

File No. 24002

Item No. 12

## SUNSHINE ORDINANCE TASK FORCE AGENDA PACKET CONTENT LIST

Committee: Sunshine Ordinance Task Force

Date: 9/4/2024

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**OTHER**

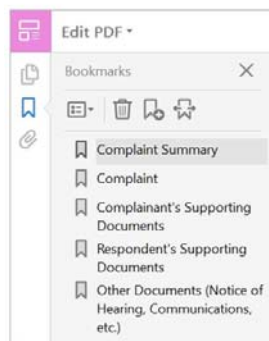
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*\* An asterisked item indicates a document that exceeds 25 pages. The complete document is in the file and available on a disk.*

Completed By: Patricia H. Petersen (8/28/2024)

\*\*\* NEW \*\*\*

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# Complaint Summary

**Sunshine Ordinance Task Force  
Complaint Summary**

File No. 24002

Anonymous (ACU) v. Fine Arts Museum

Date filed with SOTF: 1/19/24

Contact information (Complainant information listed first):

Anonymous (ACU) (acu@umich.edu) (Complainant)

Paria Dea (pdea@famsf.org); Megan Bourne (mbourne@famsf.org); Fine Arts Museum (Respondent)

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**File No. 24002:** Complaint filed by Anonymous (ACU) against the Fine Arts Museum for allegedly violating Administrative Code (Sunshine Ordinance), Section(s) 67.7(b), by failing to provide a meaningful, concise and clear description to alert a person of average intelligence and education whose interests are affected by the item that he or she may have reason to attend the meeting or seek more information on the item.

**Administrative Summary:**

1/10/2024 – Complainant Request for Records sent to the Fine Arts Museums of San Francisco:

It appears on at least seven separate occasions, the FAMSF Board of Trustees failed to provide "meaningful" descriptions of an item discussed at a meeting, specifically, the discussion of JFK Drive access.

For the 2.8.22 meeting, it appears FAMSF officials may have also violated the Sunshine Ordinance and/or the Ralph M. Brown Act by including as part of the official meeting minutes approximately 74 email comments from the public that appear to have been submitted to the policy body long after the meeting ended.

■ Date of Public Meetings in question:

- 01/19/2021
- 02/09/2021
- 06/08/2021
- 12/07/2021
- 01/18/2022
- 06/08/2022
- 11/09/2022

1/25/2024 – Respondent sent Initial Response

# Complaint

**From:** [Google Forms](#)  
**To:** [SOTF\\_\(BOS\)](#)  
**Subject:** New Response Complaint Form  
**Date:** Wednesday, January 10, 2024 11:07:15 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Your form has a new entry. Here are the results.

<b>Complaint against which Department or Commission</b>	Fine Arts Museums of San Francisco
<b>Name of individual contacted at Department or Commission</b>	NA
<b>Alleged Violation</b>	Public Meeting
<b>Date of public meeting (if checked)</b>	6.8.21, 12.7.21, 1.18.22, 6.8.22 and 11.9.22
<b>Sunshine Ordinance Section:</b>	67.7(b)
	<p>It appears on at least seven separate occasions, the FAMSF Board of Trustees failed to provide "meaningful" descriptions of an item discussed at a meeting, specifically, the discussion of JFK Drive access.</p> <p>Ever since the onset of COVID and the closing of JFK Drive, vehicular access to JFK Drive has been a very hotly debated public issue in San Francisco with strong opinions on both sides. Many pedestrians, bicyclists and environmentalist are extremely supportive of the closure of JFK Drive while many including representatives for the Music Concourse Museums, specifically the DeYoung Museum and the California Academy of Sciences, seniors and disabled individuals and advocates opposed the closure of JFK Drive.</p> <p>The FAMSF Board of Trustees is clearly a "policy body" as that term is defined by San Francisco Sunshine Ordinance Section 67.3(d).</p> <p>The 1.19.21, 2.9.21, 6.8.21, 12.7.21, 1.18.22, 6.8.22 and 11.9.22 FAMSF BOT meetings were all meetings as that term is defined in San Francisco Sunshine Ordinance Section 67.3(b)(1).</p>

**Please describe alleged violation**

At all seven of these meetings, JFK Drive access was discussed but the description of this item on those meeting agendas was not sufficiently clear and specific to "alert a person of average intelligence and education whose interests are affected by the item that he or she may have reason to attend the meeting or seek more information on the item."

On the agendas for the seven meetings listed above,, the item including discussion of JFK Drive access is simply described as "Report of the Director and CEO - Thomas Campbell." Typically, at each FAMSf BOT meeting, the Director/CEO provides a report to the BOT. This report usually includes a range of topics. Often, on the FAMSf agendas, the description of the item for Report of the Director and CEO will include subsections.

At the one FAMSf BOT meeting where the discussion of the JFK Drive Closure was clearly and specifically described, the 2.8.22 FAMSf BOT meeting, on the agenda for the meeting, the Report of the Director and CEO includes JFK Drive - Item D.

The 2.8.22 meeting included the longest and most extensive public comment at a FAMSf BOT in more than twenty years. I have carefully reviewed the publicly available meetings and minutes for all FAMSf BOT meetings since 1997. Typically, there is no public comment at all. At the 2.8.22 meeting, public comment on the JFK Drive item lasted 104 minutes, approximately 45 people spoke. Per the official minutes for the 2.8.22 meeting, It appears 41/45 testifiers supported the reopening of JFK Drive.

For the 2.8.22 meeting, it appears FAMSf officials may have also violated the Sunshine Ordinance and/or the Ralph M. Brown Act by including as part of the official meeting minutes approximately 74 email comments from the public that appear to have been submitted to the policy body long after the meeting ended.

For all Board of Supervisors' meetings, in order for public written testimony to be included as part of the official meeting record, individuals must submit the written testimony prior to the start of the proceedings:  
"IMPORTANT INFORMATION: The public is encouraged to testify at Board and Committee meetings. Persons unable to attend the meeting may submit to the City, by the time the proceedings begin, written comments regarding agenda items. These comments will be made a part of the official public record and brought to the attention of the Board of Supervisors."

Meeting minutes are to provide a true and accurate accounting of each meeting and the testimony provided therein. Each of the 74 emails included as part of the

	<p>official minutes for the 2.8.22 FAMSF BOT meeting has a time stamp in the upper right indicating it was received well after the meeting closed. It is also important to note that 74/74 email comments supported the reopening of JFK Drive.</p> <p>In support of this complaint, please review the agendas and minutes for the 1.19.21, 2.9.21, 6.8.21, 12.7.21, 1.18.22, 2.8.22, 6.8.22 and 11.9.22 FAMSF BOT meetings. The agendas and records are available at this link - <a href="https://www.sf.gov/departments/fine-arts-museums-board-trustees/past-meetings?page=1">https://www.sf.gov/departments/fine-arts-museums-board-trustees/past-meetings?page=1</a>.</p> <p>The fact that FAMSF BOT officials specifically and properly notified the public of the JFK Drive item at the 2.8.22 meeting and then immediately failed to provide proper notice for the next two FAMSF BOT meetings is particularly disturbing, indicating a deliberate effort to keep the discussion of the people's business out of "full view", violating both the spirit of letter of public meeting and open government laws.</p> <p>Thank you for your time and consideration.</p>
<b>Date</b>	1.10.24
<b>Email</b>	<a href="mailto:acu@umich.edu">acu@umich.edu</a>
<b>If anonymous, please let us know how to contact you. Thank you.</b>	Please contact me at the email address indicated.

Sent via [Google Form Notifications](#)

# Complainant's Supporting Documents



**From:** [Anmarie Mabbutt](#)  
**To:** [Leger, Cheryl \(BOS\)](#)  
**Subject:** Fwd: IMMEDIATE DISCLOSURE REQUEST FOR COMPLETE COPY OF CURRENT FAMSf BYLAWS AND MINUTES OF 6.22.16 FAMSf EC MEETING  
**Date:** Friday, January 12, 2024 7:04:16 AM  
**Attachments:** [05.31.23 - FAMSf Bylaws - 5.31.2023.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

This is a forward of the email correspondence between myself and Dina Bloom on 1.9.2024 in support of SOTF Complaint #24002:

1.9.2024 - I sent an IDR email to Ms. Bloom requesting a copy of the minutes from the FAMSf BOT EC meeting held on June 22, 2016.

1.9.2024 - Ms. Bloom responded, stating no FAMSf BOT EC meeting was held on June 22, 2016.

Best

----- Forwarded message -----

**From:** **Anmarie Mabbutt** <[acu@umich.edu](mailto:acu@umich.edu)>  
**Date:** Thu, Jan 11, 2024 at 8:07 AM  
**Subject:** Fwd: IMMEDIATE DISCLOSURE REQUEST FOR COMPLETE COPY OF CURRENT FAMSf BYLAWS AND MINUTES OF 6.22.16 FAMSf EC MEETING  
**To:** Leger, Cheryl (BOS) <[cheryl.leger@sfgov.org](mailto:cheryl.leger@sfgov.org)>

Dear Cheryl,

This is a forward of the email correspondence between myself and Dina Bloom on 1.9.2024:

1.9.2024 - I sent an IDR email to Ms. Bloom requesting a copy of the minutes from the FAMSf BOT EC meeting held on June 22, 2016.

1.9.2024 - Ms. Bloom responded, stating no FAMSf BOT EC meeting was held on June 22, 2016.

Best

----- Forwarded message -----

**From:** **Public Records Request** <[pr@famsf.org](mailto:pr@famsf.org)>  
**Date:** Tue, Jan 9, 2024 at 1:43 PM  
**Subject:** Re: IMMEDIATE DISCLOSURE REQUEST FOR COMPLETE COPY OF CURRENT FAMSf BYLAWS AND MINUTES OF 6.22.16 FAMSf EC MEETING  
**To:** Anmarie Mabbutt <[acu@umich.edu](mailto:acu@umich.edu)>

Cc: <aaron.peskin@sfgov.org>

Dear Ms. Mabbutt,

Thank you for contacting the Fine Arts Museums of San Francisco, a department of the City and County of San Francisco.

1. Please find attached the current bylaws for the Fine Arts Museums of San Francisco (FAMSF) Board of Trustees.
2. There was no meeting of the FAMSF Executive Committee on June 22, 2016, so there are no responsive records for your request.

Thank you,

Fine Arts Museums of San Francisco

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From: **Anmarie Mabbutt** <acu@umich.edu>  
Date: Tue, Jan 9, 2024 at 9:02 AM  
Subject: IMMEDIATE DISCLOSURE REQUEST FOR COMPLETE COPY OF CURRENT FAMSF BYLAWS AND MINUTES OF 6.22.16 FAMSF EC MEETING  
To: [dbloom@famsf.org](mailto:dbloom@famsf.org) <[dbloom@famsf.org](mailto:dbloom@famsf.org)>  
Cc: <[aaron.peskin@sfgov.org](mailto:aaron.peskin@sfgov.org)>

Dear Ms. Bloom,

I sent an IDR to Ms. Sonnenschein on 1.1.24. In response, I received an away from the office email, directing inquiries to you in her absence.

**I am making the following IMMEDIATE DISCLOSURE REQUEST under the San Francisco Sunshine Ordinance and the California Public Records Act:**

1. I would like to receive a full and complete electronic copy of the current FAMSF Bylaws.
2. I would like to receive a full and complete electronic copy of the minutes of the June 22, 2016 FAMSF EC meeting.

Thank you for your assistance. Please let me know if you have any questions.

Best,

Anmarie

**AMENDED AND RESTATED BYLAWS  
OF THE  
BOARD OF TRUSTEES OF THE  
FINE ARTS MUSEUMS OF SAN FRANCISCO**

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## **ARTICLE I. NAME**

The Name of the Board shall be the "Board of Trustees of the Fine Arts Museums of San Francisco." It may also be referred to as the "FAMSF Board of Trustees" and "FAMSF Board."

The title chosen by the FAMSF Board of Trustees for the department which oversees the California Palace of the Legion of Honor and the M. H. de Young Memorial Museum is the "Fine Arts Museums of San Francisco." This title may be changed by not less than two-thirds of the Trustees of the Fine Arts Museums. [Charter Section 5.105.]

## **ARTICLE II. PURPOSE**

The Fine Arts Museums of San Francisco ("Fine Arts Museums," "Museums" and "FAMSF") is a charitable trust department of the City and County of San Francisco ("City and County"). [Charter Section 5.101.] The purpose of the FAMSF Board is to oversee the Fine Arts Museums, comprised of the M. H. de Young Memorial Museum ("de Young") and the California Palace of the Legion of Honor ("Legion of Honor").

The FAMSF Board is responsible for the protection, conservation and management of the assets of the Fine Arts Museums, which include the land and buildings set aside for the Museums' use, any objects of art or other articles owned by or gifted to the Museums, and all moneys in the trust fund of the Museums from the sale of its art and other articles. [Charter Section 5.101; San Francisco Administrative Code Section 2A.155.3 and Section 2A.155.9.] The FAMSF Board has custody over the Achenbach Foundation for Graphic Arts maintained at the Legion of Honor. [Admin. Code Section 2A.155.2.]

The FAMSF Board shall assure that the Museums are open, accessible and vital contributors to the cultural life of the City and County, and that the Museums' programs bring art appreciation and education to all the people of the City and County. [Charter Section 5.105.]

## **ARTICLE III. AUTHORITY**

The FAMSF Board shall exercise its authority, functions, powers, and duties in accordance with the Charter for the City and County of San Francisco ("Charter") Section V and

all rules, regulations, orders, and laws of the City and County, including, without limitation thereto, the applicable provisions of the San Francisco Administrative Code and in accordance with these Bylaws.

In order to fulfill its obligations under the Charter, the FAMSF Board may enter into agreements with a not-for-profit or other legal entity to develop or operate the Museums and to raise and maintain funds for the Museums' support. [Charter Section 5.105.] Operation of the Museums includes, but is not limited to, sponsoring exhibitions, education and public programming; managing donor relationships, gifts and fundraising efforts; and overseeing day-to-day business at both the de Young and Legion of Honor. Such a cooperative understanding exists with the Corporation of the Fine Arts Museums ("COFAM") and the Fine Arts Museums Foundation ("Foundation").

COFAM and the Foundation are private, nonprofit organizations; they are not City departments or agencies and the Fine Arts Museums do not have control over their corporate functions or any ownership of any of their assets.

#### **ARTICLE IV. PRINCIPAL OFFICE**

The principal office for the business of the FAMSF Board shall be at the de Young Museum in San Francisco, California, or at any such other place as the FAMSF Board from time to time may determine.

#### **ARTICLE V. TRUSTEES**

**Section 1. NUMBER OF TRUSTEES.** The Board of Trustees of the Fine Arts Museums of San Francisco shall consist of not more than 62 Trustees, the exact number to be set by the FAMSF Board from time to time. [Charter Section 5.105.]

**Section 2. APPOINTMENTS.** The Board of Trustees of the Fine Arts Museums of San Francisco is a self-perpetuating board; FAMSF Trustees are to be elected by the members of the FAMSF Board. [Charter Section 5.105.]

**Section 3. ELECTION AND TERM.** Each FAMSF Trustee shall be elected for a term of three years. [Charter Section 5.102.] Except as otherwise provided herein, the tenure of a Trustee shall be limited to three consecutive terms of three years. After a FAMSF Trustee has completed three consecutive three-year terms, such former FAMSF Trustee may be considered for re-election to the FAMSF Board of Trustees for an unlimited number of consecutive three-year terms when the FAMSF Board of Trustees finds that such former FAMSF Trustee has demonstrated extraordinary service to the Museums and that such former FAMSF Trustee's absence would be detrimental to the Museums. Any vacancy on the FAMSF Board because of death, resignation, removal or any other cause shall be filled by the vote of the majority of the FAMSF Trustees in office at the time within 90 days. A former FAMSF Trustee may be elected a FAMSF Trustee Emeritus/Emerita. A FAMSF Trustee Emeritus/Emerita shall be elected based upon outstanding meritorious service to the Museums as a FAMSF Trustee and in expectation of continued participation and commitment to the goals of the Fine Arts Museums of San Francisco.

**Section 4. COMPENSATION.** None of the FAMSF Trustees shall receive any compensation for their services. [Charter Section 5.102.]

## **ARTICLE VI. OFFICERS**

**Section 1. OFFICERS OF THE BOARD.** The officers of the Board of Trustees of the Fine Arts Museums of San Francisco, with the exception of the FAMSF President, shall be elected by a majority of the FAMSF Board of Trustees. The officers shall be a President, one or more Vice Presidents, and such other officers as the FAMSF Board of Trustees may from time to time appoint and whose duties and terms of office the FAMSF Board of Trustees shall specify.

**Section 2. PRESIDENT.** The office of the FAMSF President shall have a term of three years. The Chair of the Board of Trustees of the Corporation of the Fine Arts Museums of San Francisco shall serve as the President of the Board of Trustees of the Fine Arts Museums of San Francisco. In the event that there is no Chair of the Board of Trustees of COFAM, the Acting Chair of the Board of Trustees of COFAM shall service as the Acting President of the Board of Trustees of FAMSF, until a Chair of the Board of Trustees of COFAM is elected.



The FAMSF President shall serve as a voting member of the FAMSF Executive Committee; serve as the public representative of the FAMSF Board of Trustees; set the agenda for all meetings of the FAMSF Board of Trustees and FAMSF Executive Committee; conduct all meetings of the FAMSF Board of Trustees and FAMSF Executive Committee; except as provided in Section 5.102 of the City Charter, appoint all committees of the FAMSF Board of Trustees and serve as an ex-officio member of each such committee; serve as the primary contact between the Director of Museums and the FAMSF Board of Trustees; and be responsible for FAMSF Board communication with the FAMSF Trustees.

**Section 3. VICE PRESIDENT(S).** One or more FAMSF Vice Presidents shall be elected annually from among the members of the FAMSF Board of Trustees to serve a term of one year. All vacancies in the office of Vice President shall be filled by the vote of a majority of the Trustees in office at the time, and the person or persons so elected shall serve the unexpired portion of the term of the previous FAMSF Vice President. Each FAMSF Vice President shall serve as a voting member of the FAMSF Executive Committee and shall have such other powers and perform such other duties as may be delegated to them by the FAMSF Board of Trustees or the FAMSF President.

## **ARTICLE VII. SECRETARY**

The Secretary shall keep or cause to be kept, at the principal office or such other place as the FAMSF Board may order, a recording and a book of minutes of all meetings of the FAMSF Board and its committees, with the time and place of holding, whether regular or special, and if special, how authorized, the notice thereof given, the names of those present at FAMSF Board and committee meetings, and the proceedings thereof. The Secretary shall keep, or cause to be kept, at the principal office in the City and County of San Francisco the original or a copy of the Board's Articles and Bylaws, as amended to date.

The Secretary shall give, or cause to be given, notice of all meetings of the FAMSF Board and any committees thereof required by these Bylaws or by law to be given, shall keep the seal (if any) of the Board in safe custody, and shall have such other powers and perform such other duties as may be expressly prescribed by Board resolution. The Secretary shall not be a Trustee of FAMSF.

## **ARTICLE VIII. DIRECTOR OF MUSEUMS**

The Director of Museums is the Chief Executive Officer and general manager of the Fine Arts Museums of San Francisco and has, subject to the oversight of the FAMSF Board, general supervision, direction, and control of the daily business of FAMSF. The Director of Museums has the general powers and duties of management usually vested in the offices of general manager or director of a department of the City and County of San Francisco and such other power and duties as may be expressly prescribed by Board resolution.

## **ARTICLE IX. COMMITTEES**

**Section 1. EXECUTIVE COMMITTEE.** The FAMSF Executive Committee shall consist of at least three FAMSF Trustees, the exact number to be set by the FAMSF Board of Trustees from time to time, including the FAMSF President and one or more FAMSF Vice Presidents, who shall be elected annually from among the members of the FAMSF Board of Trustees to serve terms of one year. The FAMSF Executive Committee shall only consider such matters that the President deems necessary to be considered before the next meeting of the FAMSF Board. All vacancies in the FAMSF Executive Committee, howsoever occurring, shall be filled for the unexpired portion of the term by the FAMSF President. A majority of the FAMSF Executive Committee shall constitute a quorum. The FAMSF Executive Committee shall determine the manner and form of its proceedings and the time, place and notice to be given of its regular or special meetings.

**Section 2. NOMINATING COMMITTEE.** The FAMSF Nominating Committee shall consist of the President, one Vice President, and at least one other FAMSF Trustee selected by the Board. Members of the FAMSF Nominating Committee (other than the President) shall be elected annually to serve terms of one year. This Committee shall nominate individuals to serve as Trustees of the FAMSF Board as provided in Article XI. A majority of the FAMSF Nominating Committee shall constitute a quorum. The FAMSF Nominating Committee shall determine the manner and form of its proceedings and the time, place and notice to be given of its regular or special meetings.

**Section 3. OTHER COMMITTEES.** The FAMSF President may appoint such other advisory committees as they shall deem appropriate for the purpose of advising the FAMSF

Board and the FAMSF Executive Committee on matters pertaining to the Fine Arts Museums of San Francisco.

## **ARTICLE X. MEETINGS**

**Section 1. REGULAR MEETINGS.** There shall be a minimum of four regular meetings of the FAMSF Board of Trustees in each calendar year. The time and place of the regular meetings shall be set by resolution of the FAMSF Board of Trustees or the FAMSF Executive Committee. [Government Code Section 54954 and Sunshine Ordinance Sec. 67.6.]

**Section 2. SPECIAL MEETINGS.** Special meetings of the FAMSF Board of Trustees may be called at any time by the Secretary upon the order of the President, or at the written request of a majority of the members of the FAMSF Board of Trustees. The notice shall specify the time, place and business to be transacted, and no other business shall be transacted at the meeting. [Government Code Section 54956 and Sunshine Ordinance Section 67.6.]

**Section 3. CLOSED MEETINGS.** The FAMSF Board is authorized to hold closed sessions at regular and special meetings for limited purposes, in accordance with applicable state and local laws. [Sunshine Ordinance Sections 67.8 and 67.8-1.]

**Section 4. NOTICE OF MEETINGS.** Notice of regular and special FAMSF Board meetings shall be posted at least 72 hours before the meeting. [Sunshine Ordinance Sections 67.6 and 67.7.] If a meeting must be canceled, continued or rescheduled for any reason, notice of such change shall be posted as soon as is reasonably possible. [Sunshine Ordinance Section 67.6.]

**Section 5. QUORUM.** At all meetings of the FAMSF Board of Trustees a quorum shall consist of one-third of the number of Trustees in office at the time. [Charter Section 5.105.]

**Section 6. VOTING.** Unless otherwise provided in these bylaws, a majority or two-thirds vote of the FAMSF Board of Trustees shall mean a majority or two-thirds of the number of FAMSF Trustees present at the meeting at which the vote is taken. [Charter Section 5.105.]

**Section 7. REQUIREMENT TO VOTE.** Each member of the FAMSF Board of Trustees or any FAMSF committee present at a meeting must vote for or against any particular action put before the FAMSF Board or FAMSF committee unless excused from voting by a motion adopted by a majority of the FAMSF members present for good cause including conflict of interest. [Charter Section 4.104(b).]

**Section 8. LOCATION.** All meetings of the FAMSF Board of Trustees shall be held in San Francisco, California at the location designated in the notices thereof. [Sunshine Ordinance Section 67.6.]

**Section 9. ATTENDANCE.** The FAMSF President may request the resignation of any FAMSF Trustee who has three consecutive unexcused absences from FAMSF Board meetings.

**Section 10. RESIGNATION.** A FAMSF Trustee may resign at any time by giving written notice to the FAMSF Board. [Admin. Code Section 16.89-15.] Unless otherwise stated in the written resignation, a resignation shall take effect immediately at the time it is received by the Secretary.

**Section 11. PUBLIC COMMENT.** Members of the public shall be allowed to give public comment during consideration of any item by the FAMSF Board of Trustees or any FAMSF committee at a public meeting. Public comment may also be given during a general public comment period, where the public may address the FAMSF Board on issues within the subject matter jurisdiction of the FAMSF Board but otherwise not on the agenda. Members of the public have three minutes to make public comment; the presiding officer may limit public testimony to less than three minutes per person where reasonable. [Sunshine Ordinance Section 67.15.]

## **ARTICLE XI. NOMINATING PROCEDURE**

The FAMSF Nominating Committee will entertain nominations for members of the FAMSF Board of Trustees, FAMSF Officers (with the exception of the FAMSF President), FAMSF Executive Committee, and FAMSF Trustees Emeritus/Emerita. A majority of the members of the FAMSF Board of Trustees shall be residents of the City and County of San Francisco. [Charter Section 5.102.] In selecting trustees to serve on the FAMSF Board of Trustees, the FAMSF

Nominating Committee shall give due consideration to nominees who are broadly representative of the diverse communities of the City and County of San Francisco and knowledgeable in the field of art and culture, as demonstrated by their experience, training, interest or philanthropic activity therein. [Charter Section 5.105.] The FAMSF Board has no requirement that FAMSF Trustees possess U.S. citizenship and voter registration. [Charter Section 4.101.]

The FAMSF Nominating Committee shall make recommendations to the full FAMSF Board prior to the date that the FAMSF Board of Trustees is to vote on the election of such persons. The FAMSF Nominating Committee may solicit recommendations from COFAM's Nominating Committee when considering new FAMSF Trustees and shall give strongest consideration to the individuals recommended.

## **ARTICLE XII. EXECUTION OF CONTRACTS**

The FAMSF Board of Trustees authorizes the Director or their designee to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Fine Arts Museums of San Francisco, and such authority may be general or confined to specific instances except as otherwise provided by a resolution of the Board. [Charter Section 5.101.]

## **ARTICLE XIII. ADOPTION, AMENDMENT OR REPEAL OF BYLAWS**

No amendment of these Bylaws shall be made unless it is presented in writing at a regular or special meeting of the FAMSF Board of Trustees and receives the vote of a majority of all the members of the FAMSF Board of Trustees present at the meeting. The FAMSF Board shall give 10 days' public notice before amending these Bylaws. [Charter Section 4.104.]

-- End --

## BYLAWS CERTIFICATION

I, the undersigned, do hereby certify:

That I am the duly elected and acting Secretary of the Fine Arts Museums of San Francisco and that the foregoing Bylaws comprising twelve (12) pages, including this page, constitute the Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco in effect on this date.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed the seal of the Board of Trustees of the Fine Arts Museums of San Francisco this 31 day of May 2023.



