent closure is being considered. A compromise was already made, with annual Sunday and 6 month Saturday closures of the street. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive. Having this specific area along JFK Drive closed directly takes away the ability of myself and others with disabilities to equitably enjoy the park and the museums located there, and there is no equivalent replacement.

PLEASE, please make the Museums fully accessible to each and every visitor and that means keeping the JFK Drive open. Certainly in this day and age we CAN figure out a solution to meet the needs of our visitors with disabilities AND at the same time provide our bicyclists with another route that will work for everybody.

Thank you for your serious consideration.

Sincerely,

Deirdre Kennedy

From:	Kathy & Don Ellison
To:	info@sfcta.org
Cc:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); office@famsf.org
Subject:	Input / Advocacy for 5/11/21 SFCTA Meeting
Date:	Monday, May 10, 2021 9:20:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern:

We are advocating the reopening of JFK Drive to automobile traffic.

As long time volunteers at the DeYoung, we have invested many hours over more than forty years in supporting the museum and its collection. We hope to continue our work when conditions permit. However, without auto access and parking it will not be possible.

Even though we are reasonably fit for seniors, access without JFK is difficult, either a long walk from available parking or two buses from our home in the Parkside. The parking garage is not an option for us retirees on a fixed income.

If the closure of JFK is made permanent it will end our involvement with the DeYoung, not only depriving the museum of what we have to offer, but also depriving us of a community. As the pandemic has made abundantly clear, people need social contact and the DeYoung has been part of our social life for many years.

Without auto access on JFK senior and disabled citizens are being disenfranchised not only from the Fine Arts museum but the Rose Garden, the Conservatory and a large section of the park we have enjoyed and supported with our tax money for many, many years.

Thank you for your attention.

Kathleen Murphy
Donald Ellison

From:	Sandy Yuen
To:	clerk@sfcta.org; Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MOD, (ADM)
Cc:	executiveoffice@famsf.org
Subject:	JFK Drive East closure
Date:	Monday, May 10, 2021 8:00:47 PM

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To Whom It May Concern:

As a member of the differently-abled community I am sending this email to express my concern that JFK Drive East has been completely closed to vehicles. The closure negatively impacts accessibility for individuals with disabilities to visit the de Young Museum and much of the east end of the park. The closure significantly decreases the number of ADA and free parking spaces inside Golden Gate Park, including 30 which are accessible to the de Young. This also limits access for frail elderly and under served members of the community and students who travel in parent-driven carpools for field trips who may be burdened by the costs of paid parking. I hope that you will consider showing your support for restoring JFK Drive access for the differently-abled, frail elderly, student and under served communities, helping more people access the park and the City's museum.

Thank you,

Sandra Yuen
170 Maywood Drive
San Francisco, CA 94127

Sandra D. Yuen, PhD
Educational Research and Evaluation
mobile: [redacted]
email: sandy.yuen@sbcglobal.net

From:	Paria Dea
To:	clerk@sfcta.org; info@sfcta.org
Cc:	ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS)
Subject:	de Young Public Comment - SFCTA Meeting 5/11/21 Re: JFK Drive
Date:	Monday, May 10, 2021 7:14:21 PM
Attachments:	5-11-21 - Public Comment SFCTA Meeting.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissioners and Clerk of the Transportation Authority:

The attached document includes public comment from de Young Museum staff, volunteers, docents, members, and visitors, regarding John F. Kennedy Drive East's ongoing closure. These comments are being submitted for the May 11th Transportation Authority Board meeting. Personal information has been redacted where necessary and where requested.

Thank you,

Paria Dea
Senior Records and Executive Administrator

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

[redacted]
pdea@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/11/21 Meeting.
Date:	Monday, May 10, 2021 4:05:57 PM

From: Sarah Gates <sgates@famsf.org>
Sent: Monday, May 10, 2021 4:00 PM
To: info@sfcta.org; Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: office@famsf.org
Subject: Public Comment for 5/11/21 Meeting.

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TO:
S.F. Co. Transportation Agency

I am writing to add my voice to those urging a comprehensive study and redesign of the traffic within Golden Gate Park in order to determine how best to serve pedestrians, bicyclists, motorcyclists, scooters, runners, one-wheelers, dog walkers, joggers, skaters, vehicles, segways, pram-pushers, and skateboarders, as well as the visitors, employees, vendors and service providers of the Academy and De Young.

The area of the park that is under discussion is my neighborhood. I am a bay area native and have been associated with the De Young since starting my undergraduate internship there in 1979. My mother was the head librarian at Strybing Arboretum from the late 70's into the early 90's. Thats over 50 years of familiarity. I have taken buses to the DY during my undergrad days in the East Bay. I have lived in the Haight and Inner Richmond from which I walked to work for over a decade. I have shopped the surrounding neighborhoods of the Inner Sunset and Clement St. And I find it unbelievably distressing that the de Young and the Academy are not being given more support in regard to what it takes to enable people of all shapes, sizes, ages and abilities to visit them easily and that these valuable cultural institutions are not being, well, valued.

Unlike many other art museums the FAMSF is not blessed with a hearty endowment. I have explained to people for years that we are much like live theatre, i.e., we are "dependent on the door". I also try to explain our eclectic collections to people by saying, "If you don't like that exhibition, try the next gallery!". We need our visitors! With Tom Campbell at the helm I believe we finally have a director who is interested in making the Museums' into places where everyone is welcome and everyone can find something of interest. . Access is everything - just look at the tremendously impressive visitor stats from the Free Saturday program. But if you don't make it simple for people to access the museum, all of the effort to make the de Young a place for everyone will be for naught.

Please, support the Academy and the de Young as the important cultural institutions they are and undertake a fully comprehensive study that takes into account what they need to exist - visitors!

Yours truly,

Sarah Gates,
Head Conservator, Textile Conservation
pronouns: she/her/hers

Fine Arts Museums of San Francisco
de Young
Legion of Honor

Golden Gate Park | Hagiwara Tea Garden Drive | San Francisco, CA 94118
P [redacted] | f [redacted]
e sgates@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Sarah Gates
To:	Info@sfcta.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Public Comment for 5/11/21 Meeting.
Date:	Monday, May 10, 2021 4:01:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO:
S.F. Co. Transportation Agency

I am writing to add my voice to those urging a comprehensive study and redesign of the traffic within Golden Gate Park in order to determine how best to serve pedestrians, bicyclists, motorcyclists, scooters, runners, one-wheelers, dog walkers, joggers, skaters, vehicles, segways, pram-pushers, and skateboarders, as well as the visitors, employees, vendors and service providers of the Academy and De Young.

The area of the park that is under discussion is my neighborhood. I am a bay area native and have been associated with the De Young since starting my undergraduate internship there in 1979. My mother was the head librarian at Strybing Arboretum from the late 70's into the early 90's. Thats over 50 years of familiarity. I have taken buses to the DY during my undergrad days in the East Bay. I have lived in the Haight and Inner Richmond from which I walked to work for over a decade. I have shopped the surrounding neighborhoods of the Inner Sunset and Clement St. And I find it unbelievably distressing that the de Young and the Academy are not being given more support in regard to what it takes to enable people of all shapes, sizes, ages and abilities to visit them easily and that these valuable cultural institutions are not being, well, valued.

Unlike many other art museums the FAMSF is not blessed with a hearty endowment. I have explained to people for years that we are much like live theatre, i.e., we are "dependent on the door". I also try to explain our eclectic collections to people by saying, "If you don't like that exhibition, try the next gallery!". We need our visitors! With Tom Campbell at the helm I believe we finally have a director who is interested in making the Museums' into places where everyone is welcome and everyone can find something of interest. . Access is everything - just look at the tremendously impressive visitor stats from the Free Saturday program. But if you don't make it simple for people to access the museum, all of the effort to make the de Young a place for everyone will be for naught.

Please, support the Academy and the de Young as the important cultural institutions they are and undertake a fully comprehensive study that takes into account what they need to exist - visitors!

Yours truly,

Sarah Gates,
Head Conservator, Textile Conservation

pronouns: she/her/hers

Fine Arts Museums of San Francisco
de Young
Legion of Honor

Golden Gate Park | Hagiwara Tea Garden Drive | San Francisco, CA 94118
P [redacted] | f [redacted]
e sgates@famsf.org | famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5-11-21 meeting
Date:	Monday, May 10, 2021 2:31:09 PM

From: Frances homan jue <[redacted]
Sent: Monday, May 10, 2021 2:23 PM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: executiveoffice@famsf.org
Subject: Public Comment for 5-11-21 meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

We do NOT support continuing the JFK closure.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Yours, Frances Homan Jue and Gerry Jue
1111 Douglass Street, San Francisco 94131

From:	Frances homan jue
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5-11-21 meeting
Date:	Monday, May 10, 2021 2:24:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Policy Makers –

We do NOT support continuing the JFK closure.

Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Yours, Frances Homan Jue and Gerry Jue
1111 Douglass Street, San Francisco 94131

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 11:34:03 AM

From: Rebecca Burton <[redacted]
Sent: Monday, May 10, 2021 10:53 AM
To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; info@sfcta.org; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Cc: executiveoffice@famsf.org
Subject: Public Comment for 5/11/21 Meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear SFCTA, Board of Supervisors, and Other Stakeholders.

I'm writing to address the proposed closure of JFK Drive in Golden Gate Park. I am currently an employee of the de Young Museum. I treasure stewarding the collections at the de Young for our diverse audiences, both present and future. Our audience is made up of people with all levels of physical and mental abilities, all income levels, and coming from all over the Bay Area. Our location is challenging for parts of our audience to access, and would be more challenging if JFK drive was permanently closed to traffic. While we are fortunate to have the Music Concourse drive for pick ups and drop offs, losing handicap spaces as well as more accessible parking behind the building is a major blow for our audiences. I encourage you to leave at least one lane of traffic and parking open on JFK drive for continued access to our museum.

On a personal level, I am a new mother living in the Bayview District. I cannot afford nor desire to have a nanny in the house, so I need to pick up and drop off my child at daycare every day. I used to ride the bus to work or ride my bike before the baby arrived, but now I must drive to be able to have childcare while I work. The competition for spaces to park near the de Young is already difficult, and we have not

even returned to full capacity yet. I am worried about my ability to park throughout the day (needing to move my car at least once to avoid tickets as well). The parking garage is prohibitively expensive to me, and I imagine it would be prohibitively expensive for many of my neighbors in this district as well.

I urge you to reopen at least one lane of traffic and parking open on JFK drive for their continued access to our museum. I am a cyclist and understand the desire for safe streets, but our museum and it's collection is a treasure for the city and the region, and should be accessible for all.

Thank you,

Becky Burton

From:	Board of Supervisors, (BOS)
To:	BOS-Supervisors
Cc:	Calvillo, Angela (BOS); Mchugh, Eileen (BOS); Somera, Alisa (BOS); Ng, Wilson (BOS); Laxamana, Junko (BOS); Nagasundaram, Sekhar (BOS)
Subject:	FW: Closure of JFK Drive
Date:	Monday, May 10, 2021 11:31:34 AM

From: Monique A <monique[redacted]
Sent: Monday, May 10, 2021 9:07 AM
To: info@sfcta.org
Cc: executiveoffice@famsf.org; Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; PrestonStaff (BOS) <prestonstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
Subject: Closure of JFK Drive

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern:

(The below is an email I sent to my Supervisor who advised to share with a few edits)

I recently moved back to the Bayview after 10 years in Los Angeles to join the staff at the Fine Arts Museums of San Francisco. As a 3rd generation native of the Bayview, it was a joy to be able to come home and work for a museum I visited as a child.

Now that we are in the red tier (at the time of sending the email), I want to address the re-evaluation for the need for JFK Drive to remain closed past our shelter in place order.

I understand the need to green open spaces, but it feels like those of us in District 10 are more impacted but this closure if it becomes a full time closure. Those who live closer to the park of course reap the benefits of the closed spaces but those of use who work or want to visit the area from D10 are shafted by the close. The garage is too expensive, there are less handicap spaces and the overall hardship of accessing the park is unfair to non-District 1 residents. This is not even taking into consideration visitors from outside of San Francisco or families or people who have disabilities who have no choice but to travel in cars.

In addition, as a woman, having to walk much further to my car in a very poorly light park once the sun goes down, is a safety issue. And something I do not feel comfortable with. Will the Park Service be offering escorts? Will much more lighting be added to the park for safety?

I also want to mention that even if JFK Dr is closed to normal traffic, there are still vehicles driving through - including large tractor trailers. I've noticed since the closure that pedestrians and bikers completely ignore the vehicles that HAVE to drive in the park in a very unsafe manner. Unless you truly block traffic (which is impossible for the economic wealthfare of the park), the area will remain unsafe for those who claim eliminating cars from JFK will make it safer. It won't - it will put more people in jeopardy as they no longer pay attention to their surroundings.

I greatly thank you for your attention to this matter and hope you will consider the impact this will have on non-D1 residents.

Best,
Monique Abadilla
94124

From:	Rebecca Burton
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Monday, May 10, 2021 10:54:46 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear SFCTA, Board of Supervisors, and Other Stakeholders.

I'm writing to address the proposed closure of JFK Drive in Golden Gate Park. I am currently an employee of the de Young Museum. I treasure stewarding the collections at the de Young for our diverse audiences, both present and future. Our audience is made up of people with all levels of physical and mental abilities, all income levels, and coming from all over the Bay Area. Our location is challenging for parts of our audience to access, and would be more challenging if JFK drive was permanently closed to traffic. While we are fortunate to have the Music Concourse drive for pick ups and drop offs, losing handicap spaces as well as more accessible parking behind the building is a major blow for our audiences. I encourage you to leave at least one lane of traffic and parking open on JFK drive for continued access to our museum.

On a personal level, I am a new mother living in the Bayview District. I cannot afford nor desire to have a nanny in the house, so I need to pick up and drop off my child at daycare every day. I used to ride the bus to work or ride my bike before the baby arrived, but now I must drive to be able to have childcare while I work. The competition for spaces to park near the de Young is already difficult, and we have not even returned to full capacity yet. I am worried about my ability to park throughout the day (needing to move my car at least once to avoid tickets as well). The parking garage is prohibitively expensive to me, and I imagine it would be prohibitively expensive for many of my neighbors in this district as well.

I urge you to reopen at least one lane of traffic and parking open on JFK drive for their continued access to our museum. I am a cyclist and understand the desire for safe streets, but our museum and it's collection is a treasure for the city and the region, and should be accessible for all.

Thank you,

Becky Burton

From:	Monique A
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Closure of JFK Drive
Date:	Monday, May 10, 2021 9:09:35 AM

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To whom it may concern:

(The below is an email I sent to my Supervisor who advised to share with a few edits)

I recently moved back to the Bayview after 10 years in Los Angeles to join the staff at the Fine Arts Museums of San Francisco. As a 3rd generation native of the Bayview, it was a joy to be able to come home and work for a museum I visited as a child.

Now that we are in the red tier (at the time of sending the email), I want to address the re-evaluation for the need for JFK Drive to remain closed past our shelter in place order.

I understand the need to green open spaces, but it feels like those of us in District 10 are more impacted but this closure if it becomes a full time closure. Those who live closer to the park of course reap the benefits of the closed spaces but those of use who work or want to visit the area from D10 are shafted by the close. The garage is too expensive, there are less handicap spaces and the overall hardship of accessing the park is unfair to non-District 1 residents. This is not even taking into consideration visitors from outside of San Francisco or families or people who have disabilities who have no choice but to travel in cars.

In addition, as a woman, having to walk much further to my car in a very poorly light park once the sun goes down, is a safety issue. And something I do not feel comfortable with. Will the Park Service be offering escorts? Will much more lighting be added to the park for safety?

I also want to mention that even if JFK Dr is closed to normal traffic, there are still vehicles driving through - including large tractor trailers. I've noticed since the closure that pedestrians and bikers completely ignore the vehicles that HAVE to drive in the park in a very unsafe manner. Unless you truly block traffic (which is impossible for the economic wealthfare of the park), the area will remain unsafe for those who claim eliminating cars from JFK will make it safer. It won't - it will put more people in jeopardy as they no longer pay

attention to their surroundings.

I greatly thank you for your attention to this matter and hope you will consider the impact this will have on non-D1 residents.

Best,

Monique Abadilla

94124

From:	Molly Beyer
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	executiveoffice@famsf.org
Date:	Sunday, May 09, 2021 3:33:51 PM

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Subject Heading - Public Comment for 5/11/21 Meeting.

Dear Policy Makers – I do NOT support JFK closure. Please consider ALL San Franciscans before closing off free and accessible parking to the de Young (the City's museum) in favor of petitions from predominately white and upper income bike riders and walkers. I am distressed as a city resident that JFK Drive permanent closure is being considered by San Francisco government. Necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. Thank you for considering all sides to this issue.

Molly Beyer
1430 Jefferson Street
San Francisco, CA 94123

From:	Sheila Pressley
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	executiveoffice@famsf.org
Subject:	Public Comment for 5/11/21 Meeting.
Date:	Sunday, May 09, 2021 11:33:09 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

The Fine Arts Museums provide free programs for people with disabilities, free Saturday art making and sketching in the galleries, free school tours, curricula, and art making, the de Youngsters Studio for children 3 to 8 and their caregivers, to name a few. The Fine Arts Museums are the City's museum and we take our responsibility to serve our city seriously.

I am distressed as a resident and as a FAMSF employee that JFK Drive permanent closure is being considered by San Francisco government. I am sure you know that necessary and equitable ADA parking spots are currently lost to visitors with disabilities, not to mention the number of free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. I am also confused as to why in a large park like Golden Gate Park, with many acres of unoccupied land, a permanent bike path is suggested in front of the de Young's loading dock.

To support museum visitation for the many San Franciscans (and those from further afield) who enjoy weekends in the park we have provided free admission on Saturdays. Providing free access as well as breaking down barriers to attendance for new audiences is critical. We are actively reaching out to BIPOC communities to invite them to visit and enjoy our new diverse and inclusive stories of art. With my most sincere respect I would like to suggest that closing off free and accessible parking to the City's museum in favor of petitions from predominately white and upper income bike riders is ableist and elitist.

I truly believe we can all work together. I am passionately advocating for a partial reopening of JFK Drive to ensure San Franciscans from every neighborhood can access the de Young Museum.

Specifically, I am calling for the reopening of JFK Drive between Transverse Drive and 8th Avenue. This partial reopening will resolve some of the logistical complications associated with the operation of the museum's loading dock, full compliance with ADA requirements, and access for low income visitors from other parts of the city and Bay Area.

Thank you for your time and consideration of my thoughts.

Sincerely,

Sheila Pressley
Director of Education
Fine Arts Museums of San Francisco
de Young and Legion
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118
[redacted]
She/Her/Hers

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From:	Frankie Gillette
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@SFMTA.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC); Bourne, Megan (FAM)
Cc:	Fine Arts Museums of San Francisco
Subject:	Keep JFK Drive Open
Date:	Friday, May 07, 2021 5:07:30 PM
Attachments:	GG Park.pages

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May 7,2021

Golden Gate Transportation Authority

Dear Directors:

As a child growing up in Bridgeport, Connecticut , one of the family delights we looked forward to was a Sunday drive through Beardsley Park following church. Riding through the park was a special treat, a time to enjoy the beauty of the green grass, the leaves and trees, and nature; a time to appreciate life.

When I came to San Francisco about 50 years ago that childhood treat became an adult treat. Riding through GoldenGate Park on a Sunday afternoon refreshed my soul as well as my spirit.