  
Megan Bourne  
Secretary

Adopted 10/07/82

Amended 04/07/83, Section 2. Nominating Committee - National Council

Amended 01/05/84, Article I, Section 1. Trustees - Unexpired Terms

Amended 01/09/86, Article I, Section 1. Trustee Emeritus and Honorary Trustee Status

Amended 01/09/86, Article IV, Section 2. Nominating Committee, Trustee Emeritus Status

Amended 10/06/88, Article III, Employees - Entire Section Deleted

Amended 10/06/88, Article V, Added Public Comment

Amended 06/14/90, Article I, Section 1. Trustee - Unexpired Terms

Amended 06/14/90, Article I, Section 3. Added Wording

Amended 06/14/90, Article II, Section 1. Deleted First Vice President

Amended 06/14/90, Article II, Section 2. Term for President Changed

Amended 06/14/90, Article III, Section 1. Executive Committee Reduced to Seven Members

Amended 06/14/90, Article III, Section 2. Deleted Nominating Committee

Amended 06/14/90, Article IV, Section 1. Annual Meeting Changed to April

Amended 06/14/90, Article V, Section 1 & 2. New Nominating Procedures

Amended 06/14/90, Article VI, Section 1. New Section, Designation of COFAM Trustees

Amended 10/10/91, Article I, Section I. Add Chairman

Amended 10/10/91, Article II, Section I. Add Chairman

Amended 10/10/91, Article II, Section II. Add Duties for President

Amended 10/10/91, Article II, Section III. New Section - Chairman

Amended 10/10/91, Article III, Section 1. Add Chairman

Amended 4/7/94, Various Sections - to comply with Charter changes of November 2, 1993 and the Sunshine Ordinance of December 16, 1993

Amended 4/13/95, Article III, Section 1. Executive Committee Increased to Thirteen Members

Amended 4/11/96, Article IV, Section 1. Time and Place of Regular Board Meetings May Be Changed by Resolution of the Executive Committee

Amended 4/10/97, Article I, Section 1; Article II, Sections 1, 2, and 3. Clarified the Terms of the

President and Chairman

Amended 10/15/98, Article I, Section 1; Article II, Sections 1 and 3; Article III, Section 1.

Deleted References to Chairman Position

Amended 1/26/06, Article I, Section 1. Clarified the Term of Trustees and the Term of the President

Amended 1/26/06, Article IV, Sections 7 and 8. Updated References to the City's Sunshine Ordinance

Amended 6/24/08, Article I, Section 1. Changed the number of terms a Trustee may serve from three terms of three years to six terms of three years; Article IV, Section 1. Changed the annual meeting to June; Article V, Sections 1 and 2: Deleted references to the National Council; Article V, Section 2: Changed Nominating Committee review of Trustee Emeritus status from every three years to an annual basis, and established Nominating Committee review of Honorary status on an annual basis.

Amended 10/8/09, Article I, Section 1. Amended to allow a re-elected Trustee, following a period of at least one year after a Trustee has completed three consecutive three-year terms, to serve an unlimited number of consecutive three year terms. Amended to eliminate the sentence regarding the number of terms a President may serve as Trustee.

Amended 01/30/13, Article III, Committees, Section 1. Executive Committee, Amended the number of Executive Committee members to be at least thirteen, the exact number to be set by the Board of Trustees from time to time.

Amended 04/02/19: Article I, Section 1. Trustees. The amendment removes the requirement for Trustees who are retiring and have been re-elected to rotate off the Board for a year.

Amended 04/02/19. Article IV, Section 1. Regular Meetings. The amendment gives flexibility to set four meetings per year according to the Board's needs as opposed to prescribed months.

Amended 04/02/19. Article VI, Section 2. Amendment procedures. Changes the number of Trustees required to adopt an amendment from a majority of all Trustees to a majority of Trustees present at a meeting in which an amendment is proposed.

Amended 06/04/19. Article I, Section 1. Create the position of Chair Emeritus/Emerita

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**From:** Anmarie Mabbutt <acu@umich.edu>  
**Sent:** Friday, January 12, 2024 7:13 AM  
**To:** Leger, Cheryl (BOS)  
**Subject:** Fwd: Fw: IMMEDIATE DISCLOSURE REQUEST for FAMSF Resolutions and copy of most recently amended COFAM bylaws  
**Attachments:** COFAM Bylaws September 27, 2016.pdf; FAM Res 1828.pdf; FAM Res 1763.pdf; FAM Res 1765.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

Please find below a forward of the following email correspondence between myself and FAMSF Manager of Board Relations Dyanna Quizon in support of SOTF Complaint #24002:

9.7.2017 - email correspondence from myself to D. Quizon requesting a copy of FAMSF Resolution #1828.

9.8.,2017 - email correspondence from D. Quizon to myself, responding to my IDR and providing a complete electronic copy of FAMSF Resolution #1828.

Best,

----- Forwarded message -----

**From:** Anmarie Mabbutt <[tenniselement@yahoo.com](mailto:tenniselement@yahoo.com)>  
**Date:** Tue, Oct 3, 2017 at 10:52 AM  
**Subject:** Fw: IMMEDIATE DISCLOSURE REQUEST for FAMSF Resolutions and copy of most recently amended COFAM bylaws  
**To:** [acu@umich.edu](mailto:acu@umich.edu) <[acu@umich.edu](mailto:acu@umich.edu)>

On Friday, September 8, 2017 11:49 AM, Dyanna Quizon <[dquizon@famsf.org](mailto:dquizon@famsf.org)> wrote:

Good afternoon:

On behalf of the Fine Arts Museums of San Francisco, I am confirming receipt of your email dated Thursday, September 07 at 2:50pm.

Please see attached records responsive to your first and second request that we were able to access in the timeframe required by San Francisco Administrative Code Section 67.25. In regards to your third request, Max Hollein became the Director and CEO of the Fine Arts Museums of San Francisco on June 1, 2016. Diane Wilsey has been President of the FAMSF Board of Trustees since 1998.

Regards,



Dyanna Quizon

**Dyanna Quizon**

Manager of Board Relations  
Fine Arts Museums of San Francisco

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**From:** Anmarie Mabbutt [<mailto:tenniselement@yahoo.com>]

**Sent:** Thursday, September 07, 2017 2:50 PM

**To:** Dyanna Quizon

**Subject:** IMMEDIATE DISCLOSURE REQUEST for FAMSF Resolutions and copy of most recently amended COFAM bylaws

Dear Dyanna,

I am making the following IMMEDIATE DISCLOSURE REQUEST under the California Public Records Act and the San Francisco Sunshine Ordinance:

1. I would like to receive a full and complete electronic copy of the most recently amended COFAM bylaws that were approved by the FAMSF Board of Trustees on 9/27/2016.
2. I would like to receive a full and complete electronic copy of the following FAMSF Board of Trustees Resolutions - #1828 (passed 2016) and #1763 and #1765 (passed 2013).
3. If you could please confirm the following information: The current CEO, President and Board Chair of FAMSF and how long they have been serving in the position.

Thank you for your assistance with this public records request.

Best,

Anmarie

**BYLAWS  
OF  
CORPORATION OF THE FINE ARTS MUSEUMS**

**ARTICLE I. PURPOSE**

The primary purpose of this Corporation is to support, aid, promote, operate in conjunction with, and supplement the activities of the Fine Arts Museums of San Francisco.

**ARTICLE II. PRINCIPAL OFFICE**

The Corporation's principal office for the transaction of the business of this corporation is hereby fixed and located at San Francisco, California. The Board of Trustees (herein called the "Board") may at any time or from time to time change the principal office from one location to another in said county.

**ARTICLE III. MEMBERS**

**Section 1. MEMBERS.** The Corporation shall have no members. Any action for which there is no specific provision in the Nonprofit Public Benefit Corporation Law applicable to a corporation which has no members and which would otherwise require approval by a majority of all members shall vest in the trustees.

**Section 2. ASSOCIATES.** Nothing in this Article III shall be construed as limiting the right of the Corporation to refer to persons associated with it as "members" even though such persons are not members, and no such reference shall constitute anyone a member, within the meaning of Section 5056 of the California Nonprofit Corporation Law. The Corporation may confer by amendment of its Articles or of these Bylaws some or all of the rights of a member, as set forth in the California Nonprofit Corporation Law, upon any person or persons who do not have the right to vote for the election of Trustees or on a disposition of substantially all of the assets of the Corporation or on a merger or on a dissolution or on changes to the Corporation's Articles or Bylaws or for the selection of delegates who possess any of the preceding voting rights, but no such person shall be a member within the meaning of said Section 5056.

**ARTICLE IV. TRUSTEES**

**Section 1. POWERS.** Subject to the provisions and limitations of the Nonprofit Public Benefit Corporation Law, the activities and affairs of the Corporation shall be conducted and all

corporate powers shall be exercised by or under the direction of the Board. The Board may delegate the management of the activities of the Corporation to any person or persons, a management company, or committees however composed, provided that the activities and affairs of the Corporation shall be managed and all corporate powers shall be exercised under the ultimate direction of the Board. Without prejudice to such general powers, but subject to the same limitations, it is hereby expressly declared that the Board shall have the following powers in addition to the other powers enumerated in these Bylaws:

- (a) To select and remove all the officers, agents, and employees of the Corporation, prescribe powers and duties for them as may not be inconsistent with law, the Articles, or these Bylaws, fix their compensation, and require from them security for faithful service.
- (b) To conduct, manage, and control the affairs and activities of the Corporation and to make such rules and regulations therefor not inconsistent with law, the Articles, or these Bylaws, as they may deem best.
- (c) To change the principal office for the transaction of the business of the corporation.
- (d) To adopt, make, and use a corporate seal and to alter the form of such seal.
- (e) To borrow money and incur indebtedness for the purposes of the Corporation, and to cause to be executed and delivered therefor, in the corporate name, promissory notes, bonds, debentures, deeds of trust, mortgages, pledges, hypothecations, or other evidences of debt and securities therefor.

**Section 2. DESIGNATION OF TRUSTEES.** Pursuant to Section 5220(d) of the California Nonprofit Public Benefit Corporation Law:

- (a) Subject to Section 14 (c) of this Article IV, each voting member of the Board of Trustees of the Fine Arts Museums of San Francisco, excluding the two ex-officio members, is designated as a Trustee of this Corporation during his or her term as Trustee of the Fine Arts Museums of San Francisco and so long as he or she holds such position as Trustee of the Fine Arts Museums of San Francisco; and

- (b) Subject to Section 14 (c) of this Article IV, each member of the Board of Trustees of the Fine Arts Museums Foundation is designated as a Trustee of this Corporation during his or her term as Trustee of the Fine Arts Museums Foundation and only for so long as he or she holds such position as Trustee of the Fine Arts Museums Foundation.
- (c) Pursuant to Section 5220(d) of the California Nonprofit Public Benefit Corporation Law, the Board of Trustees of the Fine Arts Museums of San Francisco shall designate any and all other Trustees of the Corporation from among individuals nominated.

**Section 3. VACANCIES.** Subject to the provisions of Section 5226 of the California Nonprofit Public Benefit Corporation Law, any Trustee may resign effective upon giving written notice to the Chair of the Board, the Secretary, or the Board, unless the notice specifies a later time for the effectiveness of such resignation. If the resignation is effective at a future time, a successor may be selected before such time, to take office once the resignation becomes effective.

A vacancy or vacancies in the Board shall be deemed to exist in case of death, resignation, or removal of any Trustee.

No reduction of the authorized number of Trustees shall have the effect of removing any Trustee prior to the expiration of the Trustee's term of office.

Vacancies on the Board may be filled as follows: Vacancies on the Board of individuals who served as Trustees as a result of their being Trustees of the Fine Arts Museums of San Francisco or Trustees of the Fine Arts Museums Foundation may only be filled as provided in Section 2. Other vacancies may only be filled by designation by the Board of Trustees of the Fine Arts Museums of San Francisco.

**Section 4. PLACE OF MEETING.** All meetings of the Board shall be held in San Francisco, California at the location designated by the Board. In the absence of such designation, regular meetings shall be held at the principal office of the Corporation.

**Section 5. ANNUAL MEETINGS.** The Board shall hold an annual meeting for the purpose of organization, selection of officers, and the transaction of other business in June. The exact date, place and time of the annual meetings shall be set by the Board.

**Section 6. REGULAR MEETINGS.** Regular meetings of the Board shall be held in the months of January, April, June, and October and on such dates and at such times as may be fixed by the Board.

**Section 7. SPECIAL MEETINGS.** Special meetings of the Board for any purpose or purposes may be called at any time by the Chair of the Board, or any six Trustees.

Special meetings of the Board shall be held upon two (2) days' notice by first-class mail or 24 hours' notice given personally or by telephone, telegraph, telex, electronic, or other similar means of communication. Any such notice shall be addressed or delivered to each Trustee or at such Trustee's address as it is shown upon the records of the Corporation or as may have been given to the Corporation by the Trustee for purposes of notice or, if such address is not shown on such records or is not readily ascertainable, at the place in which the meetings of the Trustees are regularly held.

Notice by mail shall be deemed to have been given at the time a written notice is deposited in the United States mails, postage prepaid. Any other written notice shall be deemed to have been given at the time it is personally delivered to the recipient or is delivered to a common carrier for transmission, or actually transmitted by the person giving the notice by electronic means, to the recipient. Oral notice shall be deemed to have been given at the time it is communicated, in person or by telephone or wireless, to the recipient or to a person at the office of the recipient who the person giving the notice has reason to believe will promptly communicate it to the receiver.

**Section 8. QUORUM.** One third of the authorized number of Trustees constitutes a quorum of the Board for the transaction of business, except to adjourn as provided in Section 10 of this Article IV. Every act or decision done or made by a majority of the Trustees present at a meeting duly held at which a quorum is present shall be regarded as the act of the Board, unless a greater number is required by law or by the Articles, except as provided in the next sentence. A meeting at which a quorum is initially present may continue to transact business notwithstanding the withdrawal of Trustees, if any action taken is approved by at least a majority of the required quorum for such meeting.

**Section 9. WAIVER OF NOTICE.** Notice of a meeting need not be given to any Trustee who signs a waiver of notice or a written consent to holding the meeting or an approval of the minutes thereof, whether before or after the meeting, or who attends the meeting without

protesting, prior thereto or at its commencement, the lack of notice to such Trustee. All such waivers, consents, and approvals shall be filed with the corporate records or made a part of the minutes of the meetings.

**Section 10. ADJOURNMENT.** A majority of the Trustees present, whether or not a quorum is present, may adjourn any Trustees' meeting to another time and place. Notice of the time and place of holding an adjourned meeting need not be given to absent Trustees if the time and place is fixed at the meeting adjourned, except as provided in the next sentence. If the meeting is adjourned for more than 24 hours, notice of any adjournment to another time or place shall be given prior to the time of the adjourned meeting to the Trustees who were not present at the time of adjournment.

**Section 11. RIGHTS OF INSPECTION.** Every Trustee shall have the absolute right at any reasonable time to inspect and copy all books, records, and documents of every kind and to inspect the physical properties of the Corporation of which such person is a Trustee.

**Section 12. COMMITTEES.**

(a) **COMMITTEES OF THE BOARD.** The Board may create one or more committees, each consisting of two or more Trustees, and delegate to such committees any of the authority of the Board except with respect to:

- (1) The filling of vacancies on any committee;
- (2) The amendment or repeal of Bylaws for the adoption of the new Bylaws;
- (3) The amendment or repeal of any resolution of the Board which by its express terms is not so amendable or repealable;
- (4) The appointment of other committees of the Board or the members thereof;
- (5) The approval of any transaction, defined in Section 5233(a) of the California Nonprofit Public Benefit Corporation Law; or
- (6) The election of any officers of this Corporation.

All Board committees shall be created and all committee members shall be appointed by resolution by a majority of the Trustees of the Corporation in office. The regular and special meetings and other actions of any such committee shall be governed by the provisions of this Article IV applicable to meetings and actions of the Board. Subject to committees' rights not to record the proceedings of meetings held in executive session, minutes shall be kept of each meeting of each committee.

**(b) STANDING COMMITTEES.** The Board shall have the following standing committees:

**(i) NOMINATING COMMITTEE.** The Nominating Committee shall consist of nine individuals. Five members of the Nominating Committee shall be Trustees of the Fine Arts Museums of San Francisco, and four members shall be Trustees of this Corporation. This committee shall be advisory and shall not have the authority of the full Board.

(1) Nominating Procedures for this Corporation.

(i) The Nominating Committee shall nominate individuals to serve as the Trustees of this Corporation and shall present its nominations to the Board of the Fine Arts Museums at least one month prior to any such Board meeting at which Trustees are to be designated or such other date as the Nominating Committee may request.

(ii) The Nominating Committee shall nominate individuals to serve as the officers of this Corporation and shall submit the names of those nominated to the Trustees of this Corporation at least one month before any such Board meeting at which such individuals are to be elected or such other date as the Nominating Committee may request.

(2) Nominating Procedures for the Fine Arts Museums of San Francisco.

(i) The Nominating Committee shall nominate individuals to serve as Trustees, Honorary Trustees, Trustees Emeriti, officers, and members of the Executive Committee of the Fine Arts Museums

of San Francisco. The Nominating Committee shall also review the Trustee Emeritus and Honorary status categories annually and make recommendations in regard thereto to the Board of Trustees of the Fine Arts Museums of San Francisco.

(ii) The Nominating Committee shall present its nominations to the Board of Trustees of the Fine Arts Museums of San Francisco; provided, however that in the case of nominations as Honorary Trustees, or Trustees Emeriti, the nominations may be presented to the Executive Committee of the Fine Arts Museums of San Francisco. The nominations shall be presented at least one month before the meeting at which such individuals are to be elected or by such other date as the Nominating Committee may request.

(3) Chair. The members of the Nominating Committee shall elect a member of the Nominating Committee to serve as its chair.

(4) Term. The term of each member of the Nominating Committee shall be one year unless he or she is appointed for a different period.

**(ii) EXECUTIVE COMMITTEE.**

(1) Composition. The Executive Committee shall consist of at least fifteen Trustees and no non-Trustees, the exact number to be set by the Corporation's Board from time to time. The Chair and each Vice Chair of this Corporation who is also a Trustee, and the members of the Executive Committee of the Fine Arts Museums of San Francisco, provided they are also Trustees of this Corporation, shall be members of the Executive Committee. Other members shall be elected annually by a majority in office of this Corporation's Board .

(2) Powers. As long as it is composed strictly of Trustees of this Corporation, and unless and until its powers are changed by Board resolution, the Executive Committee shall have all the powers of the Board during the interval between meetings of the Board except as otherwise provided in this Section 12(a).



(3) Vacancies. Vacancies on the Executive Committee shall be filled by this Corporation's Board, but only if the Trustee who has vacated the office was elected to the Executive Committee by this Corporation's Board.

**(iii) FINANCE COMMITTEE.** The Finance Committee shall consist of at least seven (7) Trustees, including the Treasurer, This committee shall oversee all aspects of finance for the Corporation and review and recommend approval of the Corporation's annual operating budgets for Board approval. The salaried chief financial officer shall attend Finance Committee meetings as a nonvoting guest of the Committee. The Finance Committee shall meet as often as necessary to perform its duties. This committee shall be advisory and shall not have the authority of the full Board.

**(iii) AUDIT COMMITTEE..** The Audit Committee shall consist of at least two Trustees and no non-Trustees. This committee may also include nonvoting advisors. Audit Committee members shall not receive any compensation for their service on this Committee and shall not have a material financial interest in any entity doing business with the Corporation. The Audit Committee shall not include any staff of the Corporation, including the president or CEO (the Director of Museums) and the treasurer or CFO, regardless of title, or any person who or was in the prior twelve months compensated by the Corporation, whether directly or indirectly. Less than half of the members of the Audit Committee shall also be members of the Finance Committee. The chair of the Audit Committee shall be a Trustee and shall not serve on the Finance Committee. This committee shall be advisory and shall not have the authority of the full Board.

(1) Each Audit Committee member shall have a general working knowledge of financial reporting and shall be able to understand and interpret financial statements and supporting schedules.

(2) The Audit Committee shall oversee management's preparation of financial statements and the audit by an independent auditor of the financial statements of the Corporation. The Audit Committee shall also comply with and perform all functions specified in its charter, if any, as reviewed and established by the Board from time to time.

(3) Without limiting the foregoing, the Audit Committee shall have the following express responsibilities on behalf of the Corporation, subject to the supervision of the Board.

- (a) Recommending to the Board retention and termination of the independent auditor;
- (b) Negotiating the auditor's compensation;
- (c) Conferring with the auditor to assure that the Corporation's financial affairs are accurate and in order and that all transactions are properly and fully reflected in the financial statements;
- (d) Reviewing and accepting or rejecting the audit;
- (e) Assuring that any non-audit services performed by the audit firm conform with the standards for auditors' independence contained in the latest revision of the Government Auditing Standards issued by the Comptroller General of the United States (the "Yellow Book");
- (f) Approving the performance of all non-audit services provided by the audit firm;
- (g) Reviewing major changes to the Corporation's accounting principles and practices;
  
- (h) Reviewing with the auditor the management letter and the Corporation's response; and
  
- (i) Reviewing, approving, and monitoring the Corporation's internal audit function and current compliance activities.

The Audit Committee shall meet no less often than twice per year. It shall report to the Board periodically, but at least once per year in connection with the presentation to the Board of the Corporation's audited financial statements and the auditor's report.

**(iv) COMPENSATION COMMITTEE.** The Compensation Committee shall consist of at least five (5) Trustees and no non-Trustees. This committee shall have the authority of the full Board to act in the following contexts:

- (1) The Compensation Committee shall approve the compensation, including benefits, of the Director of Museums, the chief financial officer of the Corporation, and all executive level staff to assure that it is just and reasonable. Such review shall occur (1) initially upon the hiring of the executive; and (2) whenever the executive's term of employment, if any, is renewed or extended; and (3)

whenever the executive's compensation is modified, unless the modification applies to substantially all employees. Such review shall be supported by written performance reviews, written performance goals, and appropriate compensation studies.

(2) The Compensation Committee shall approve all employee severance and employee separation agreements and arrangements prior to their implementation. Such review shall be supported by appropriate documentation evidencing the reasonableness of the arrangement.

**(c) OTHER COMMITTEES; ADVISORY STATUS .** The Board may appoint such other standing or ad hoc committees as it deems to be in the best interest of the Corporation. All such Board committees shall be deemed advisory only unless (i) the Board passes a resolution expressly giving the committee the power of the full Board (and then only to the extent of such power); and (ii) the committee consists exclusively of Trustees of this Corporation.

**FEES AND COMPENSATION.** Trustees and members of committees shall not receive compensation for their services.

**Section 14. TERM.**

**(a)** Subject to Section 14(c) below, the term of the Trustees who serve as Trustees of this Corporation as a result of their being voting members of the Board of Trustees of the Fine Arts Museums of San Francisco shall be the same as their terms as Trustees of the Fine Arts Museums of San Francisco. Subject to Section 14(c) below, the term of the Trustees who serve as Trustees of this Corporation as a result of their being members of the Board of Trustees of the Fine Arts Museums Foundation shall be the same as their terms as Trustees of the Fine Arts Museums Foundation.

**(b)** The term of all other Trustees shall be three years.

**(c)** The maximum tenure of a Trustee shall be three consecutive terms of three years or less except that a Trustee who is designated by the Board of the Fine Arts Museums of San Francisco to fill an unexpired term of less than one year

may in addition serve three consecutive three-year terms. Following a period of at least one year after a Trustee has completed three consecutive three-year terms, a former Trustee may be considered for re-election to the Board for an unlimited number of consecutive three-year terms when the Board finds that such former Trustee has demonstrated extraordinary service to the Museums and that such former Trustee's absence would be detrimental to the Museums.

**Section 15. NUMBER OF TRUSTEES.** The number of Trustees shall be between thirty-eight (38) and seventy-five (75) with the exact authorized number being set from time to time by the Board.

## **ARTICLE V. OFFICERS**

**Section 1. OFFICERS.** The Officers of the Corporation shall be a Chair, a Secretary, and a Treasurer. The Corporation may also have, at the discretion of the Board and as established by Board resolution, one or more Vice Chairs, one or more Assistant Secretaries, one or more Assistant Treasurers, and such other officers as may be elected in accordance with the provisions of Section 3 of this Article V. Any number of offices may be held by the same person except as provided in the Articles or in these Bylaws and except that neither the Secretary nor the Treasurer may serve concurrently as the Chair of the Board. All Officers other than the Secretary shall be Trustees.

**Section 2. ELECTION.** The officers of the Corporation, except such officers as may be elected in accordance with the provisions of Section 3 or Section 5 of this Article V, shall be chosen annually by, and shall serve at the pleasure of, the Board, and shall hold their respective offices until their resignation, removal, or other disqualification from service, or until their respective successors shall be elected.

**Section 3. OTHER OFFICERS.** The Board may elect such other officers as the business of the Corporation may require, each of whom shall hold office for such period, have such authority, and perform such duties as are provided in these Bylaws or as the Board may from time to time determine by resolution.

**Section 4. REMOVAL AND RESIGNATION.** Any officer may be removed, either with or without cause, by the Board at any time. Any such removal shall be without prejudice to the rights, if any, of the officer under any contract of employment of the officer.

Any officer may resign at any time by giving written notice to the Corporation, but without prejudice to the rights, if any, of the Corporation under any contract to which the officer is a party. Any such resignation shall take effect at the date of the receipt of such notice or at any later time specified therein and, unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

**Section 5. VACANCIES.** A vacancy in any office because of death, resignation, removal, disqualification, or any other cause shall be filled in the manner prescribed in these Bylaws for regular election or appointment to such office, provided that such vacancies shall be filled as they occur and not on an annual basis.

**Section 6. CHAIR.** Subject to the control of the Board, the Chair shall preside at all meetings of the Board and Executive Committee; serve as the public representative of the Board; and set the agenda for all meetings of the Board and Executive Committee .

**Section 7. VICE CHAIR.** In the absence or disability of the Chair, the Vice Chairs, if any are appointed, in order of their rank as fixed by the Board, or, if not ranked, the Vice Chair designated by the Board, shall perform all the duties of the Chair and, when so acting, shall have all the powers of, and be subject to all the restrictions upon, the Chair. The Vice Chairs shall have such other powers and perform such other duties as from time to time may be expressly prescribed for them by Board resolution. The role of Vice Chair(s) is a volunteer position.

**Section 8. SECRETARY.** The Secretary shall keep or cause to be kept, at the principal office or such other place as the Board may order, a book of minutes of all meetings of the Board and its committees, with the time and place of holding, whether regular or special, and if special, how authorized, the notice thereof given, the names of those present at Board and committee meetings, and the proceedings thereof. The Secretary shall keep, or cause to be kept, at the principal office in the State of California the original or a copy of the Corporation's Articles and Bylaws, as amended to date.

The Secretary shall give, or cause to be given, notice of all meetings of the Board and any committees thereof required by these Bylaws or by law to be given, shall keep the seal (if any) of the Corporation in safe custody, and shall have such other powers and perform such other duties as may be expressly prescribed by Board resolution. The role of Secretary is a salaried position.

**Section 9. TREASURER.** The Treasurer shall oversee all the financial activities of the Corporation and perform such other duties as prescribed by the Board. In such capacity, the Treasurer shall direct the salaried chief financial officer of the Corporation to (i) keep and maintain, or cause to be kept and maintained, adequate and correct accounts of the properties and business transactions of the Corporation, which shall at all times be open to inspection by any Trustee;(ii) deposit all monies and other valuables in the name and to the credit of the Corporation with such depositories as may be designated by the Board; (iii) disburse the funds of the Corporation as expressly ordered by the Board;(iv) render to the Director of Museums and the Trustees, whenever they request it, an account of all transactions and of the financial condition of the Corporation; (v) adopt and enforce internal financial controls and routinely review such controls for adequacy and effectiveness; and (vi) perform such other duties as may be expressly prescribed by the Board. The role of Treasurer is a volunteer position.

## **ARTICLE VI. DIRECTOR OF MUSEUMS**

The Director of Museums is the chief executive officer and general manager of the Corporation and has, subject to the control of the Board, general supervision, direction, and control of the daily business of the Corporation. The Director of Museums has the general powers and duties of management usually vested in the offices of general manager or chief executive officer of a corporation and such other power and duties as may be expressly prescribed by Board resolution. The Director of Museums is a salaried position. He or she shall not be a Trustee of the Corporation and is not an Officer of the Board. The Director of Museums shall attend Board meetings as a nonvoting guest unless the Board determines otherwise (for example, to conduct an executive session).

## **ARTICLE VII. OTHER PROVISIONS**

**Section 1. ENDORSEMENT OF DOCUMENTS, CONTRACTS.** Subject to these bylaws, the provisions of applicable law, and the Corporation's internal controls, any note, mortgage, evidence of indebtedness, contract, conveyance, or other instrument in writing and any assignment or endorsement thereof executed or entered into between the Corporation and any other person, when signed by the Chair, Treasurer, or a Vice Chair designated by Board resolution, shall be valid and binding on the Corporation in the absence of actual knowledge on the part of the other person that the signing officers had no authority to execute the same. Any such instruments may be signed by any other person or persons and in such manner as from

time to time shall be determined by the Board, and, unless so authorized by the Board, no officer, agent, or employee shall have any power or authority to bind the Corporation by contract or engagement or to pledge its credit or to render it liable for any purpose or amount.

**Section 2. REPRESENTATION OF SHARES OF OTHER CORPORATIONS.** Any officer authorized by express Board resolution is authorized to vote, represent, and exercise on behalf of the Corporation all rights incident to any and all shares of any other corporation or corporations standing in the name of the Corporation. The authority herein granted may be exercised either by any such officer in person or by any other person authorized so to do by proxy or power of attorney duly executed by said officer.

**Section 3. CONSTRUCTION AND DEFINITIONS.** Unless the context otherwise requires, the general provisions, rules of construction, and definitions contained in the General Provisions of the California Nonprofit Corporation Law and in the California Nonprofit Public Benefit Corporation Law shall govern the construction of these Bylaws.

**Section 4. AMENDMENTS.** These Bylaws may only be amended with the approval of the Board and the written consent of the Board of Trustees of the Fine Arts Museums of San Francisco.

## **ARTICLE VIII. INDEMNIFICATION**

**Section 1. RIGHT OF INDEMNITY.** To the fullest extent permitted by law, and in accordance with this Article, the Corporation shall indemnify its trustees, officers, employees, and other persons described in Section 5238(a) of the California Corporations Code, including persons formerly occupying such position, against all expenses, judgments, fines, settlements and other amounts actually and reasonably incurred by them in connection with any “proceeding,” as that term is used in that Section, and including an action by or in the right of the Corporation, by reason of the fact that the person is or was a person described in that Section. “Expenses,” as used in this bylaw, shall have the same meaning as in Section 5238(a) of the California Corporations Code.

**Section 2. APPROVAL OF INDEMNITY.** On written request to the Board by any person seeking indemnification under Section 5238(b) or Section 5238(c) of the California Corporations Code, the Board shall promptly determine under Section 5238(e) of the California

Corporations Code whether the applicable standard of conduct set forth in Section 5238(b) or Section 5238(c) has been met and, if so, the Board shall authorize indemnification.

**Section 3. ADVANCEMENT OF EXPENSES.** To the fullest extent permitted by law and except as otherwise determined by the Board in a specific instance, expenses incurred by a person seeking indemnification under Sections 1 and 2 of this Article in defending any proceeding covered by those Sections shall be advanced by the Corporation before final disposition of the proceeding, on receipt by the Corporation of an undertaking by or on behalf of that person that the advance will be repaid, unless it is ultimately determined that the person is entitled to be indemnified by the Corporation for those expenses.

**Section 4. INSURANCE.** The Corporation shall have the right to purchase and maintain insurance to the full extent permitted by law on behalf of its officers, trustees, employees, and other agents, against any liability asserted against or incurred by any officer, trustee, employee, or agent in such capacity or arising out of the officer's, trustee's, employee's, or agent's status as such.

## **ARTICLE IX. EMERGENCY PROVISIONS**

**Section 1. GENERAL.** The provisions of this Article IX shall be operative only during a national emergency declared by the President of the United States or the person performing the President's functions, or in the event of a disaster making it impossible or impracticable for the Corporation to conduct its business without recourse to the provisions of this Article IX. Said provisions in such event shall override all other Bylaws of the Corporation in conflict with any provisions of this Article IX, and shall remain operative as long as it remains impossible or impracticable to continue the business of the Corporation otherwise, but thereafter shall be inoperative: provided that all actions taken in good faith pursuant to such provisions shall thereafter remain in full force and effect unless and until revoked by action taken pursuant to the provisions of the Bylaws other than those contained in this Article IX.

**Section 2. UNAVAILABLE TRUSTEES.** All Trustees of the Corporation who are not available to perform their duties as Trustees by reason of physical or mental incapacity or for any other reason or whose whereabouts are unknown shall automatically cease to be Trustees, with like effect as if such persons had resigned as Trustees, so long as such unavailability continues.



**Section 3. AUTHORIZED NUMBER OF TRUSTEES.** The authorized number of Trustees shall be the number of Trustees remaining after eliminating those who have ceased to be Trustees pursuant to Section 2.

**Section 4. QUORUM.** The number of Trustees necessary to constitute a quorum shall be the number bearing the same proportional relationship to the number of Trustees remaining pursuant to Section 2 as the quorum established in Article IV, Section 7 bears to the authorized number of Trustees set forth in Article IV, Section 2.

**Section 5. TRUSTEES BECOMING AVAILABLE.** Any person who has ceased to be a Trustee pursuant to the provisions of Section 2 and who thereafter becomes available to serve as a Trustee shall automatically resume performing the duties and exercising the powers of a Trustee unless the term of office of such person has expired in accordance with its original terms and a successor has been selected and qualified.

## BYLAWS CERTIFICATION

I, the undersigned, do hereby certify:

That I am the duly elected and acting Secretary of the Corporation of the Fine Arts Museums and that the foregoing Bylaws comprising seventeen (17)) pages, including this page, constitute the Bylaws of the Corporation of the Fine Arts Museums in effect on this date.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed the seal of the Corporation of the Fine Arts Museums this \_\_ day of September, 2016..

---

Megan Bourne  
Executive Secretary

Bylaws Adopted 10/01/87

Amended 06/14/90, Article IV, Section 2, 3, 5, 12

Amended 06/14/90, Article IV, Added Section 14, 15

Amended 06/14/90, Article VI, Section 4

Amended 10/11/90, Article IV, Section 2 by adding b

Amended 10/11/90, Article IV, Section 3

Amended 10/11/90, Article IV, Section 12 c (1)

Amended 10/11/90, Article IV, Section 14 a, b

Amended 10/10/91, Article IV, Section 14, by adding 3 c

Amended 10/10/91, Article V, Section 6 by adding the duties; also delete language

Amended 10/10/91, Article V, Section 7 by adding the duties; also delete language

Amended 4/7/94, Article II

Amended 4/7/94, Article IV, Section 1 by adding c

Amended 4/7/94, Article IV, Section 5

Amended 4/7/94, Article IV, Section 14 b and c

Amended 4/8/94, Article IV, Section 14 c-1

Amended 4/7/94, Article IV, Section 14 c by deleting 2 and 3

Amended 4/13/95, Article IV, Section 12 c (1)

Amended 4/13/95, Article IV, Section 15

Amended 10/15/98, Article IV, Sections 3, 7, and 12; Article V, Sections 1, 6 and 7; Article VI, Section 1: Deleted References to Chairman

Amended 4/11/02, Article IV, Section 12, c., Executive Committee Composition

Amended 6/24/08, Article IV, Section 5, Changed the annual meeting to June; Section 7, Allows for special meetings of the Board to be held by giving 24 hours notice electronically; Section 12, Deleted reference to the National Council, changed Nominating Committee review of Trustee Emeritus status from every three years to an annual basis, and established Nominating Committee review of Honorary status on an annual basis; and Section 14, Changed the number of terms a trustee may serve from three terms of three years to six terms of three years.

Amended 10/8/09, Article IV, Trustees, Section 14, Term, Amended to allow a re-elected Trustee, following a period of at least one year after a Trustee has completed three consecutive three-year terms, to serve an unlimited number of consecutive three year terms.

Amended 12/05/09, Article III, Committees, Section 1, Executive Committee, Amended the number of Executive Committee members to be at least thirteen, the exact number to be set by the Board of Trustees from time to time.

Amended 12/05/12, Article V, Section 1, Amended to clarify that President is Chief Executive Officer and the Director of Museums is an Officer of the Corporation; Article V, Section 6, Amended to clarify that President is Chief Executive Officer of the Museums and is primary contact between the Director of Museums and the Board; Article V, Section 10, Amended to replace Chief Executive Officer with Director of Museums, to clarify that the Director of Museums is the general manager of the Corporation; Article VI, Section I, replaced Chief Executive Officer with Director of Museums.

Amended 09/27/2016: Article IV. Trustees, Section 1. Powers; Article IV. Trustees, Section 2. Designation of Trustees; Article IV. Trustees, Section 3. Vacancies; Article IV. Trustees, Section 7. Special Meetings; Section 12. Committees; Section 14. Term; Section 15, Number of Trustees.

Article V. Officers, Section 1. Officers; Section 3. Other Officers; Section 6 Chair; Section 7 Vice Chair; Section 8. Secretary; Section 9. Treasurer.

Article VI. Director of Museums.

Article VII. Other Provisions, Section 1. Endorsement of Documents, Contracts; Section 2. Representation of Shares of Other Corporations.

Article VIII. Indemnification, Sections 1-10.

Article IX. Emergency Provisions, Section 1. General

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees  
June 22, 2016

**Board Resolution 1828**

**Deferral of election, re-election, and retirement of current officers and Trustees pending finalization of bylaws**

WHEREAS, the Corporation of the Fine Arts Museums is considering proposed revisions to that corporation's bylaws and has yet to finalize the revised bylaws, including provisions affecting the election of that corporation's officers and Trustees;

WHEREAS, the Fine Arts Museums of San Francisco Trustees are designated to serve on the Corporation of the Fine Arts Museum's Board of Trustees;

WHEREAS, the Corporation of the Fine Arts Museums believes that the bylaws will be finalized and approved before long; now therefore be it

RESOLVED, That the Executive Committee of Board of Trustees of the Fine Arts Museums of San Francisco does hereby postpone the election, re-election, and retirement of current officers and Trustees and extend the terms of its current officers and Trustees, as needed, until the Corporation of the Fine Arts Museums' bylaws are finalized and approved, and this is to be accomplished on or before the next board meeting.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees  
June 6, 2013

**Board Resolution 1763**

**Acknowledging Bequests of Funds Received During the Period January 1 through March 31, 2013**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period January 1 through March 31, 2013:

Thomas Humiston, \$100,000  
Estate of Donald F. Casey, \$40,000  
Evelyn A. J. Hall Charitable Trust, \$31,078  
Richard Gump, \$2,281

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees  
October 16, 2013

**Board Resolution 1765**

**Setting the Number Executive Committee Positions**

WHEREAS, On January 30, 2013, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Executive Committee members; and

WHEREAS, The amendment stated that the authorized number of Executive Committee Members shall be at least thirteen, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at thirteen (13) until such number is changed by this Board.

---

**From:** Anmarie Mabbutt <acu@umich.edu>  
**Sent:** Friday, January 12, 2024 7:42 AM  
**To:** Leger, Cheryl (BOS)  
**Subject:** DOCUMENTS IN SUPPORT OF SOTF COMPLAINT #24002  
**Attachments:** 01.19.2021 FAMSF Special Meeting AGENDA.pdf; Minutes 01.19.21 FAMSF Special Meeting..pdf; FAMSF Agenda February 9 2021 .pdf; Minutes FAMSF BOT MEETING 02.09.21..pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

I included the following meetings in the description of the complaint. Please add the following meeting dates to SOTF Complaint #24002:

1.19.21 FAMSF Board of Trustees meeting and the 2.9.21 FAMSF Board of Trustees meeting

Attached please find the following documents in support of SOTF Complaint #24002:

- 1.19.21 FAMSF Board of Trustees meeting Agenda and Minutes
- 2.9.21 FAMSF Board of Trustees meeting Agenda and Minutes

Thank you.

Best,

**SPECIAL MEETING NOTICE<sup>1</sup>**

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, January 19, 3:00 pm**

**Zoom Meeting due to COVID-19**

**This meeting is being held by Teleconference Pursuant to the Governor’s Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

Register in advance for this webinar:

[https://us02web.zoom.us/webinar/register/WN\\_Te4uvH8aRzKq9mW4is6nJQ](https://us02web.zoom.us/webinar/register/WN_Te4uvH8aRzKq9mW4is6nJQ)

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board’s regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**AGENDA**

**ORDER OF BUSINESS**

- I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita      Action**
  
- II. Calling of the Roll – Jason Moment, President      Action**
  - Janet Barnes
  - Juliet de Baubigny
  - Carol Bonnie
  - Jack Calhoun
  - David Chung
  - Belva Davis
  - Katherine Harbin Clammer
  - Denise Fitch
  - David Frazee
  - Frankie Gillette
  - Wheeler Griffith
  - Cynthia Gunn
  - Lauren Hall
  - Lucy Hamilton

<sup>1</sup> Noticed as a Special Meeting between scheduled meetings.



Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Amy McKnight  
Bryan Meehan  
Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

Ex-Officio Trustees:  
Mayor London Breed  
Mark Buell, President, Recreation and Park Department

- III. Report of the Director** – Thomas P. Campbell, Director and CEO **Discussion**
- A. FAMSF Racial Equity Plan
- IV. Report of the CFO** – Jason Seifer, CFO **Action**
- V. General Public Comment** – Jason Moment, President **Discussion**
- Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.
- VI. Adjournment** – Diane B. Wilsey, Chair Emerita **Action**

## Notices

### Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in

alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Megan Bourne at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website at [sfgov.org/finearts](http://sfgov.org/finearts)

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops at Tea Garden Drive. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). Disabled placard parking spaces are available in the Concourse Parking Garage (enter at 10<sup>th</sup> Avenue and Fulton Street) and on John F. Kennedy Drive. For more information about MUNI's accessible services, call (415) 923-6142.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

A free copy of the Sunshine Ordinance can be obtained from Mr. Ruston, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: [sfgov.org/ethics](http://sfgov.org/ethics)

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, January 19, 2021  
3:00 pm**

#### **Call to Order**

A special meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, December 8, 2020 by Zoom. The meeting was called to order at 3:04 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Jason Moment, President

#### **Trustees Present on Zoom**

Jason Moment, President  
Carol Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
David Frazee  
Wheeler Griffith  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Carl Pascarella  
Lisa Sardegna  
David Spencer  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

**Trustees Unable to Attend**

Janet Barnes
Juliet de Baubigny
David Chung
Denise Fitch
Frankie Gillette
Cynthia Gunn
Amy McKnight
Heather Preston
Richard Scheller
Jeana Toney
David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Alexandria Ashdown\*  
Max Glynn  
Michael Linn  
Lorna Meyer\*  
Valerie Coleman Morris  
Lynn Anderson Poole  
David Soward\*

\*Also serve on Fine Arts Museums Foundation Board

**Ex-Officio Trustees Unable to Attend**

Mayor London Breed  
Mark Buell, President, Recreation and Park Department

**Report of the Director and CEO**

Director Campbell was not able to speak, due to internet connectivity issues. Mr. Moment called upon Chief of Staff Megan Bourne to speak on his behalf.

Ms. Bourne stated that this special meeting was called in order to hold the first of FAMSF's two required hearings on the FY 21-22 budget that will include mandated cost reductions. CFO Jason Seifer will lead today's hearing.

Before that, Christine Moss, Director of Human Resources and Melissa Cayabyab, Principal HR Analyst, will present on the museums' Racial Equity Plan, which Trustees received via email in late December. This Racial Equity plan is a new requirement of all 54 City Departments, and the events of the last two weeks put a fine point on the critical importance of this work.

Against the backdrop of the U.S. Capitol insurrection manifesting white supremacist violence, our work toward Diversity and Inclusion takes on ever greater urgency. The Office of Racial Equity developed a plan template for all City Departments that is actionable and measurable. The idea is to push City departments to move beyond platitudes and to identify progress they can and will actually accomplish. In terms of staffing, FAM's plan is primarily focused on the museums' City employees, the majority of whom are security officers and who are people of color. It also acknowledges that they serve together with staff of the nonprofit supporting organization COFAM, which also has goals for racial equity established in its museum plan.

Ms. Bourne offered this Ohlone land acknowledgment: The de Young Museum respectfully acknowledges the Ramaytush Ohlone, the original peoples of what is now the San Francisco Peninsula, and acknowledges that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, Patwin, and other Ohlone.

Indigenous communities have lived in and moved through this place over hundreds of generations, and indigenous peoples from many nations live and work in this region today. Please join us in acknowledging and honoring their ancestors, their elders, and their communities.

#### FAMSF Racial Equity Plan

Ms. Bourne called on Ms. Moss and Ms. Cayabyab who spoke on the following points:

Pursuant to the Office of Racial Equity legislation passed in July 2019, a plan was designed to review and analyze, Citywide, how systemic racism exists and can be dismantled internally (phase 1: staff) and externally (phase 2: community.) All 54 City Departments participated in this, and a uniform template was used across all Departments. While we are working across the entire institution on this work, the RE Plan specifically dives into FAM (City employees) Phase 1: Look within each City Department's internal practices regarding hiring, retention, promotive and discipline as it relates to BIPOC employees. We are looking at the Department as a whole to create a systematic way to approach equity. The RE Action plan will serve as a blueprint for advancing racial equity in all aspects of the Department's work over the next three years.

Areas of focus:

1. Hiring and Recruitment
2. Retention and Promotion
3. Discipline and Separation
4. Diverse and Equitable Leadership and Management
5. Mobility and Professional Development
6. Organizational Culture of Inclusion and Belonging
7. Boards and Commissions

### Commitments and Objectives:

To offer access to employment, promotive, and training opportunities equally to people of color as to white employees.

- Mentorship program
- Incorporate new systems to regularly listen to concerns of employees of color; ensure communication systems are in place.
- Peer mediation
- Improved attention to equipment and digital needs of employees.

### Report of the CFO

Jason Moment called upon Jason Seifer, CFO, for his report. Mr. Seifer spoke on the following points:

#### Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 19, 2021; Public Meeting #2: Feb 9, 2021
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

#### CCSF FY22 Budget Overview

- Unprecedented Health and Economic Crisis
- Two-Year Deficit Projection of \$653M
  - FY22 Deficit of \$411M and FY23 Deficit of \$242M
- Key drivers of Deficit:
  - Revenue declines
  - Unbudgeted labor costs
  - Ongoing COVID expenses

#### CCSF FY22 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - Supporting small business and economic recovery efforts
  - Continuing response to COVID
  - Implementing homelessness and mental health programming
  - Prioritizing programs around equity
- Mandatory reduction proposals of 7.5% in FY22 (\$1.3M) plus 2.5% contingency should fiscal conditions worsen

#### CCSF FY22 Budget: Key Dates

- Jan 19: FAM Public Meeting #1 - FY22 Budget presentation
- Jan 22: COIT and Capital Budget Requests
- Feb 9: FAM Public Meeting #2 - FY22 Budget presentation

- Feb 22: FAM Budget due to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
 FY22 Base Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Base Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,162	78%	13,194	79%	968
Utilities	1,686	9%	1,498	9%	188
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	284	2%	284	2%	-
Total Expenses	18,109	100%	16,745	100%	1,364
Capital Expenditures	570		422		148
Total Spending	18,679		17,167		1,512

- FY22 Staffing expense variance due to negotiated Union contracts & higher pension costs. No new positions.
- FY22 Utilities and Insurance increase due to estimated cost increase by related department.

### Fine Art Museums (FAM) City Department Budget

Admissions Fund Only (excludes General Fund)  
 FY22 Base Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Base Budget FY22	Approved Budget FY21	Variance to FY21 Budget
Salary and Benefits	972	935	37
City Indirect Cost Reimbursement	187	187	-
Other expense	2	2	-
Reimbursement to COFAM	-	-	-
Total Expenses	1,161	1,124	37

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

FY22 Requests for New Positions:



Mayor's Budget Office has said no new positions can be proposed

#### Capital Improvements Requests

Capital Improvement requests in FY22 total \$4M but available funding is unknown.

#### Possible Expenditure Reductions

- Few options as FAM expenditures are related to security and maintenance which are required to operate the Museums
- Open Positions – Hard Freeze
- Review changes to Museum operating hours and analyze their impact on service levels to the Public and to Equity
- Budget reduction proposal to be reviewed at Feb 9 FAM Meeting.

#### **Public Comment**

There was no public comment during the course of this meeting.

#### **Adjournment**

President Moment adjourned the meeting at 3:50 pm.

**OFFICIAL MEETING NOTICE**

**Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, February 9, 2021  
3:00 pm**

**This meeting is being held by Teleconference Pursuant to the Governor’s Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board’s regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

Please use the link below to join the webinar:

<https://us02web.zoom.us/j/87362455080>

Or iPhone one-tap :

US: +14086380968,,87362455080# or +16699006833,,87362455080#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 873 6245 5080

International numbers available: <https://us02web.zoom.us/j/87362455080>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

**AGENDA**

**ORDER OF BUSINESS**

**I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita**

- A. Consideration and Possible Action to Approve the Minutes of the December 8, 2020 and January 19, 2021 Meetings of the Board of Trustees **(See Appendix A – Draft Minutes)** **Action**

**II. Calling of the Roll – Jason Moment, President **Action****

- Jason Moment, President
- Janet Barnes
- Juliet de Baubigny
- Katherine Harbin Clammer

Carol Bonnie  
Jack Calhoun  
David Chung  
Belva Davis  
Denise Fitch  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

Ex-Officio Trustees:  
Mayor London Breed  
Mark Buell, President, Recreation and Park Department

- |             |   |                   |
|-------------|---|-------------------|
| <b>III.</b> | <b>Report of the President</b> – Jason Moment, President  | <b>Discussion</b> |
|             | A. Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2021 – Jason Moment, Chair  | <b>Discussion</b> |
| <b>IV.</b>  | <b>Report of the Acquisitions Committee</b> – William Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair  | <b>Action</b>     |
|             | A. Consideration and Possible Action to Approve the Draft Report of the January 14, 2021 Acquisitions Committee Meeting ( <b>See Appendix B – Acquisitions Committee Report</b> ) |                   |
|             | 1. Purchases  |                   |
|             | 2. Gifts  |                   |
|             | 3. First Step Deaccessions  |                   |

RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft January 14, 2021 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step de-accessioning.

- B. Consideration and Possible Action to Accept the Report of 2020 Year-End Gifts of Art **(See Appendix C – Year-End Gifts of Art)** **Discussion**
  
- V. **Report of the Director and CEO – Thomas P. Campbell, Director** **Discussion**
  - A. Consideration and Possible Action to Approve Loan Requests **(See Appendix D – Loan Requests)** **Action**
  
- VI. **Fine Arts Museums of San Francisco Budget Hearing – Jason Seifer, CFO** **Discussion**
  
- VII. **Report of the CFO – Jason Seifer, CFO** **Discussion**
  - A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1, 2020 through September 30, 2020
  
- WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it
  
- RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$7,847,617 the Corporation of the Fine Arts Museums for operations during the period July 1, 2020 through September 30, 2020.
  
- VIII. **Report on Museum Programs – Thomas P. Campbell** **Discussion**
  - A. Curatorial Presentation – Martin Chapman, Curator in Charge, European Decorative Arts and Sculpture
  
- IX. **General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.
  
- X. **Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

**A. FAMSF Meeting Schedule, Current and Future Exhibits, Special Events (See Appendix E – Schedule of Meetings, Exhibitions and Events)**

**Discussion**

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Megan Bourne at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website at [sfgov.org/finearts](http://sfgov.org/finearts)

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops at Tea Garden Drive. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). Disabled placard parking spaces are available in the Concourse Parking Garage (enter at 10<sup>th</sup> Avenue and Fulton Street) and on John F. Kennedy Drive. For more information about MUNI's accessible services, call (415) 923-6142.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place

San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

A free copy of the Sunshine Ordinance can be obtained from Mr. Ruston, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: [sfgov.org/ethics](http://sfgov.org/ethics)

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, February 9, 2021  
3:00 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, February 9, 2021 by Zoom. The meeting was called to order at 3:04 pm by Diane B. Wilsey, Chair Emerita.

#### **Approval of Minutes – Jason Moment, President**

President Moment called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the December 8, 2020 and January 19, 2021 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

#### **Calling of the Roll – Jason Moment, President**

#### **Trustees Present on Zoom**

Janet Barnes  
Carol Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl Pascarella

Heather Preston  
David Spencer  
David Wadhvani  
Lisa Zanze  
Diane B. Wilsey, Chair Emerita

**Trustees Unable to Attend**

Juliet de Baubigny  
David Chung  
Denise Fitch  
Wheeler Griffith  
Amy McKnight  
Lisa Sardegna  
Richard Scheller  
Jeana Toney

**Corporation of the Fine Arts Museums Trustees Present**

Alexandria Ashdown\*  
Sharon Bell  
Max Boyer Glynn  
William R. Hearst  
Michael Linn  
LeShelle May  
Lorna Meyer\*  
Valerie Coleman Morris  
Lynn Anderson Poole  
David Shimmon  
David Soward\*  
Mariana Wall

\*Also a Trustee of the Fine Arts Museums Foundation

**Ex-Officio Trustees Unable to Attend**

Mayor London Breed  
Mark Buell, President, Recreation and Park Department

**Report of the President**

President Moment reviewed details of the city's required filings and emphasized the importance of the filing by the April 1 deadline.