When, occasionally, the park visit was enhanced by a visit to the park museums, life was really good.

I am now a ninety-six year old senior, living in an assisted -living facility. While the facility provides group trips around San Francisco it no longer can take us on a Sunday afternoon drive through GoldenGate Park followed by a visit to the deYoung Museum. This treat is now impossible because Golden Gate Drive is closed to cars on Sunday afternoon.

Granted youth need a place to roller skate. Can that are done somewhere else(**perhaps Kezar Stadium be paved).**

Seniors also need a place to relax and absorb nature. A Sunday drive through Golden Gate Park including a drop-off and pick-up visit to the deYoung Museum would help "golden" our senior years.Please make this possible.

Very truly yours,

Frankie Jacobs Gillette
1550 Sutter St. #221
San Francisco, CA 94109
[redacted]

From:	Laura Camerlengo
To:	info@sfcta.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Public Comment for 5/11/21 Meeting
Date:	Friday, May 07, 2021 9:42:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern,

I am writing on behalf of the Fine Arts Museums of San Francisco (FAMSF) with regard to the long-standing closure of John F. Kennedy Drive. As a FAMSF staff member as well as a resident of the Richmond neighborhood, I am concerned about the impact of this closure on individuals who work in Golden Gate Park as well as those who live in neighborhoods that surround it.

As is well known, public transportation in the Richmond neighborhood is limited and, where available, inefficient. Prior to the closure of FAMSF this past spring in the wake of the COVID-19 pandemic, I chose to walk to and from my home (366 20th Avenue) to work at the de Young museum. Despite my home being located near a major intersection and several bus stops, I found that the commute by foot took the same amount of time (25 minutes) as it would take me to reach the de Young via two buses – my only method of reaching the museum via public transportation. By further comparison, walking proved the more affordable commuting option as well, saving my family $200/month in Muni fees.

For comparison, if I were to travel by car, it would be a five-minute drive between my home and the de Young museum. Travel by car was sometimes an option when there was access to John F. Kennedy Boulevard and its free parking; however, without this area available for parking, it is infeasible. As is widely known, the parking garage in Golden Gate Park is not affordable to park visitors nor to FAMSF staff, and is certainly not a viable option for those with a daily commute. (For reference, parking in the garage daily could cost nearly $600/month.)

As the parent of a toddler, I would prefer to drive to work, as it would help me more efficiently balance the pressing commitments of both childcare and my job. I am sure this is an experience and concern applicable to many, if not all, working parents and caregivers. But without the option of free parking on John F. Kennedy Boulevard, this is not possible. Furthermore, parking in the surrounding Inner Richmond neighborhood is not practicable, as there is a significant overflow of cars from Golden Gate Park to this neighborhood in the wake closure.

As both a resident and especially as a mother, I deeply appreciate the need for safe, open spaces for members of all Bay Area communities to enjoy, particularly in these difficult times. But the necessity for such spaces must be considered in a comprehensive manner with concern

for the myriad needs of Golden Gate Park's diverse users and the space's multitudinal functions.

Thank you very much for your consideration.

With kind regards,
Laura Camerlengo

--

Laura L. Camerlengo

Associate Curator of Costume and Textile Arts,

The Caroline and H. McCoy Jones Department of Textile Arts

Fine Arts Museums of San Francisco

de Young \ Legion of Honor

p [redacted]

lcamerlengo@famsf.org

www.famsf.org

pronouns: she/her/hers

Please consider making a donation to the Museum Fund today. Any gift will make an impact.

From:	Caroline McCune
To:	info@sfcta.org
Cc:	executiveoffice@famsf.org; Board of Supervisors, (BOS); ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Subject:	Public Comment for 5/11/21 Meeting
Date:	Thursday, May 06, 2021 5:02:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern:

As an employee at the de Young museum, I am writing today to voice how the current closure of JFK Drive East will be detrimental to museum operations. We work with a multitude of vendors and contractors who need to be able to easily access the museum's loading dock entrance on JFK Drive, often because they are bringing equipment with them onto museum premises. The closure makes this quite challenging for them. While they have been cooperative with the temporary closure, I am concerned that a longer term closure would dissuade them from wanting to work with the museum, and could therefore create significant challenges for our programs.

Additionally, as a working mother, this closure has affected me personally. Upon ending maternity leave this past year, I needed to be able to return to work on several occasions with my pump so that I could continue to breastfeed my child. If you have ever needed to transport a breast pump and pumped milk to/from work during a pandemic (which required me to also supply my own laptop, multiple forms of sanitizer and cleaning supplies, packed lunch, and water bottles), you know that it can be quite cumbersome to carry all of that. Please think of non-profit employees like me, who for a variety of personal reasons should be able to access their place of work with ease, as you make your decision.

Thank you,
Caroline McCune

From:	Shannon Anandasakaran
To:	Board of Supervisors, (BOS); info@sfcta.org; ChanStaff (BOS); Chan, Connie (BOS); Stefani, Catherine (BOS); Peskin, Aaron (BOS); Marstaff (BOS); Mar, Gordon (BOS); PrestonStaff (BOS); Preston, Dean (BOS); Haney, Matt (BOS); Melgar, Myrna (BOS); Mandelman, Rafael (BOS); Ronen, Hillary; Walton, Shamann (BOS); Safai, Ahsha (BOS); MTABoard@sfmta.com; slowstreets@sfmta.com; Commission, Recpark (REC); RPDInfo, RPD (REC)
Cc:	office@famsf.org
Subject:	Please do not close JFK drive to cars or parking
Date:	Wednesday, May 05, 2021 5:32:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I strongly request that JFK Drive return to being open to vehicular traffic and parking.

I am a lifelong biker and bike advocate, have used my bike to commute from my home in Alameda to my job in Golden Gate park, and have enjoyed some of the changes that have happened as a result of the pandemic to encourage people to slow down. However, shutting off JFK to cars is short-sighted, will hurt the de Young museum and their efforts to reach more diverse and disadvantaged audiences, and ignores the problem that many bikers who have started using JFK are more reckless and careless around pedestrians than any cars have ever been on that road. I have personally experienced this and do not appreciate that many bikers on that route are cavalier and actually appear irritated with pedestrians.

For 8 years I used public transportation and my bike for transportation in Seattle; for ten years I used my bike as my primary means of transportation in Boston/Cambridge/Somerville; I was part of Critical Mass rides in San Francisco and Boston; and I continue to support efforts across the Bay Area to make conditions for bikers safer and more integrated into the fabric of the city.

However, I do not think the conversion of JFK to a bike-centric thoroughfare makes sense from a planning perspective--it is an abrupt and disjointed afterthought, that will harm the museums and people driving from the greater Bay Area to visit the museum, who may not want or be able to pay the extra fees to park in the underground garage, in addition to anyone with disability access (my father, for example, only ever parks in the disabled spots on JFK--some people prefer those spots to the garage).

Additionally, the temporary closure has caused great confusion to both pedestrians and vendors who need to access the museum through the only method possible, 8th Avenue, as pedestrians yell at the truck drivers that they are not allowed on that street, and the truck drivers are then confused as to whether they should be going that way (there is no other way to access our loading dock--so there is no other option).

There are obviously other options that can include both bikes and cars; if absolutely necessary, JFK could be made into a one-way street, going from the east to the west or vice versa, so that bikers could gain more clearance on the sides, but parking (on both sides) could also be retained. This seems like it could be a win-win option.

I am an employee of the Fine Arts Museums, and obviously this is coming from my work

account, and my intention is that I present it as full disclosure--but these are my personal opinions, and if I did not work at the museums I would feel the same, perhaps moreso.

Thank you for your consideration,
Shannon

--

Shannon Stecher Anandasakaran
Exhibitions Manager

Fine Arts Museums of San Francisco
de Young \ Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive
San Francisco, CA 94118

[redacted]
sanandasakaran@famsf.org
www.famsf.org

pronouns: she/her/hers

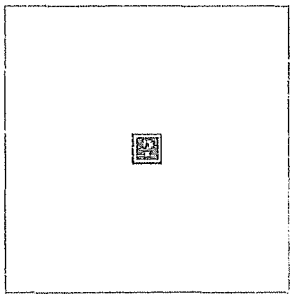
The de Young is now open! Book tickets for your visit here.

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

From: de Young museum
To: Chan, Connie (BOS)
Subject: Bouquets to Art Is Back June 8–13
Date: Monday, May 03, 2021 4:06:35 PM

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Hello, Connie!
Member ID: \ Level: Member Level
Valid through: Expiration Date

Bouquets to Art returns this June to celebrate the summer season with a new palette of fresh flowers. One of the Museums' most popular fundraising events, Bouquets to Art celebrates its 37th year by featuring more than 100 of the region's most innovative and sought-after floral designers converging at the de Young to showcase dazzling works inspired by the museum's paintings, sculptures, objects, and architecture.

New room to bloom: This year, for the first time, look for floral installations among collection favorites in the arts of Africa and Oceania galleries.

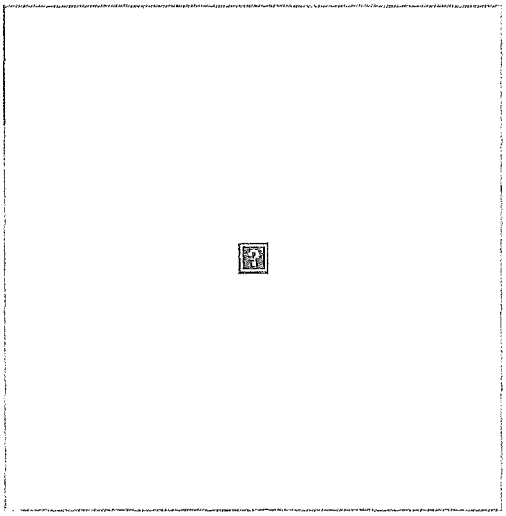
Proceeds from Bouquets to Art help underwrite exhibitions, conservation projects, and education programs at the Fine Arts Museums of San Francisco. Dig into this year's programming and reserve your tickets below.

Reserve Your Tickets

Tip on booking tickets: Enjoy a photo-free experience in the galleries on Thursday, June 10, 3:30–5 pm and Friday, June 11, 9:30 am–noon.

Perks of Being a Wallflower

While the de Young galleries are in bloom, we invite you to enjoy two virtual programs to complete your floral experience from home, and a benefit raffle. Tickets are available now.



Ikebana Reflects the Person Who Arranged It

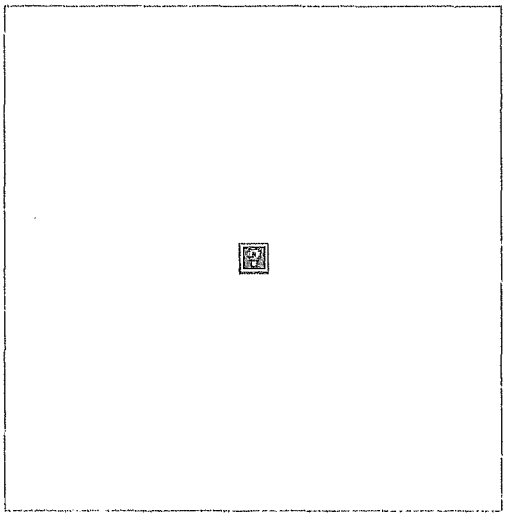
June 9 \ [redacted] webinar with live Q&A

Well-respected international ikebana teacher Soho Sakai began practicing the ancient Japanese art and discipline of ikebana in 1957 in Kumamoto, Japan. As a longtime Bouquets to Art exhibitor and presenter, Sakai will discuss the relationship between ikebana, nature, and the floral designer, exploring how the designer creates beauty with feelings. Live Q&A. Tickets are $15. **Purchase tickets.**

Bouquets to Art Virtual Visit

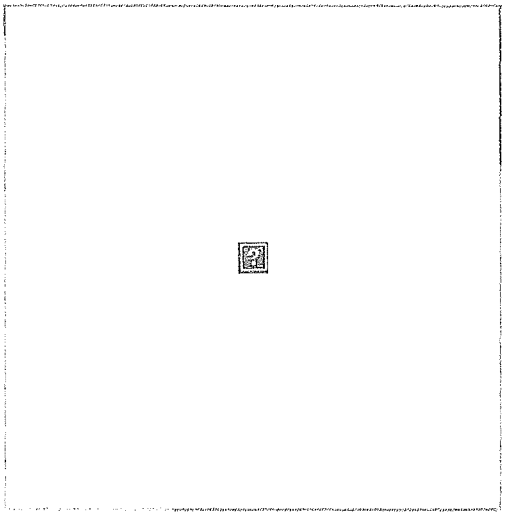
Starting June 9 \ Virtual Tour

Treat yourself to an in-depth look at every floral design in the galleries with a ticket to our virtual visit, filled with behind-the-scenes details, curator picks, and more! Tickets are free for members and $10 for the general public. **Reserve your virtual visit.**



Luxury Benefit Raffle

June 8-13 \ $20 per ticket, $100 for 6



Purchase tickets for the benefit raffle including packages from some of the finest culinary adventures and cultural attractions in the Bay Area. Tickets can be purchased on-site during Bouquets to Art week or by downloading the order form from our website. **Read package details.**

For more information and to purchase tickets, email **specialevents@famsf.org** or call [redacted]

Find All Event Details Here

de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm

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Image credits:

Image 1: Beth Van Hoesen, *Matilija Poppy* (detail), pl. 2 from the portfolio *Poppies and Peony*, 1976. Color aquatint, etching, and drypoint, 13 7/8 x 12 3/8 in. (35.1 x 31.5 cm). Fine Arts Museums of San Francisco, Crown Point Press Archive, Museum purchase, Gift of Mr. and Mrs. George M. Marcus, 1991.28.437. Artwork © The Mark Adams and Beth Van Hoesen Adams Trust. Photograph by Randy Dodson. Image courtesy of the Fine Arts Museums of San Francisco

Image 2: Courtesy of Soho Sakai

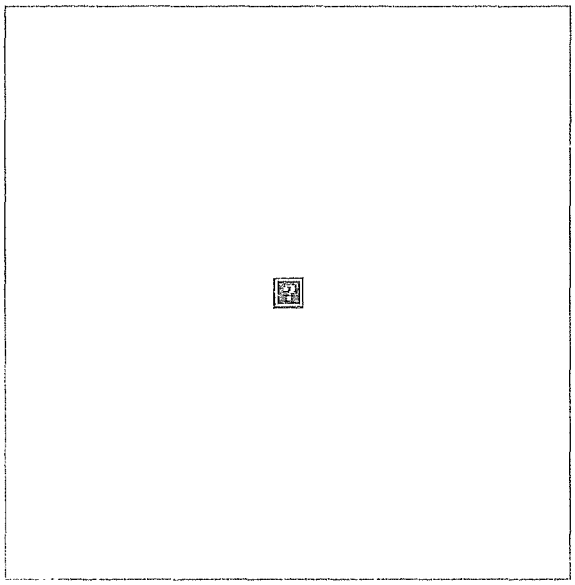
Image 3: Photographs by Gary Sexton

Image 4: Courtesy of MacArthur Place

From: de Young museum
To: Chan, Connie (BOS)
Subject: Looking for Inspiration? Don't Miss "Calder-Picasso" at the de Young
Date: Tuesday, April 27, 2021 1:39:35 PM

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Leger, Cheryl (BOS)

From:	DEM Records Request
Sent:	Thursday, April 21, 2022 4:47 PM
To:	125534-94670199@requests.muckrock.com; SOTF, (BOS)
Cc:	Gina Mcdonald
Subject:	Re: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
Attachments:	TL Response Onboarding Essentials_Redacted_Part3.pdf; TLC Playbook_Draft_01202022 _Redacted.pdf

Dear Ms. McDonald,

Thank you for your follow up email. Upon further review, we located and are providing you copies of two additional documents responsive to your request. We have split one of the responsive documents into multiple PDF files due to the large size of the file and will provide you the responsive documents in multiple emails.

This email is the second of two emails.

Please note the following:

1. Portions of a responsive record has been redacted to protect the information security records of DEM. (Cal Gov. Code Section 6254.19).
2. Portions of a responsive record has been redacted to protect information related to security procedures. (Cal. Gov. Code Section 6254(f))
3. Portions of a responsive record has been redacted to protect personal contact information to protect personal privacy. (Cal Gov. Code Section 6254(c))
4. One document has been withheld related to security procedures. (Cal. Govt. Code Section 6254(f))

We conducted a diligent search and have produced all copies of responsive records in possession by the Department of Emergency Management. DEM does not have any additional responsive records to produce. Since we have completed your request, we respectfully ask you to withdraw your complaint against DEM with the SOTF, file number 22035.

Thank you.

Public Records Team
San Francisco Department of Emergency Management
RecordsRequestDEM@sfgov.org

From: DEM Records Request <RecordsRequestDEM@sfgov.org>
Sent: Thursday, April 21, 2022 4:46 PM
To: 125534-94670199@requests.muckrock.com <125534-94670199@requests.muckrock.com>; SOTF, (BOS) <sotf@sfgov.org>
Cc: Gina Mcdonald <gina.mcdee@yahoo.com>
Subject: Re: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)

Dear Ms. McDonald,

Thank you for your follow up email. Upon further review, we located and are providing you copies of two additional documents responsive to your request. We have split one of the responsive documents into multiple PDF files due to the large size of the file and will provide you the responsive documents in multiple emails.

This email is the first of two emails.

Please note the following:

1. Portions of a responsive record has been redacted to protect the information security records of DEM. (Cal Gov. Code Section 6254.19).
2. Portions of a responsive record has been redacted to protect information related to security procedures. (Cal. Gov. Code Section 6254(f))
3. Portions of a responsive record has been redacted to protect personal contact information to protect personal privacy. (Cal Gov. Code Section 6254(c))
4. One document has been withheld related to security procedures. (Cal. Govt. Code Section 6254(f))

We conducted a diligent search and have produced all copies of responsive records in possession by the Department of Emergency Management. DEM does not have any additional responsive records to produce. Since we have completed your request, we respectfully ask you to withdraw your complaint against DEM with the SOTF, file number 22035.

Thank you.