## Report of the Acquisitions Committee

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the January 14, 2021 Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 2 purchases, 7 proposed gifts, approve first step deaccessioning of 12 objects. The full report of the Acquisitions Committee is attached as Appendix 1.

On motion, duly seconded, the Board approved the report, accepted the gifts and purchases and approved first step deaccessioning. There was no discussion among the Trustees, and there was no public comment.

## Report of the Director and CEO

Jason Moment called upon Director Campbell for his Report. Director Campbell spoke on the following points:

### Land Acknowledgement:

Director Campbell shared a newly revised statement drafted with the assistance of Christina Hellmich, Curator in Charge, AOA and meant to raise awareness of the enduring relationship of the Ohlone community to land in the Bay Area and our role as a museum working to foster inclusivity among the communities we serve. Director Campbell stated his intention to share this acknowledgement at the top of each board meeting.

Consideration of Possible Action to Approve one loan requests:

1. From: Museo Picasso Málaga for: **Pablo Picasso, *Still Life with Skull, Leeks, and Pitcher, 1945***, May 2021 to February 2022  
For: Reciprocal Loan in collaboration with the Museo Picasso Málaga

There was no discussion among the Trustees, and there was no public comment. On motion, duly seconded, the Board approved the loan.

## Museums Closure Report

Director Campbell shared that since the last board meeting in December 2020, San Francisco has moved into the purple tier, which has enabled outdoor dining and other activities to resume on a limited basis. While this development did not impact us, it does signal a step in the right direction. The good news is that COVID19 cases in San Francisco have dropped by more than 50% the past few weeks. COVID19 cases need to drop another 20% to reach the red tier that allows us to reopen. In the week prior to this meeting there was a flurry of advocacy, at the City, State and National levels. A letter jointly signed by Jason Moment was sent to the Mayor Breed and Governor Newsom and was also signed by the Directors and Board chairs from SFMOMA, Cal Academy and the Asian Art Museum. FAMSF signed on to advocacy by the California Association of Museums to the State's budget chairs to urge immediate relief funding for arts organizations and also joined the Cultural Advocacy Group in demonstrating to the Biden Harris administration the importance of the arts sector to economic and national healing.

## Exhibitions Report

In the week prior to the board meeting the 2021 exhibitions schedule was released. The line up was shared with the trustees and showed an emphasis on women artists and artists of color.

### ***Uncanny Valley: Being Human in the Age of AI***

Run of show: February 22, 2020-June 26, 2021

Named by *Frieze* as one of the top ten shows in the US in 2020

### ***Frida Kahlo: Appearances can Be Deceiving***

Extended once more to May 2, 2020

Given the enormous public interest in this exhibition during the 9 weeks that it was accessible to visitors, we are delighted to be able to keep this exhibition on view. Meanwhile, the virtual exhibition tour on our youtube channel has now had well over 100,000 views

### ***Calder-Picasso***

Originating at the Musée Picasso, Paris, and subsequently exhibited at the Museo Picasso Málaga, *Calder-Picasso* will open in the Herbst galleries as early as February 27, 2021. The de Young will serve as the inaugural American venue for "Calder-Picasso," the first major museum exhibition to place the works of these two masters in dialogue. This exhibition, conceived by the artist's two grandsons and comprising over 100 loans from the Calder Foundation in New York and the Musée Picasso in Paris, presents a compelling conversation between two artists who engaged in lifelong explorations of modernism.

### ***Last Supper in Pompeii***

Original dates: 4/18/2020 - 8/30/20, we now plan to open *Last Supper in Pompeii: From the Table to the Grave* at the Legion of Honor this April 2021. The first exhibition to focus on the love of food and drink in Pompeii. Bringing to San Francisco a treasure trove of more than 300 objects, including magnificent Roman sculpture, mosaics and frescoes, precious metals, and more, this spectacular exhibition features many pieces shown in the United States for the very first time, all acting as witnesses to the destruction of that tragic day.

### ***WANGECHI MUTU: I AM SPEAKING, CAN YOU HEAR ME?***

Run of show: May 1 – November, 2021

*Wangechi Mutu: I Am Speaking, Are You Listening?* is a sprawling, site-specific exhibition of new and recently created sculpture, collage, and film by visionary Kenyan American artist Wangechi Mutu. Part of the Museums' contemporary art program and three years in the making, *I Am Speaking, Are You Listening?* responds to the permanent collection and neoclassical architecture of the Legion of Honor; a museum built for the presentation of European art history, and presided over by Auguste Rodin's *The Thinker*.

### ***Hung Liu***

Run of show: July 17, 2021 – January 2, 2022

*Hung Liu: Golden Gate*, a new installation in Wilsey Court will combine new and existing work to highlight international and domestic narratives of migration. Based in Oakland, Liu is one of the most important Chinese-born artists working in the US today. Reimagining some of her most

iconic paintings through the lens of her personal history, she places herself among and celebrates the migrants who arrived in California from both land and sea.

### ***Judy Chicago: A Retrospective***

Run of show: August 28, 2021 – January 9, 2022

The first retrospective of pioneering feminist artist Judy Chicago's work. The exhibition spans from her early engagement with the Californian Light and Space Movement in the 1960s to her most current body of work; a searing investigation of mortality and environmental devastation, the exhibition will include around 150 paintings, drawings, ceramic sculptures, prints and performance work, that chart the boundary-pushing path of the artist.

### ***Color into Line***

Run of show: October 2, 2021 – February 13, 2022

This exhibition presents a powerful selection of masterpiece drawings done with pastel. Spanning from the Renaissance to most recent artistic experimentations the narrative highlights technical aspects with an emphasis on the design process behind the work and is drawn mostly from the Fine Arts Museums' own holdings in the Achenbach Foundation for Graphic Arts, the Museums' department of works on paper.

### ***Patrick Kelly: Runway of Love***

Run of show: October 23, 2021 – April 24, 2022

Celebrating the remarkable career and legacy of African American fashion designer Patrick Kelly (ca. 1954–1990). With 80 of Kelly's fully accessorized ensembles, footage from his groundbreaking fashion shows, and selections from his personal collection of Black memorabilia, *Patrick Kelly: Runway of Love* reveals a designer's enduring message of love.

### ***Nampeyo and the Sikyatki Revival***

Run of show: February 27, 2021 – ongoing

Celebrating the artistic ingenuity of Nampeyo, famed Tewa-Hopi potter, the de Young museum presents an installation of 32 pots from the collections of the Fine Arts Museums of San Francisco—this group of works is largely drawn from the Thomas Weisel collection.

### ***Jules Tavernier and the Elem Pomo***

Run of show: December 18, 2021 – April 17, 2022

This exhibition will bring together more than 40 works—including paintings, watercolors, photographs—to tell the story of Jules Tavernier's extraordinary career with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California* (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony revealing the resiliency and vitality of Elem Pomo culture.

### ***Bouquets to Art***

June 8 – 13, 2021

We are hopeful to return to an in-person gallery experience with our fan favorite, Bouquets to Art, the week of June 8-13. Building on the success found with Virtual Bouquets to Art last year, the SF Auxiliary and Special Events team are currently exploring ways to create a hybrid experience - both analog and digital.

### **Black History Month**

We're using our histories to look at our present and the hope of the New Year. As we support black programming year-round, rather than create a new series are highlighting an already scheduled digital series that focuses on content by Black Artists and have kicked off the month with a post on Frank Bowling's map painting, *Penumbra* (acquired 2019) on all of our social channels

### **Public Programs**

Virtual Wednesday Nights, every Wednesday night at 5 pm on Youtube. This series of programs supports new ways of engaging with art through innovative dialogues and experiences and featuring artists and thinkers from a diverse range of disciplines, backgrounds, identities, abilities, and sensibilities.

### **Local Voices**

"Local Voices" is a podcast series from the Fine Arts Museums of San Francisco designed to celebrate art and Bay Area creativity.

### **Digital Engagement**

Since September we have gained 3.3k subscribers and more than 200k views. 100k+ of those views were of the Frida Kahlo Exhibition Film. Increased average view time to 6:29. Our global audience has broadened to more than 60 countries.

### **Anti-Racism Work**

The second post in our monthly Anti-Racism blog series is now live—this series aims to share work that is underway in the museums. This post, which takes the form of an interview with HR Director, Christine Moss, and Staffing Coordinator, Megan Chin, shares out our staff and board demographics

### **Report on Condition of the de Young Tower**

An analysis of the damage to the tower was carried out in the early fall where rust was found on anchors that link copper cladding to the tower. \$413K was spent on the mockup through November 2020 with an additional \$10K each month to keep the swing stage etc. We have just received proposal to complete the mockup which has not been finalized, but would be in the range of \$225K, including materials. Swinerton and Therma hope to determine during the completion of the mock up project whether subsequent work can be accomplished without the removal of the panels. That will make a huge difference to the cost and duration for continued work.

**Report on Access to de Young via John F. Kennedy Drive** Chief of Staff Megan Bourne reported that on November 9, 2020 the de Young circulated a survey to visitors looking for feedback on how accessing the museum has changed during the COVID-19 pandemic, as well as visitor sentiments towards COVID-19 safety. The survey went out to 25,458 people, representing all ticket holders from reopening (September 22 - November 8). A total of 63,000 tickets were reserved in this time frame. The survey was open for one week (November 9-16, 2020). In that time we received 2,416 responses, a response rate of 9.49%.

The survey asked a total of 14 questions, with 10 dedicated to JFK Drive. The survey responses show that during the limited opening, many guests had trouble navigating their way to Golden Gate Park, were late or missed their prespecified time slot, and/or had trouble accessing the

institutions within the park. Additionally, visitors are extremely frustrated by the high cost of the parking garage, which is seen as a barrier to entry.

**Key takeaways:**

- 79.58% of respondents drove to the park via their own personal vehicle
- 3.27% of visitors traveled via bicycle
- 7.48% of respondents require ADA blue zone handicapped parking. More than double the number of respondents who arrive via bicycle.
- 11.88% of those who drove parked outside of Golden Gate Park due to limited availability
- Many patrons were impacted by the closure of JFK Drive, with an emphasis on those with mobility issues who are not ADA placard carriers.
- Many patrons struggled or failed to meet their appointment window because of the road closures.
- Out of the open-ended questions, 71% of respondents were against the road closures, 15% in favor, and 14% neutral.
- There is a large tonal difference between those who support the closure and those who are against. Those who are for a Car-Free-JFK are aspirational in their support, while for those against, it is a personal struggle that directly affects their daily lives and ability to access the museum.
- The garage is too expensive to be a viable resource. The nuance of it not being under the management of FAMSF is lost on the majority of visitors.
- The bike racks around the museum additionally need to be re-evaluated.

**Fine Arts Museums of San Francisco FY22 Budget Hearing #2**

CFO Jason Seifer presented an overview of the budget planning process and the FAMSF Budget, attached as Appendix 2. There was no public comment.

**Report of the CFO**

CFO Jason Seifer offered the following resolution:

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1, 2020 through September 30, 2020

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$7,847,617 the Corporation of the Fine Arts Museums for operations during the period July 1, 2020 through September 30, 2020.

There was no discussion among the Trustees, and there was no public comment. On motion, duly seconded, the Board approved the resolution.

**Report on Museum Programs**

This agenda item was tabled as the meeting ran over on time.

**Public Comment**

There was no public comment.

**Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:11 pm.

# Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 19, 2021; Public Meeting #2: Feb 9, 2021
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

# CCSF FY22 Budget Overview

- Unprecedented Health and Economic Crisis
- Two-Year Deficit Projection of \$653M
- FY22 Deficit of \$411M and FY23 Deficit of \$242M
- Key drivers of Deficit:
  - Revenue declines
  - Unbudgeted labor costs
  - Ongoing COVID expenses



# CCSF FY22 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - Supporting small business and economic recovery efforts
  - Continuing response to COVID
  - Implementing homelessness and mental health programming
  - Prioritizing programs around equity
- Emphasis on racial equity in departmental proposal
- Prioritize core services and present clear tradeoffs
- Mandatory reduction proposals of 7.5% in FY22 (\$1.3M) plus 2.5% contingency should fiscal conditions worsen

# CCSF FY22 Budget: Key Dates

- Jan 19: FAM Public Meeting #1 - FY22 Budget presentation
- Jan 22: COIT and Capital Budget Requests
- Feb 9: FAM Public Meeting #2 - FY22 Budget presentation
- Feb 22: FAM Budget due to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

# Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums
- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

## Departmental Service Support

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

## Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)

FY22 Base Budget vs FY21 Approved Budget

(\$ in thousands)

	Base Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,162	78%	13,194	79%	968
Utilities	1,686	9%	1,498	9%	188
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>284</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	-
Total Expenses	18,109	100%	16,745	100%	1,364
Capital Expenditures	<u>570</u>		<u>422</u>		<u>148</u>
Total Spending	<u>18,679</u>		<u>17,167</u>		<u>1,512</u>

- FY22 Staffing expense variance due to negotiated Union contracts & higher pension costs. No new positions.
- FY22 Utilities and Insurance increase due to estimated cost increase by related department.

**Fine Art Museums (FAM) City Department Budget**  
**Admissions Fund Only (excludes General Fund)**  
**FY22 Base Budget vs FY21 Approved Budget**  
(\$ in thousands)

	<b>Base Budget FY22</b>	<b>Approved Budget FY21</b>	<b>Variance to FY21 Budget</b>
Salary and Benefits	972	935	37
City Indirect Cost Reimbursement	187	187	-
Other expense	2	2	-
Reimbursement to COFAM	-	-	-
<b>Total Expenses</b>	<b>1,161</b>	<b>1,124</b>	<b>37</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

# FY 22 Budgeted Employees

## General Fund

- Total Salary and Benefits: \$14,162,000
- 96 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 67 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

## Admissions Fund

- Total Salary and Benefits: \$972,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

# FY22 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- None will be proposed by FAM.

# Capital Improvement Requests

- Capital Improvement and COIT requests in FY22 total \$4M but available funding is unknown.

## Key Requests (Priority 1)

1. de Young Tower Corrosion - \$500,000
2. LOH Masonry Restoration - \$500,000
3. LOH Security Upgrades - \$400,000 (COIT)
4. LOH Laylight Shades - \$175,000
5. LOH IT and Infrastructure Cabling - \$400,000 (COIT)
6. LOH Roof Waterproofing - \$225,000
7. de Young Server Room A/C - \$160,000



# Budget Reduction Target

- Mayor's Mandatory Budget reduction proposal of 7.5% in FY22 or \$1,297,000 plus a 2.5% contingency of \$432,000.
- Reductions are incredibly challenging due to FAM's small budget and expenditures are related to security and maintenance which are essential to operate the Museums

# Proposed Changes to Reach Target

1. Change Museum public operating hours from 6 days per week to 5 days
  - Reduction in staff needed with savings of \$920,000
  - Multiple negative impacts on staff and community
2. Freeze Open Positions and Other Staffing Realignment
  - Reduction in staff needed with savings of \$195,000
  - Challenging due to small departments and Museum operational needs
3. Reductions in Other Non-personal Categories
  - Reduction budget for contracted services \$182,000
  - Challenging as the contracts represent essential and required public and life-safety needs
4. Contingency of 2.5% (\$432,000)
  - Additional Reductions in Museum Hours – Extended Closure of the Legion of Honor

**From:** [Anmarie Mabbutt](#)  
**To:** [Leger, Cheryl \(BOS\)](#)  
**Subject:** DOCUMENTS IN SUPPORT OF SOTF COMPLAINT #24002  
**Date:** Friday, January 12, 2024 7:50:16 AM  
**Attachments:** [FAMSF Agenda June 8 2021.pdf](#)  
[FAMSF DRAFT MINUTES 06.08.21 0.pdf](#)  
[FAMSF Agenda 12.07.21 .pdf](#)  
[12.7.21 FAMSF Draft Minutes.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

Attached please find the following documents in support of SOTF Complaint #24002:

- 6.8.21 FAMSF Board of Trustees meeting AGENDA and MINUTES
- 12.7.21 FAMSF Board of Trustees meeting AGENDA and MINUTES

Best,

**Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, June 8, 2021**

**3:00 pm**

**Zoom Meeting**

**This meeting is being held by teleconference pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to the Mayoral Proclamation Declaring the Existence of a Local Emergency.**

**During the Coronavirus Disease (COVID-19) emergency, FAMSF Board of Trustees' regular meeting rooms are closed. Meetings of the FAMSF Board of Trustees will convene remotely.**

**HOW TO JOIN:**

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/83372728960>

Or One tap mobile :

US: +14086380968,,83372728960# or +16699006833,,83372728960#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

**AGENDA**

**ORDER OF BUSINESS**

- I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita**
- A. Consideration and Possible Action to Approve the Minutes of the April 13, 2021 Meeting of the Board of Trustees **(See Appendix A – Draft Minutes)** **Action**
- II. Ohlone Land Acknowledgment- Thomas P. Campbell, Director and CEO** **Discussion**
- The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.
- III. Calling of the Roll – Jason Moment, President** **Action**
- Janet Barnes  
Juliet de Baubigny  
Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller

David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

Ex-Officio Trustees:  
Mayor London Breed  
Mark Buell, President, Recreation and Park Department

- |             |  |                   |
|-------------|--|-------------------|
| <b>IV.</b>  | <b>Report of the President</b> – Jason Moment, President   | <b>Discussion</b> |
| <b>V.</b>   | <b>Report of the Acquisitions Committee</b> – William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair   | <b>Discussion</b> |
|             | A. Consideration and Possible Action to Approve the Report of the May 13, 2021 Acquisitions Committee Meeting – Will Hearst ( <b>See Appendix B – Acquisitions Committee Report</b> )    | <b>Action</b>     |
|             | 1. Purchases<br>2. Funded Purchases<br>3. Gifts<br>4. First Step Deaccessions<br>5. Second Step Deaccessions   |                   |
| <b>VI.</b>  | <b>Report of the Director and CEO</b> – Thomas P. Campbell, Director and CEO   |                   |
|             | A. Consideration and Possible Action to Approve Loan Requests ( <b>See Appendix C – Loan Requests</b> )  | <b>Action</b>     |
|             | <b>B. Report on Museum Programs</b>  |                   |
|             | 1. Curatorial Presentation – <i>Wangechi Mutu: I am Speaking, Are you Listening?</i> , Claudia Schmuckli, Curator in Charge, Contemporary Art and Programming                            | <b>Discussion</b> |
| <b>VII.</b> | <b>Report of the CFO</b> – Jason Seifer, CFO   |                   |
|             | A. Report on Fine Arts Museums (FAM) Department Budget   | <b>Discussion</b> |
|             | B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2021 | <b>Action</b>     |

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,863,347 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2021.

- C. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2021–2022 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2021–2022; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

- VIII. **General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

- IX. **Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

- A. Special Events **(See Appendix D – Events)** **Discussion**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the

member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

#### Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA,



94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

## **DRAFT MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, June 8, 2021  
3:00 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, June 8, 2021 by Zoom. The meeting was called to order at 3:00 pm by Diane B. Wilsey, Chair Emerita.

#### **Approval of Minutes – Jason Moment, President**

President Moment called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the April 13, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

#### **Calling of the Roll – Jason Moment, President**

#### **Trustees Present on Zoom**

Carol Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Jason Moment, President  
Carl Pascarella  
David Spencer  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

#### **Trustees Unable to Attend**

Janet Barnes  
Juliet de Baubigny

David Chung  
Cynthia Gunn  
Lauren Hall  
Bryan Meehan  
Heather Preston  
Richard Scheller  
Lisa Sardegna  
David Wadhvani

### **Corporation of the Fine Arts Museums Trustees Present**

Michael Linn  
Valerie Coleman Morris  
Lynn Anderson Poole  
Marv Tseu\*  
Mariana Gantus Wall

\*Also a Trustee of the Fine Arts Museums Foundation

### **Report of the President**

Mr. Moment welcomed Trustees and noted that since there are so many items on the agenda, the board would move immediately onto action items.

### **Report of the Acquisitions Committee**

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the May 13, 2021 Special Meeting of the Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 73 purchases, 5 funded purchases, 632 gifts, 6 first step deaccessions and 9 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

### **Report of the Director and CEO**

#### **Consideration of Possible Action to Approve Loan Requests**

1. From Art Institute of Chicago, IL  
For African Aesthetics (Working title)
  - Art Institute of Chicago, IL: 11/14/2021 to 2/27/2022
  - Kimbell Art Museum, Fort Worth, TX: 3/27/2022 to 7/17/2022

- A. *Nail and blade oath-taking figure*, 19th century  
Democratic Republic of Congo, Kongo people  
Wood, metal, nail, horn, branches, and glass  
32 1/2 x 12 (82.6 x 30.5 cm)  
Museum purchase, gift of Mrs. Paul L. Wattis and the Fine  
Arts Museums Acquisition Fund  
1986.16.1
- B. *Standing figure, (kasungalala)*, 19th century  
Democratic Republic of Congo, Lega people  
Wood, kaolin  
12 x 3 1/4 (30.5 x 8.3 cm)  
Museum purchase, gift of Mrs. Paul L. Wattis and the Fine  
Arts Museums Acquisition Fund  
1986.16.5
- C. *Shrine figure or bush spirit with seven heads*, 20th century  
Nigeria, Cross River, Ijo people  
Wood, glass eyes, paint  
172.7 x 35.6 x 45.7 cm (68.5 x 14.5 x 18 in.)  
Foundation purchase, Phyllis C. Wattis Fund for Major  
Accessions  
2004.9

2. From: The Metropolitan Museum of Art, New York

For: Winslow Homer: Crosscurrents

- The Metropolitan Museum of Art, NY: 4/4/2022 to 7/31/2022
- The National Gallery, London, UK: 9/10/2022 to 1/8/2023

- A. Winslow Homer, American, 1836–1910  
*Burnt Mountain*, 1892  
Watercolor with traces of graphite underdrawing on wovepaper  
Sheet: 354 x 508 mm (13 15/16 x 20 in.) Gift of Mr. and Mrs. John  
D. Rockefeller 3rd  
1979.7.55

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Director Campbell reported on the following museum activities:

## Reopening

- This spring, FAMSF teams put their all into helping visitors feel comfortable as they return to the museums. 160,000 visitors have returned since the de Young reopened in early March
- At the de Young, visitors have enjoyed the Frida Kahlo and Calder-Picasso exhibitions. Both shows were well-received by both visitors and the press, and towards the end of their runs, within limited capacity, were completely sold out
- More recently, the Legion of Honor reopened with Wangechi Mutu and Pompeii exhibitions. In good news for the Legion of Honor, SFMTA has finally announced plans to restore service for the 18 line in August. For members, visitors and staff who rely on public transportation to get to the Legion of Honor, this will be a huge relief, as the 18 is the only MUNI line that fully services the museum.

## Exhibitions

- From Wangechi Mutu to Nampeyo to Hung Liu to Judy Chicago to Patrick Kelly, the 2021 exhibition schedule has an incredibly strong focus on women artists, and artists of color. At this moment, with museums across the country attempting to share more inclusive and expansive narratives, this exhibition schedule stands out.

### **UNCANNY VALLEY: BEING HUMAN IN THE AGE OF AI, FEBRUARY 22, 2020 — JUNE 27, 2021**

After garnering critical acclaim in publications such as WIRED, Forbes, Fast Company, Art in America, and Frieze, *Uncanny Valley* will close at the end of June, after which those galleries will be reinstalled with a permanent collection display

### **LAST SUPPER IN POMPEII: FROM THE TABLE TO THE GRAVE, MAY 7– AUGUST 29, 2021**

With its limited daily capacity, Pompeii has been selling out on the weekends, and approaching sell out status during the week as well. It is noticeable just from looking around that our visitors are enthralled by objects in this show, and the narratives that they convey about life in Pompeii.

Pompeii has received strong coverage in the press, including recent glowing reviews in the Chronicle and the Wall Street Journal. In his article for the Chronicle, Tony Bravo homed in on the additional resonance that the exhibition has now in the Covid era with its focus on the pleasures of life, in the shadow of death”

“After a year of living through the COVID-19 pandemic, in which both awareness of mortality and the urge to find comfort in food and alcohol have been common for many, maybe I felt closer to the Pompeian outlook than usual. In 2021, I expect others will as well.”

### **WANGECHI MUTU: I AM SPEAKING, ARE YOU LISTENING?, MAY 7 – NOVEMBER 7, 2021**

Wangechi Mutu’s sculptures provide a poignant foil to the museum’s European collections. As the US grapples with our country’s colonial origins, and the

persistence of systemic racism, the capacity of Wangechi Mutu's work to expand our worldviews has never been more critical.

"Mama Ray"—a humanoid manta ray hybrid, whose presence in Court of Honor, along with three other Mutu sculptures, compels viewers to look at the stately surround of the Beaux Arts colonnade with fresh perspective. After a year of looking at art almost exclusively on screens, the rich materiality of Mutu's sculptures.

The Wangechi Mutu exhibition has been featured in local and international press, with articles in the Guardian, Juxtapoz Magazine, The Chronicle, The Economist, and the Art Newspaper

Claudia Schmuckli, Curator in Charge of Contemporary Art and Programming will discuss the exhibition in depth later in this meeting.

**HUNG LIU: GOLDEN GATE (金門), JULY 10, 2021 – MARCH 13, 2022**

*Hung Liu: Golden Gate* opens July 10. This installation in Wilsey Court will combine new and existing work to highlight international and domestic narratives of migration.

**JUDY CHICAGO: A RETROSPECTIVE, AUGUST 28, 2021 – JANUARY 9, 2022**

Charting Chicago's boundary-pushing path, the exhibition spans her early engagement with the Californian Light and Space Movement in the 1960s to her most current body of work--a searing and timely investigation of mortality and environmental devastation, begun in 2015.

**COLOR INTO LINE: PASTELS FROM THE RENAISSANCE TO THE PRESENT, OCTOBER 9, 2021–FEBRUARY 13, 2022**

Opening in October, *Color into Line* presents a powerful selection of masterpiece drawings done with pastel.

**PATRICK KELLY: RUNWAY OF LOVE, OCTOBER 23, 2021–APRIL 24, 2022**

During his brief yet impactful rise in the late 1980s, Kelly's bold and bright creations stood out on the streets, in nightclubs, and especially on the runway.

**NAMPEYO AND THE SIKYATKI REVIVAL  
FEBRUARY 27, 2021–ONGOING**

Situated in a gallery just beyond the Wilsey Court, this single gallery display celebrates the artistic ingenuity of famed Tewa-Hopi potter, Nampeyo

**JULES TAVERNIER AND THE ELEM POMO, DECEMBER 18, 2021–APRIL 17, 2022**

This exhibition will bring together more than 40 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier's extraordinary

career with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California* (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony

### **BOUQUETS TO ART, JUNE 8 – 13, 2021**

Bouquets to Art opened with a special preview last night, and the de Young was brimming with energy. The excitement of our visitors, and their appreciation to be back at the de Young was palpable. With capacity, exhibition tickets sold out more quickly than ever. Two virtual programs are offered for those who are unable to attend the event, or for superfans who would like to complement their in-person visits. This year's in-person Bouquets to Art is a real turning point in our gradual return to normal.

## **Operations**

### **Forthcoming changes to state health and safety guidelines**

Governor Newsom is anticipated to announce changes to the state of California's existing mask guidance on June 15. As a city department with city owned buildings and collections, we will also hew to the CCSF health policies and guidelines.

Throughout the United States, in areas where mask restrictions have already eased for indoor activities, museums' responses to local mask guidance has been varied.

To date we have maintained a reduced capacity of 25% at the Legion of Honor, even though we are technically able to have more visitors according to the tier system. This reduced capacity enables us to maintain proper 6 foot physical distance

### **Resuming in-person public programs**

In the fall, as public health guidance continues to evolve, we expect our in-person public programs to rollout on a staggered basis. In-person programs will be complemented by continued virtual programming.

### **Free Saturdays**

Free Saturdays resumed this spring, albeit at reduced capacity. Following the closure of Frida and Calder-Picasso in May, capacity was increased at the de Young from around 400 per Saturday to more than 1,500 per Saturday. Even with special exhibitions closed, we have seen real appetite for Free Saturdays at both the de Young and the Legion of Honor.

### **Staff return to work plan**

With full in-person school likely to resume in fall 2021, along with anticipated increases in public transit options, we plan for members of our workforce who have been working primarily offsite during COVID to return to the office after Labor Day. For certain job functions, hybrid options will be available, which will allow employees to work from home 1-2 days a week

## **Staffing Updates**

Emily Beeny is appointed to the position of Curator-in-Charge of European Paintings. Beginning July 1, she will oversee the Museums' holdings of over 800 paintings from the 14th to early 20th centuries as well as the development of original exhibition programming.

Emily holds a PhD from Columbia University and is a specialist in French paintings and drawings of the seventeenth through nineteenth centuries. She joins the Museums from the J. Paul Getty Museum in Los Angeles.

As a founding member of the Getty's Diversity, Equity, Access, and Inclusion Task Force, Emily is committed to addressing historically underrepresented narratives around colonialism and imperialism, which we will continue to highlight in our interpretation at the Legion of Honor.

## **Public Programs**

### **Virtual Wednesdays**

Even as we look to resume in person activities, we continue to build our virtual offerings. The Virtual Wednesday program has grown over the past several months. This series of programs supports new ways of engaging with art through innovative dialogues and experiences, while prioritizing anti-racist content and messaging year round.

Through the Virtual Wednesday program, we have had the opportunity to partner with SeeBlackWomxn--a Bay Area collective of artists, activists, curators, and writers that emphasizes self-representation, free from the stereotypical tropes assigned to Black women. Tomorrow night, in the fourth program in this five part series, Artist and Activist Traci Bartlow will focus on Black Feminist Futures. This program, is just one of the events that we have planned this month that celebrates Black excellence.

### **Local Voices Podcast**

Engaging with the critical national conversations of power and representation in public Art, Season 3 of our podcast *Local Voices* focuses on Bay Area public art and monuments. The 7<sup>th</sup> and final episode of Local Voices, season 3 was published earlier today, featuring artist Lava Thomas.

## **Diversity, Inclusion, Equity and Access**

At the museums, individuals across the institution are working on a daily basis to make the Fine Arts Museums more diverse, inclusive, equitable, and accessible. As we ambitiously work to embrace DIEA values in all areas of our program and our culture, we are actively defining plans to enhance our visitor experience, to continue expanding our interpretive strategy, to deepen our support of staff, and to offer substantive professional development opportunities for aspiring museum professionals of all backgrounds

Professional development opportunities are in progress, and key new positions will support this work:

### **Director of Interpretation and Community Engagement**

The person filling this position will work across departments to help shape inclusive narratives and storytelling.

### **Diversity Officer**

Currently developing position description.



## **Community Reps**

This spring, FAMSF Community Representatives joined together in small collaborative working groups to support the research and provide recommendations for four initiatives: In-Gallery Facilitation, Equity School project, DEIA initiatives, and Research & Interpretation. Each of the working groups meet weekly to identify, research, and share recommendations on how to shift our practices to center and advance equity and social justice.

## **Interns**

This summer, we launch our newly redesigned Internship Program. From 550 applicants, we selected a cohort of 10. The virtual program consists of emerging professionals interested in exploring art and museum careers and also passionate about inclusion and racial equity. Starting mid-June, the interns will work with Education in collaboration with Curatorial Departments on research initiatives and educational programs.

Interns will gain knowledge of museum careers, operations and culture, receive mentorship from museum staff, and gain hands-on project experience. The cohort will join professional development workshops and meet a network of museum professionals.

This program is fully paid, and funded in partnership with the City of San Francisco's Opportunities for All program.

## **Update on the Fellowship program**

We are thrilled to have hired 4 Collection Cataloguing Fellows (out of 480 applicants), who will be starting this October. During the two year fellowship, this group will be partnering with department curators and the Registration and Collections Management team to provide assistance with the ongoing work of analyzing existing collections data and prioritizing data clean up in preparation for our migration to TMS (The Museum System collection database)

These roles are part of an ongoing priority to meaningfully expand professional development opportunities for aspiring museum professionals of all backgrounds and to our commitment in making FAMSF a more diverse, accessible, and inclusive institution.

## **Website Redesign**

Over the course of the next 1.5 years, we will completely overhaul the website.

FAMSF's 7 goals with this project are to:

- Clearly present who we are and what makes us unique
- Expand digital storytelling
- Simplify and improve the visitor journey
- Improve access for all users
- Improve membership experience
- Improve online access to our collections
- Better integrate e-commerce with the website

We considered proposals from 5 top level agencies specialized in digital production for the museum industry, and have engaged Area 17, a brand and digital product agency based in New York and Paris. Their expertise spans the museum, media, retail, tech, fashion and hospitality industries. Among websites that they redesigned in the last few years are: [getty.edu](http://getty.edu), the

Chicago Art Institute, the Fondation Louis Vuitton, The Barnes Foundation collection website, Harvard University, The New York Times Company and many others. Their expertise both in the cultural sector and in other fields has been particularly appealing to us as a way to bring in innovation can often be found in learning from trends surfacing in other industries. Moreover we are very excited to partner with Area17 as their team showed strong skills and expertise in all web production areas from digital strategy, to UX and UI design, to front-end and back-end engineering.

### **The Museum System (TMS) Collections Management Database**

46 members of staff across 7 departments just concluded QA (Quality Assurance) testing of the institution's new TMS Collections and Conservation Studio collections management systems. Testing launched on Fri May 14, and closed on Friday, Jun 4th.

For this testing, staff used the beta versions of TMS Collections and Conservation Studio that have been preloaded with FAMSF's data and collections information, giving us the chance to We are currently scheduled to go-live with the final versions of TMS Collections and Conservation Studio in August. FAMSF will be poised to begin a remarkable transformation in cross-departmental work culture, workflow, and information access by having merged over 20 years of siloed work into a single, integrated system.

### **Museum Buildings – Report on Condition of Hamon Tower**

The restoration of the mock up area to map out how best to remediate damage is underway. Recoating of the steel is complete and we are now awaiting installation plan for the steel pipes and anchors. Once pipes and anchors are reinstalled, the copper panels will be reinstalled.

### **John F. Kennedy Drive Closure**

In the weeks and months ahead, as we expand capacity at both the de Young and Legion of Honor in accordance with state and city guidance, we especially look forward to welcoming new visitors through Free Saturdays and Access programs. As we gradually return to full capacity, we remain extremely concerned about the unintended impacts of the closure of JFK Dr. East on: visitors' ability to access the museums, museum operations, and on the institution's financial viability.

#### **Impacts on Access**

Accessibility for all visitors is of utmost importance to the Fine Arts Museums. We have prioritized access for people with disabilities over the past 30 years by partnering with an incredible volunteer group--the FAMSF Access Advisors -- to create more equitable access to the arts both physically and programmatically

Free public parking and ADA parking in close proximity to the de Young is critical to ensuring access for all. The closure of JFK Dr. has eliminated accessible and affordable parking within close proximity to the de Young. Key statistics on the impacts:

- Within 1/4 mile of the de Young Museum entrance, Free ADA Parking has been reduced by 57%; within 1/2 mile, Free ADA Parking is reduced by 41%.
- The 17 ADA parking spaces lost on JFK Drive are within only 1/10th of a mile of the de Young Museum entrance. There is no such equivalent replacement

- With the current closure, free parking within 1/4 mile of the de Young Museum entrance, has been reduced by over **75%**; and within 1/2 mile, by over 50%.

### **Impact on Operations**

The loading dock is the essential lifeline for de Young Museum operations, and it is only accessible from John F Kennedy Drive, This the sole access point for vendors and goods, including artwork, to enter the museum and is used seven days a week; we receive anywhere from 150-200 deliveries per week via the loading dock.

When the new de Young was built, the loading dock was designed and placed on this road, with direction and input from the leadership of the Recreation and Parks. Pro-closure advocates aspire to a completely car-free JFK, however, there will always be vehicles on John F Kennedy drive, between de Young delivery vehicles, those of other park institutions and vendors, maintenance vehicles, Rec & Park vehicles, emergency vehicles, etc.

Is it safe for these vehicles to be mixing with pedestrians and bicyclists who do not expect them to be there? Is it acceptable for museum staff and delivery drivers to be harassed en route to the dock?

### **Fiscal impacts**

The fiscal impact that JFK closure could have on the Museums is concerning. Over one million visitors attend the de Young each year, who spend money at the museum and local San Francisco businesses. Even a 5% decrease in attendance could cause a reduction of \$1M in Museum revenues. Welcoming visitors back to the de Young is essential to ours and the City's economic recovery. Together with other Golden Gate Park destinations, we can contribute to the City's economic and psychic recovery from the pandemic.

In the months ahead, we will actively participate in the SFMTA and Rec and Park-led public outreach process for the Golden Gate Park Slow Streets project. Simultaneously, we will continue to advocate for the modified reopening of JFK during the process.

## **Report of the CFO**

Report on the Fine Arts Museum (FAM) Budget:

### CCSF FY22 Budget Overview

- Federal Stimulus package had a significant (positive) change on the City's FY22 Budget compared to earlier this winter.
- As a result, the Mayoral FY22 FAM Budget proposal includes no reduction in operating hours or employee layoffs.
- Mayor Breed released the FY22 Budget on June 1.
- Board of Supervisors holding Budget Hearings for FAM on June 16 and 23. Budget adjustments can occur.
- Mayor to sign BOS approved budget on August 1.

- FY22 Mayoral Budget +\$2.6M from FY21 Budget.
- Staffing +\$1M from Union contracts/No new positions.
- Utilities/Insurance +\$400k from higher industry costs.
- Other Expense +\$125k equipment purchases.
- Capital +\$1M

	Mayoral Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	V F
Staffing (primarily security)	14,251	78%	13,194	79%	1
Utilities	1,730	9%	1,498	9%	2
Art and Property Insurance	1,629	9%	1,421	8%	2
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>1</u>
Total Expenses	18,367	100%	16,745	100%	1
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>9</u>
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2</u>

**Capital Projects and Equipment Capital Projects \$1.4M and Equipment \$120,000 in FY22**

Capital Projects

- de Young Tower Repair - \$500,000

- de Young Server Room AC - \$160,000
- LOH Laylight Shades - \$175,000
- LOH Roof Waterproofing - \$225,000
- General Repair and Other Small Projects - \$340,000

Equipment Projects

- LOH Textile Rack Replacement - \$90,000
- Porcelain Study Room Display Cases - \$30,000

**Resolution:**

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,863,347 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Resolution:**

Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2021–2022

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2021–2022; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report on Museum Programs**

Curatorial Presentation on *Wangechi Mutu: I Am Speaking, Are You Listening?* – Claudia Schmuckli, Curator in Charge, Contemporary Art and Programs

**Public Comment**

There was no public comment

**Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 3:57 p.m.

## OFFICIAL SPECIAL MEETING NOTICE

### Fine Arts Museums of San Francisco Board of Trustees

Tuesday, December 7, 2021<sup>1</sup>

4:30 pm

**Please note the change in the regular meeting time from 3:00 pm to 4:30 pm**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Twenty-Fourth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency.**

#### **HOW TO JOIN:**

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

**Please click the link below to join the webinar:**

**<https://zoom.us/j/97810175450>**

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 408 638 0968 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 312 626 6799  
or +1 646 876 9923 or +1 301 715 8592

Webinar ID: 978 1017 5450

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

#### **PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

<sup>1</sup> Noticed as a special meeting due to change in meeting time from 3:00 to 4:30 pm.

**AGENDA**  
**ORDER OF BUSINESS**

**I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita** **Discussion**

Introductory Remarks

**II. Calling of the Roll – Jason Moment, President** **Action**

Janet Barnes  
Juliet de Baubigny  
Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment  
Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

**III. AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President** **Action**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See**



**Appendix A – Draft Resolution)**

**IV. Approve Minutes** – Diane B. Wilsey, Chair Emerita

- A. Consideration and Possible Action to Approve the Minutes of the October 12, 2021 Meeting of the Board of Trustees **(See Appendix B – Draft Minutes)** – Diane B. Wilsey, Chair Emerita **Action**

**V. Report of the President** – Jason Moment, President **Discussion**

**VI. Report of the Acquisitions Committee** – William Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair

- A. Consideration and Possible Action to Approve the Draft Report of the November 10, 2021 Acquisitions Committee Meeting **(See Appendix C – Acquisitions Committee Report)** **Action**

1. Purchases
2. Funded Purchases (reported for the record)
3. Gifts
4. First Step Deaccessions
5. Second Step Deaccessions

RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft November 10, 2021 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first and second step deaccessioning.

- B. Resolution Authorizing the Director to Accept 2021 Year-End Gifts of Art

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from November 10, 2021 through December 31, 2021, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period.

**VII. Report of the CFO** – Jason Seifer, CFO

- a. Financial Report by CFO **Discussion**

- b. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of July 1 through September 30, 2021 **Action**

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,528,637 expended by the Corporation of the Fine Arts Museums for operation during the period July 1 through September 30, 2021.

**VIII. Report on Museum Programs - Thomas P. Campbell, Director and CEO**

- A. Presentation on Jules Tavernier and the Elem Pomo – Christina Hellmich, Curator in Charge of Arts of Africa, Oceania, and the Americas **Discussion**
- A. Consideration and Possible Action to Approve Loan Requests (**See Appendix D – Loan Requests**) **Action**

**IX. Report of the Director and CEO – Thomas P. Campbell, Director and CEO** **Discussion**

**X. General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XI. Adjournment – Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone

(415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

**DRAFT MINUTES**

**Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, December 7, 2021  
4:30 pm**

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, December 7, 2021 by Zoom. The meeting was called to order at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees

**Trustees Present on Zoom**

Carol Bonnie

Jack Calhoun

David Chung

Katherine Harbin Clammer

David Frazee

Frankie Gillette

Wheeler Griffith

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Holly Johnson Harris

Gretchen Kimball

Yasunobu Kyogoku

Kathryn Lasater

Jason Moment, President

Richard Scheller

David Spencer

Lisa Zanze

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Janet Barnes

Juliet de Baubigny

Bryan Meehan

Carl Pascarella

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Sharon Bell

Stanlee Gatti

Holly Johnson Harris

Lynn Anderson Poole

Valerie Coleman Morris

David Shimmon

David Soward

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Approval of Minutes** – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the October 12, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President** – Jason Moment, President

President Moment gave no report and immediately called on Director Campbell to give the report of the Acquisitions Committee.

**Report of the Acquisitions Committee** – Thomas P. Campbell, Director and CEO

President Moment called on Director Campbell to present the report of the November 3, 2021 meeting of the Acquisitions Committee in the absence of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Director Campbell recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 4 purchases, 6 funded purchases, 9 gifts, 35 first step deaccessions and 7 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

**Report of the CFO** – Jason Seifer, CFO

Report on the Fine Arts Museum (FAM) Budget:

- Expenses are within budget
- Greatest challenge looking forward is staffing in security and engineering. FY21 Budget was cut, and we are now feeling that pinch. Will seek to reinstate these 4 lost positions in FY23 budget.
- Two FAM budget hearing dates: January 18, 2022 and February 8, 2022

### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	14,251	78%	13,194	79%	1,057	• Thru Oct 31, overall FY22 actual expenses are within budget.
Utilities	1,730	9%	1,498	9%	232	
Art and Property Insurance	1,629	9%	1,421	8%	208	• Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
Buildings Service Contracts	348	2%	348	2%	-	
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>	• Higher OT and on -call expense.
Total Expenses	18,367	100%	16,745	100%	1,622	• Seeking increased headcount to pre - COVID level in FY23.
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>	
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>	

## FY23 FAM Budget: Key Dates

- December 15: Mayor’s Guidelines for FY23 Budget to CFOs
- January 14: FAM Capital and COIT Budget Submittal
- January 18: FAM Board Budget Hearing #1
- February 8: FAM Board Budget Hearing #2
- February 22: FAM Operating Budget to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

**Resolution:**

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2021



WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,528,637 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report on Museum Programs** – Thomas P. Campbell, Director and CEO  
Director Campbell called on Christina Hellmich, Curator in Charge, Curator in Charge of the Arts of the Africa, Oceania, and the Americas to present on *Jules Tavernier and the Elem Pomo*.

**Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

### **Consideration of Possible Action to Approve Loan Requests**

1. Request from: Museum of Fine Arts, Boston  
Work 1: Frank Bowling Penumbra, 1970  
*For the exhibition: Frank Bowling, Americas 1966-75*  
Exhibition dates: October 22, 2022-April 9, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

### **Current Exhibitions**

#### **Hung Liu: Golden Gate, July 10, 2021 – August 7, 2022**

Hung Liu installation will remain in Wilsey Court for 5 additional months. To honor the artist's memory, the closing date now falls on the one-year anniversary of her passing.

#### **Judy Chicago: A Retrospective, August 28 – January 9, 2022**

The exhibition has been a great critical success, with extremely positive responses from the media. On October 16, in conjunction with the exhibition, we were pleased to be able to stage Judy Chicago's site-specific atmosphere performance, *Forever de Young*.

#### **Color into Line: Pastels from the Renaissance to the Present, October 9, 2021 – February 13, 2022**

Our collection and other treasures on loan from California collections really shine in Color Into Line: Pastels from the Renaissance to the Present. The result is an exhibition that charts the history and versatility of the medium through an array of stunning works

#### **Patrick Kelly: Runway of Love, October 23, 2021 – April 24, 2022**

Approximately 4,000 visitors were at the de Young on October 23 for our Patrick Kelly opening day celebrations.

We undertook a host of measures to prepare our audiences for the inclusion of Kelly's racist memorabilia (staff training, trigger warnings placed in the galleries, blog posts and catalogue essays that focus on the memorabilia, public programs). The press has done a great job of illuminating this critical aspect of Kelly's work through articles in Vogue, KQED, Architectural Digest, and the Chronicle.

**Michelle Erickson: Wild Porcelain, October 30, 2021 – November 20, 2022**

In the Legion's Bowles porcelain gallery, we've opened a small exhibition of work by contemporary American artist Michelle Erickson, a ceramic artist and scholar whose porcelain creations combine 18<sup>th</sup> century techniques with 21<sup>st</sup> century themes and subject matter.

**Upcoming Exhibitions**

**Jules Tavernier and the Elem Pomo, December 18, 2021–April 17, 2022**

This exhibition, organized in partnership with the Met, will bring together more than 75 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier's extraordinary career and travels with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California*. Major works by Tavernier will be shown alongside historic and contemporary Pomo basketry and regalia, celebrating the enduring artistry and resiliency of the Pomo artists and cultural bearers and highlighting their continued cultural presence in their homelands today.

**Alice Neel: People Come First, March 12, 2022 – July 10, 2022**

This will be the first comprehensive West Coast museum survey of one of the 20<sup>th</sup> century's most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel's neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibility pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art. We were especially thrilled to see it named exhibition of the year by Apollo magazine.

**Guo Pei: Couture Fantasy, April 16, 2021 – September 5, 2022**

Through exquisite artisanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

Throughout December, the façade at the de Young will feature a projection of giant scrolling lines of poetry. The installation, by Illuminate, is part of [The Alterverse](#), a family-friendly celebration of poetry and light, and [Winter Lights](#), which includes free activations throughout Golden Gate Park all December long.

**Recent Press**

SF Arts recently published a feature on new curatorial hires in Bay Area museums. Natasha Becker, our inaugural Curator of African Art and Furio Rinaldi, who is curator in the Achenbach, were two of the five curators mentioned. The article highlighted Color into Line, in addition to some of the acquisitions that Furio and Natasha have brought into their respective collection areas since joining the museum.

### **Ramaytush Land Acknowledgement**

We have two temporary installations of our institutional land acknowledgement at the de Young. Both installation sites were selected for their views of the surrounding land. We will explore a more permanent installation in the next budget cycle. Onsite installation of the Land Acknowledgement at the Legion of Honor will be folded into a larger signage project that will be carried out there leading up to the centenary.

### **Svane Family Foundation Gift**

In the October meeting, we shared news of a \$1M dollar gift from the Svane Family Foundation. Over the next year, this gift will fund acquisitions of work by emerging and underrepresented contemporary Bay Area artists. This gift is a testament to the work that we have been doing already, both with our Free Saturday program, and with the de Young Open. This gift has been enhanced by an additional \$250,000 to support an exhibition of the work that we acquire with the original gift. The acquisitions process will be a cross departmental effort led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

### **Public Programs**

After a long, covid-induced hiatus, we have resumed in person programming. In addition to our Patrick Kelly opening day celebrations mentioned, we recently had full day of music, dancing, and food tastings in honor of the bicentennial of Peru's Independence. On November 6, the penultimate day of the Wangechi Mutu exhibition, we hosted a film screening and book-signing event with the artist. We had well over 1,500 people at the Legion that day for those events, and for a fascinating discussion between Furio and Xavier Solomon on pioneering pastel artist Rosalba Carriera. These programs complement our digital offerings, including Virtual Wednesdays and the film program that the Digital Department is spearheading

### **Return to Onsite Work**

Our administrative staff returned onsite with a hybrid schedule on November 1. About a month in, we are happy to report that we have successfully reintegrated teams, created conference spaces for hybrid meetings, and have seen the benefits of in person work once again. People are genuinely appreciative of the flexibility a hybrid arrangement allows, and it helps the offices feel less crowded. We continue to navigate anxieties related to the omicron variant, and will follow City guidance on any necessary changes to the current plan.

### **Staffing**

Over the past year plus, our HR team has put a great deal of energy and thought into shifting our hiring practices to prioritize DEI values. In December 2020, 33% of COFAM staff identified as BIPOC and 67% of our COFAM staff identified as white. One year later, 38% of our staff identify as people of color and 62% of our staff identify as white. 50% of 2021 COFAM hires identify as BIPOC. This calendar year we have hired 45 new COFAM employees. Most of this hiring has been in the past six months, and 31/45 are regular, 14/45 on-call.

### **TMS**

The process of final conversion into TMS Collections, Conservation Studio, and Media Studio began on Friday Nov 12. We are expecting to receive the converted databases by Dec 3, marking the close of a nearly two-year-long migration project, and the launch of over a year's worth of preparation work to implement what we are calling our TMS Ecosystem. This program provides a framework for ensuring the information we hold and present about our permanent

collections is accurate, accessible, and relevant, and that we are conforming to best practices in stewarding the collections we hold on behalf of the public.

### **Website Redesign**

Our team, comprising Area17, the agency who we have been working with site, and internal stakeholders have just kicked off the implementation phase: a series of design and development sprints that would lead us to launch the new website this summer. Drawing from our current brand guidelines, we have refreshed the look and feel of our brand online. We are pleased with the result--it really feels like a natural evolution, with our brand is still recognizable, but it also looks more modern.

### **Legion of Honor Masonry**

A multi-year project funded by the City to repair and restore the masonry in the Legion of Honor Courtyard, including restoring the frieze that allows our wonderful organ music to be heard in the Court of Honor. The project started in 2014 and has been done in phases. We finished 90 percent of the project prior to the pandemic but then lost funding for the completion due to the pandemic. During the upcoming budget cycle, we will request funding for the courtyard completion.

### **Hamon Tower**

We are working with Swinerton, using the information gathered from the mock up that was completed earlier this year, to determine approaches and order of magnitude costs to repair the Tower.

### **JFK Drive Closure**

An op-ed that written by Director Campbell on the JFK closure was published a couple of weeks ago in the San Francisco Chronicle. We have received feedback from many members of the public who have been impacted by the ongoing closure. SFMTA closed their survey about two weeks ago and their board and the Recreation and Parks Commission plan to consider the matter in early 2022 (Jan/Feb); it is expected to go to the Board of Supervisors in March 2022. The closure of JFK Drive continues to have a significant impact on our staff, visitors and de Young operations. Staff who need access along JFK Drive to complete their work duties continue to face harassment. Vendors and delivery vehicles continue to have difficulty accessing the museum loading dock. Our visitorship is at about 50%, in comparison to this time pre-pandemic in 2019. We continue to hear from more of our visitors impacted by the ongoing closure and how challenging it is has made it for them to come to the de Young, and for some, prevented them from visiting. Lowering barriers is fundamental to the de Young's mission and closed JFK continues to diminish access to the museum. We want to ensure safe and equitable access for all to Golden Gate Park and to the de Young.

There was no discussion among Trustees on the Director's Report. Eight members of the public commented, supporting the closure of JFK: Luke Bornheimer, Lucas Lux, Parker Day, Zach Lipton, Brian Culbertson, Harold Findley, Sheffield and Joey Lusterman. They objected to the Mr. Campbell's and the museum's stance on the closure, and the museum's advocacy to describe the impacts of the closure. Several said they will no longer visit or join the museum unless it embraces car-free JFK.