Public Records Team
San Francisco Department of Emergency Management
RecordsRequestDEM@sfgov.org

From: 125534-94670199@requests.muckrock.com <125534-94670199@requests.muckrock.com>
Sent: Monday, April 11, 2022 4:06 PM
To: SOTF, (BOS) <sotf@sfgov.org>
Cc: DEM Records Request <RecordsRequestDEM@sfgov.org>; Gina Mcdonald <gina.mcdee@yahoo.com>
Subject: RE: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Department of Emergency Management
PRA Office
1011 Turk Street
SF, CA 94102
April 11, 2022
This is a follow up to a previous request:
Hello Cheryl/Dem Records.
While I appreciate the procedural documents that you have released, my original request asked for communication. I know there are hundred of email/texts that are applicable under the CA records act.
Please re-read my original request:

To Whom It May Concern:
Pursuant to the California Public Records Act, I hereby request the following records:
I am requesting all electronic communication, including email, text message, any messaging service or app used in communication regarding the Tenderloin Linkage Center and it's fenced in area. This is to include communication between all government and non governmental agencies involved in the operation of the linkage center, including communications with non profit agencies.
I am requesting that all records be preserved until this request is completed.
The requested documents will be made available to the general public, and this request is not being made for commercial purposes.
In the event that there are fees, I would be grateful if you would inform me of the total charges in advance of fulfilling my request. I would prefer the request filled electronically, by e-mail attachment if available or CD-ROM if not.
Thank you in advance for your anticipated cooperation in this matter. I look forward to receiving your response to this request within 10 calendar days, as the statute requires.
Sincerely,
Virginia McDonald

Furthermore, DEM asked me to clarify my request and I did so. My request is pretty clear.
Every other City department has complied with this request.
Cheryl - Please do not close this complaint until my REQUESTED RECORDS are released or I am heard by the task force.
Thank you and I look forward to hearing from you soon.
Gina McDonald
View request history, upload responsive documents, and report problems here:
https://url.avanan.click/v2/___https://accounts.muckrock.com/accounts/login/?next=https%3A%2F%2Fwww.muckrock.com%2Faccounts%2Flogin%2F%3Fnext%3D%252Faccounts%252Fagency_login%252Fdepartment-of-emergency-management-8080%252Ftenderloin-linkage-center-communications-department-of-emergency-management-125534%252F%253Femail%253Dsotf%252540sfgov.org&url_auth_token=AAAdJxAETqCps-U29PPrGEzc-Bc%3A1ne37I%3ACGDc12nthXWAx8kuTaZj2qoKcXBsWFLHeQ3yDiPr8IE___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzlyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OjYzOGY6ODgxOTEyNmZlOTQ0ZTMxZTljNWFiNmQ0Mzl4M2FhODJjNzE5OGQ3YjcwMDg5ZTcwNTE1MGE2MGZlODkxM2IwODp0Ok4
If prompted for a passcode, please enter:
YMVLUAYE
Filed via MuckRock.com
E-mail (Preferred): 125534-94670199@requests.muckrock.com
For mailed responses, please address (see note):
MuckRock News
DEPT MR 125534

411A Highland Ave
Somerville, MA 02144-2516
PLEASE NOTE: This request is not filed by a MuckRock staff member, but is being sent through MuckRock by the above in order to better track, share, and manage public records requests. Also note that improperly addressed (i.e., with the requester's name rather than "MuckRock News" and the department number) requests might be returned as undeliverable.

On April 11, 2022:
Subject: RE: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
Dear Ms. McDonald: In light of the extensive response to your request, I write to you asking if you wish to close your complaint file? Please advise. Thank you.
Cheryl Leger
Assistant Clerk, Board of Supervisors
Cheryl.Leger@sfgov.org<mailto:Cheryl.Leger@sfgov.org>
Tel: 415-554-7724
Fax: 415-554-5163
https://url.avanan.click/v2/___www.sfbos.org___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzIyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OjM3ODM6ZjQ3N2RlZDdiMjE3NTllZDMzZDRmNzhkODE0MTFkN2QyMTdkNzYxODk0YzdlYjhiZmYxNjM0ZTYyNTM5MTM4MDp0Ok4
[CustomerSatisfactionIcon]<https://url.avanan.click/v2/___http://www.sfbos.org/index.aspx?page=104>___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzIyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OjVmODE6OWMyMjAxZGY2N2QxMGNkZTMyM2NjOGE5N2U5OTA5NjUzZDRjMTBjMTA5ZGEzOWUyZTQ4N2E1MzUyYWZmYThjYTp0Ok4; Click here<https://url.avanan.click/v2/___http://www.sfbos.org/index.aspx?page=104>___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzIyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OjY1N2I6ZTEyMjk0ODEyN2ZkMTJlMGJmOWNiZDA2YWRkODQ1ZDllM2JiZjJjZDEyMGFjN2NkZDkwODE2NWRmOGI4OTM3ODp0Ok4; to complete a Board of Supervisors Customer Service Satisfaction form.
The Legislative Research Center<https://url.avanan.click/v2/___http://www.sfbos.org/index.aspx?page=9681>___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzIyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OmRhNzE6OTBlOWIyMDZkZGM2NWU2ZTMwNjgwZmM0MGQzZDVlYjRhN2UxMGFhMzIyNmI1M2VhYjUyMmY4N2JiZjA4Y2Q1ZTp0Ok4; provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.
Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information-including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees-may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.

On April 11, 2022:
Subject: Re: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
Dear Ms. McDonald,
Please accept our apologies with our delayed response. We have completed our need to check in with another City agency regarding some of the responsive records. Attached, please find copies of all the remaining records we have responsive to your request.
Please note are withholding one document related to security procedures. Cal. Govt. Code Section 6254 (f)
We consider this response complete and closed and respectfully ask you withdraw your complaint with the SOTF.
Thank you.

Public Records Team
San Francisco Department of Emergency Management
RecordsRequestDEM@sfgov.org

On March 30, 2022:
Subject: RE: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
To Whom it May Concern:
I will be forwarding to the Sunshine Task force due to lack of transparency.

On March 24, 2022:
Subject: RE: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
Additionally, there are records already posted on nextrequest San Francisco to and from members of the Dept of Emergency Management regarding the Tenderloin Linkage Center and adjacent area. Due to your time delay, my request extends to todays date. The records are there and now need to be released under immediate action. I urge you to not delay in this request
Thank you

On March 24, 2022:
Subject: RE: California Public Records Act Request: Tenderloin Linkage Center Communications (Department of Emergency Management)
I have requested the above mentioned records and have answered your questions for clarification. Pursuant to the California Public Records Act, I am seeking immediate relapse of all of the above mentioned records.
You are past your date and are in violation.
Thank you.

On Feb. 27, 2022:
Subject:
To Whom It May Concern:
Pursuant to the California Public Records Act, I hereby request the following records:
I am requesting all electronic communication, including email, text message, any messaging service or app used in communication regarding the Tenderloin Linkage Center and it's fenced in area. This is to include communication between all government and non governmental agencies involved in the operation of the linkage center, including communications with non profit agencies.
I am requesting that all records be preserved until this request is completed.
The requested documents will be made available to the general public, and this request is not being made for commercial purposes.
In the event that there are fees, I would be grateful if you would inform me of the total charges in advance of fulfilling my request. I would prefer the request filled electronically, by e-mail attachment if available or CD-ROM if not.
Thank you in advance for your anticipated cooperation in this matter. I look forward to receiving your response to this request within 10 calendar days, as the statute requires.
Sincerely,
Virginia McDonald
View request history, upload responsive documents, and report problems here:
https://url.avanan.click/v2/___https://accounts.muckrock.com/accounts/login/?next=https%3A%2F%2Fwww.muckrock.com%2Faccounts%2Flogin%2F%3Fnext%3D%252Faccounts%252Fagency_login%252Fdepartment-of-emergency-management-8080%252Ftenderloin-linkage-center-communications-department-of-emergency-management-125534%252F%253Femail%253Dsotf%252540sfgov.org&url_auth_token=AAAdJxAETqCps-U29PPrGEzc-Bc%3A1ne37I%3ACGDc12nthXWAx8kuTaZj2qoKcXBsWFLHeQ3yDiPr8IE___.YXAzOnNmZHQyOmE6bzpjZjE0MWJlMWUyMzIyZWU5MDcyMDE2OGU0YWY5MGQ4MTo2OjVhMDU6YjI4YmNjNDZlOWJhMmVjMjQyZWFjNWU0OWQ3YTMxYTVjYzE2M2E4NDQ4ZDMyYzdiY2IwOTk5ZDk1N2I5MDY2MTp0Ok4

If prompted for a passcode, please enter:
YMVLUAYE
Filed via MuckRock.com
E-mail (Preferred): 125534-94670199@requests.muckrock.com
For mailed responses, please address (see note):
MuckRock News
DEPT MR 125534
411A Highland Ave
Somerville, MA 02144-2516
PLEASE NOTE: This request is not filed by a MuckRock staff member, but is being sent through MuckRock by the above in order to better track, share, and manage public records requests. Also note that improperly addressed (i.e., with the requester's name rather than "MuckRock News" and the department number) requests might be returned as undeliverable.



SUBSTANCE WITHDRAWAL

Suddenly stopping or cutting down on alcohol or drugs can be very dangerous.

MILD SIGNS of WITHDRAWAL INCLUDE:

- **FEELING ANXIOUS**
- **JITTERY**
- **NAUSEAS OR GENERALLY ILL**

If a client has mild symptoms than refer them to a substance abuse counselor or an **urgent care clinic** for evaluation.

SEVERE SIGNS of WITHDRAWAL INCLUDE:

- **SEVERE SHAKING and TREMORS**
- **THROWING UP**
- **SWEATING**
- **CONFUSION or HALLUCINATIONS**
- **SEIZURES (Refer to tab/page "SEIZURES")**

If client has these serious symptoms then CALL 911

Encouraging recovery from substance addictions is important, but make sure clients have medical attention when attempting to stop or cut down.

SHORTNESS OF BREATH

Look for the following symptoms

Conditions such as asthma, allergic reactions, heart failure or chronic lung problems can prevent a client from getting enough oxygen.

Symptoms of respiratory distress are:

- **FAST SHORT BREATHING**
- **TROUBLE SPEAKING WITHOUT GASPING FOR A BREATH**
- **CHANGE IN SKIN TONE (PALE) OR LIP COLOR (DARK OR BLUEISH)**
- **THROAT OR TONGUE SWELLING**
- **RASH OR HIVES**
- **NOT ALERT, ACTING "OUT OF IT"**

If a client has these symptoms, they need medical attention.
Do not hesitate to CALL 911 and follow the dispatcher's instruction.

VOMITING and DIARRHEA

NORMAL	NOT NORMAL
• Breathing 10-20 breaths per minute	• Breathing fast
• Heart rate of 60-80 beats per minute	• Fast pulse
• Warm, dry skin	• Cold & sweaty skin
• Pee regularly	• Not peeing
• Having moisture (spit) in mouth	• Dry mouth
• Normal body temperature	• Dizzy, especially when standing up

If a client loses too much body fluid, they can become dehydrated.
Dehydration can sometimes be fatal. *CALL 911!*
A client can refuse to go to with the ambulance,
but they can't refuse your decision to call 911.

TRUST YOUR INSTINCTS!

UNRESPONSIVE or NOT BREATHING

Call 911, ask for help and stay with the client. Answer all questions and follow the dispatchers instructions if you're able!

CPR STEPS
REGULAR CPR



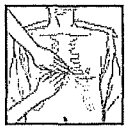
Step 1
CALL 911
Ask someone to get the AED



Step 2
Tilt head, lift chin, check breathing



Step 3
Give two breaths



Step 4
Position hands in center of the chest



Step 5
Firmly push down 2" on chest, 30 times

Continue with two breaths and 30 pumps until the AED or help arrives. If AED arrives first, attach it and follow instructions.

HANDS-ONLY CPR

IF YOU ARE UNABLE OR UNWILLING TO DO MOUTH TO MOUTH BREATHING CALL 911!



Then...
Compress the chest 2" at a rate of 100-120 compressions per minute until the client regains conciousness, an AED is attached, or EMS arrives and takes over.



Attach the AED and follow instructions



Always attach the AED; even if you think the client hasbeen dead for a while.
The AED will never hurt a client, but it may save a client's life!

PERSONAL PROTECTION EQUIPMENT (PPE)

Always use PPE when handling bodily fluids or contaminated materials.

PPE on site includes:



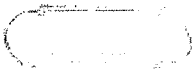
GLOVES
Use when cleaning up small spills, contaminated materials (band-aids, etc.)



GOWNS
Use when cleaning up large spills, contaminated bedding, clothing, etc.



GOGGLES
Use eye protection when cleaning up fluid spills that may splash



MASKS
Use for cleaning dirty or dusty areas, or when interacting with coughing patients

ALWAYS WASH YOUR HANDS AFTER HANDLING CONTAMINATED STUFF

Opioid Overdose Recognition and Response

Step 1
Identify Opioid Overdose
- **Individual is not breathing and is unresponsive**
- Lips/fingertips turn blue, purple, or gray
- Snore gurgle sound in back of throat

Step 2
Attempt to Stimulate Individual
- Verbal Stimulation: "Hey can you hear me?"
- Physical Stimulation: Sternum rub
- "Verbal Narcan": Directly tell the individual you are going to Narcan them

Step 3
Administer One Dose of Nasal Narcan Spray
- Insert all the way up one nostril
- Press and spray
- **Takes 2 minutes to work, no advantage of administering multiple doses up front**
- Time 2 minutes on watch or phone, if still unresponsive, administer another dose (repeat if still unresponsive after another 2 minutes)

Step 4
Rescue Breathing
- Clear airway
- Remove anything from individual's mouth
- Place one hand on the chin and tilt head back to open airway
- Pinch nose closed
- Open individual's mouth, give 2 slow rescue breaths to start
- Proceed with one breath every 5 seconds
- Make sure individual's chest is rising
- **Do not administer chest compressions, focus on rescuing breathing**

Step 5
Call 9-1-1
- Give your name if comfortable
- Tell operator someone is not breathing and is unresponsive
- You can hang up to continue attending to the individual

Step 6
Person Wakes Up
- Everyone wakes up differently
- They will not know they overdosed; they may be embarrassed
- Individual may be experiencing opioid withdrawal and may be in pain
- Give the person space and compassionately let them know what happened: "You were not breathing, we had to administer Narcan. I know you don't feel well right now, but you will feel better soon."
- Narcan will stay active in system for 30-90 minutes
- Individual is allowed to refuse medical transport to the hospital; if they exercise that right, monitor them to ensure they do not slip back into an overdose as Narcan begins to wear off



Questions?

Covid 101

SARAH STRIEFF RN

Staff guidance

- Staff should wear masks at all times, except when actively eating or drinking.
  - Surgical or KN95 (if available)
  - Cloth masks are not recommended during this surge.
- When possible, staff should maintain physical distance ≥6 feet from participants and each other.
- If possible, stagger breaks so that one staff member at a time is eating in breakroom.

Staff guidance (continued)

- Get Boosted! You are eligible for booster:
  - 2 months after a J&J vaccine
  - 5 months after your second dose Pfizer or Moderna

- Staff with symptoms of COVID-19 should not come to work and get tested.
  - https://sf.gov/find-out-about-your-covid-19-testing-options

- If you get COVID-19, report to your supervisor.
  - Note – DPH is recommending new isolation guidance.

Site safety

- Symptom screening of all participants prior to intake.
- Ensure participants are masked at all times, except when sleeping, eating, or drinking.
  - Surgical masks are recommended during this surge.
- Ensure 6 foot spacing of all chairs/mats. Ensure staff desks are spaced 6 feet from chairs/mats.
- Physical distancing ≥6 feet, between staff and participants, should be encouraged at all times.

Site safety (continued)

- Open windows/doors, when possible, to improve ventilation.
- Place portable air cleaners (PAC's) with hepa filters in rooms where guests will be congregating.

Symptom screening of participants

- Upon entry to facility and prior to intake, designated staff should ask each participant the following screening questions:
  - ***Regardless of your vaccination status, have you experienced any of the symptoms in the list below in the past 48 hours?***
- If the participant reports **no symptoms of COVID-19**, they may proceed to intake.

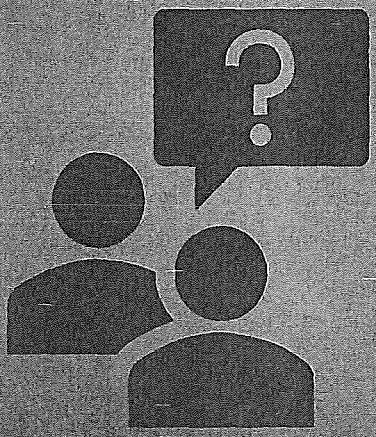
NOTE: If the guest has any of the following, call 911 for further evaluation:

- **Trouble breathing**
- **Chest pain**
- **New confusion**
- **Inability to wake or stay awake**
- **Pale, gray, or blue-colored skin, lips, or nail beds**
- **Uncontrollable vomiting or diarrhea**

Guests with symptoms

- If the participant reports one or more symptoms of COVID-19, please use the following protocol:
- 8:30 AM – 5:00 PM, inform participant that they should present to Tom Waddell Urgent Care at 50 Dr. Tom Waddell Place for a rapid Binax test.
- 5:00 PM-8:30 participant may be offered a mat in the designated isolation area until the following morning.

Questions?



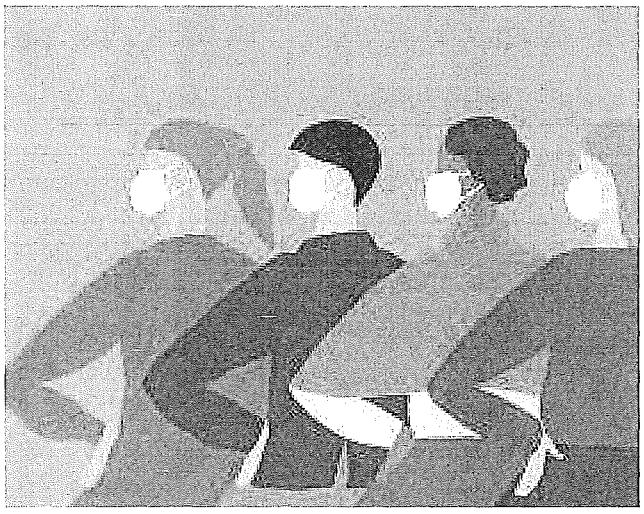
Referrals & Linkages

A Quick Start Guide to Referrals & Linkages at the Linkage Center

Andrew Reynolds, Natalie Henry-Berry

What to Expect from Today's Training

- Stages of Change.
- Referrals & Linkages
- Giving & Tracking Referrals
- What's New at the Linkage Center.
- Linking people to care.



Stages of Change

THE STAGES OF BEHAVIOR CHANGE



MAINTENANCE
works to sustain the behavior change

ACTION
practices the desired behavior

PREPARATION
intends to take action

CONTEMPLATION
aware of the problem and of the desired behavior change

PRE-CONTEMPLATION
unaware of the problem

Referrals & Linkages

- **Referrals:** Providing information to person about a service or resource they are interested in.

- **Linkages:** Facilitating a person's entry into care, including...
  - Medical Care or Physical Health
  - Substance Use Care & Treatment
  - Mental Health Care & Treatment

The Art of the Referral

"Behavior change takes time...

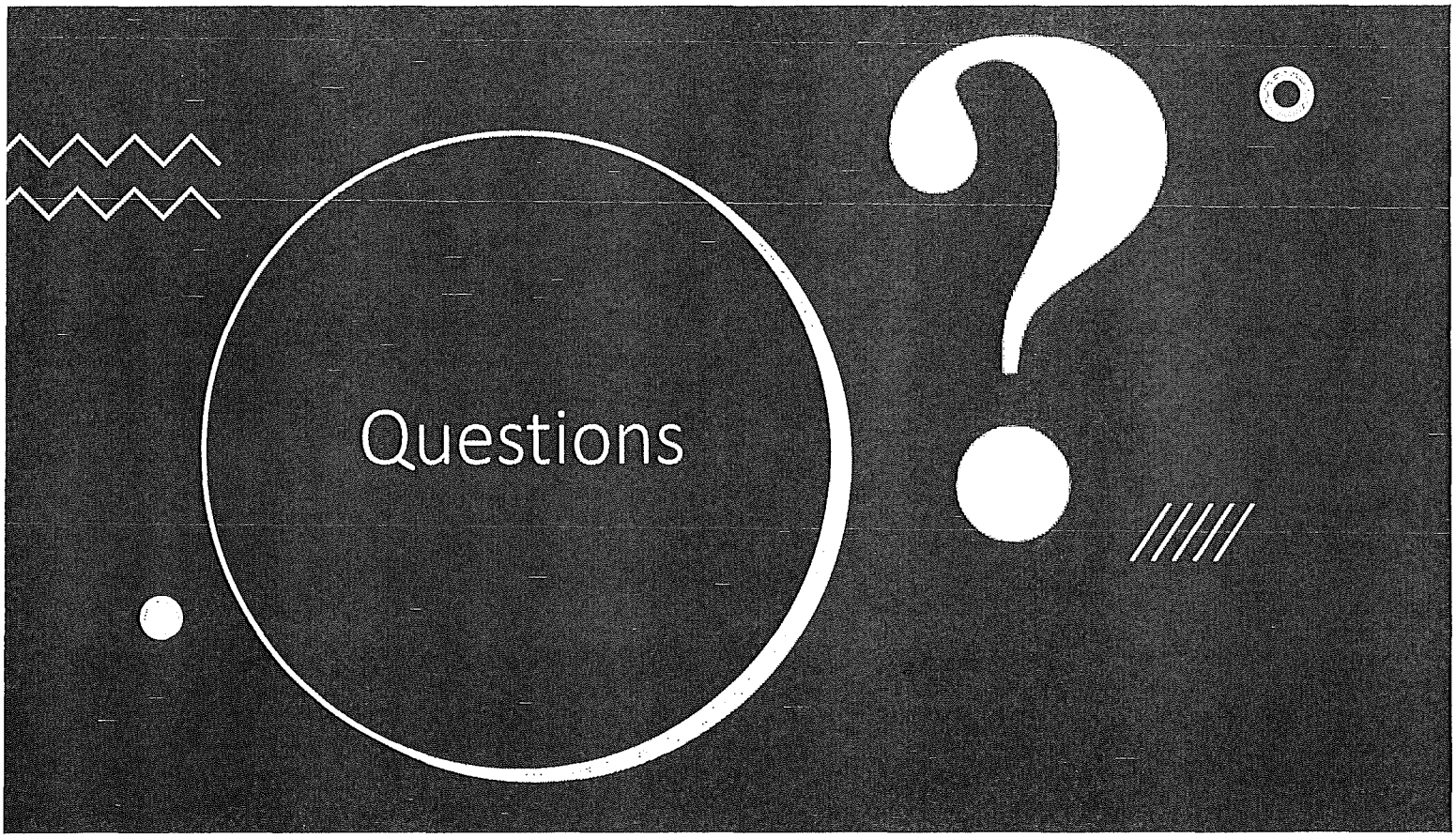
...even in times of crisis"

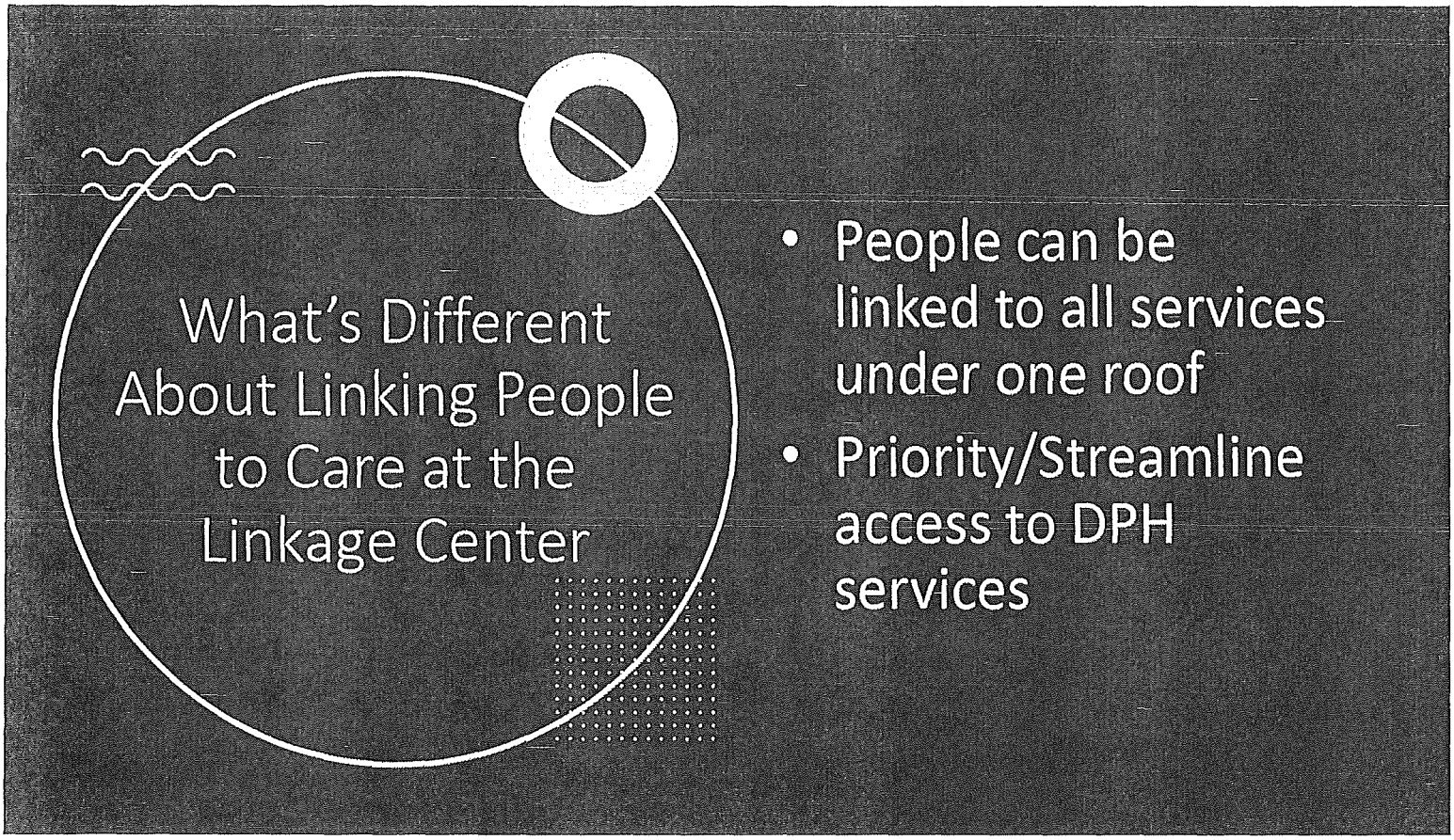
- Be prepared to hear the word "No"
- Work collaboratively with people to increase the likelihood of a successful referral. Engagement = Buy-in
- You may need to make the same referral multiple times
- When in doubt, reach out to a colleague for suggestions
- When in even more doubt, reach out to me via call or text: 415-312-3445 (email is andrew.reynolds@sfdph.org)

Tracking Referrals & Linkages

The Form is User Friendly & Collects...

- Your Name
- Date
- Person's Name (if they want to share it)
- Referrals Given
- Linkages Made


Questions


What's Different About Linking People to Care at the Linkage Center
• People can be linked to all services under one roof
• Priority/Streamline access to DPH services

Linkage to Medical Care

Call the Clinic that best fits age

- Curry Senior Center: Age 55+
- Tom Waddell: Age 18+
- Larkin Street: Age 16-24
- 50 Ivy Urgent Care: Age 18+
- Street Medicine: Age 18+ and unable to walk to a clinic

Substance Use & Mental Health Care or Treatment Consultation

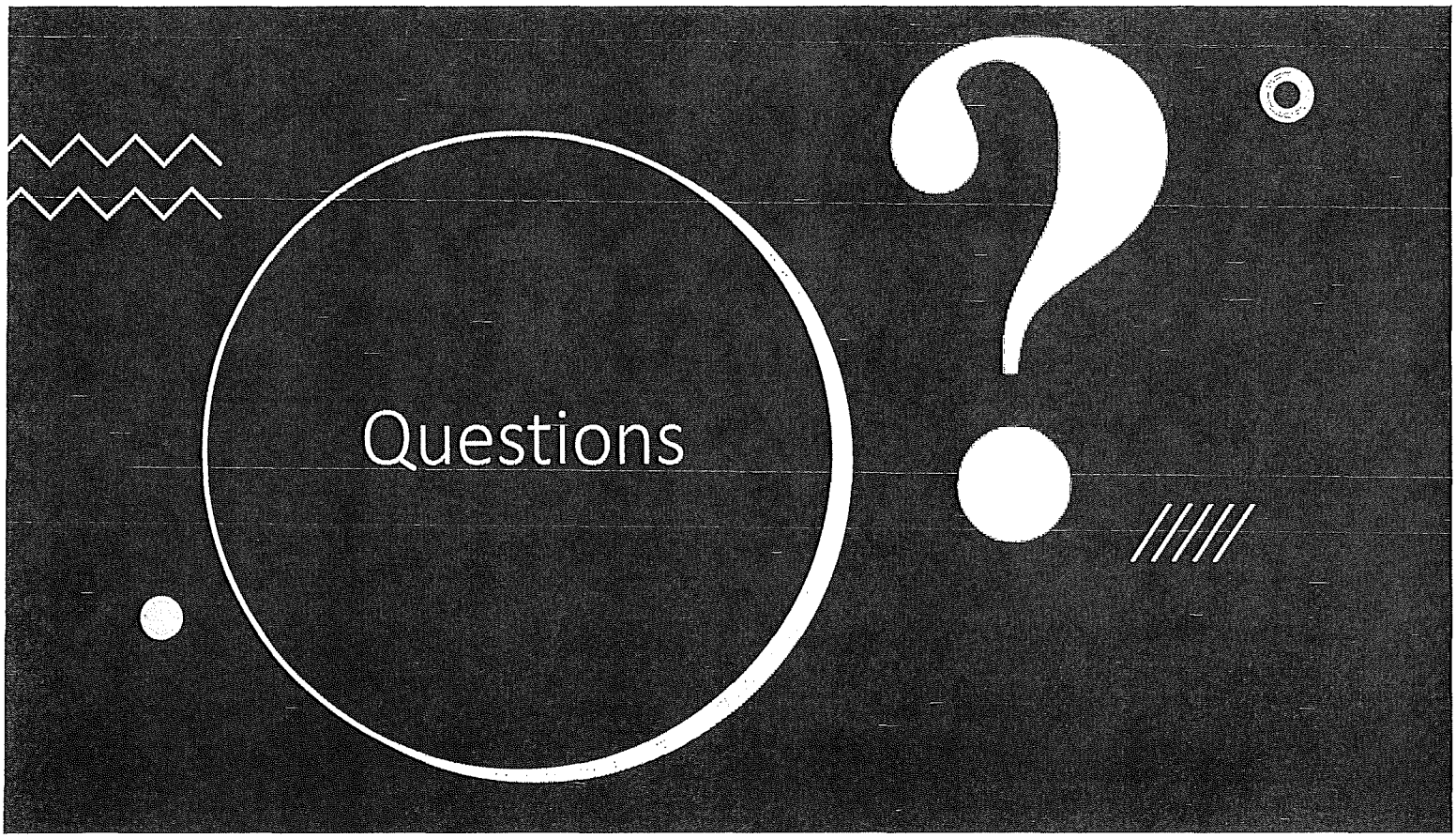


CALL TAP: (408-899-9414) (415-770-2740)

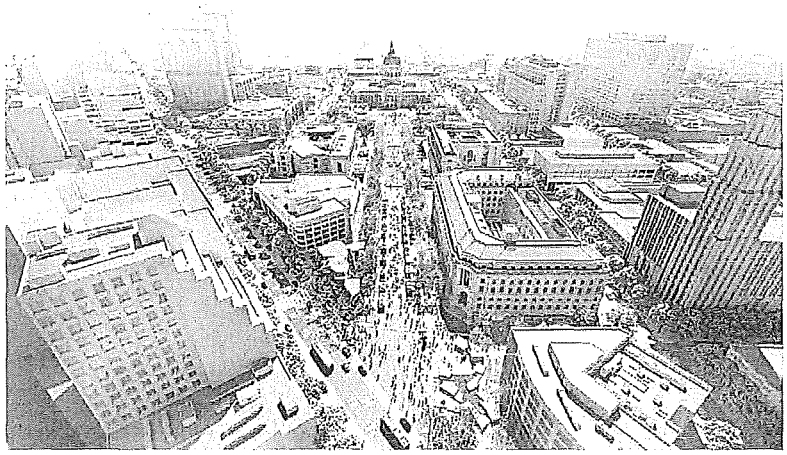
- **Medication Assisted Treatment**
  - Methadone, Buprenorphine, Naltrexone
- **Detox, Outpatient, and Residential**

Establish New Mental Health Services

- **Ages 16-24: Call 415-642-4525**
- **Over 25: Call 415-255-3737**


Questions

THANK YOU for your partnership!



Site Manager Playbook for Tenderloin Linkage Center (TLC)

The Tenderloin Linkage Center Overview

The Linkage Center is a component of the Tenderloin Emergency Intervention Plan that aims to mitigate the widespread open-air drug use and lack of easily accessible pop-up resources for people in need in the Tenderloin. This center is a services-focused location where people can voluntarily go to find respite from the streets and gain access to a wide variety of resources from the City and its partners.

The purpose of this linkage center is to:

1. Provide a safe, welcoming space for people who suffer from substance use disorder in the Tenderloin to go where they can access hygiene resources and social space.
2. Be a "one stop shop" for people who are ready to access city health and human services resources, to link to those services easily and quickly.

Services

Two levels of services will be available at the center. Both are open to all guests of the center.

- **Level 1 – Basic services.** Food, water, hygiene, PPE, pest treatment, activities and programming, covid testing and vaccines, more.
- **Level 2 – Linkage to programs.** For those guests who are ready to connect to short- or long-term services, care, or programs offered by the City or its partners, representatives will be available to provide information and intake to these programs.

Intake/Discharge

- People can self-present to the site or be referred through community partners. Community partners will offer escorts via foot or vehicle. **Police will NOT arrest and bring people to this center.** If police are engaging with people on the street who may benefit from this center, they can make a referral and call upon a health or social services partner to provide more information and an escort to the site.

- Individuals at the center may self-discharge at any time. If they are interested in connecting to inpatient health services including behavioral health or substance use treatment, they will be connected to available spots and transported. If they are unhoused and are seeking access to shelter or alternative housing, they will be linked and transported to available beds. Should they require medical treatment, they will be transported to a clinic or hospital.

Role of the Tenderloin Linkage Center Site Manager

The primary role of the TLC Site Manager is to maintain daily operations at the 1170/1172 Market site. This includes leading briefings, establishing tactics to meet weekly objectives, and ensuring information is effectively communicated to all staff and guests as appropriate. The Site Manager will also be responsible for ensuring effective use and coordination of all assigned staff and resources, implementation of all relevant protocols and procedures, and execution of expansion and demobilization plans.

Daily Site Manager Tasks

- Open and close the site daily (prior to 24/7 operation).

Site Manager Playbook for Tenderloin Linkage Center (TLC)

- Maintain staff schedules and ensure adequate coverage by all partners.
- Collect, compile, and submit daily site metrics; ensure consistent and accurate data reporting.
- Establish and maintain operational rhythm and daily briefing/debriefing schedule with assigned personnel.
- Ensure daily custodial requirements are addressed, including taking out/in the trash cans on trash days.
- Write or review incident reports as required.
- Ensure appropriate availability of staffing and resources; respond to site needs as required.
- Continuously monitor objectives and overall linkage center operations for efficacy and safety.
- Ensure prevention and mitigation resources are in place to prevent the spread of COVID-19 and other communicable diseases, such as hand sanitizer and masks.
- Report accomplishments, limitations, and issues in a timely manner.

Daily Run of Show based on 8am – 8pm, seven day a week schedule
(get input from other agencies on-site)

Time	Event	Additional Notes
Prior to 8am	Public Works will power wash area around 1170 Market	This includes inside the fence line.
7am	Staff start to arrive	Security will provide access through main entrance at 1170 Market.
7:30am	Staff Safety Briefing in the TLC Lobby	Site Manager will lead; provide updates on TLC status, lessons learned, concerns/issues, staffing challenges, COVID protocols and general Safety protocols.
8am	Doors open for guests	UA will place out signage (e.g., A-frames) for the site.
8am	Morning meals are delivered	50 meals and 2-3 cases of water should be delivered. Contract is through HSH. Meals currently being placed in the 1st floor breakroom in the "hot box". NOTE: Food is good for 2 hours, then needs to be discarded.
9am	Hourly Head Counts Begin	UA will conduct hourly head counts and notify the Site Manager when capacity reaches 50 (verify).
9am – 10am	Trash Pick-up	Every other day. See XXX protocol for additional details.
9:30am	Daily TL Operations Call	Conducted on MS Teams.
10am	Shower/Laundry Trailer Arrives	Dignity on Wheels is the provider; currently parking on the street by 1170 Market. HSH holds the contract. Hours are 11am – 7pm daily.
11am	Shower/Laundry available for guests	See XXX protocol for additional details.

2pm	Daily TLC Coordination Call	Conducted on MS Teams
4pm	Afternoon meals are delivered	Same process as morning meals.
5pm (or Dusk)	Turn on light towers	Currently using two (2) light towers. See XXX protocols for additional details.
7pm	Shower/Laundry closes for the day	Services will be secured, and Dignity on Wheels will depart for the day.
8pm	Close the TLC for guests	Closing activities include: • Turning off the light towers • Bringing in the A-frame signage • Security conducts a walk-through of entire building to ensure all guests have departed. • Ensure front entrance (1170 Market) and side entrance (1172 Market) are locked. • Tally total number of guests that visited the TLC that day. • Turn off HEPA air filters in the break-out rooms on the 1st Floor.
8pm	Staff End of Day Debrief in the TLC Lobby	Discuss what went well, challenges, concerns, best practices/lessons learned, etc.

TLC Hours of Operation and Capacity

- The current hours of operation for the TLC are 8am to 8pm, seven-days a week.
- Site capacity is 50 guests plus staff, with plans to expand capacity to 100 guests plus staff.
- Hourly head counts will be conducted by Urban Alchemy.
    - When capacity is at 50 guests, access to the site will be temporarily paused.

Staff will notify guests that the site is at capacity, but if they wish to leave, it will open up space for additional guests to get services (verify language).

Building Facility Information

- Building keys are maintained by the Operations Section, on the Ops Board (the wall to the right of the entryway). The Operations Section is located on the 7th floor, room # _____
    - Master Key Set: will open all facility doors.
        - Key # [redacted] will open most doors.
        - Key # [redacted] and Key # [redacted] will open doors that # [redacted] will not open.
    - The janitorial supervisor has duplicate keys and can be contacted at ____-____-_____
    - A spare set is also maintained at the DEM Watch Center (415-260-2591).
- Mobile Wi-Fi is currently the only means of internet connection.
    - Name: DEM-Mobile-WiFi

- Password: [redacted]

- Janitorial Services (when, which floors, POC for conract/DEM?)
- Building Security is provided by ABA Security
  - Two security guards on 24/7 basis.
  - Dispatch phone number is 1-866-233-8299.
  - Email is security@abaprotection.com
  - Security team is not responsible for activity inside the fence line (verify).

Meals

- Hot meals (50) and 2-3 cases of water are being delivered twice a day (8am and 4pm).
  - As facility expands, will need to increase number of meals and cases of water delivered. Are there "day of" options available to access additional food?
  - Food is stored in the 1st floor break room, in the provided hot-box.
  - Food is safe to eat for two hours after delivery. After two hours, should be discarded.
- Meals are being provided by Episcopal Community Services of San Francisco (ECS), through a contract by HSH. The HSH point of contact is Louis Bracco (louis.bracco@sfgov.org, [redacted]).