### **General Public Comment**

Luke Bornheimer stated that he and fellow KidSafeJFK member Jason Ford offer to transport anyone who has limited mobility or disabilities to the de Young Museum. Mr. Bornheimer gave his contact information, 617 – 899- 4487, [luke@kidsafesf.com](mailto:luke@kidsafesf.com). He stated that Mr. Ford had emailed his information, but it has not been received at the de Young.

Trustee Frankie Gillette commented that as a board member for many years and lover of the park, she was surprised and disturbed by the comments on JFK. She stated her support of Director Campbell. She stated that the only way for her to access Golden Gate Park is for someone to drive her through it and that seniors need to be able to access the park. She stated that the use of JFK does not need to be an either / or but an opportunity for everyone to work together.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:45 p.m.

## **DRAFT MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, January 18, 2022**

**3:00 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 18 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

#### **Trustees Present on Zoom**

Janet Barnes

Carol Bonnie

Jack Calhoun

Katherine Harbin Clammer

David Frazee

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Yasunobu Kyogoku

Kathryn Lasater

Bryan Meehan

Jason Moment, President

Carl Pascarella

Richard Scheller

David Spencer

Lisa Zanze

Diane B. Wilsey

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Juliet de Baubigny

David Chung

Frankie Gillette

Wheeler Griffith

Gretchen Kimball

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Aida Alvarez

Alexandria Ashdown

Stanlee Gatti

Max Glynn

Ho

Lynn Poole

LeShelle May

Valerie Coleman Morris

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

## **Report of the President – Jason Moment, President**

President Moment gave no report and immediately called on Jason Moment, CFO to give the report of the CFO.

## **Report of the CFO – Jason Seifer, CFO**

Report on the Fine Arts Museum (FAM) Budget:

### **CCSF FY23 Budget Overview**

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- FY23 Surplus of \$26M and FY24 Surplus of \$82M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth

### **Fine Arts Museums Budget Hearing**

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 18, 2022; Public Meeting #2: Feb 8, 2022
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office



## CCSF FY23 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Restoring vibrancy** in SF, including improved public safety and street conditions
  - **Recovery** of the local economy: Return of tourists/office workers; small biz
  - **Reprioritization** of funding to improve core service delivery
  - **Accountability & equity** in programming, services and spending
- Get “back to basics” with a focus on core service delivery
- Focus on programs that produce meaningful, equitable results
- No Mandatory reductions, but no increase to General Fund support

## CCSF FY23 Budget: Key Dates

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

## Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums
- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

### Departmental Service Support

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

#### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
FY23 Base Budget vs FY22 Approved Budget  
(\$ in thousands)

	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	343	2%	409	2%	(66)
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	1,020		1,400		(380)
Total Spending	19,524		19,767		(245)

- FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget.
- FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

**Fine Art Museums (FAM) City Department Budget**

Admissions Fund Only (excludes General Fund)

FY23 Base Budget vs FY23 Approved Budget

(\$ in thousands)

	Base Budget FY23	Approved Budget FY22	Variance to FY22 Budget
Salary and Benefits	982	972	10
City Indirect Cost Reimbursement	65	65	-
Other expense	2	2	-
Reimbursement to COFAM	-	-	-
<b>Total Expenses</b>	<b>1,049</b>	<b>1,039</b>	<b>10</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

## FY 23 Budgeted Employees

### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

## FY 23 Budgeted Employees

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### Admissions Fund

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## FY23 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- FAM lost 4 Security Guard positions during the FY21 Budget Reductions.
- Reduced headcount has led to gallery shortages which increases risks around visitor safety and art collection security and damage.
- FAM will advocate for reinstatement of these roles now that the Museums are fully operational again.

## Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

## Next Budgetary Steps

- Mayor has proposed no Mandatory reductions, but no increase to General Fund support

### Reviewing Expenditures For Reallocations Within Current Budget

- Few options as most FAM expenditures are payroll and benefits or Museum operating expenditures (Utilities and Insurance)
  - New Positions – Analyzing Security needs in light of the staffing challenges
- Next Budget proposal to be reviewed at Feb 8 FAM Meeting.

## **Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

### **JFK Drive Closure**

Prior to the Pandemic, the de Young served nearly 1 million visitors per year. Among those visitors, the education department welcomed thousands of SFUSD students each year with curricula tied to California standards. We have consistently and aggressively sought to lower barriers to entry at both the de Young and Legion of Honor.

For many years, we have welcomed low-income visitors and people with disabilities at low or no cost through several different programs. In 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay Area. Over the past three years, we have continued to expand the narratives that we share in our collection galleries, and exhibitions. We have done this by centering traditionally underrepresented artists. In the Pandemic period alone, we've mounted an incredible array of exhibitions at the de Young and Legion of Honor, many of which highlighted the work of women artists, and artists of color--Nampayo, Wangechi Mutu, Judy Chicago, Patrick Kelly, and the late, great Bay Area artist Hung Liu. In the fall of 2020, we put a spotlight on Bay Area creativity at one of the pandemic's low points, with the de Young Open.

As a part of this effort, the exhibition's 762 local artists, had the opportunity to exhibit and sell their work for 100% of the proceeds. The work that we do is in service to the public, and our work to lower and eliminate barriers is less impactful if our visitors' ability to physically access the de Young is reduced.

Director Campbell called on Karen Berniker, Access Director to speak on the Fine Arts Museums Access Program Manager and Sheila Pressly, Director of Education, to present on access to the museums; Megan Bourne, Chief of Staff, to present on JFK Drive road closure impacts; and Jason Seifer, CFO to discuss economic impact of the JFK road closure.

Karen Berniker stated that the de Young offers free general admission to people with disabilities and reviewed some of the free programs and services that specifically cater to the needs of people with disabilities: Access Days, Artful Discoveries, Speak Imagery, American Sign Language Tours, and Veteran's Personal Response. She stated that one in four adults in the U.S. have some type of disability and that the number of Americans ages 65 and older is on course to more than double by 2060.

Ms. Berniker stated that The Golden Gate Park Access and Safety Program, a collaboration between the Recreation and Parks Department and SFMTA, was launched in September 2021.

It includes a series of proposals, some of which impact access to and around Golden Gate Park:

Improving the Golden Gate Park Shuttle, which currently does not adequately serve people with disabilities

Keeping 8th Ave Entrance Closed to Vehicles, which prevents access from the North to Music Concourse Drive.

Moving ADA parking on the north side to Fulton Street, on a high injury network

Adding a loading zone at Fulton Street, on a high injury network

Converting the tour bus parking lot into an ADA parking lot; the lot is significantly farther from the de Young entrance than were the ADA spaces on JFK

Possible permanent closure of JFK Drive

Sheila Pressley reported on the loss of 17 ADA spaces serving the de Young on JFK.

The de Young remains concerned about the continued and proposed permanent closure of JFK Drive. Current proposals by SFMTA and RPD do not facilitate equal or improved access to the museum. We are continuing to advocate for increased accessibility with RPD, MTA, MOD and Mayor's Office.

- Within 1/4 mile of the de Young Museum entrance, Free ADA Parking has been reduced by 57% (17 spaces); within 1/2 mile, Free ADA Parking is reduced by 41%.
- The 17 ADA parking spaces lost on JFK Drive are within only 1/10th of a mile of the de Young Museum entrance.

- Within 1/4 mile of the de Young Museum entrance, Free Public Parking has been reduced by over 75% (140 spaces); within 1/2 mile, Free Public Parking is reduced by over 50% (280 spaces).
- The future of our Monday free access days, which rely heavily on access to JFK Drive and dedicated ADA parking along the roadway, is in question. In addition to the 17 ADA spaces along JFK Drive, we would get assistance from the Recreation and Park department to create additional temporary ADA spaces along JFK Drive. We have not been able to host an access day since March 2020.

Megan Bourne reported on operational impacts of the road closure. John F. Kennedy Drive East is the only point of access to the de Young's loading dock and used daily by staff and vendors. The ongoing closure has had significant impacts on the operations of the de Young, the safety of staff and visitors, and our ability to properly serve the public.

The de Young's loading receives 150-200 deliveries each week, including food, supplies, educational materials, etc., and very sensitive art movements (City owned art and loans). Since the current closure started in April 2020, there have been significant disruptions to our deliveries/pickups, including the following: rerouted, delayed and lost deliveries, and associated costs such as storage for undeliverables or charges for extra attempts to deliver.

Staff safety is a concern. The car-free narrative is misleading and fuels conflicts between people recreating on the road and workers who must access the building. Reports of nearly daily harassment of staff includes blocking, circling, and hitting cars; targeting staff on social media, verbal assaults including racial slurs and/or other racially focused comments. We have reported these increasing incidents to the Department of Human Resources and the City Attorney's Office.

Museum and RPD signage about loading dock access is continually vandalized. Staff need to park in the loading dock for work duties have reported multiple incidents of vandalism to their vehicles.

Staff report safety concerns around working late hours/early mornings, when walking to their vehicles or public transportation, and with unsafe conditions in the park (wildlife, increased crime, pathways). While de Young staff have lost safe, nearby parking, RPD has during this time dedicated approximately 35 public parking spaces exclusively for their staff's use on Martin Luther King near Bowling Green. The closure has also made it harder for San Francisco firefighters and paramedics emergencies affecting the de Young, visitors and staff.

Jason Seifer reported on the economic impact of COVID and the JFK closure. Since March 2020, the Museums were closed for roughly 9 months and operated under capacity constraints into June 2021. During this period, revenues declined \$20M+. It was understood that the temporary JFK Closure was an appropriate response to the difficult period before a "return to normal" was possible and vaccination was widespread.

Capacity restrictions dropped mid-June 2021. The de Young had 214,000 visitors from July - December 2021, 45% lower attendance than the pre-pandemic average. Acknowledging that audience behavior affected by multiple factors including pandemic and to control for COVID19 impact, we compared attendance at the de Young and at the Legion of Honor. During the same

period, Legion attendance down 18% compared to Pre-Pandemic, indicating that the de Young has had a much larger attendance decline (27% more than baseline) and that one of the likely causations for higher decline is accessibility challenges created by the JFK Closure.

Mr. Seifer also spoke about the Music Concourse Parking Garage. In 1998, Voters approved Prop J, which authorized garage construction and established a nonprofit to build and operate the garage (800 spaces). The Music Concourse Community Partnership (MCCP), a 501(c) (3) Nonprofit was created to oversee the building of the garage and then its operations. The construction Cost as \$47M, funded by donations and bond financing. The outstanding bonds total \$25M and mature in 2038. Once bonds are repaid, the garage is gifted to the City.

MCCP is responsible to operate the garage and has a fiduciary responsibility to repay the bonds. Annually, the garage barely breaks even while paying the City \$1M+ in taxes and a ground lease. An eight member Board of Trustees governs the MCCP. The COFAM CFO is a member; over the years, Board Representation has included people associated with FAMSF, the CalAcademy, Rec and Park and other community leaders.

Garage rate changes are governed by Prop J requirements. Parking rates need to be equally provided to all; no special rates are allowed. Changes to rates require a complex approval process of approvals by MCCP, Rec and Park, Board of Supervisors and the Mayor. In December 2021, legislation was approved by the Board of Supervisors to simplify the process so that approval is only needed from MCCP, Rec and Park and SFMTA. FAMSF and the California Academy of Sciences are working with Rec and Park and SFMTA to review pricing models such as Flexible Pricing models. The parking garage is not a panacea in regard to the JFK closure. For example, it is not built for ADA compliant drop offs, but a revised rate structure could help at the margins.

Jason Moment, thanked the staff and noted that the presentation highlights the board's concerns about access operations, and the financial viability of the de Young when the road is closed.

There was no discussion Among Trustees.

#### Public Comment

Bill Bruckner, chair of the Access Advisors, which has provided support to the Fine Arts Museums since 1988 stated that the closure impacts all visitors, but is really onerous for people with disabilities. It eliminates equal opportunity for people with disabilities to participate in a number of activities in the park, including the Conservatory of Flowers, the Rhododendron Dell, and Stowe Lake. By eliminating access, the City and County of SF has violated the Americans with Disabilities Act, which intends to protect people with disabilities from discrimination and requires state and local governments to provide equal access to all activities and services it offers, including those in Golden Gate Park.

Howard Chabner stated that he has muscular dystrophy and uses a power wheelchair full time. He thanked the de Young for advocating for the reopening JFK. Closing the road has had an exclusionary impact (not intent) on people with disabilities, who park in any space that is close. Therefore it is not just the 17 ADA spots adjacent to the de Young that have been lost, but



hundreds along JFK have been eliminated for people with disabilities. Many people can walk only short distances, precariously, and may need assistance. Paratransit is a door-to-door, legally required service, which is now forbidden on JFK. The Park Shuttle is not a solution. (Mr. Chabner's written comment is attached to these minutes).

Jessica Gaynor serves as chair-elect of the Fine Arts Museums' Docent Council. Accessibility is defined as equitable access for everyone to the park and to our publicly funded arts institutions. People with disabilities, people with children, multi-generational families, cannot access the park. Navigating paths from Fulton Street is difficult. JFK already has bike paths, walking paths and an inline skating area. Golden Gate Park is not just a neighborhood attraction. It is a regional, national and international destination. Accessibility means inclusivity for all.

Tomasita Medál stated that there is no such thing as equal access to Golden Gate Park without the full reopening of JFK Drive permanently, 24/7. She cited the cruelty and indifference that has been expressed by the media and by City officials, including at Rec and Park and SFMTA, to all who have disabilities, people with multigenerational families and people who want to access the park but do not live near it. It is not just the de Young that is inaccessible; it is all of the gardens along JFK. There are dedicated bike and pedestrian paths in both directions. We are all equal human beings and we should return to the hard-won 2007 agreement to close JFK on Saturdays and six months of Saturdays.

Chuck stated that closure involves anyone who needs to travel to Golden Gate Park from far distances. It involves families who want to visit and, sports teams with equipment, anyone who is not able to ride a bike or take a bus. Some visitors want to come for quick respites, which are now impossible. The parking garage does not do anything to solve problems with accessing the Conservatory of Flowers. Please reopen JFK 24/7.

### **General Public Comment**

There was no general public comment.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:15 p.m.

de Young \  
Legion of Honor  
fine arts museums  
of san francisco

Megan Bourne <mbourne@famsf.org>

## FAMSf Board of Trustees special meeting January 18, 2022 - public comment regarding JFK Drive

2 messages

Howard Chabner <[REDACTED]>  
To: Paria Dea <pdea@famsf.org>, Megan Bourne <mbourne@famsf.org>

Tue, Jan 18, 2022 at 2:39 PM

Dear Trustees:

I have facioscapulohumeral muscular dystrophy and use a power wheelchair full-time. I want to thank the Fine Arts Museums of San Francisco for advocating to reopen (the eastern part of) JFK Drive to motor vehicles.

The De Young and Legion of Honor provide a wonderful, great benefit not only to San Franciscans but to all the people of the Bay Area, and beyond. We are fortunate to have these world-class museums in our backyard.

Closing JFK Drive to cars has had an exclusionary impact on many people with mobility disabilities, including me, and on seniors, families with small children and others. Not an intent, but an impact.

Disabled people don't park only in blue zones. We park in any parallel parking space if it's not too steep and there aren't obstructions. So closing JFK Drive to cars doesn't eliminate a couple dozen blue zones, it eliminates hundreds of parking spaces.

Many people with mobility disabilities can only walk short distances, and precariously, and some require assistance. Some in manual wheelchairs can't roll far. They need parking near all the attractions along JFK Drive – not only the museums.

Paratransit is a door to door, point-to-point service. It's legally required. When JFK Drive was open, people using paratransit could be dropped off anywhere. Now they can't be dropped off at all, because paratransit is forbidden on JFK Drive.

A shuttle isn't a solution. It's not feasible or fair or healthy to ask elderly people, disabled people, families with small children to wait for a shuttle when it's cold, rainy or windy. Does RecPark really expect people with mobility disabilities, seniors, families with small children, and women alone to wait in the cold, darkness, wind and rain for a shuttle? To stand because there are no benches at the stops? To risk the shuttle being full of able-bodied people (for whom it may be workable), and being passed up? To risk missing the last shuttle? To risk the wheelchair lift (assuming every shuttle has one) malfunctioning? Moreover, the shuttle operates only on weekends and holidays, and only until 8 PM.

Because of the closure, many disabled people, including me, have not been able to view the Winter Lights shows.

By closing JFK, the city is making things easier for those for whom things are already relatively easy, and more difficult for people for whom things are already difficult.

It's disappointing to the Chronicle is so biased, and merely parrots RecPark's talking points and seriously flawed data. Even when it publishes a letter to the editor in favor of reopening, it has a photo showing people enjoying the closed JFK Drive. The people who are there enjoying the park are visible and countable. But those who stay away because they couldn't get there due to the closure – those who are excluded – aren't visible, and aren't countable, because they aren't there.

Adam Nagourney of the New York Times interviewed me at length, and I offered to put him in touch with other disabled people who have been negatively impacted. But his article mentioned disability access only in one sentence in passing, and he didn't contact any other disabled person. He stuck to his preconceived narrative that the issue involves the powerful, wealthy, elitist old-school museums versus park lovers, as if all park lovers want JFK closed to cars. He also added a below the belt, prejudicial and irrelevant description of Thomas Campbell.

So thank you again for advocating that JFK Drive be reopened for all.

Sincerely

Howard Chabner

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**Megan Bourne** <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
To: Howard Chabner <[REDACTED]>  
Cc: Paria Dea <[pdea@famsf.org](mailto:pdea@famsf.org)>

Tue, Jan 18, 2022 at 2:44 PM

Dear Mr. Chabner,

Thank you for your written comment on this matter. It will be included in the minutes of the meeting.

Kind regards,  
Megan

**Megan Bourne**

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p 415.750.3669

[mbourne@famsf.org](mailto:mbourne@famsf.org) | [famsf.org](http://famsf.org)

[Quoted text hidden]

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**From:** Anmarie Mabbutt <acu@umich.edu>  
**Sent:** Friday, January 12, 2024 7:58 AM  
**To:** Leger, Cheryl (BOS)  
**Subject:** DOCUMENTS IN SUPPORT OF SOTF COMPLAINT #24002  
**Attachments:** 02.08.22 FAMSF Draft Minutes.pdf; 01.18.22 FAMSF Special Meeting AGENDA.pdf; FAMSF Agenda February 8 2022 .pdf; 12.07.21 and 01.18.22 FAMSF Draft Minutes.pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

Attached please find the following documents in support of SOTF Complaint #24002:

- 1.18.22 FAMSF Board of Trustees meeting AGENDA and MINUTES
- 2.8.22 FAMSF Board of Trustees meeting AGENDA and MINUTES

Best,

**SPECIAL MEETING NOTICE<sup>1</sup>**

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, January 18, 2022, 3:00 pm**

**Zoom Meeting due to COVID-19**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

**HOW TO JOIN:**

You may join this meeting from a desktop computer, mobile or other smart device, or telephone.

**Please click the link below to join the webinar:**

**<https://zoom.us/j/95907357063>**

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1  
301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 959 0735 7063

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

<sup>1</sup> Noticed as a Special Meeting between scheduled meetings.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board’s jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

**AGENDA**

**ORDER OF BUSINESS**

- I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita      Action**  
Introductory Remarks

- II. Calling of the Roll – Jason Moment, President      Action**

- Janet Barnes
- Juliet de Baubigny
- Carol Bonnie
- Jack Calhoun
- David Chung
- Katherine Harbin Clammer
- David Frazee
- Frankie Gillette
- Wheeler Griffith
- Cynthia Gunn
- Lauren Hall
- Lucy Hamilton
- Gretchen Kimball
- Yasunobu Kyogoku
- Kathryn Lasater
- Bryan Meehan
- Jason Moment

Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

- III. AB 361 Legislation Impact Discussion and Possible Action – Action**  
Jason Moment, President
- Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. (**See Appendix A – Draft Resolution**)
- IV. Report of the President Discussion**
- A. Report of the CFO – Jason Seifer, CFO  
FAMSF City Budget Hearing
- V. Report of the Director – Thomas P. Campbell, Director and CEO Discussion**
- A. Update on JFK Closure
- VI. General Public Comment – Jason Moment, President Discussion**
- Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.
- VII. Adjournment – Diane B. Wilsey, Chair Emerita Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes

available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

#### Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to



report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
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Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

#### Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

**DRAFT MINUTES**

**Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, December 7, 2021  
4:30 pm**

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, December 7, 2021 by Zoom. The meeting was called to order at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees

**Trustees Present on Zoom**

Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Jason Moment, President  
Richard Scheller

David Spencer

Lisa Zanze

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Janet Barnes

Juliet de Baubigny

Bryan Meehan

Carl Pascarella

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Sharon Bell

Stanlee Gatti

Holly Johnson Harris

Lynn Anderson Poole

Valerie Coleman Morris

David Shimmon

David Soward

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Approval of Minutes** – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the October 12, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President** – Jason Moment, President

President Moment gave no report and immediately called on Director Campbell to give the report of the Acquisitions Committee.

**Report of the Acquisitions Committee** – Thomas P. Campbell, Director and CEO

President Moment called on Director Campbell to present the report of the November 3, 2021 meeting of the Acquisitions Committee in the absence of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Director Campbell recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 4 purchases, 6 funded purchases, 9 gifts, 35 first step deaccessions and 7 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

**Report of the CFO** – Jason Seifer, CFO

Report on the Fine Arts Museum (FAM) Budget:

- Expenses are within budget
- Greatest challenge looking forward is staffing in security and engineering. FY21 Budget was cut, and we are now feeling that pinch. Will seek to reinstate these 4 lost positions in FY23 budget.
- Two FAM budget hearing dates: January 18, 2022 and February 8, 2022

### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	14,251	78%	13,194	79%	1,057	• Thru Oct 31, overall FY22 actual expenses are within budget.
Utilities	1,730	9%	1,498	9%	232	
Art and Property Insurance	1,629	9%	1,421	8%	208	• Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
Buildings Service Contracts	348	2%	348	2%	-	
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>	• Higher OT and on -call expense.
Total Expenses	18,367	100%	16,745	100%	1,622	• Seeking increased headcount to pre - COVID level in FY23.
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>	
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>	

## FY23 FAM Budget: Key Dates

- December 15: Mayor’s Guidelines for FY23 Budget to CFOs
- January 14: FAM Capital and COIT Budget Submittal
- January 18: FAM Board Budget Hearing #1
- February 8: FAM Board Budget Hearing #2
- February 22: FAM Operating Budget to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

**Resolution:**

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,528,637 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report on Museum Programs** – Thomas P. Campbell, Director and CEO  
Director Campbell called on Christina Hellmich, Curator in Charge, Curator in Charge of the Arts of the Africa, Oceania, and the Americas to present on *Jules Tavernier and the Elem Pomo*.

**Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

### **Consideration of Possible Action to Approve Loan Requests**

1. Request from: Museum of Fine Arts, Boston  
Work 1: Frank Bowling Penumbra, 1970  
*For the exhibition: Frank Bowling, Americas 1966-75*  
Exhibition dates: October 22, 2022-April 9, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

### **Current Exhibitions**

#### **Hung Liu: Golden Gate, July 10, 2021 – August 7, 2022**

Hung Liu installation will remain in Wilsey Court for 5 additional months. To honor the artist's memory, the closing date now falls on the one-year anniversary of her passing.

#### **Judy Chicago: A Retrospective, August 28 – January 9, 2022**

The exhibition has been a great critical success, with extremely positive responses from the media. On October 16, in conjunction with the exhibition, we were pleased to be able to stage Judy Chicago's site-specific atmosphere performance, *Forever de Young*.

#### **Color into Line: Pastels from the Renaissance to the Present, October 9, 2021 – February 13, 2022**

Our collection and other treasures on loan from California collections really shine in Color Into Line: Pastels from the Renaissance to the Present. The result is an exhibition that charts the history and versatility of the medium through an array of stunning works

#### **Patrick Kelly: Runway of Love, October 23, 2021 – April 24, 2022**

Approximately 4,000 visitors were at the de Young on October 23 for our Patrick Kelly opening day celebrations.

We undertook a host of measures to prepare our audiences for the inclusion of Kelly's racist memorabilia (staff training, trigger warnings placed in the galleries, blog posts and catalogue essays that focus on the memorabilia, public programs). The press has done a great job of illuminating this critical aspect of Kelly's work through articles in Vogue, KQED, Architectural Digest, and the Chronicle.

**Michelle Erickson: Wild Porcelain, October 30, 2021 – November 20, 2022**

In the Legion's Bowles porcelain gallery, we've opened a small exhibition of work by contemporary American artist Michelle Erickson, a ceramic artist and scholar whose porcelain creations combine 18<sup>th</sup> century techniques with 21<sup>st</sup> century themes and subject matter.

**Upcoming Exhibitions**

**Jules Tavernier and the Elem Pomo, December 18, 2021–April 17, 2022**

This exhibition, organized in partnership with the Met, will bring together more than 75 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier's extraordinary career and travels with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California*. Major works by Tavernier will be shown alongside historic and contemporary Pomo basketry and regalia, celebrating the enduring artistry and resiliency of the Pomo artists and cultural bearers and highlighting their continued cultural presence in their homelands today.

**Alice Neel: People Come First, March 12, 2022 – July 10, 2022**

This will be the first comprehensive West Coast museum survey of one of the 20<sup>th</sup> century's most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel's neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibility pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art. We were especially thrilled to see it named exhibition of the year by Apollo magazine.

**Guo Pei: Couture Fantasy, April 16, 2021 – September 5, 2022**

Through exquisite artisanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

Throughout December, the façade at the de Young will feature a projection of giant scrolling lines of poetry. The installation, by Illuminate, is part of [The Alterverse](#), a family-friendly celebration of poetry and light, and [Winter Lights](#), which includes free activations throughout Golden Gate Park all December long.

**Recent Press**

SF Arts recently published a feature on new curatorial hires in Bay Area museums. Natasha Becker, our inaugural Curator of African Art and Furio Rinaldi, who is curator in the Achenbach, were two of the five curators mentioned. The article highlighted Color into Line, in addition to some of the acquisitions that Furio and Natasha have brought into their respective collection areas since joining the museum.

### **Ramaytush Land Acknowledgement**

We have two temporary installations of our institutional land acknowledgement at the de Young. Both installation sites were selected for their views of the surrounding land. We will explore a more permanent installation in the next budget cycle. Onsite installation of the Land Acknowledgement at the Legion of Honor will be folded into a larger signage project that will be carried out there leading up to the centenary.