Mobile Shower and Laundry Facilities

- Trailer will arrive typically by 10am and park in front of the TLC.
- Hours of operation are daily from 11:00am to 7:00pm.
- Patrons will be directed to check in at the TLC prior to being allowed to shower or use the laundry facilities.
  - Guests are allowed 15 mins per person for showers, but may be extended to 20 mins if needed.
  - Typical laundry cycle is one (1) hour.
- Staff will help guests understand/complete the required liability/code of conduct forms (verify).
- Dignity on Wheels is the vendor and HSH oversees the contract. The point of contact for Dignity on Wheels is _____ . The HSH point of contact is Louis Bracco (louis.bracco@sfgov.org, [redacted]).

Bathrooms

- Currently indoor bathrooms for guests are not available due to staffing shortages for bathroom monitors.
- Three porta potties, including one ADA unit, are available in the exterior part of the TLC.

Site Manager Playbook for Tenderloin Linkage Center (TLC)

Light Towers

- Will operate from dusk until 8:00pm. Once TLC is opened 24 hours, the light towers will be on from dust until sunrise.
    - Keys that operate the two Light Towers that are permanently located on the sidewalk in front of the TLC are:
        - Key # [redacted] will open the locks on the light tower generators.
        - Key that is black with no number is the generator key.
- Activation protocols can be found in the "Light Tower Start-Up Guide" document.
- Tower Lamps should be positioned towards the TLC's fenced area.
- Keys should be stored in the Operations Section office when not in use.
- Light towers will be lowered and not used during periods of forecasted sustained winds of 25mph or greater.
- Security will watch both Light Towers and direct clients away from them if they get too close to warm their hands.

Garbage Services

- Services will be provided every other day (every 48 hours), unless required more frequently.
- Security will place bins in front of 1170 Market Street for service by Public Works (verify).
- Verify type/number of bins to be brought out. Also confirm bins should be unlocked.
- On service days, Site Manager will call Public Work's radio room (415-695-2134) between 9-10am and explain that service for 1170 Market has been set up every other day through Darryl Dilworth.
    - Ask dispatch to forward the call to the zone supervisor, who will provide an ETA for service.
    - Security will monitor the bins until service to ensure they are not damaged, emptied or stolen.
- If service is missed/delayed or there are any other concerns, call Darryl Dilworth at 415-850-8451.

Staff Requirements

- All staff on-site, regardless of organization, are required to view the recording of DPH's TLC Essential Training.
- Additional videos to review:
    - De-Escalation and Negotiation
    - Harm Reduction and Homelessness: Moving Toward Healing Space

COVID Protocols

- Staff will self-screen prior to arriving for work.

- Elevators will be limited to four (4) individuals per car.

- All Staff inside the TLC will wear a N95 or KN95 mask. Masks will also be provided to guests.
    - Masks are recommended, but not required for outdoor spaces.

Media Inquiries

- HSH and DEM Public Information Officers (PIOs) are located in the Operations / JIC Office on the 7th floor.
- There is a rotating schedule of PIOs, but the primary points of contacts are:
    - DEM PIO: Parisa can be reached at [redacted]
    - HSH PIO: Denny can be reached at [redacted]
    - DPH PIO?
- All media inquiries should be referred to the PIO staff on duty. Hours?
- No pictures or videos will be taken of guests at the TLC.
- A policy is being developed for community stakeholders to tour the site and should be finalized the week of Jan 24, 2022.

Critical Incidents

- Use of Narcan
    - 911 will always be call when Narcan is used.
    - UA will complete the incident report.

- Additional Critical Incidents will be defined by DEM/DPH

Animal Services

-

Additional Resources

- Tenderloin Linkage Center CONOPS, dated January 17, 2022
- Light Tower Start-Up Guide
- Media Guidance (TBD)
- On-site Agency Protocols (e.g., DPH, HR360, UA)

From:	Ryan Blake
To:	ChanStaff (BOS); Groth, Kelly (BOS)
Subject:	RE: Meeting Request for deYoung re: Transportation Study
Date:	Tuesday, March 09, 2021 10:16:22 AM

Hello!

Please confirm Thursday March 11th at 12:15pm. Please include Megan Bourne <mbourne@famsf.org> on the invitation and we will also be forwarding it to the Museum Director, Tom Campbell to join us.

Thank you,

From: ChanStaff (BOS) <chanstaff@sfgov.org>
Sent: Monday, March 8, 2021 6:54 PM
To: Ryan Blake <reb@platinumadvisors.com>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: Re: Meeting Request for deYoung re: Transportation Study

[EXTERNAL EMAIL] DO NOT CLICK links or attachments unless you recognize the sender and know the content is safe.

Hi Ryan,

Thank you so much for reaching out and your patience in scheduling. Please let me know what might work best for a 30-min conversation with Sup Chan and Kelly:

- Wed, Mar 10 between 1pm-2:30pm
- Thurs, Mar 11 at 12:15pm
- Tues, Mar 16 between 11am-noon

As there are a few moving pieces on her calendar, I will update ASAP in case the above availability changes.

Thanks,
Angelina

From: Chan, Connie (BOS) <connie.chan@sfgov.org>
Sent: Thursday, March 4, 2021 3:35 PM
To: Ryan Blake <reb@platinumadvisors.com>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>
Subject: Re: Meeting Request for deYoung re: Transportation Study

Looping in Angelina to help us set it up. — Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Ryan Blake <reb@platinumadvisors.com>
Sent: Thursday, March 4, 2021 10:41 AM
To: Chan, Connie (BOS); Groth, Kelly (BOS)
Subject: Meeting Request for deYoung re: Transportation Study

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Hello Supervisor Chan & Kelly,

I'd like to open lines of communication about the transportation study for the west-side, and set up a 30 minute [redacted] with you and our client the DeYoung.

We are active participants of the ongoing SFCTA study regarding the closure of JFK Drive and want to make sure we are providing your office with our perspective as well.

Please let me know a few times that are convenient for you.

Thank you!

From:	ChanStaff (BOS)
To:	Ryan Blake; Groth, Kelly (BOS)
Subject:	Re: Meeting Request for deYoung re: Transportation Study
Date:	Monday, March 08, 2021 6:53:52 PM

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From:	Chan, Connie (BOS)
To:	Sheila Pressley
Cc:	ChanStaff (BOS); executiveoffice@famsf.org; Groth, Kelly (BOS)
Subject:	Re: Access Concerns for Golden Gate Park
Date:	Monday, March 08, 2021 11:15:14 AM

Hello Sheila,

Thank you for your feedback. Have you communicate your concerns with SF Rec & Parks and SFMTA? I do also believe de Young Museum is part of County Transportation Authority's Golden Gate Park Travel Study, at which I strongly encouraged everyone to provide candid and constructive feedback for us to evaluate our options.

In this email, I have also included Kelly Groth, who is my staff in charge of transit issues, including Golden Gate Park Travel Study, so we can note your feedback and be sure to include your concerns in the study.

Of course, please stay in touch and provide us your feedback any time.

Best regards,
Connie

--
Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Sheila Pressley <spressley@famsf.org>
Date: Friday, March 5, 2021 at 5:27 PM
To: Chan, Connie (BOS) <connie.chan@sfgov.org>
Cc: ChanStaff (BOS) <chanstaff@sfgov.org>, executiveoffice@famsf.org <executiveoffice@famsf.org>
Subject: Access Concerns for Golden Gate Park

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March 5, 2021

Dear Supervisor Chan,

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our parks. I taught my children to ride bikes in Golden Gate Park on Sundays. I came to the city to work at the Fine Arts Museums of San Francisco in 1986; my first jobs at the de Young were scheduling tours for people with disabilities and supervising a program that provided museum jobs to SF youth living below the poverty level (both programs are still in place!) Since that time I have expanded my duties to oversee K-12 school, family, public, and access programs. The Fine Arts Museums provide free programs to over 250,000 people each year, including programs for people with disabilities, free Saturday art making and sketching in the galleries, free school tours, curricula, and art making, the de Youngsters Studio for children 3 to 8 and their caregivers, to name a few. The Fine Arts Museums are the City's museum and we take our responsibility to serve our city seriously.

I am distressed as a resident and as a FAMSF employee that JFK Drive permanent closure is being considered. I am sure you know that over 30 ADA parking spots will be lost to visitors, not to mention the number of free parking spaces on JFK for visitors and students who are not wealthy enough to live close by, able bodied enough to ride into the park, or able to afford the Music Concourse Parking Garage, which is prohibitively expensive and not under the Museums' control. I am also confused as to why in a large park like Golden Gate Park, with many acres of unoccupied land, a permanent bike path is suggested in front of the de Young's loading dock. When the de Young decided to rebuild in 2000, we explored locations close to convenient public transportation. There was an outcry from the residents who wanted to keep the de Young in Golden Gate Park. Over 80% of those polled desired the de Young to remain a park feature.

To support museum visitation for the many San Franciscans (and those from further afield) who enjoy weekends in the park we have provided free admission on Saturdays. Providing free access as well as breaking down barriers to attendance for new audiences is critical. We are actively reaching out to BIPOC communities to invite them to visit and enjoy our new diverse and inclusive stories of art. With my most sincere respect I would like to suggest that closing off free and accessible parking to the City's museum in favor of petitions from predominately white and upper income bike riders is able-ist and elitist.

I truly believe we can all work together. I am passionately advocating for a partial reopening of JFK Drive to ensure San Franciscans from every neighborhood can access the de Young Museum. Specifically, I am calling for the reopening of JFK Drive between Transverse Drive and 8th Avenue. This partial reopening will resolve some of the logistical complications associated with the operation of the museum's loading dock, full compliance with ADA requirements, and access for low income visitors from other parts of the city and Bay Area.

Thank you for your time and consideration of my thoughts.

Sincerely,

Sheila Pressley
Director of Education
Fine Arts Museums of San Francisco
de Young and Legion
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118
[redacted]
She/Her/Hers

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To:	Chan, Connie (BOS)
Cc:	ChanStaff (BOS); executiveoffice@famsf.org
Subject:	Access Concerns for Golden Gate Park
Date:	Friday, March 05, 2021 5:27:21 PM

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From:	Emma Acker
To:	Bishop, Lamonte" (REC)
Cc:	Chan, Connie (BOS); executiveoffice@famsf.org; ChanStaff (BOS); Ramos, Joel (MTA)
Subject:	Re: reopening JFK
Date:	Friday, March 05, 2021 3:04:52 PM

Many thanks to you both!

On Fri, Mar 5, 2021 at 2:51 PM Bishop, Lamonte' (REC) <lamonte.bishop@sfgov.org> wrote:

> Dear Supervisor Chan,
>
> Thank you for sharing Ms. Acker's email expressing request to reopen JFK Drive. I will gladly share her feedback with staff as we work to identify concerns, analyze those concerns, and develop consensus on a long-term strategy to address the closure. We will keep the comments and recommendations in mind.
>
> Regards,
>
> LaMonte' Bishop
>
> Manager of Policy and Government Affairs
>
> San Francisco Recreation and Park Department
>
> Email: lamonte.bishop@sfgov.org
>
> **From:** Chan, Connie (BOS) <connie.chan@sfgov.org>
> **Sent:** Friday, March 5, 2021 1:42 PM
> **To:** Emma Acker <eacker@famsf.org>
> **Cc:** executiveoffice@famsf.org; ChanStaff (BOS) <chanstaff@sfgov.org>; Ramos, Joel (MTA) <Joel.Ramos@sfmta.com>; Bishop, Lamonte' (REC) <lamonte.bishop@sfgov.org>
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Please stay in touch and send us your feedback.

Best regards,

Connie

--

Connie Chan

District 1 Supervisor

San Francisco Board of Supervisors

From: Emma Acker <eacker@famsf.org>
Date: Friday, March 5, 2021 at 10:36 AM
To: "Chan, Connie (BOS)" <connie.chan@sfgov.org>
Cc: "executiveoffice@famsf.org" <executiveoffice@famsf.org>
Subject: reopening JFK

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Dear Ms. Chan,

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All the best,

Emma Acker

--

Emma Acker
Associate Curator of American Art
Fine Arts Museums of San Francisco
de Young \ Legion of Honor

she/her/hers

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Cc:	executiveoffice@famsf.org; ChanStaff (BOS); Ramos, Joel (MTA)
Subject:	RE: reopening JFK
Date:	Friday, March 05, 2021 2:51:06 PM

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Cc:	executiveoffice@famsf.org; ChanStaff (BOS); Ramos, Joel (MTA); Bishop, Lamonte" (REC)
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Date:	Friday, March 05, 2021 1:42:04 PM

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All the best,

Emma Acker

From: ChanStaff (BOS)
To: cboone@famsf.org
Cc: Groth, Kelly (BOS)
Subject: Re: Regarding Reopening JFK Boulevard
Date: Thursday, March 04, 2021 4:34:44 PM

Hi Chelsea,

Thanks so much for sharing this feedback - we definitely are working to understand all the different uses/ needs of JFK both during & post-pandemic. We are looking at these issues through the Golden Gate Park Sustainability Travel Study, and will certainly keep this in mind!

Please let me know if there's anything else we can be of support with. Also looping in Kelly from our office who is working on this study!

Thanks,
Angelina

From: Chelsea Boone <cthompson@famsf.org>
Sent: Thursday, March 4, 2021 4:00 PM
To: slowstreets@sfmta.com <slowstreets@sfmta.com>
Cc: executiveoffice@famsf.org <executiveoffice@famsf.org>
Subject: Regarding Reopening JFK Boulevard

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To Whom it May Concern:

I am writing regarding the continued closure of JFK BLVD near the de Young Museum. It should be reopened to traffic and parking for the staff and visitors of the museum. I have been employed at the de Young museum for the last four years and have been, until the recent pandemic, commuting in from Oakland.

If it were easy to use public transportation to commute in, I would, but there are barriers. There are no direct bart stops anywhere near the museums and buses are not reliable to get me to work on time and factoring in the bus's unreliability, it has sometimes taken up to 2 hours to make the commute, as opposed to driving which takes 45 minutes to an hour reliably. I drive exclusively to work as it is the most reliable way to ensure I arrive on time.

When the museums reopened in October, it was very challenging finding parking in the nearby neighborhoods as many have 2 hour parking limits and I have received many parking tickets due to my inability to move my car every two hours. I shudder to think how the parking situation will further devolve when the museum is allowed 100% occupancy. I imagine the people living in the nearby neighborhoods do not look forward to people descending upon them to take up their parking space and the parking garage is extremely expensive to park in.

Additionally, when leaving work for the day I have to walk out into the neighborhood and it makes me feel exposed and unsafe as it's usually after dark. I respect the fact that many people enjoy using JFK recreationally, but I need it to do my job reliably and to ensure my own safety. In the past, when JFK was closed on Saturdays and Sundays, it was a great compromise as it allowed people the recreational use of the street while preserving it for the people who need access to parking during the weekdays. I suggest we go back to how it was previously. Thank you for your time.

Sincerely,

Chelsea

--

Chelsea Boone
Retail & eCommerce Assistant
She/Her

Fine Arts Museums of San Francisco
de Young
Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118
p [redacted]
e cboone@famsf.org | shop.famsf.org

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

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From:	Chelsea Boone
To:	slowstreets@sfmta.com
Cc:	executiveoffice@famsf.org
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From:	Chan, Connie (BOS)
To:	Ryan Blake; Groth, Kelly (BOS); ChanStaff (BOS)
Subject:	Re: Meeting Request for deYoung re: Transportation Study
Date:	Thursday, March 04, 2021 3:35:21 PM

Looping in Angelina to help us set it up. — Connie

Connie Chan
District 1 Supervisor
San Francisco Board of Supervisors

From: Ryan Blake <reb@platinumadvisors.com>
Sent: Thursday, March 4, 2021 10:41 AM
To: Chan, Connie (BOS); Groth, Kelly (BOS)
Subject: Meeting Request for deYoung re: Transportation Study

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Hello Supervisor Chan & Kelly,

I'd like to open lines of communication about the transportation study for the west-side, and set up a 30 minute [redacted] with you and our client the DeYoung.

We are active participants of the ongoing SFCTA study regarding the closure of JFK Drive and want to make sure we are providing your office with our perspective as well.

Please let me know a few times that are convenient for you.

Thank you!

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Date:	Thursday, March 04, 2021 3:35:21 PM

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From: Groth, Kelly (BOS)
To: Ryan Blake; ChanStaff (BOS)
Subject: Re: Quick Update on Waymo in SF
Date: Thursday, February 18, 2021 12:35:59 PM

Great, thank you very much for the update Ryan!

Kelly Groth | 明美
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Ryan Blake <reb@platinumadvisors.com>
Sent: Wednesday, February 17, 2021 12:32 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: Quick Update on Waymo in SF

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This morning, Waymo shared the news via their blog that they are rolling out a very limited internal testing program of their ride hailing service in San Francisco. A small group of Waymo employees who live in SF will take rides in Waymo vehicles and offer feedback on the rider experience.

The Waymo Team wanted to make sure you heard about this and knew you could reach out if you had follow up questions. Thank you!

Best,

From:	Groth, Kelly (BOS)
To:	Ryan Blake; ChanStaff (BOS)
Subject:	Re: Quick Update on Waymo in SF
Date:	Thursday, February 18, 2021 12:35:59 PM

Great, thank you very much for the update Ryan!

Kelly Groth | 明美
Office of Supervisor Chan
District 1, San Francisco Board of Supervisors
[redacted]

From: Ryan Blake <reb@platinumadvisors.com>
Sent: Wednesday, February 17, 2021 12:32 PM
To: ChanStaff (BOS) <chanstaff@sfgov.org>; Groth, Kelly (BOS) <kelly.groth@sfgov.org>
Subject: Quick Update on Waymo in SF

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Best,

From:	Ryan Blake
To:	ChanStaff (BOS); Groth, Kelly (BOS)
Subject:	Quick Update on Waymo in SF
Date:	Wednesday, February 17, 2021 12:33:11 PM

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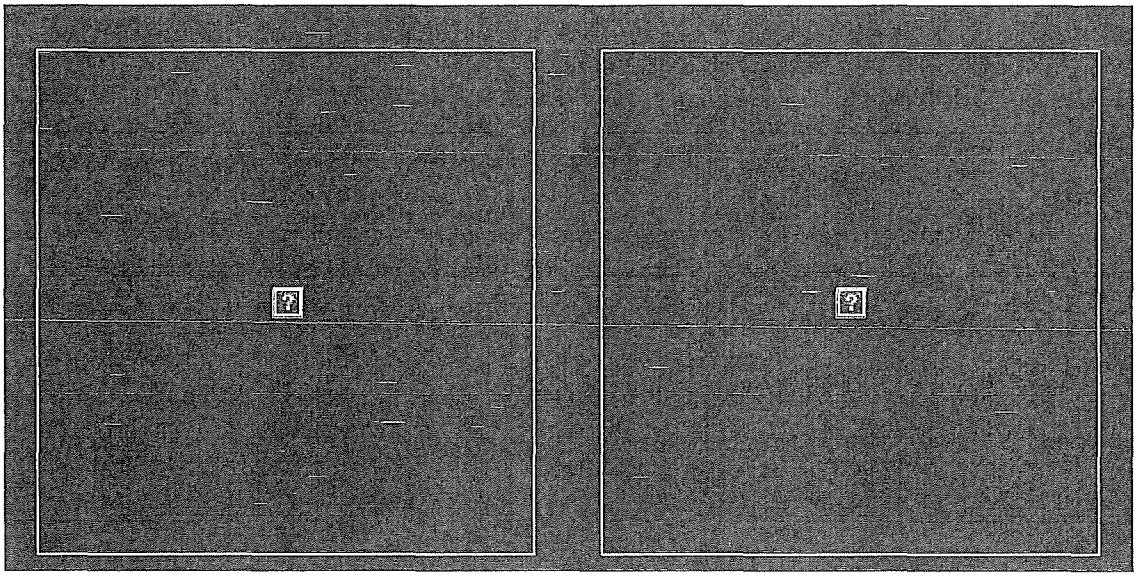
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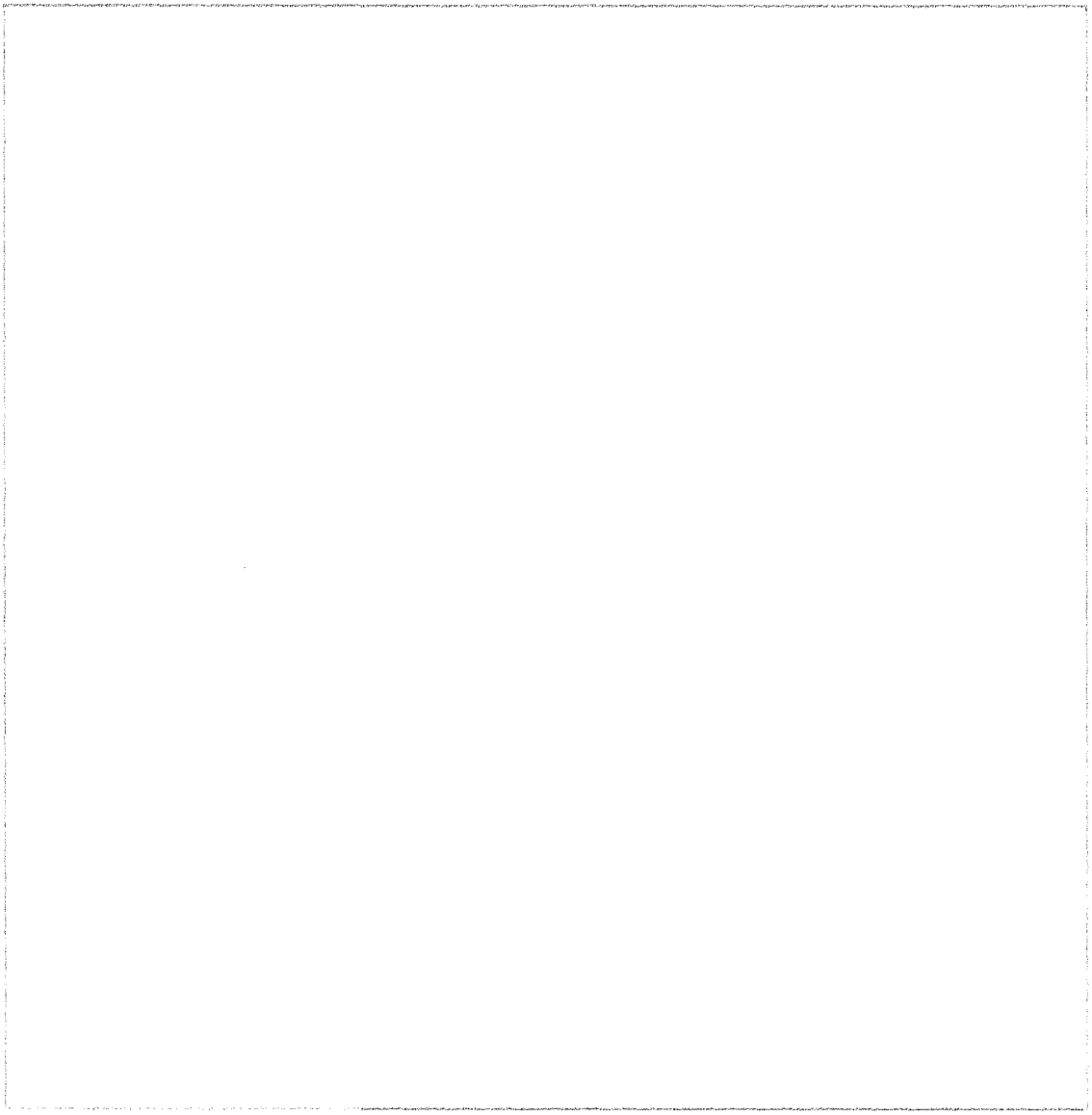
Best,

From: de Young and Legion of Honor museums
To: Yu, Angelina (BOS)
Subject: [Issue #23: Black Joy] Every Month Is Black History Month
Date: Friday, February 12, 2021 4:48:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

View in browser \ Read past issues





Join us in celebrating Black creativity, innovation, and brilliance, first with a reflection written by artist and educator Nashormeh Lindo.

In the piece she discusses Black History Month and interprets a selection of relevant works from our collection. An excerpt:

"I have made it my business to study and expose myself to the brilliance of artistic excellence across the board. Personally, however, I have always been particularly interested in African American art because it is my heritage and has often been left out of the art-historical canon. I worked at New York's Schomburg Center for Research in Black Culture in the 1990s, and in February we would be inundated with requests from schools and corporations for some kind of obligatory Black History Month presentation. That's when I learned to adopt the idea that "every month is Black History Month," and that we should be celebrating the contributions of all peoples, continuously, throughout the year. It goes without saying that 2020 was fraught with difficulty, especially for the Black and

Brown communities, which were disproportionately hit with the dual pandemics of COVID-19 and systemic racism. For me, celebrating Black lives and achievements is all the more essential now."

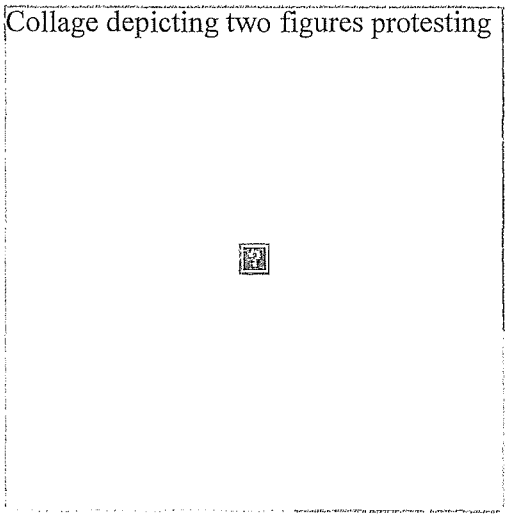
Read Lindo's Article

Art Project: Black Futures

What you'll need: Pencil, colored construction paper, scissors, and gluestick.

Aaron Douglas was an artistic visionary, creating images that documented Black history and looked towards positive Black futures (like *Aspiration*, pictured at the top of our newsletter).

Collage a vision of change for a more just future. Draw a silhouette of a figure that is actively changing the world. For example, the Black Lives Matter Movement, which has empowered people to recreate a new vision of democracy in American society. How can you show action in body position? Cut out your figures and glue them to a contrasting color background and cut around them again to create an accent or highlight. Draw symbols or write text that expresses your ideas on how social issues impact your life.



How will you place the figures to create a scene emphasizing action for the future?

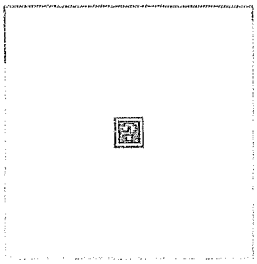
*Prompt developed in collaboration by **Jill McLennan**, FAMSF Senior Teaching Artist and Kaya Fortune, artist and educator*

We want to showcase your creativity! Send a photo of your Art Project based on this prompt to **digitalmarketing@famsf.org**. Please include your full name, city of residence, and a sentence or two about your work.

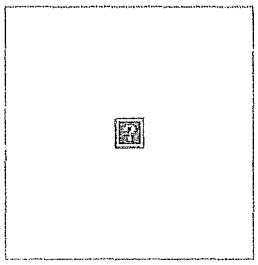
See Art Project Submissions

Don't Miss

Mark your calendars for next week's live discussions.



February 17: Tune in to a virtual talk with Jilchristina Vest, organizer of the *Women of the Black Panther Party Mural*, a first-ever public art installation honoring the women of the Black Panther Party. **Learn more**.



February 24: Join us for a public screening of *When We Gather* (2021), a five-minute film that celebrates the women who have played an elemental role in the progress of the United States followed by a Q&A with the artists that produced the film. **Learn more**.

Event start times are subject to change. You do not need a Facebook account to view the livestream.

Links We Love

Enjoy a roundup of links selected by our staff.

\ Curator Timothy Anglin Burgard on Harlem Renaissance painter **Aaron Douglas's *Aspiration***.

\ Examine the patterns on **Nick Cave's *Soundsuit*** (2008) in episode 2 of our podcast *Local Voices*.

\ A presentation on Black history and culture at **Google Arts & Culture**, by 82 organizations.

\ The National Museum of African American History and Culture offers free tools for Black families to **research their genealogy**.

\ Learn about 12 Oakland locations where the **Black Panther Party made history**.

\ US Inauguration Day poet Amanda Gorman reads **"Talking Gets Us There,"** animated by PBS Kids.

\ Explore the Oakland Museum of California's ***Black Power* exhibition** online.

Quotes from Our Collections

Video still of Carrie Mae Weems' experimental video installation.

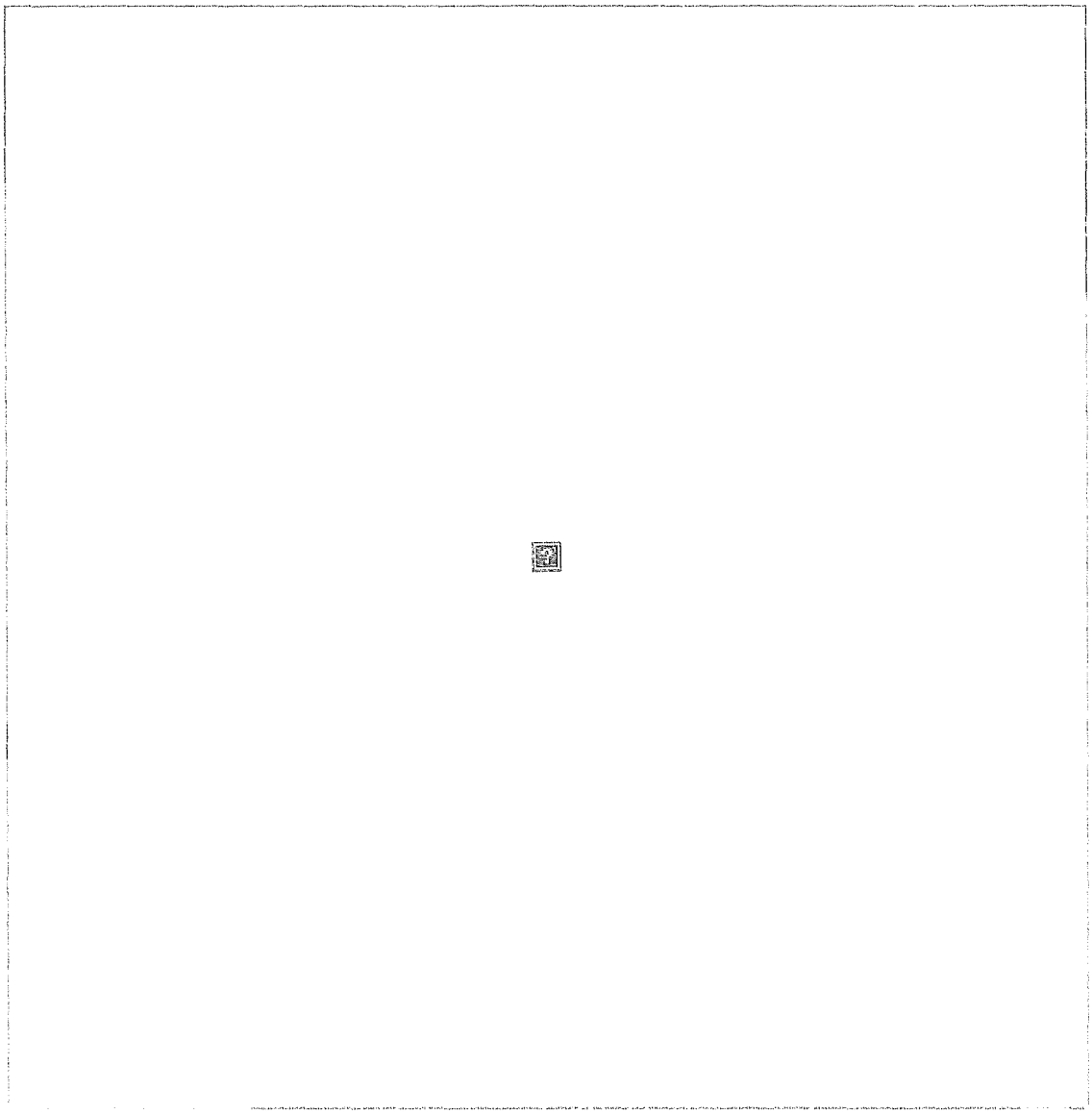
"Being an artist is borne out of what you must do, not necessarily out of what you want to do. And there are days when I would much rather be

doing anything but working in my studio. And yet I find myself in my studio every day, dealing with the subjects and the ideas and the concerns that matter to me most."

—Carrie Mae Weems

Pictured: Carrie Mae Weems, *Lincoln, Lonnie, and Me - A Story in 5 Parts*, 2012. (Click image to watch full video installation.)

Forwarded from a friend? **Click here to subscribe.**



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted]
\ deyoungmuseum.org

Legion of Honor museum: Lincoln Park \ 100 34th Avenue, San Francisco, CA 94121 \ [redacted] \ legionofhonor.org



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Image Credits

Image 1: Aaron Douglas, *Aspiration* (detail), 1936.Oil on canvas, 60 x 60 in. (152.4 x 152.4 cm). Fine Arts Museums of San Francisco, Museum purchase. © 2021 Heirs of Aaron Douglas / Licensed by VAGA at Artists Rights Society (ARS), NY

Image 2: Courtesy of the Fine Arts Museums of San Francisco

Image 3: Photograph by Stephen Shames. Courtesy of the artist

Image 4: Image courtesy of the artist and Gallery Wendi Norris, San Francisco. Photos by Tommy Oliver

Image 5: Carrie Mae Weems, *Lincoln, Lonnie, and Me - A Story in 5 Parts*, 2012. Video installation and mixed media, 132 x 180 x 420 in. (335.3 x 457.2 x 1066.8 cm). Fine Arts Museums of San Francisco, Museum purchase, Anna Gardner Revocable Trust and de Young Contemporary Art Fund, 2017.49

From: Fregosi, Ian (BOS)
To: Kali Zappala
Cc: Yu, Angelina (BOS); Dina Bloom; Bourne, Megan (FAM)
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, October 05, 2021 4:46:27 PM

Hi Kali,

It was nice talking to you too, thank you for sharing the rental info. We'll be in touch if we're able to host the event at the Legion of Honor.

Best,

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Kali Zappala <kzappala@famsf.org>
Sent: Tuesday, October 5, 2021 3:54 PM
To: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Cc: Yu, Angelina (BOS) <angelina.yu@sfgov.org>; Dina Bloom <dbloom@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

Hey Ian,

It was great speaking with you this afternoon and thank you for letting me know the event has been postponed.

Please find attached our detailed rental information for an event at the Legion of Honor and I look forward to hearing from you once a new date is confirmed.

Respectfully,
Kali

Kali Zappala
Event Rentals Manager
My pronouns are she/her/hers

Fine Arts Museums of San Francisco
de Young
Legion of Honor

de Young rental information: Corporate or Private
Legion of Honor rental information: Corporate or Private

e kzappala@famsf.org | famsf.org | p [redacted]
Google Voice #:(650) [redacted]

Please consider making a donation to the Fine Arts Museums Recovery Fund today. Any gift will make an impact.

On Thu, Sep 30, 2021 at 4:30 PM Fregosi, Ian (BOS) <ian.fregosi@sfgov.org> wrote:

Hi Kali,

Nice to e-meet you as well. Just following up to see if this panel event would be possible at the Legion of Honor. We would love to have it there, but if it's not possible then we want to make sure there's adequate time to find another location. Please let us know!

Thanks,

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Monday, September 27, 2021 7:09 PM
To: Dina Bloom <dbloom@famsf.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>; Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

Thank you again for your help and the e-connect, Dina.

Hi Kali,
Very nice to e-meet you. I wanted to follow up to see if this panel event might be possible at the Legion of Honor. I recognize there might be capacity and health guideline considerations, but just wanted to understand whether site-use requests are being considered during this time. Happy to provide any further info that might be helpful as well!
Thanks,
Angelina
[redacted]

From: Dina Bloom <dbloom@famsf.org>

Sent: Tuesday, September 21, 2021 4:21 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

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Good afternoon Angelina,
Thank you for providing more details as to the scope of this event. I have forwarded your email to Kali Zappala, our amazing events rental coordinator (also cc'ed here). I'm available should you require anything further.

Thanks,
Dina

On Tue, Sep 21, 2021 at 2:38 PM Yu, Angelina (BOS) <angelina.yu@sfgov.org> wrote:

> Hi Dina,
> Very nice speaking with you last week. I saw Megan's out of office message and wanted to forward this for your radar. Any guidance you can provide would be appreciated, thanks!
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From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
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To: Bourne, Megan (FAM) <mbourne@famsf.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
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Please let me know if we could work with the facilities team to see if this type of event might be feasible? Or if there's any further info we could provide at this time

for consideration, please let me know as well!

Thanks so much,
Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From:	Kali Zappala
To:	Fregosi, Ian (BOS)
Cc:	Yu, Angelina (BOS); Dina Bloom; Bourne, Megan (FAM)
Subject:	Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date:	Tuesday, October 05, 2021 3:56:09 PM
Attachments:	Gunn Theater Rental Information 2020.pdf Legion Corporate Rental Information 2020.pdf Legion Appendix B - Additional Fees 2020.pdf Legion of Honor-Policies Procedures 2021 - APPENDIX A updated 03.21.pdf COFAM Approved Caterers - 2021 .pdf

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Fine Arts Museums of San Francisco
de Young
Legion of Honor

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Legion of Honor rental information: Corporate or Private

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Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

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Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
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Thanks so much,
Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From:	Paria Dea
To:	ChanStaff (BOS); Yu, Angelina (BOS)
Subject:	Staff Comments & Setting Up Meeting
Date:	Monday, October 04, 2021 2:33:57 PM
Attachments:	10.4.21 - Staff Comments.pdf

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Dear Supervisor Chan and Angelina,

I hope you both had a restful weekend. I want to first thank you both for your time.

I've attached a compilation of some letters and comments received from my colleagues. Much of the feedback and issues of concern are communicated in person, while on-site. I know more significantly impacted staff will appreciate the time to speak directly with you, Supervisor Chan. This has certainly been a challenging time for many, but particularly for our essential staff.

Angelina, I would appreciate your time to coordinate a date/time that would work best for Supervisor Chan, as well as to discuss the format of the meeting. I look forward to hearing from you about scheduling a call to talk about those details.

Thank you,

Paria Dea
Senior Records and Executive Administrator

Fine Arts Museums of San Francisco

[redacted]
pdea@famsf.org
www.famsf.org

pronouns: she/her/hers

From:	Fregosi, Ian (BOS)
To:	Yu, Angelina (BOS); Woody LaBounty
Cc:	Kerri Young
Subject:	Re: City Cemetery - A Panel Discussion - Site Request
Date:	Monday, October 04, 2021 12:14:47 PM

Thank you, Woody and Kerri. I'm sorry that we couldn't work out the November date for the lecture series but I'm happy to hear that the City Cemetery nomination is going well! As always, please let us know if there's any way we can support you.