### **Svane Family Foundation Gift**

In the October meeting, we shared news of a \$1M dollar gift from the Svane Family Foundation. Over the next year, this gift will fund acquisitions of work by emerging and underrepresented contemporary Bay Area artists. This gift is a testament to the work that we have been doing already, both with our Free Saturday program, and with the de Young Open. This gift has been enhanced by an additional \$250,000 to support an exhibition of the work that we acquire with the original gift. The acquisitions process will be a cross departmental effort led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

### **Public Programs**

After a long, covid-induced hiatus, we have resumed in person programming. In addition to our Patrick Kelly opening day celebrations mentioned, we recently had full day of music, dancing, and food tastings in honor of the bicentennial of Peru's Independence. On November 6, the penultimate day of the Wangechi Mutu exhibition, we hosted a film screening and book-signing event with the artist. We had well over 1,500 people at the Legion that day for those events, and for a fascinating discussion between Furio and Xavier Solomon on pioneering pastel artist Rosalba Carriera. These programs complement our digital offerings, including Virtual Wednesdays and the film program that the Digital Department is spearheading

### **Return to Onsite Work**

Our administrative staff returned onsite with a hybrid schedule on November 1. About a month in, we are happy to report that we have successfully reintegrated teams, created conference spaces for hybrid meetings, and have seen the benefits of in person work once again. People are genuinely appreciative of the flexibility a hybrid arrangement allows, and it helps the offices feel less crowded. We continue to navigate anxieties related to the omicron variant, and will follow City guidance on any necessary changes to the current plan.

### **Staffing**

Over the past year plus, our HR team has put a great deal of energy and thought into shifting our hiring practices to prioritize DEI values. In December 2020, 33% of COFAM staff identified as BIPOC and 67% of our COFAM staff identified as white. One year later, 38% of our staff identify as people of color and 62% of our staff identify as white. 50% of 2021 COFAM hires identify as BIPOC. This calendar year we have hired 45 new COFAM employees. Most of this hiring has been in the past six months, and 31/45 are regular, 14/45 on-call.

### **TMS**

The process of final conversion into TMS Collections, Conservation Studio, and Media Studio began on Friday Nov 12. We are expecting to receive the converted databases by Dec 3, marking the close of a nearly two-year-long migration project, and the launch of over a year's worth of preparation work to implement what we are calling our TMS Ecosystem. This program provides a framework for ensuring the information we hold and present about our permanent



collections is accurate, accessible, and relevant, and that we are conforming to best practices in stewarding the collections we hold on behalf of the public.

### **Website Redesign**

Our team, comprising Area17, the agency who we have been working with site, and internal stakeholders have just kicked off the implementation phase: a series of design and development sprints that would lead us to launch the new website this summer. Drawing from our current brand guidelines, we have refreshed the look and feel of our brand online. We are pleased with the result--it really feels like a natural evolution, with our brand is still recognizable, but it also looks more modern.

### **Legion of Honor Masonry**

A multi-year project funded by the City to repair and restore the masonry in the Legion of Honor Courtyard, including restoring the frieze that allows our wonderful organ music to be heard in the Court of Honor. The project started in 2014 and has been done in phases. We finished 90 percent of the project prior to the pandemic but then lost funding for the completion due to the pandemic. During the upcoming budget cycle, we will request funding for the courtyard completion.

### **Hamon Tower**

We are working with Swinerton, using the information gathered from the mock up that was completed earlier this year, to determine approaches and order of magnitude costs to repair the Tower.

### **JFK Drive Closure**

An op-ed that written by Director Campbell on the JFK closure was published a couple of weeks ago in the San Francisco Chronicle. We have received feedback from many members of the public who have been impacted by the ongoing closure. SFMTA closed their survey about two weeks ago and their board and the Recreation and Parks Commission plan to consider the matter in early 2022 (Jan/Feb); it is expected to go to the Board of Supervisors in March 2022. The closure of JFK Drive continues to have a significant impact on our staff, visitors and de Young operations. Staff who need access along JFK Drive to complete their work duties continue to face harassment. Vendors and delivery vehicles continue to have difficulty accessing the museum loading dock. Our visitorship is at about 50%, in comparison to this time pre-pandemic in 2019. We continue to hear from more of our visitors impacted by the ongoing closure and how challenging it is has made it for them to come to the de Young, and for some, prevented them from visiting. Lowering barriers is fundamental to the de Young's mission and closed JFK continues to diminish access to the museum. We want to ensure safe and equitable access for all to Golden Gate Park and to the de Young.

There was no discussion among Trustees on the Director's Report. Eight members of the public commented, supporting the closure of JFK: Luke Bornheimer, Lucas Lux, Parker Day, Zach Lipton, Brian Culbertson, Harold Findley, Sheffield and Joey Lusterman. They objected to the Mr. Campbell's and the museum's stance on the closure, and the museum's advocacy to describe the impacts of the closure. Several said they will no longer visit or join the museum unless it embraces car-free JFK.

### **General Public Comment**

Luke Bornheimer stated that he and fellow KidSafeJFK member Jason Ford offer to transport anyone who has limited mobility or disabilities to the de Young Museum. Mr. Bornheimer gave his contact information, 617 – 899- 4487, [luke@kidsafesf.com](mailto:luke@kidsafesf.com). He stated that Mr. Ford had emailed his information, but it has not been received at the de Young.

Trustee Frankie Gillette commented that as a board member for many years and lover of the park, she was surprised and disturbed by the comments on JFK. She stated her support of Director Campbell. She stated that the only way for her to access Golden Gate Park is for someone to drive her through it and that seniors need to be able to access the park. She stated that the use of JFK does not need to be an either / or but an opportunity for everyone to work together.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:45 p.m.

## **DRAFT MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, January 18, 2022**

**3:00 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 18 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

#### **Trustees Present on Zoom**

Janet Barnes

Carol Bonnie

Jack Calhoun

Katherine Harbin Clammer

David Frazee

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Yasunobu Kyogoku

Kathryn Lasater

Bryan Meehan

Jason Moment, President

Carl Pascarella

Richard Scheller

David Spencer

Lisa Zanze

Diane B. Wilsey

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Juliet de Baubigny

David Chung

Frankie Gillette

Wheeler Griffith

Gretchen Kimball

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Aida Alvarez

Alexandria Ashdown

Stanlee Gatti

Max Glynn

Ho

Lynn Poole

LeShelle May

Valerie Coleman Morris

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Report of the President** – Jason Moment, President

President Moment gave no report and immediately called on Jason Seifer, CFO to give the report of the CFO.

**Report of the CFO** – Jason Seifer, CFO

Report on the Fine Arts Museum (FAM) Budget:

## CCSF FY23 Budget Overview

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- FY23 Surplus of \$26M and FY24 Surplus of \$82M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth

## Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 18, 2022; Public Meeting #2: Feb 8, 2022
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

## CCSF FY23 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Restoring vibrancy** in SF, including improved public safety and street conditions
  - **Recovery** of the local economy: Return of tourists/office workers; small biz
  - **Reprioritization** of funding to improve core service delivery
  - **Accountability & equity** in programming, services and spending
- Get “back to basics” with a focus on core service delivery
- Focus on programs that produce meaningful, equitable results
- No Mandatory reductions, but no increase to General Fund support

## CCSF FY23 Budget: Key Dates

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

## Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums
- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

### Departmental Service Support

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

#### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
FY23 Base Budget vs FY22 Approved Budget  
(\$ in thousands)

	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	343	2%	409	2%	(66)
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	1,020		1,400		(380)
Total Spending	19,524		19,767		(245)

• FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget.

• FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

**Fine Art Museums (FAM) City Department Budget**

Admissions Fund Only (excludes General Fund)

FY23 Base Budget vs FY23 Approved Budget

(\$ in thousands)

	Base Budget FY23	Approved Budget FY22	Variance to FY22 Budget
Salary and Benefits	982	972	10
City Indirect Cost Reimbursement	65	65	-
Other expense	2	2	-
Reimbursement to COFAM	-	-	-
<b>Total Expenses</b>	<b>1,049</b>	<b>1,039</b>	<b>10</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

## FY 23 Budgeted Employees

### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants



## FY 23 Budgeted Employees

### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

## FY23 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- FAM lost 4 Security Guard positions during the FY21 Budget Reductions.
- Reduced headcount has led to gallery shortages which increases risks around visitor safety and art collection security and damage.
- FAM will advocate for reinstatement of these roles now that the Museums are fully operational again.

## Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

## Next Budgetary Steps

- Mayor has proposed no Mandatory reductions, but no increase to General Fund support

### Reviewing Expenditures For Reallocations Within Current Budget

- Few options as most FAM expenditures are payroll and benefits or Museum operating expenditures (Utilities and Insurance)
  - New Positions – Analyzing Security needs in light of the staffing challenges
- Next Budget proposal to be reviewed at Feb 8 FAM Meeting.

## **Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

### **JFK Drive Closure**

Prior to the Pandemic, the de Young served nearly 1 million visitors per year. Among those visitors, the education department welcomed thousands of SFUSD students each year with curricula tied to California standards. We have consistently and aggressively sought to lower barriers to entry at both the de Young and Legion of Honor.

For many years, we have welcomed low-income visitors and people with disabilities at low or no cost through several different programs. In 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay Area. Over the past three years, we have continued to expand the narratives that we share in our collection galleries, and exhibitions. We have done this by centering traditionally underrepresented artists. In the Pandemic period alone, we've mounted an incredible array of exhibitions at the de Young and Legion of Honor, many of which highlighted the work of women artists, and artists of color--Nampeyo, Wangechi Mutu, Judy Chicago, Patrick Kelly, and the late, great Bay Area artist Hung Liu. In the fall of 2020, we put a spotlight on Bay Area creativity at one of the pandemic's low points, with the de Young Open.

As a part of this effort, the exhibition's 762 local artists, had the opportunity to exhibit and sell their work for 100% of the proceeds. The work that we do is in service to the public, and our work to lower and eliminate barriers is less impactful if our visitors' ability to physically access the de Young is reduced.

Director Campbell called on Karen Berniker, Access Director to speak on the Fine Arts Museums Access Program Manager and Sheila Pressly, Director of Education, to present on access to the museums; Megan Bourne, Chief of Staff, to present on JFK Drive road closure impacts; and Jason Seifer, CFO to discuss economic impact of the JFK road closure.

Karen Berniker stated that the de Young offers free general admission to people with disabilities and reviewed some of the free programs and services that specifically cater to the needs of people with disabilities: Access Days, Artful Discoveries, Speak Imagery, American Sign Language Tours, and Veteran's Personal Response. She stated that one in four adults in the U.S. have some type of disability and that the number of Americans ages 65 and older is on course to more than double by 2060.

Ms. Berniker stated that The Golden Gate Park Access and Safety Program, a collaboration between the Recreation and Parks Department and SFMTA, was launched in September 2021.

It includes a series of proposals, some of which impact access to and around Golden Gate Park:

Improving the Golden Gate Park Shuttle, which currently does not adequately serve people with disabilities

Keeping 8th Ave Entrance Closed to Vehicles, which prevents access from the North to Music Concourse Drive.

Moving ADA parking on the north side to Fulton Street, on a high injury network

Adding a loading zone at Fulton Street, on a high injury network

Converting the tour bus parking lot into an ADA parking lot; the lot is significantly farther from the de Young entrance than were the ADA spaces on JFK

Possible permanent closure of JFK Drive

Sheila Pressley reported on the loss of 17 ADA spaces serving the de Young on JFK.

The de Young remains concerned about the continued and proposed permanent closure of JFK Drive. Current proposals by SFMTA and RPD do not facilitate equal or improved access to the museum. We are continuing to advocate for increased accessibility with RPD, MTA, MOD and Mayor's Office.

- Within 1/4 mile of the de Young Museum entrance, Free ADA Parking has been reduced by 57% (17 spaces); within 1/2 mile, Free ADA Parking is reduced by 41%.
- The 17 ADA parking spaces lost on JFK Drive are within only 1/10th of a mile of the de Young Museum entrance.

- Within 1/4 mile of the de Young Museum entrance, Free Public Parking has been reduced by over 75% (140 spaces); within 1/2 mile, Free Public Parking is reduced by over 50% (280 spaces).
- The future of our Monday free access days, which rely heavily on access to JFK Drive and dedicated ADA parking along the roadway, is in question. In addition to the 17 ADA spaces along JFK Drive, we would get assistance from the Recreation and Park department to create additional temporary ADA spaces along JFK Drive. We have not been able to host an access day since March 2020.

Megan Bourne reported on operational impacts of the road closure. John F. Kennedy Drive East is the only point of access to the de Young's loading dock and used daily by staff and vendors. The ongoing closure has had significant impacts on the operations of the de Young, the safety of staff and visitors, and our ability to properly serve the public.

The de Young's loading receives 150-200 deliveries each week, including food, supplies, educational materials, etc., and very sensitive art movements (City owned art and loans). Since the current closure started in April 2020, there have been significant disruptions to our deliveries/pickups, including the following: rerouted, delayed and lost deliveries, and associated costs such as storage for undeliverables or charges for extra attempts to deliver.

Staff safety is a concern. The car-free narrative is misleading and fuels conflicts between people recreating on the road and workers who must access the building. Reports of nearly daily harassment of staff includes blocking, circling, and hitting cars; targeting staff on social media, verbal assaults including racial slurs and/or other racially focused comments. We have reported these increasing incidents to the Department of Human Resources and the City Attorney's Office.

Museum and RPD signage about loading dock access is continually vandalized. Staff need to park in the loading dock for work duties have reported multiple incidents of vandalism to their vehicles.

Staff report safety concerns around working late hours/early mornings, when walking to their vehicles or public transportation, and with unsafe conditions in the park (wildlife, increased crime, pathways). While de Young staff have lost safe, nearby parking, RPD has during this time dedicated approximately 35 public parking spaces exclusively for their staff's use on Martin Luther King near Bowling Green. The closure has also made it harder for San Francisco firefighters and paramedics emergencies affecting the de Young, visitors and staff.

Jason Seifer reported on the economic impact of COVID and the JFK closure. Since March 2020, the Museums were closed for roughly 9 months and operated under capacity constraints into June 2021. During this period, revenues declined \$20M+. It was understood that the temporary JFK Closure was an appropriate response to the difficult period before a "return to normal" was possible and vaccination was widespread.

Capacity restrictions dropped mid-June 2021. The de Young had 214,000 visitors from July - December 2021, 45% lower attendance than the pre-pandemic average. Acknowledging that audience behavior affected by multiple factors including pandemic and to control for COVID19 impact, we compared attendance at the de Young and at the Legion of Honor. During the same

period, Legion attendance down 18% compared to Pre-Pandemic, indicating that the de Young has had a much larger attendance decline (27% more than baseline) and that one of the likely causations for higher decline is accessibility challenges created by the JFK Closure.

Mr. Seifer also spoke about the Music Concourse Parking Garage. In 1998, Voters approved Prop J, which authorized garage construction and established a nonprofit to build and operate the garage (800 spaces). The Music Concourse Community Partnership (MCCP), a 501(c) (3) Nonprofit was created to oversee the building of the garage and then its operations. The construction Cost as \$47M, funded by donations and bond financing. The outstanding bonds total \$25M and mature in 2038. Once bonds are repaid, the garage is gifted to the City.

MCCP is responsible to operate the garage and has a fiduciary responsibility to repay the bonds. Annually, the garage barely breaks even while paying the City \$1M+ in taxes and a ground lease. An eight member Board of Trustees governs the MCCP. The COFAM CFO is a member; over the years, Board Representation has included people associated with FAMSF, the CalAcademy, Rec and Park and other community leaders.

Garage rate changes are governed by Prop J requirements. Parking rates need to be equally provided to all; no special rates are allowed. Changes to rates require a complex approval process of approvals by MCCP, Rec and Park, Board of Supervisors and the Mayor. In December 2021, legislation was approved by the Board of Supervisors to simplify the process so that approval is only needed from MCCP, Rec and Park and SFMTA. FAMSF and the California Academy of Sciences are working with Rec and Park and SFMTA to review pricing models such as Flexible Pricing models. The parking garage is not a panacea in regard to the JFK closure. For example, it is not built for ADA compliant drop offs, but a revised rate structure could help at the margins.

Jason Moment, thanked the staff and noted that the presentation highlights the board's concerns about access operations, and the financial viability of the de Young when the road is closed.

There was no discussion Among Trustees.

#### Public Comment

Bill Bruckner, chair of the Access Advisors, which has provided support to the Fine Arts Museums since 1988 stated that the closure impacts all visitors, but is really onerous for people with disabilities. It eliminates equal opportunity for people with disabilities to participate in a number of activities in the park, including the Conservatory of Flowers, the Rhododendron Dell, and Stowe Lake. By eliminating access, the City and County of SF has violated the Americans with Disabilities Act, which intends to protect people with disabilities from discrimination and requires state and local governments to provide equal access to all activities and services it offers, including those in Golden Gate Park.

Howard Chabner stated that he has muscular dystrophy and uses a power wheelchair full time. He thanked the de Young for advocating for the reopening JFK. Closing the road has had an exclusionary impact (not intent) on people with disabilities, who park in any space that is close. Therefore it is not just the 17 ADA spots adjacent to the de Young that have been lost, but

hundreds along JFK have been eliminated for people with disabilities. Many people can walk only short distances, precariously, and may need assistance. Paratransit is a door-to-door, legally required service, which is now forbidden on JFK. The Park Shuttle is not a solution. (Mr. Chabner's written comment is attached to these minutes).

Jessica Gaynor serves as chair-elect of the Fine Arts Museums' Docent Council. Accessibility is defined as equitable access for everyone to the park and to our publicly funded arts institutions. People with disabilities, people with children, multi-generational families, cannot access the park. Navigating paths from Fulton Street is difficult. JFK already has bike paths, walking paths and an inline skating area. Golden Gate Park is not just a neighborhood attraction. It is a regional, national and international destination. Accessibility means inclusivity for all.

Tomasita Medál stated that there is no such thing as equal access to Golden Gate Park without the full reopening of JFK Drive permanently, 24/7. She cited the cruelty and indifference that has been expressed by the media and by City officials, including at Rec and Park and SFMTA, to all who have disabilities, people with multigenerational families and people who want to access the park but do not live near it. It is not just the de Young that is inaccessible; it is all of the gardens along JFK. There are dedicated bike and pedestrian paths in both directions. We are all equal human beings and we should return to the hard-won 2007 agreement to close JFK on Saturdays and six months of Saturdays.

Chuck stated that closure involves anyone who needs to travel to Golden Gate Park from far distances. It involves families who want to visit and, sports teams with equipment, anyone who is not able to ride a bike or take a bus. Some visitors want to come for quick respites, which are now impossible. The parking garage does not do anything to solve problems with accessing the Conservatory of Flowers. Please reopen JFK 24/7.

### **General Public Comment**

There was no general public comment.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:15 p.m.

de Young \  
Legion of Honor  
fine arts museums  
of san francisco

Megan Bourne <mbourne@famsf.org>

## FAMSF Board of Trustees special meeting January 18, 2022 - public comment regarding JFK Drive

2 messages

Howard Chabner <[REDACTED]>  
To: Paria Dea <pdea@famsf.org>, Megan Bourne <mbourne@famsf.org>

Tue, Jan 18, 2022 at 2:39 PM

Dear Trustees:

I have facioscapulohumeral muscular dystrophy and use a power wheelchair full-time. I want to thank the Fine Arts Museums of San Francisco for advocating to reopen (the eastern part of) JFK Drive to motor vehicles.

The De Young and Legion of Honor provide a wonderful, great benefit not only to San Franciscans but to all the people of the Bay Area, and beyond. We are fortunate to have these world-class museums in our backyard.

Closing JFK Drive to cars has had an exclusionary impact on many people with mobility disabilities, including me, and on seniors, families with small children and others. Not an intent, but an impact.

Disabled people don't park only in blue zones. We park in any parallel parking space if it's not too steep and there aren't obstructions. So closing JFK Drive to cars doesn't eliminate a couple dozen blue zones, it eliminates hundreds of parking spaces.

Many people with mobility disabilities can only walk short distances, and precariously, and some require assistance. Some in manual wheelchairs can't roll far. They need parking near all the attractions along JFK Drive – not only the museums.

Paratransit is a door to door, point-to-point service. It's legally required. When JFK Drive was open, people using paratransit could be dropped off anywhere. Now they can't be dropped off at all, because paratransit is forbidden on JFK Drive.

A shuttle isn't a solution. It's not feasible or fair or healthy to ask elderly people, disabled people, families with small children to wait for a shuttle when it's cold, rainy or windy. Does RecPark really expect people with mobility disabilities, seniors, families with small children, and women alone to wait in the cold, darkness, wind and rain for a shuttle? To stand because there are no benches at the stops? To risk the shuttle being full of able-bodied people (for whom it may be workable), and being passed up? To risk missing the last shuttle? To risk the wheelchair lift (assuming every shuttle has one) malfunctioning? Moreover, the shuttle operates only on weekends and holidays, and only until 8 PM.

Because of the closure, many disabled people, including me, have not been able to view the Winter Lights shows.

By closing JFK, the city is making things easier for those for whom things are already relatively easy, and more difficult for people for whom things are already difficult.

It's disappointing to the Chronicle is so biased, and merely parrots RecPark's talking points and seriously flawed data. Even when it publishes a letter to the editor in favor of reopening, it has a photo showing people enjoying the closed JFK Drive. The people who are there enjoying the park are visible and countable. But those who stay away because they couldn't get there due to the closure – those who are excluded – aren't visible, and aren't countable, because they aren't there.

Adam Nagourney of the New York Times interviewed me at length, and I offered to put him in touch with other disabled people who have been negatively impacted. But his article mentioned disability access only in one sentence in passing, and he didn't contact any other disabled person. He stuck to his preconceived narrative that the issue involves the powerful, wealthy, elitist old-school museums versus park lovers, as if all park lovers want JFK closed to cars. He also added a below the belt, prejudicial and irrelevant description of Thomas Campbell.

So thank you again for advocating that JFK Drive be reopened for all.

Sincerely

Howard Chabner

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**Megan Bourne** <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
To: Howard Chabner <[REDACTED]>  
Cc: Paria Dea <[pdea@famsf.org](mailto:pdea@famsf.org)>

Tue, Jan 18, 2022 at 2:44 PM

Dear Mr. Chabner,

Thank you for your written comment on this matter. It will be included in the minutes of the meeting.

Kind regards,  
Megan

**Megan Bourne**

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p 415.750.3669

[mbourne@famsf.org](mailto:mbourne@famsf.org) | [famsf.org](https://www.famsf.org)

[Quoted text hidden]



**OFFICIAL MEETING NOTICE**

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, February 8, 2022<sup>1</sup>  
4:30 pm**

Please note the change in the regular meeting time from 3:00 pm to 4:30 pm

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

**HOW TO JOIN:**

You may join this meeting from a desktop computer, mobile or other smart device, or telephone.

**Please use the link below to join the webinar:**

**<https://zoom.us/j/94314718881>**

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592  
or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 943 1471 8881

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**\*\*Closed Captioning and Vietnamese and Cantonese interpreter services will be offered for this meeting\*\***

**PUBLIC COMMENT:**

<sup>1</sup> Noticed as a special meeting due to change in meeting time from 3:00 to 4:30 pm.

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## **AGENDA**

### **ORDER OF BUSINESS**

- |            |   |               |
|------------|---|---------------|
| <b>I.</b>  | <b>Calling of the Meeting to Order –</b> Diane B. Wilsey, Chair Emerita | <b>Action</b> |
| <b>II.</b> | <b>Calling of the Roll –</b> Jason Moment, President                    | <b>Action</b> |

Janet Barnes  
Juliet de Baubigny  
Carol N. Bonnie  
Jack Calhoun  
David Chung  
Kate Harbin Clammer  
David A. Frazee  
Frankie Jacobs Gillette  
Wheeler E. S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Lucy Young Hamilton  
Gretchen B. Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl F. Pascarella  
Heather Preston M.D.  
Lisa Sardegna  
Richard H. Scheller PhD  
David Hooker Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

- III. AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President** **Action**
- Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution)**
- IV. Approve Minutes – Diane B. Wilsey, Chair Emerita** **Action**
- A. Consideration and Possible Action to Approve the Minutes of the December 7, 2021 and January 18, 2022 Meetings of the Board of Trustees **(See Appendix B – Draft Minutes)**
- V. Report of the President – Jason Moment, President** **Discussion**
- A. Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2022 – Ana Flores, Deputy City Attorney, Office of the City Attorney **Discussion**
- VI. Report of the Acquisitions Committee – William R. Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair** **Action**
- A. Consideration and Possible Action to Approve the Draft Report of the February 2022 Acquisitions Committee **(See Attachment C – Acquisitions Committee Report)**
1. Consideration and Possible Action to Accept the Report of 2021 Year-End Gifts of Art **(See Appendix D – Year-End Gifts of Art)** **Discussion**
2. Purchases
- RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft February 2022 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation.
- VII. Report on Museum Programs – Thomas P. Campbell** **Discussion**

- A. Curatorial Presentation – *Alice Neel: People Come First*, Lauren Palmor, Assistant Curator, American Art

**VIII. Fine Arts Museums of San Francisco Budget Hearing – Jason Seifer, CFO** **Discussion**

**IX. Report of the CFO – Jason Seifer, CFO** **Discussion**

- A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2021 – December 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$11,798,945 the Corporation of the Fine Arts Museums for operations during the period October 1, 2021 through December 31, 2021.

**X. Report of the Director and CEO – Thomas P. Campbell, Director and CEO** **Discussion**

- A. Exhibitions and Public Programs
- B. Professional Development Opportunities
- C. De Young and Legion Repair Projects
- D. John F. Kennedy Drive

**XI. General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XII. Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written

request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

#### Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

**Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, February 8, 2022  
4:30 pm**

**DRAFT MINUTES**

Zoom Meeting held by Teleconference Pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency.

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 18 by Zoom. The meeting was called to order at 4:40 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

**Trustees Present on Zoom**

Carol Bonnie

Jack Calhoun

Katherine Harbin Clammer

David Frazee

Wheeler Griffith

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Holly Johnson Harris

Yasunobu Kyogoku

Kathryn Lasater

Bryan Meehan

Jason Moment, President

Carl Pascarella

David Spencer

Lisa Zanze

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Janet Barnes

Juliet de Baubigny

David Chung

Frankie Gillette

Gretchen Kimball

Heather Preston

Lisa Sardegna

Richard H. Scheller, PhD

Jeana Toney

David Wadhwani

**Corporation of the Fine Arts Museums Trustees Present**

Lynn Anderson Poole

Alexandria Ashdown

Stanlee Gatti

Massimiliana Boyer  
Glynn

William R. Hearst III

Rebecca Reeve  
Henderson

David Shimmon

David Soward

Mariana Gantus Wall

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**



Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

#### **Approval of Minutes – Diane B. Wilsey, Chair Emerita**

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the December 7, 2021 and January 18, 2022 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

#### **Report of the President – Jason Moment, President**

Jason Moment gave no report and immediately called on Ana Flores, Deputy City Attorney, Office of the City Attorney to report on Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2022

Deputy City Attorney Flores gave a summary review of Trustee obligations to file their Sunshine Ordinance Declaration, Statement of Economic Interests and Certificate of Ethics Training by April 1, 2022.