Best,

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Monday, October 4, 2021 11:29 AM
To: Woody LaBounty <wlabounty@sfheritage.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Kerri Young <kyoung@sfheritage.org>
Subject: Re: City Cemetery - A Panel Discussion - Site Request

Hi Woody and Kerri -

Thank you for the update. So sorry that we weren't able to get this to work for the November date. We definitely understand postponing lecture series' until the new year, and certainly hope to collaborate with you all again!

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To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Kerri Young <kyoung@sfheritage.org>
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Hi Angelina and Ian,

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luck as we had before.

Because of a variety of reasons, we're going to hold off on our lecture series plans for 2021. We're having difficulties securing spaces, likely because of ongoing Covid uncertainty, and internally we have some exciting but time-consuming activity in regards to our CEO search.

Hopefully, Heritage will have some daylight in early 2022 to ramp up our public programming and outreach and find a way to partner with the supervisor's office again.

Meanwhile, I am actively helping Planning with the City Cemetery nomination, which is going well!

Thanks again.

SF HERITAGE

Woody LaBounty
Interim President & CEO

SAN FRANCISCO HERITAGE
HAAS-LILIENTHAL HOUSE
2007 FRANKLIN STREET
SAN FRANCISCO, CA 94109
P: [redacted] x 20

www.sfheritage.org
wlabounty@sfheritage.org
He/Him/His

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Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From:	Yu, Angelina (BOS)
To:	Woody LaBounty
Cc:	Fregosi, Ian (BOS); Kerri Young
Subject:	Re: City Cemetery - A Panel Discussion - Site Request
Date:	Monday, October 04, 2021 11:29:23 AM

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Woody LaBounty
Interim President & CEO

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To: Bourne, Megan (FAM) <mbourne@famsf.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
Subject: City Cemetery - A Panel Discussion - Site Request

Hi Megan,

Hope all is going well! Our office has been working with community stakeholders to build a conversation around a Resolution Initiating Landmark Designation - Lincoln Park "City Cemetery" - Approval of 90-Day Extension for Historic Preservation Commission ReviewInitiating Landmark Designation - Lincoln Park "City Cemetery" - Approval of 90-Day Extension for Historic Preservation Commission Review

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Please let me know if we could work with the facilities team to see if this type of event might be feasible? Or if there's any further info we could provide at this time for consideration, please let me know as well!

Thanks so much,
Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From:	Woody LaBounty
To:	Yu, Angelina (BOS)
Cc:	Fregosi, Ian (BOS); Kerri Young
Subject:	RE: City Cemetery - A Panel Discussion - Site Request
Date:	Monday, October 04, 2021 11:24:17 AM

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Hi Angelina and Ian,

Thanks so much for your efforts helping us with the Legion. I am assuming you have had as much luck as we had before.

Because of a variety of reasons, we're going to hold off on our lecture series plans for 2021. We're having difficulties securing spaces, likely because of ongoing Covid uncertainty, and internally we have some exciting but time-consuming activity in regards to our CEO search.

Hopefully, Heritage will have some daylight in early 2022 to ramp up our public programming and outreach and find a way to partner with the supervisor's office again.

Meanwhile, I am actively helping Planning with the City Cemetery nomination, which is going well!

Thanks again.

SF HERITAGE
Woody LaBounty
Interim President & CEO

SAN FRANCISCO HERITAGE
HAAS-LILIENTHAL HOUSE
2007 FRANKLIN STREET
SAN FRANCISCO, CA 94109
P: [redacted] x 20

www.sfheritage.org
wlabounty@sfheritage.org
He/Him/His

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Tuesday, September 21, 2021 2:36 PM
To: Bourne, Megan (FAM) <mbourne@famsf.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
Subject: City Cemetery - A Panel Discussion - Site Request

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Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415)[redacted]

From:	Fregosi, Ian (BOS)
To:	Yu, Angelina (BOS); Dina Bloom
Cc:	Kali Zappala; Bourne, Megan (FAM)
Subject:	Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date:	Thursday, September 30, 2021 4:30:19 PM

Hi Kali,

Nice to e-meet you as well. Just following up to see if this panel event would be possible at the Legion of Honor. We would love to have it there, but if it's not possible then we want to make sure there's adequate time to find another location. Please let us know!

Thanks,

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Monday, September 27, 2021 7:09 PM
To: Dina Bloom <dbloom@famsf.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>; Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

Thank you again for your help and the e-connect, Dina.

Hi Kali,
Very nice to e-meet you. I wanted to follow up to see if this panel event might be possible at the Legion of Honor. I recognize there might be capacity and health guideline considerations, but just wanted to understand whether site-use requests are being considered during this time. Happy to provide any further info that might be helpful as well!
Thanks,
Angelina
[redacted]

From: Dina Bloom <dbloom@famsf.org>
Sent: Tuesday, September 21, 2021 4:21 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

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Good afternoon Angelina,
Thank you for providing more details as to the scope of this event. I have forwarded your email to Kali Zappala, our amazing events rental coordinator (also cc'ed here). I'm available should you require anything further.

Thanks,
Dina

On Tue, Sep 21, 2021 at 2:38 PM Yu, Angelina (BOS) <angelina.yu@sfgov.org> wrote:

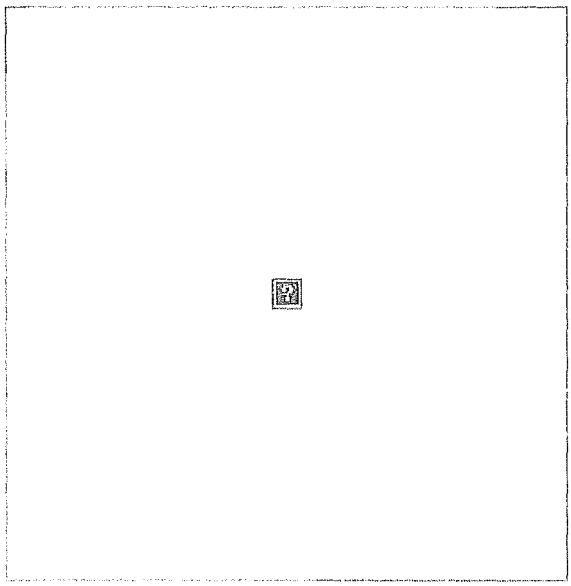
> Hi Dina,
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> Angelina
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> **From:** Yu, Angelina (BOS) <angelina.yu@sfgov.org>
> **Sent:** Tuesday, September 21, 2021 2:35 PM
> **To:** Bourne, Megan (FAM) <mbourne@famsf.org>
> **Cc:** Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
> **Subject:** City Cemetery - A Panel Discussion - Site Request
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>
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> Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: de Young museum
To: Yu, Angelina (BOS)
Subject: Psst...We're Planning a Party for Our Newest Exhibition
Date: Wednesday, September 29, 2021 10:52:31 AM

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Patrick Kelly Opening-Day Celebration

Saturday, October 23, 9:30 am–9 pm \ de Young

Join us as we honor the life and legacy of Black fashion designer Patrick Kelly with an all-day celebration at the de Young museum. Enjoy free admission to *Patrick Kelly: Runway of Love* and *Judy Chicago: A Retrospective.** Opening day festivities include live music, food trucks, prizes, a photo booth, and more. Reserve a free ticket today so you don't miss out on the fun.

See Event Schedule

Reserve Tickets Now

**Free admission to* Patrick Kelly: Runway of Love *and* Judy Chicago: A Retrospective *is first come, first*

served. As we require timed tickets for special exhibitions, we'll be distributing them on-site at the de Young on the day of the event. Limit 4 per family; space is limited.



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted] \ deyoungmuseum.org \ **Hours**: Tuesdays–Sundays, 9:30 am–5:15 pm






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Image credits:

Image 1: Patrick Kelly's Spring/Summer 1989 advertising campaign. Photograph by Oliviero Toscani. Courtesy of the Estate of Patrick Kelly. Scan by Randy Dodson / Fine Arts Museums of San Francisco

From: Kerri Young
To: Yu, Angelina (BOS)
Subject: Re: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, September 28, 2021 9:00:50 AM

Great, thank you Angelina! Much appreciated. We're hoping to have a site nailed down by next Monday so we can publish it in our upcoming October-December newsletter, but if not then we will put down some vaguer language about a location.

Best,

Kerri

Kerri Young
Communications & Programs Manager

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2007 FRANKLIN STREET
SAN FRANCISCO, CA 94109
W: [redacted] x 22
C: [redacted]

www.sfheritage.org
kyoung@sfheritage.org

she/her/hers

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From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Monday, September 27, 2021 7:09 PM
To: Kerri Young <kyoung@sfheritage.org>
Subject: Re: City Cemetery - A Panel Discussion - Site Request

Hi Kerri -
Thank you for your patience. Sorry for the delay on this. We are pinging our the FineArts Museum team to see if this is possible. Hope to have an answer shortly!
Angelina

From: Kerri Young <kyoung@sfheritage.org>
Sent: Wednesday, September 22, 2021 4:37 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: City Cemetery - A Panel Discussion - Site Request

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from untrusted sources.

Hello Angelina,

I just wanted to check in while Woody is out on vacation and say thank you for following up with the Legion of Honor! Please keep me in the loop if you hear anything back in the next week.

Cheers,

Kerri

Kerri Young
Communications & Programs Manager

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kyoung@sfheritage.org

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---

From: Woody LaBounty <wlabounty@sfheritage.org>
Sent: Wednesday, September 22, 2021 2:19 PM
To: Kerri Young <kyoung@sfheritage.org>
Subject: Fw: City Cemetery - A Panel Discussion - Site Request

FYI...

Woody LaBounty
San Francisco Heritage
[redacted] x 20

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Thanks so much,
Angelina

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Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Yu, Angelina (BOS)
To: Kerri Young
Subject: Re: City Cemetery - A Panel Discussion - Site Request
Date: Monday, September 27, 2021 7:09:51 PM

Hi Kerri -
Thank you for your patience. Sorry for the delay on this. We are pinging our the FineArts Museum team to see if this is possible. Hope to have an answer shortly!
Angelina

From: Kerri Young <kyoung@sfheritage.org>
Sent: Wednesday, September 22, 2021 4:37 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Subject: Re: City Cemetery - A Panel Discussion - Site Request

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Cheers,

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Sent: Wednesday, September 22, 2021 2:19 PM
To: Kerri Young <kyoung@sfheritage.org>
Subject: Fw: City Cemetery - A Panel Discussion - Site Request

FYI...

Woody LaBounty
San Francisco Heritage
[redacted] x 20

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Woody LaBounty
Interim President & CEO

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Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Yu, Angelina (BOS)
To: Dina Bloom
Cc: Kali Zappala; Bourne, Megan (FAM); Fregosi, Ian (BOS)
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Monday, September 27, 2021 7:09:13 PM

Thank you again for your help and the e-connect, Dina.

Hi Kali,
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Angelina
[redacted]

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Sent: Tuesday, September 21, 2021 4:21 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request

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Thanks,
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> **Cc:** Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
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Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Kerri Young
To: Yu, Angelina (BOS)
Subject: Re: City Cemetery - A Panel Discussion - Site Request
Date: Wednesday, September 22, 2021 4:37:41 PM

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Hello Angelina,

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Cheers,

Kerri

Kerri Young
Communications & Programs Manager

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kyoung@sfheritage.org

she/her/hers

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From: Woody LaBounty <wlabounty@sfheritage.org>
Sent: Wednesday, September 22, 2021 2:19 PM
To: Kerri Young <kyoung@sfheritage.org>
Subject: Fw: City Cemetery - A Panel Discussion - Site Request

FYI...

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San Francisco Heritage

[redacted] x 20

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Legislative Aide

Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Fregosi, Ian (BOS)
To: Yu, Angelina (BOS)
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, September 21, 2021 5:49:30 PM

Thanks Angelina!

Ian Fregosi 范義仁
Legislative Aide
Office of Supervisor Connie Chan
San Francisco Board of Supervisors | District [redacted]
[redacted]

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Tuesday, September 21, 2021 5:20 PM
To: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>
Subject: Fw: Fw: City Cemetery - A Panel Discussion - Site Request

FYI - hang tight, hope to get an update shortly.

From: Dina Bloom <dbloom@famsf.org>
Sent: Tuesday, September 21, 2021 4:21 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
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Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Yu, Angelina (BOS)
To: Fregosi, Ian (BOS)
Subject: Fw: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, September 21, 2021 5:20:15 PM

FYI - hang tight, hope to get an update shortly.

From: Dina Bloom <dbloom@famsf.org>
Sent: Tuesday, September 21, 2021 4:21 PM
To: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Cc: Kali Zappala <kzappala@famsf.org>; Bourne, Megan (FAM) <mbourne@famsf.org>
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Subject: City Cemetery - A Panel Discussion - Site Request

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Hope all is going well! Our office has been working with community stakeholders to build a conversation around a Resolution Initiating Landmark Designation - Lincoln Park "City Cemetery" - Approval of 90-Day Extension for Historic Preservation Commission ReviewInitiating Landmark Designation - Lincoln Park "City Cemetery" - Approval of 90-Day Extension for Historic Preservation Commission Review

I wanted to follow-up with your team to see if there would be space/ bandwidth for a small panel event at the Legion of Honor, provided as allowable per health guidelines, for a small event the afternoon of Saturday, November 13. We are collaborating with SF Heritage and would like to see if we could host a lectures focused on the Lincoln Park landmarking and the history of City Cemetery, perhaps including a panel discussion.

Please let me know if we could work with the facilities team to see if this type of event might be feasible? Or if there's any further info we could provide at this time for consideration, please let me know as well!

Thanks so much,
Angelina

Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Dina Bloom
To: Yu, Angelina (BOS)
Cc: Kali Zappala; Bourne, Megan (FAM)
Subject: Re: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, September 21, 2021 4:22:24 PM

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Good afternoon Angelina,
Thank you for providing more details as to the scope of this event. I have forwarded your email to Kali Zappala, our amazing events rental coordinator (also cc'ed here). I'm available should you require anything further.

Thanks,
Dina

On Tue, Sep 21, 2021 at 2:38 PM Yu, Angelina (BOS) <angelina.yu@sfgov.org> wrote:

> Hi Dina,
> Very nice speaking with you last week. I saw Megan's out of office message and wanted to forward this for your radar. Any guidance you can provide would be appreciated, thanks!
> Angelina
>
> ---
>
> **From:** Yu, Angelina (BOS) <angelina.yu@sfgov.org>
> **Sent:** Tuesday, September 21, 2021 2:35 PM
> **To:** Bourne, Megan (FAM) <mbourne@famsf.org>
> **Cc:** Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
> **Subject:** City Cemetery - A Panel Discussion - Site Request
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Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: Yu, Angelina (BOS)
To: dbloom@famsf.org
Subject: Fw: City Cemetery - A Panel Discussion - Site Request
Date: Tuesday, September 21, 2021 2:38:09 PM

Hi Dina,
Very nice speaking with you last week. I saw Megan's out of office message and wanted to forward this for your radar. Any guidance you can provide would be appreciated, thanks!
Angelina

From: Yu, Angelina (BOS) <angelina.yu@sfgov.org>
Sent: Tuesday, September 21, 2021 2:35 PM
To: Bourne, Megan (FAM) <mbourne@famsf.org>
Cc: Fregosi, Ian (BOS) <ian.fregosi@sfgov.org>; Woody LaBounty <wlabounty@sfheritage.org>
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Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From:	Woody LaBounty
To:	Yu, Angelina (BOS)
Subject:	Automatic reply: City Cemetery - A Panel Discussion - Site Request
Date:	Tuesday, September 21, 2021 2:36:35 PM

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I am currently out of the office, returning October 4, 2021. For urgent matters, please contact Rachel Wolf at rwolf@sfheritage.org [redacted] ext. 25

From:	Yu, Angelina (BOS)
To:	Bourne, Megan (FAM)
Cc:	Fregosi, Ian (BOS); Woody LaBounty
Subject:	City Cemetery - A Panel Discussion - Site Request
Date:	Tuesday, September 21, 2021 2:35:51 PM

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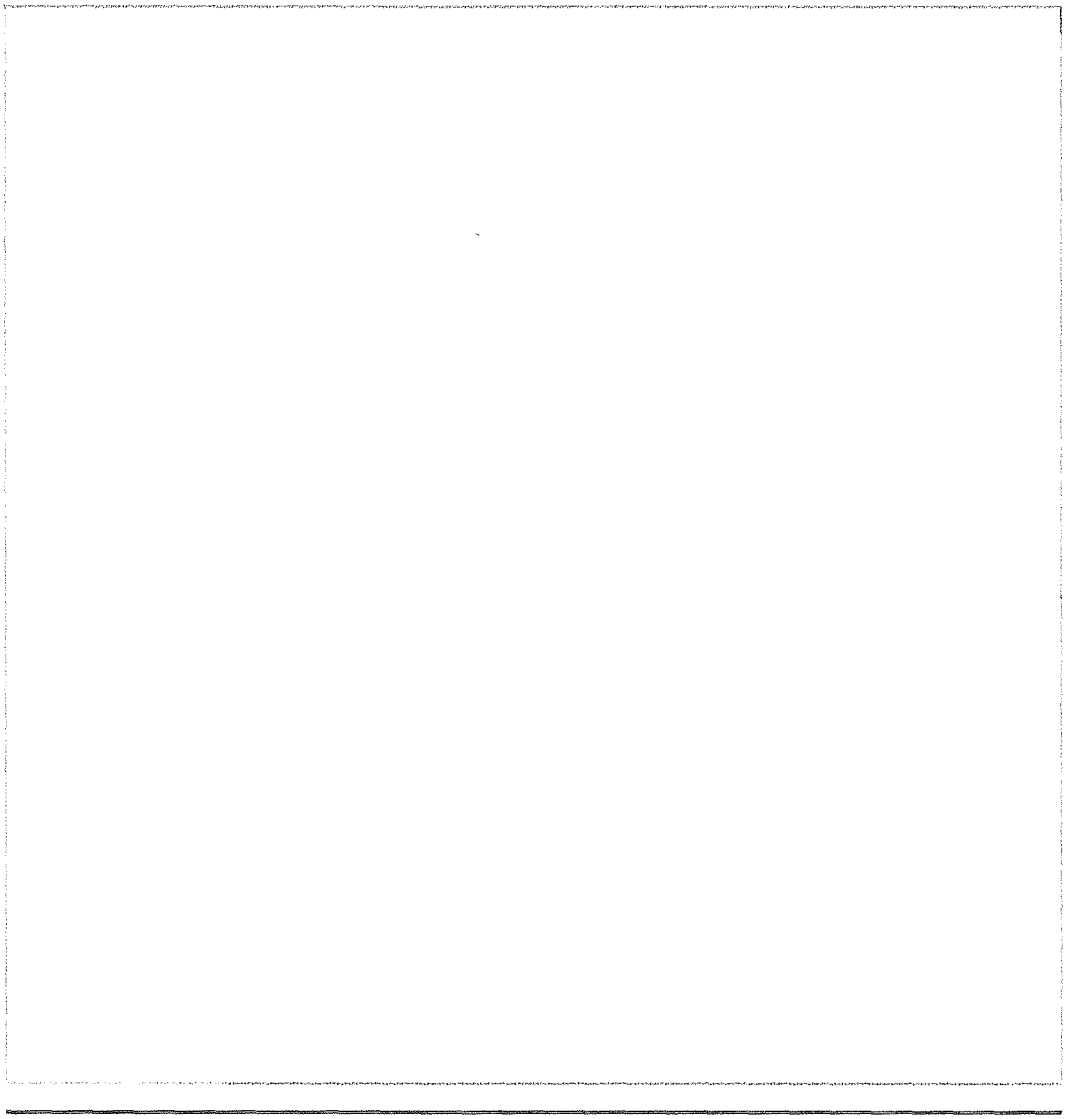
Angelina Yu 余莉娜
Legislative Aide
Office of Supervisor Connie Chan, District 1
angelina.yu@sfgov.org | (415) [redacted]

From: de Young and Legion of Honor museums
To: Yu, Angelina (BOS)
Subject: Art Passport: 7 New Art Insights for You
Date: Monday, May 17, 2021 4:19:46 PM

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Trouble viewing this email? View in browser

Fine Arts Museums of San Francisco logo



Take an excursion into our global art collection.
What will captivate you today?



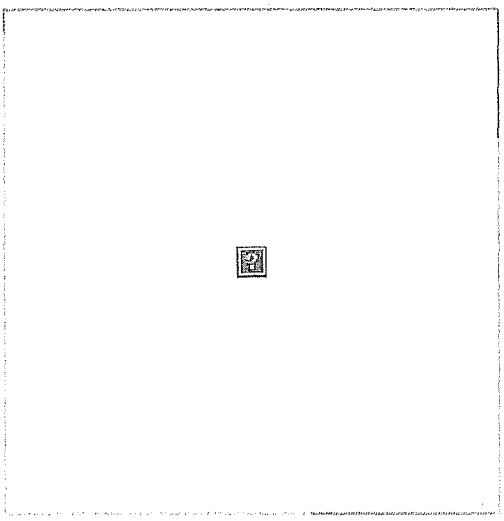
Bloody Murder: A Medieval Conflict between Church and State

Examine this ornately decorated reliquary casket and you'll uncover the story of a bloody murder that shook the medieval world. Learn about the conflict between a king and an archbishop during 12th-century England that changed the course of English history, plus more about the reliquary itself—what it's for and how it's made.

5 min. read

Uncover the Story

Have a burning question about the de Young or Legion of Honor? Win the opportunity to ask us anything! See this month's contest details at the end of this newsletter.

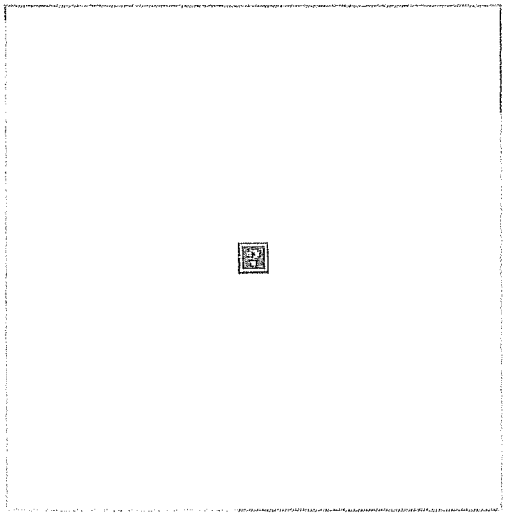


\ Lessons from Traditional Japanese Textiles

This 19th-century rag-merchant's bag offers a window into Japanese textile tradition and sustainable practices that hold new relevance today.

6 min. read

Read the Article

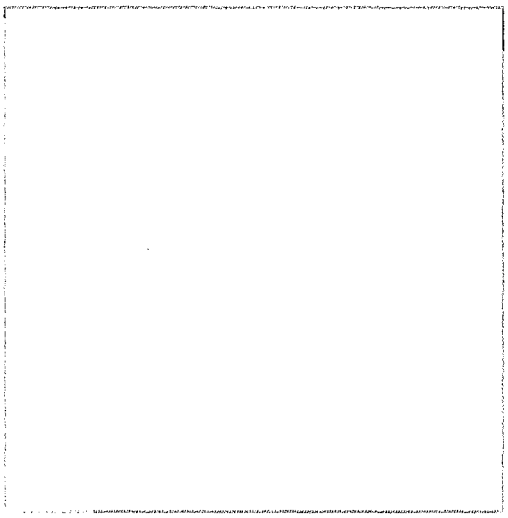


\ Stop and Admire the Dandelions

Ponder our ecosystem—its cyclicality, fragility, and beauty—through a 17th-century still life of a dandelion and its insect companions.

4 min. read

Read the Article

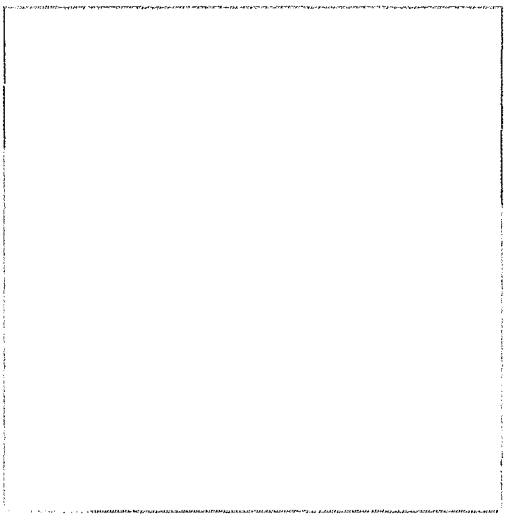


\ Commemorating Stories through Bronze

Sculptor Dana King discusses representation and her practice of memorializing Black bodies in bronze on our podcast, *Local Voices*.

24 min. listen

Listen to the Episode



\ Three Perspectives on Three Artworks

Learn about three recently acquired works by Bay Area artists and why they are personally meaningful to our curators of American art.

7 min. read

Read the Article

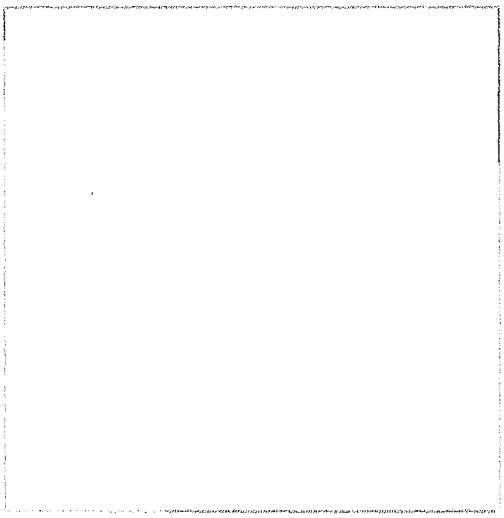


IN CASE YOU MISSED IT

Alison Saar Explores the de Young's Art Collection

Sculptor and mixed-media artist Alison Saar threads connections between her artwork and artworks in our collection by Bessie Harvey, the quiltmakers of Gee's Bend, and Ruth Asawa. Saar's work focuses on the African diaspora and Black female identity.

56 min. watch



Watch Now

This program aired live in March as part of our Virtual Wednesdays series, bringing you diverse perspectives on the art at the de Young and Legion of Honor, live on YouTube every Wednesday at 5 pm. ***View upcoming Virtual Wednesdays programs****.*



POP QUIZ

Win the opportunity to ask us anything about the art in our collections or what we do at the de Young and Legion of Honor!

How to play: Each month, we'll ask you a question that can be answered only by reading the feature article in our Art Passport newsletter. Readers who submit correct answers earn a chance to ask us their burning questions. We'll post the winner's question and a response, written by a member of our staff, in the following month's newsletter. **Official rules.**

This month's question: In which city was the Thomas à Becket reliquary casket in our collection made?

Read the article here.

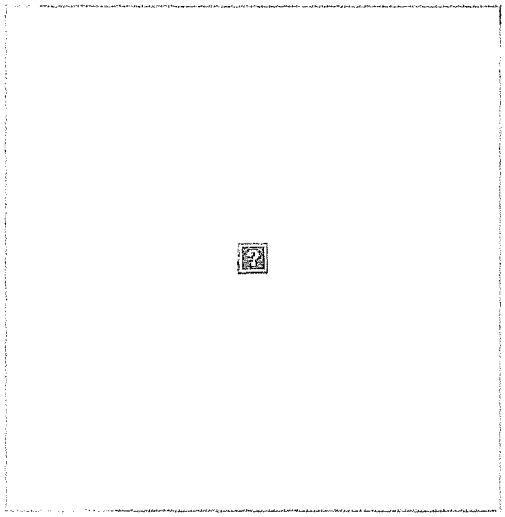
Submit Your Answer

LAST MONTH'S WINNING QUESTION

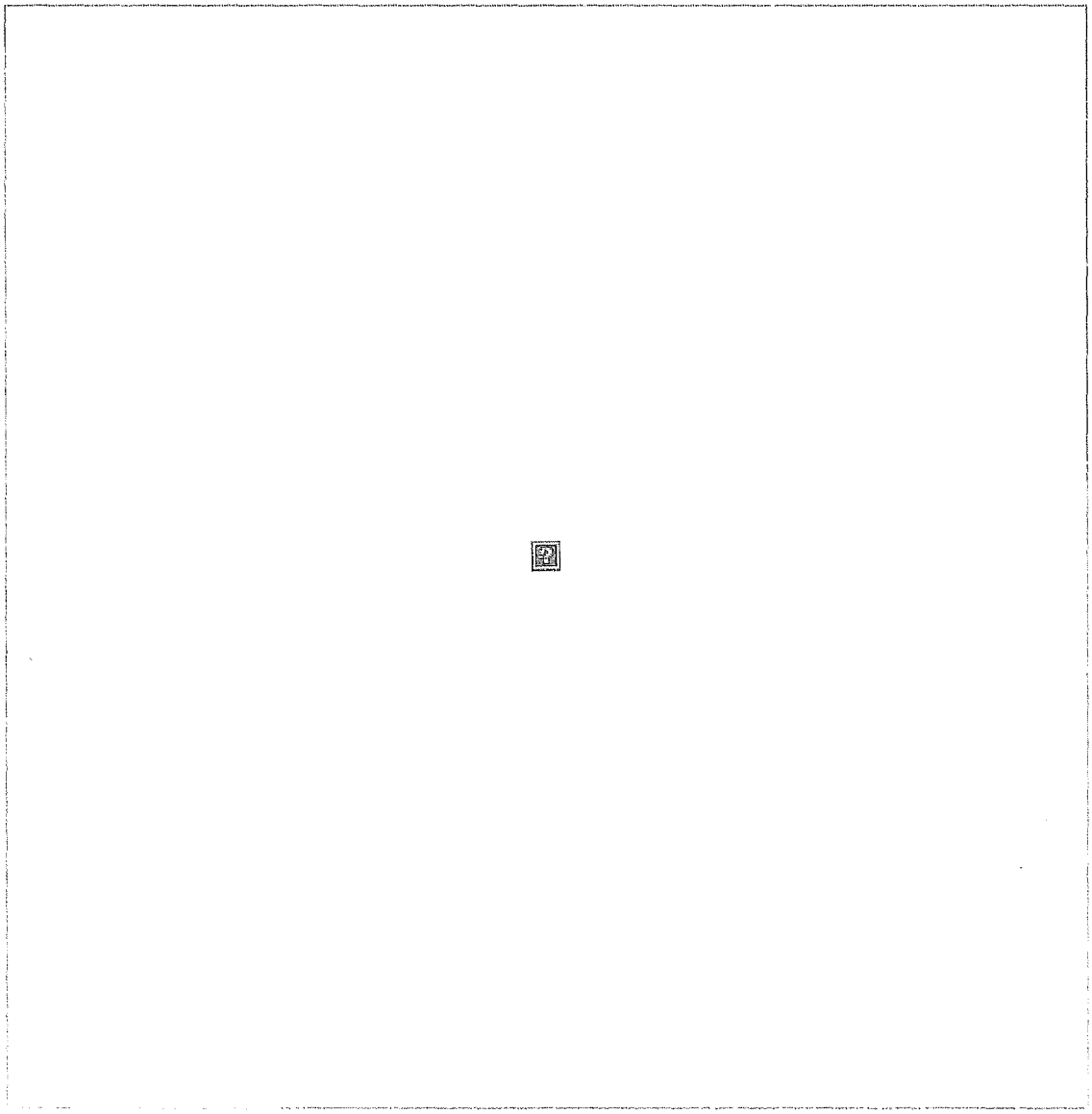


From Sarah Miller, exhibition coordinator:

"Rotating art in the permanent-collection galleries involves coordinating multiple moving parts. Even a small move, for example swapping out one painting for another, has to go through a series of steps. First, a conservator reviews the object so that we can confirm that the art will be safe on the wall. Before the installation, a curator and an exhibition designer work together to find the optimal place for the work so that it furthers the gallery's narrative. The curator also drafts the label text, which is then edited by our publications team. Once the language is approved, the label is designed by the exhibitions graphic designer and then printed out, mounted onto cardstock, and installed by our exhibitions graphics preparator. Finally, we have to find time in our busy installation schedule to have the art technicians install the work.



As Exhibitions Coordinator, one of my favorite recent permanent gallery rotations was ***Nampeyo and the Sikyátki Revival*** because it turned out so beautifully and it was wonderful working with an outside curator, a Hopi artist who uses similar processes in his own pottery."



de Young museum: Golden Gate Park \ 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118 \ [redacted]

Leger, Cheryl (BOS)

From:	SOTF, (BOS)
Sent:	Monday, May 9, 2022 3:32 PM
To:	Chan, Connie (BOS)
Cc:	leerossh@gmail.com; Hsieh, Frances (BOS); Groth, Kelly (BOS); Yu, Angelina (BOS)
Subject:	SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 22053
Attachments:	SOTF - Complaint Procedure 2019-10-02 FINAL.pdf; Preparing SOTF Respondent Materials FINAL for PILOT.pdf; 22053 Complaint.pdf; Affirmation Letter 22053.pdf

Good Afternoon:

Supervisor Connie Chan has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number when submitting any new information and/or supporting documents pertaining to this complaint.

The Complainant alleges:
Complaint Attached.

Cheryl Leger
Assistant Clerk, Board of Supervisors
Tel: 415-554-7724

Click to complete a Board of Supervisors Customer Service Satisfaction form.

The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

SUNSHINE ORDINANCE TASK FORCE

Tel: 415 554-7724
Fax: 415 554-7854
TDD/TTY: 415 554-5227

City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco 94102-4689

May 9, 2022

Supervisor Connie Chan
Board of Supervisors
Connie.chan@sfgov.org

Re: Sunshine Ordinance Task Force, File No. 20053

Dear Ms. Chan:

Please review the complaint as described below and acknowledge your department's position on File No. 22053 regarding an alleged violation of the Sunshine Ordinance.

File No. 22053: Complaint filed by Lee Heidhues against Supervisor Connie Chan (Board of Supervisors) for allegedly violating Administrator Code Section(s) 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

Please choose ONE answer. You may, if you wish, also attach any additional explanation.

[a] acknowledge noncompliance for all allegations below
[b] department/agency declares no-contest to all allegations below
[c] deny one or more allegations below (please state an additional explanation which of the allegations you deny, and supporting evidence and/or argument)

If you or your entity acknowledges noncompliance or declares no-contest, the SOTF may, at its discretion, issue an Order of Determination against you or your entity for the allegations listed above without a hearing, and thereafter refer the matter to the Compliance & Amendments Committee for monitoring as needed.

Please respond within the next five business days of the date on this notice, with your acknowledgment. If it is not received within five business days, we will assume that you have acknowledged no-contest.

Very Truly Yours,

Matthew Yankee, Chair
Sunshine Ordnance Task Force

BW:cal

cc: Lee Heidhues (leerossh@gmail.com)

Leger, Cheryl (BOS)

From:	SOTF, (BOS)
Sent:	Wednesday, May 18, 2022 9:42 AM
To:	LIZA murawski; Tran, Sophie (DPH); gina.mcdee@yahoo.com; Lim, Victor (DEM); Carroll, Maryellen (DEM); Bourne, Megan (FAM); Chan, Connie (BOS); leerossh@gmail.com; Yu, Angelina (BOS); Parsons, Winston (BOS); Hsieh, Frances (BOS); Groth, Kelly (BOS)
Cc:	Young, Victor (BOS)
Subject:	SOTF - Notice of Appearance - Education, Outreach and Training Committee: May 24, 2022, 5:30 p.m. REMOTE MEETING

Good Morning:

Notice is hereby given that the Education, Outreach and Training Committee (Committee) of the Sunshine Ordinance Task Force (Task Force) shall hold hearings on the complaints listed below to: 1) determine if the Task Force has jurisdiction; 2) review the merits of the complaints; and/or 3) issue a report and/or recommendation to the Task Force. ***PLEASE CONFIRM YOUR ATTENDANCE BY THURSDAY, MAY 19, 2022, 5:00 PM.***

Date: May 24, 2022

Location: Remote Meeting

Time: 5:30 p.m.

Complainants: Your attendance is required for this meeting/hearing.

Respondents/Departments: Pursuant to Section 67.21 (e) of the Ordinance, the custodian of records or a representative of your department, who can speak to the matter, is required at the meeting/hearing.

Complaints:

File No. 21125: Complaint filed by Liza Murawski against the Department of Public Health (DPH) for allegedly violating Administrative Code (Sunshine Ordinance), Section(s) 67.21, by failing to respond to a public records request in a timely and/or complete manner.

File No. 22035: Complaint filed by Gina McDonald against the Department of Emergency Management for allegedly violating Administrator Code (Sunshine Ordinance), Section(s) 67.21 by failing to respond to a request for public records in a timely and/or complete manner.

File No. 22052: Complaint filed by Lee Heidhues against Megan Bourne and the Fine Arts Museum for allegedly violating Administrator Code Section(s) 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

File No. 22053: Complaint filed by Lee Heidhues against Supervisor Connie Chan (Board of Supervisors) for allegedly violating Administrator Code Section(s) 67.25, by failing to respond to an Immediate Disclosure Request in a timely and/or complete manner.

For a document to be considered, it must be received at least four (4) working days before the hearing. ***For inclusion into the agenda packet, supplemental/supporting documents must be received by 5:00 pm, May 19, 2022..***

Cheryl Leger
Assistant Clerk, Board of Supervisors
Tel: 415-554-7724

Click here to complete a Board of Supervisors Customer Service Satisfaction form.

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May 19, 2022

Cheryl Leger
Sunshine Ordinance Task Force
Assistant Clerk, Board of Supervisors
One Carlton B. Goodlett Place
San Francisco, CA 94102

Subject: SOTF actions 22052 Fine Arts Museums of San Francisco
and 22053 Supervisor Connie Chan.

Ms. Leger:

In response to your email of May 18, 2022, I plan to participate in the May 24, 2022, SOTF meeting to review my two complaints.

Please put into the record the following.

File 22052. Fine Arts Museums of San Francisco.
I have reviewed the non-response from Megan Bourne, Custodian of Records. She continues in not providing any documentation regarding the 14 meetings FAMSF and/or its lobbyist Platinum Advisors held with Supervisor Chan during the period March 2021-March 2022. The subject of these meetings was the now signed into law JFK Promenade.

File 22053 Supervisor Connie Chan
I have reviewed the latest response from Supervisor Chan. It appears that the large tranche of documents I received are those I was provided in response to my original records request. I have yet to find any documentation. regarding the 14 meetings FAMSF and/or its lobbyist Platinum Advisors held with Supervisor Chan during the period March 2021-March 2022. The subject of these meetings was the now signed into law JFK Promenade.

Thank you

Lee Heidhues
566 40th Avenue
San Francisco, CA 94121

mbourne@famsf.org
connie.chan@sfgov.org
Wilson.i.ng@sfgov.org