There was no discussion among Trustees. There was no comment from the public.

#### **Report of the Acquisitions Committee**

President Moment called on William R. Hearst, Fine Arts Museums Foundation Acquisitions Committee Chair to present on the report of the February 2022 Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 2 purchases and 241 gifts. The full report of the Acquisitions Committee is attached as Appendix 1.

On motion, duly seconded, the Board approved the report, and accepted the gifts and purchases. There was no discussion among the Trustees, and there was no public comment.

#### **Report on Museum Programs – Thomas P. Campbell, Director and CEO**

Director Campbell called on Lauren Palmor, Assistant Curator, American Art to present on *Alice Neel: People Come First*.

#### **Report on the Fine Arts Museums of San Francisco, Budget Hearing – Jason Seifer, CFO**

## Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 18, 2022; Public Meeting #2: Feb 8, 2022
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

## CCSF FY23 Budget Overview

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- FY23 Surplus of \$26M and FY24 Surplus of \$82M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth

## CCSF FY23 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Restoring vibrancy** in SF, including improved public safety and street conditions
  - **Recovery** of the local economy: Return of tourists/office workers; small biz
  - **Reprioritization** of funding to improve core service delivery
  - **Accountability & equity** in programming, services and spending
- Get "back to basics" with a focus on core service delivery
- Focus on programs that produce meaningful, equitable results
- No Mandatory reductions, but no increase to General Fund support

## CCSF FY23 Budget: Key Dates

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

## Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums

- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

**Departmental Service Support**

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY23 Base Budget vs FY22 Approved Budget  
 (\$ in thousands)

- FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget.
- FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>343</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(66)</u>
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	<u>1,020</u>		<u>1,400</u>		<u>(380)</u>
Total Spending	<u>19,524</u>		<u>19,767</u>		<u>(245)</u>

Fine Art Museums (FAM) City Department Budget  
 Admissions Fund Only (excludes General Fund)  
 FY23 Base Budget vs FY23 Approved Budget

(\$ in thousands)

	Base Budget FY23	Approved Budget FY22	Variance to FY22 Budget
Salary and Benefits	982	972	10
City Indirect Cost Reimbursement	65	65	-
Other expense	2	2	-
Reimbursement to COFAM	=	=	=
<b>Total Expenses</b>	<b>1,049</b>	<b>1,039</b>	<b>10</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

### FY 23 Budgeted Employees

#### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

#### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

### FY23 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- FAM lost 4 Security Guard positions (\$500,000) during the FY21 Budget Reductions.
- Numerous operational challenges in protecting City assets.
- FAM will advocate for reinstatement of these roles now that the Museums are fully operational again.

### Main Impacts of Fewer Security Guards

- Reduced visitor access to Galleries.
- Heightened risk of damage to art collection and the Buildings.
- Higher potential for negative impacts to visitor safety.
- Greater staff burnout due to excessive Overtime shifts.
- Increased budget costs from overtime and part-time staff receiving full benefits.

### Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

#### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

### Proposed Budget Changes

- Mayor has proposed no Mandatory reductions, but no increase to General Fund support

#### Reviewing Expenditures For Reallocations Within Current Budget

- Security Guard – Add-back of 4 positions (\$500,000) to pre-Covid levels
- Few options to reallocate budget as most FAM expenditures are payroll and benefits or Museum operating expenditures (Utilities and Insurance).

#### **Report of the CFO – Jason Seifer, CFO**

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

- Thru Dec 31, overall FY22 actual expenses are within budget.
- Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
- Higher OT and on-call expense.
- Seeking increased headcount to pre-COVID level in FY23.

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,251	78%	13,194	79%	1,057
Utilities	1,730	9%	1,498	9%	232
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>
Total Expenses	18,367	100%	16,745	100%	1,622
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1, 2021 – December 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$11,798,945 the Corporation of the Fine Arts Museums for operations during the period October 1, 2021 through December 31, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

**Exhibitions and Public Programs**

**Hung Liu: Golden Gate, July 10, 2021 – August 7, 2022**

The Hung Liu installation in Wilsey Court has been extended to August 7

**Color into Line: Pastels from the Renaissance to the Present, October 9, 2021 – February 13, 2022**

This exhibition displays works from our collection, and other treasures on loan from California collections. Though the show is closing soon, recordings of the excellent public programs that were organized with the show will live on our YouTube channel.

**Patrick Kelly: Runway of Love, October 23, 2021 – April 24, 2022**

Patrick Kelly continues at the de Young until April 24. On February 12, we are collaborating with the Black-owned fashion resale shop, ReLove to host a panel of local black designers and entrepreneurs who will speak about Patrick Kelly's influence on their work.

**Jules Tavernier and the Elem Pomo, December 18, 2021–April 17, 2022**

To mark the opening of the exhibition, we had the privilege of hosting a special community opening for the Pomo on the evening of Friday, December 17. On December 18 Free Saturday attendees experienced a powerful celebration of Pomo culture with dancing, song, a film screening, and hands on activities. In the community opening, in the beautiful film that we produced, in our Free Saturday programs, and in the exhibition itself, the contributions and voices of indigenous community members have been absolutely essential to the realization, and thoughtful presentation of this exhibition.

**Alice Neel: People Come First, March 12, 2022 – July 10, 2022**

The Met's presentation received incredible accolades and we are delighted to share Neel's work with Bay Area audiences.

**Guo Pei: Couture Fantasy, April 16, 2021 – September 5, 2022**

Preparations for the logistically complex installation of *Guo Pei: Couture Fantasy* are well underway--we look forward to bringing Guo Pei's work to Bay Area audiences.

**Faith Ringgold: American People, July 16 – November 27, 2022**

*Faith Ringgold: American People* will make its West Coast debut at the de Young museum. Organized by the New Museum, this exhibition will bring together over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience.

**Ramses the Great and the Gold of the Pharaohs, August 20, 2022 – February 12, 2023**

The world of ancient Egypt is returning to the de Young at the end of this coming summer, with a presentation focused on Ramses II--one of the most celebrated and powerful pharaohs of the New Kingdom--Egypt's Golden Age. This multisensory exhibition is filled with exquisite sculptures and objects related to this pharaoh, who was not only worshiped as a god during his lifetime but was venerated far into the future. Within the exhibition, there will be a dazzling display of gold jewelry and other objects that demonstrate the fabulous wealth of the pharaohs,

the extravagance and the luxuriousness of their tombs, and the superb workmanship of Egyptian artists.

### **Japanese Prints in Transition: From the Floating World to the Modern World, October 22, 2022 – January 1, 2023**

Drawn entirely from FAMSF's collection of 3,000 Japanese prints, this exhibition will document the late 19th century shift from delicately colored woodcut prints (so-called ukiyo-e or "floating world" images) of actors, courtesans, and scenic views to brightly colored images of Western architecture, industry, Victorian fashion and customs, and modern military warfare. This shift in artist practice closely reflected a dramatic transition of power from feudal, military rule that prioritized the country's isolation, to a new Japanese government that promoted modernization and the development of international relations.

### **Bouquets to Art 2022, June 7 – 12, 2022**

Over the past two years our teams have made great pivots to host this event online and in hybrid formats, but this year we look forward to returning to an in person event. Over the course of the week, we will host four programs in Koret auditorium by florists, artists, and our very own Lauren Palmor, who has authored an ancillary flower dictionary publication for our many Bouquets to Art fans. Details of our 2022 exhibition schedule will be publicly announced on February 9.

## **Public Programs**

### **Free Saturdays [In Person]**

#### **February 5, 2022 \ Wayne Thiebaud: Modern Master of Pastel, LOH**

Furio Rinaldi in conversation with Rachel Teagle, Founding Director of the Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis.

#### **February 12, 2022 \ Patrick Kelly: A Legacy of Love, dY**

ReLove brings together a discussion with Bay Area Black designers, businesses owners, and creatives in a thought-provoking conversation about Patrick Kelly's influence and legacy

#### **February 26, 2022 \ Enrique Chagoya: Books, Censorship, Collaboration, LOH**

Chagoya speaks on his past experiences with art vandalism and censorship, followed by conversation with Don Farnsworth, director of Magnolia Editions,

### **Virtual Wednesdays [Youtube]**

#### **February 16, 2022 \ My Love List**

Independent curator Souleo spotlights two of his loves: fashion designer Patrick Kelly and creative artist Beau McCall, exploring how these two creatives used clothing buttons to imbue works with joy

### **de Youngsters Day Out, March 5, 2022**

We are expecting over 3,000 attendees for this free day of family-oriented programming at the de Young. We are delighted to see the continued evolution of this fundraising initiative into an ever-more inclusive model that welcomes the participation of families from across the Bay Area



in a day of free activities at the de Young. Proceeds from de Youngsters Day Out supports our **Equity Schools Partnership Project a new education initiative** which provides in-classroom instructional support, art supplies and transportation to schools that do not typically visit the museum, partnerships with community-based organizations serving BIPOC students, and teacher fellowships through which educators develop lessons that are culturally responsive and support student curiosity. We're piloting this program with 6 San Francisco Unified School District schools (SFUSD), with the goal of expanding the program down the line.

### **Professional Development Opportunities**

We have a few paid professional development opportunities in place for students and emerging professionals of all backgrounds. We are deeply committed to offering professional development opportunities to students and emerging professionals of all backgrounds. Our Sherman Fairchild Fellows are helping us to catalogue our collections. In just a few weeks, we will welcome a cohort of 10 emerging professionals, who are joining our team as Interpretation and Outreach Associates. This group who will be responsible for facilitating engaging in-gallery conversations with families and visitors through an inclusive lens as part of our First Saturday programming.

### **Report on Hamon Tower**

We continue to work with Swinerton on approaches and cost estimates for this project. As part of this, we are working with scaffolding esports on approaches for accessing the Tower to do the work.

### **Report on Legion of Honor Masonry**

The project started in 2014 and has been done in phases. Funded by the City to repair and restore the masonry in the Legion of Honor Courtyard, including restoring the frieze that allows our wonderful organ music to be heard in the Court of Honor. The project was 90 percent complete prior to the pandemic but then lost funding for the completion due to the pandemic. Funding has been requested for the courtyard completion in our FY 23 Capital Budget as well as funding for a study to determine how to complete the restoration of the remaining exterior of the building in FY 24.

### **John F. Kennedy Drive**

The City's SFMTA & Recreation and Parks departments will make recommendations about the future of the road with their commissions this month. Their recommendations are expected to go to the Board of Supervisors for a vote in March. MTA and Rec and Park will advance one of the three proposals that they laid out in their Safety and Access program:

- (1) Permanent Closure of JFK Drive East 24/7 to vehicle traffic - We anticipate this will be the recommendation
- (2) Reopening of JFK Drive; the Sunday and Saturday closures that were in place prior to the pandemic would remain unaffected)
- (3) Split-Road Design w/ Partial Reopening

These options were laid out in a public survey developed by SFMTA.

The reports that SFMTA's survey shows overwhelming support for closing JFK are exaggerated claims. When the flaws of their "survey" (which is in fact an extremely slanted straw poll) were exposed, MTA staff pivoted their claims. They now acknowledge that:

- 20% of the 9749 responses were duplicates

- The majority of people with disabilities do not support permanent closure
- The majority of seniors do not support permanent closure (65+ and over)
  - *Among many other issues, the results of the survey also showed the following:*
    - *5,000 (over 50%) of surveys were completed by respondents who identified as white. The survey reached only 245 who are Black and 568 who are LatinX*
    - *The majority of surveys were completed by people who live near Golden Gate Park*
    - *Although the survey was offered in five languages, only Chinese surveys were utilized and those by only by 44 respondents*
    - *Only 399 people over 75 responded*

For the Fine Arts Museums, the fact that the future of this road, and consequently our ability to serve the public, may be informed by such flawed data collection, is deeply disturbing. Despite consistent outreach to RPD and MTA since April 2020, the impacts of the closure on FAMSF, a City Agency and the de Young, whose building and invaluable collections are owned by the City, have been disregarded. The impacts of the road closure on the de Young are three-fold: on accessibility, operations, and financial viability.

Visitors with disabilities are always granted free general admission to the de Young, where we offer a variety of programs and services that cater to persons with disabilities. The closure of JFK Drive East places a disproportionate burden on people with disabilities. It increases the distance they must travel between their cars and the museum entrance, and it reduces accessible free parking within a reasonable distance to the museum. Many paths and walkways in the park are not ADA compliant, with uneven features, steep slopes and other hazards. COFAM, the nonprofit that operates the de Young and Legion, commissioned a mobility access study when it became clear that concerns about disability access were not being taken seriously. It documents that by removing free accessible parking in the immediate vicinity of the Museum and by not providing equivalent free parking within a reasonable travel distance to the Museum, the City is reducing program access and is not meeting its obligations under title II of the ADA. 280 nearby free public parking spaces (within ½ mile) and 17 ADA spaces (within 1/10 mile or 200 feet) directly serving our visitors have been lost. Replacements and proposed replacements by RPD are not adequate to serve park visitors who cannot walk or bike.

The de Young is a 24/7 operation. The loading dock, which receives 150-200 deliveries a week, is the lifeline for our operations and is only accessible from John F. Kennedy Drive. The mischaracterization of JFK as “car-free” creates an unsafe condition for our staff, vendors and those recreating on this road, and has set up a toxic and confrontational environment. On a daily basis, some bikers, joggers, walkers harass staff and vendors who access the dock. They circle, block and slam on vehicles, and shout profanities at drivers. They have bullied staff, including posting photos on social media. They have subjected staff to racial slurs and racially offensive comments. They have spit on staff and called on others to engage. Authorized staff vehicles have also been subject to vandalism, such as nails in the tires of their cars. RPD recently co-opted 35 dedicated spaces for their staff along Martin Luther King Drive near Bowling Green.

The de Young has had a nearly 50% drop in attendance since this past summer when capacity restrictions were lifted. In the same period we saw only a 17% decrease at our other museum,

the Legion of Honor. Nearly one third of the museum's earned revenue is reliant on paid visitation to the museum. Permanent closure would be a serious financial blow. Earned revenue pays for our public programs, education programs (K-12) tied to the SFUSD curriculum, and access programs. Further decreases in revenue would lead to diminished exhibition and programming over time again, counter to our efforts to broaden and expand our programming to serve the diverse communities of San Francisco.

The proposed permanent closure of JFK is not exempt from CEQA (California Environmental Quality Act). All environmental impacts must be disclosed, analyzed and mitigated in an environmental impact report. CEQA requires public agencies to disclose and analyze adverse environmental effects of projects before approving them. CEQA exemptions cannot be used when evidence shows that a project may have "effects [that] will cause substantial adverse effects on human beings, either directly or indirectly." - Closing JFK adversely affects people who can no longer access Golden Gate Park. Beyond CEQA, the SF Park Code allows for streets to be closed temporarily if necessitated by emergency conditions, and states that the streets must be reopened to the public at an appropriate time. Now that San Francisco is returning back to normalcy, and the de Young and other park attractions along JFK have been opened for several months, now is the time to reopen JFK.

### **Public Comment**

Approximately 80 members of the public joined the meeting with approximately 45 making public comment. Many members of the public shared personal experience with the challenges that the JFK closure has caused them and called on the City of San Francisco to reopen the road to cars. Also joining were members of the community advocating that JFK remain closed to vehicles. The Public Comment in response to the Director's Report ran for 104 minutes.

Summary of comments:

1. Zach Lipton – Encouraged embracing the JFK drive closure
2. Paulina Fayer – Support option #2 fully reopening the roads, as prior to COVID. Happy to hear you are providing offerings including to SFUSD students. Concerned about drop in attendance and impact on your budget
3. Barry Wong – Opposes permanent closure to JFK. ½ mile to walk to exhibits in the park, could not take 94 year old mother to peacock meadow. Cannot visit or even enjoy the closure. As retired firefighter, believes this impacts response time and displaces traffic
4. Victoire Reynal – The inequity of Latino woman with strong ties to Latino community, hit hard by pandemic, most affected by road closures. Most live outside SF, access the park by car. Punishing a community that has already been punished enough. Access to the park should not only benefit the healthy and the young.
5. Leslie Podell – In favor of reopening. Closure is inequitable to our diverse community and visitors. Why are we benefitting a narrow class of ideologues? Can we put this political subterfuge aside?

6. Stephanie Lehman – JFK closure is overreach by Phil Ginsburg and Jeffrey Tumin.
7. Lily Ho - Discriminatory against disabled and seniors. Consider what equity means.
8. Parker Day – Will not renew membership, supports permanent closure. Access is better than before pandemic. There will be more ADA parking than before.
9. Christina Shih – Never felt the need to take over the park to learn to bicycle. No longer go to the museum, went 3-4 times a month as a visitor, can't get there now. Fight to reopen JFK.
10. Christina Pappas – Saddened to hear how staff have been treated by able bodied, young white entitled people. Give us effective, safe and reliable transportation. Muni needs to be fixed, Bike Coalition needs to be stopped.
11. Vicki Bruckner – Cannot effectively do my work as an Access Advisor to the de Young. One of my colleagues cannot come into the park to do the work. Speak to your Supervisors, urge them to reopen JFK Drive.
12. Member of the Public – Support reopening JFK. Have watched these people try to close the road since 1967. SF Bike, Walk SF, KidSafe are paid lobbyists by SFMTA and RPD.
13. Joni Dillane – Think about the elderly, disabled. This closure is inequitable.
14. Leslie Wong – Reopen JFK. Why is there no CEQA report?
15. Mina Young – Reopen JFK.
16. Brad McMillan – Reopen the park. Not everyone can ride a bike.
17. Judi Gorski – Reopen Road. RPD and MTA should not be exempted from proper planning and outreach.
18. Bryan Culbertson – Cannot imagine anything other than the Promenade (closed JFK)
19. Laura – Reopen JFK
20. Julie D. Soo – Reopen JFK. Member of FAMSF. JFK is a major thoroughfare, this is pushing cars to the neighborhood. First responder vehicles are delayed.
21. Peter Reitz – Reopen JFK drive
22. Steven Hill – Illegal to close the road. Discovered thru PRRS collusion between RPD, MTA, SF Bike and Walk SF
23. Lope Yap – Native GW High School alum and filmmaker. Common thread between proposals to close the streets. Parking and traffic issues are worse with roads closed. Not a surprise that museum attendance is down
24. Peter Booth Lee - Long time member, love the museum. Reopen JFK.
25. Angela Tickler – Calls for full reopening of all streets closed by overreach of authority by RPD and MTA.
26. Angela – Reopen JFK. Sunset residents on the west side are affected. Closures are dangerous.
27. Barbara Paschke – Reopen JFK.

28. Sophia Liu – (translated) I never heard about the SFMTA survey, I encourage reopening JFK Drive.
29. Nga Nguyen – (translated) Mom who cannot walk cannot get to the park.
30. Jennifer Kris – Reopen JFK at least 5 days a week. The de Young has greatly benefitted my family (with 3 kids).
31. Adam – Used to be a member. Does not like the de Young's constant disparagement of the Promenade. Dismayed by trustee Frankie Gillette. The de Young's problems are not insurmountable.
32. Tony – Phil and Jeff should be fired. They gave \$1.8M to SF Bike and Walk SF to lobby. Used to be a member of SF Bike.
33. Belinda Sifford – I am a member of Access Advisors. These problems with parking, the shuttle reduce disability access to the de Young. It takes time to resolve RPD's problems, then we can negotiate with 100% of community input and value.
34. Lisa Church – D3 resident. SFBike and Walk SF do not get money to lobby, they get money to educate children. Impressed with Alice Neel but will not come to the museum, cancelled membership. Tom Campbell should be ashamed. He should try to find solutions. He is bullying everyone.
35. Judy Moran – A lot of elderly do not have disabled placards. I'm not disabled, I'm just slow and have bad hips. Used to be a dahlia volunteer, but cannot get there now.
36. Marisa McCarthy – Opposes the permanent closure of JFK. Used to take my elderly grandmother to the park, but cannot do that with JFK closed.
37. Luke Bornheimer – Appalled and disappointed with Tom Campbell. Change is hard.
38. Charley – Hilarious that Walk SF is talking about solutions when it's their way or the highway. I go to the park to walk the paths, not play in the street.
39. Jianbin Liang (translated) – Reopen JFK.
40. David Alexander, D1 Resident. Can't come to the museum as long as it advocates for reopening JFK. Tom Campbell should problem solve.
41. Grace Collora – reopen JFK
42. Robin Pam- Tom Campbell has tarnished the de Young.
43. Tanya Robinson – Without people being able to get to the museums, it would be a tragedy for our city.
44. Sue Churchill – reopen JFK.
45. Thomas McCarthy – Oppose the permanent closure of JFK.

Seventy-four public comments on this agenda item were submitted via email following the meeting, attached as Appendix B.2

### **General Public Comment**

There were comments from three members of the public:

- A recommendation that the Legion have a viewing platform on the back upper level of the to take advantage of the sweeping views.
- In the week prior to the board meeting there was Publicly Available Park Access for All meeting that a number of people where not admitted to, and a recommendation to let all who want to participate to be admitted.
- Comment that one of the members of the public had already spoken

### **Adjournment**

Diane B. Wilsey complimented the work of Director Thomas Campbell and thanked him for his leadership. She also thanked President Moment for his service and expressed her support for the reopening of JFK Drive.

Diane B. Wilsey, Chair Emerita adjourned the meeting at 7:10 p.m.

**FINE ARTS MUSEUMS FOUNDATION**

**Report of Acquisitions Committee**

	<u>Page</u>
<b>PURCHASES</b> .....	1
American Art – 1	
European Painting – 1	
<i>Total Purchases - 2</i>	

## **American Art**

**Betye Saar** (b. 1926)

*Diaspora's Spirit*, 1996

Etched steel, metal box, chain, and padlock

72 x 20 x 8 inches

Museum purchase, Phyllis C. Wattis Fund for Major Accessions

2022.8

## **European Paintings**

**Marie-Guillemine Benoist**, (French 1768-1826)

*Psyche Bidding Her Family Farewell*, 1791

Oil on canvas

43  $\frac{3}{4}$  x 57  $\frac{1}{8}$  (111 x 145 cm)

Museum purchase, John A. and Cynthia Fry Gunn; Phoebe Cowles and Robert Girard; Margaret and William R. Hearst III; Diane B. Wilsey; Barbara A.

Wolfe; The Jay and Clara McEvoy Trust; The Michael Taylor Trust; The Margaret Oakes Endowment Income Fund; The Harris Family; Ariane and Lionel Sauvage; and an anonymous donor.

2022.6



Good Stuff [REDACTED]

Feb 13, 2022,  
11:31 AM (23  
hours ago)

[REDACTED]

**Subject line:** JFK Drive Closure

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Bill Chang

Aleksey Klochkov [REDACTED]

Fri, Feb  
11, 9:10  
AM (6  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

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Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Aleksey Klochkov,  


Angela Sicord [REDACTED]

Sun, Feb 13,  
12:14 PM (22  
hours ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

The road closure has not been a democratic process and community residents have been held hostage to whims of people who do not want to compromise. I understand the original purpose of closure during the full swing pandemic. And then people and organizations who only cared about themselves continued to close more streets. The PURPOSE of the closure is done, streets should have been opened and THEN we debate, discussion, and all VOTE.

I have been a Sunset resident for 55 years. We are a city of many differing opinions especially when it comes to homeless. But when it came down to it, whatever side you are on, a loud and clear message was sent that this city is for everyone not just a loud group who doesn't care about elderly, handicapped, or just residents who need to get to work, doctor appointments, get around the city without sitting in traffic because other previous available routes are closed.

We are a city of well-kept, wide sidewalks. I grew up here learning to ride my bike on these sidewalks, walking to school, and playing with friends. Now that isn't enough? Need to take whole sections of highway, or miles of main thorough fare through the neighborhood, or main access roads in golden park to 'be safe' or have enough space??? This is madness!!! Please don't give in and think about the WHOLE of the city.

Has anyone gone out to JFK on a weekday, or the many closed streets in the neighborhood (41st, kirkham, ortega,...etc) and counted how many people use them? I live and work in the Sunset...i typically see one or none, while drivers are forced to zig zag thru neighborhood to their home, school, grocery store. You ARE CREATING A MESS. Don't let this be your legacy.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park. And ALL the closed streets that were for pandemic purposes only.

Thank you for your consideration.

Best,  
Angela Sicord  
[REDACTED]

bearyw [REDACTED]

Thu, Feb 10,  
8:08 PM (18  
hours ago)

[REDACTED]

I just want to reiterate my concerns regarding the re-opening of JFK Drive, as a 2nd generation Native San Franciscan, I have felt very isolated since I can no longer bring my elderly and disabled mother to visit the area or to enjoy art exhibits such as those at Peacock Meadow or the Conservatory of Flowers. This closure has shifted traffic to Stanyan and Park Presidio and has made travel between the Sunset and Richmond a ridiculous time consuming task. This closure has created more problems than it intends to address. I walk there daily and there is no increase in bike or pedestrian traffic in the closed areas that cannot be handled by existing bike and walkways. There are no accessible parking areas available that are closer than .5 miles from the museum and those pedestrian walkways are not ADA compliant. As a retired Firefighter, I see there is no alternative access for emergency vehicles other than the already congested Stanyan and Park Presidio corridors which endangers the public at large. The suggestion of using the public parking garages is cost prohibitive and not designed to be a drop off area for seniors and disabled access.

Please oppose any proposal to keep this area closed and support any effort to reopen the roads to pre-covid levels.

Thank you,

Barry

Brian Gitt [REDACTED]

Wed, Feb 9,  
7:38 PM (16  
hours ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
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- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Brian Gitt

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Chun Sheng Huang. 我不希望關閉JFK DR. 關閉JFK 道路令交通擠塞。影響司機往返金門公園。浪費更多行車時間。亦令好多人難以進入博物館和其他設施的 非常不方便。必須持續開放道路以保障市民安全。反對當局沒有徵詢市民意見。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Chun Sheng Huang. I don't want to close JFK DR. Closing JFK road will cause traffic congestion. Affects drivers to and from Golden Gate Park. Waste more travel time. It also makes it very inconvenient for many people to enter the museum and other facilities. Roads must remain open to keep citizens safe. The opposition authorities did not consult the public.

Cui Yin Liu [REDACTED]

Thu, Feb  
10, 10:36  
AM (7 days  
ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我劉彩燕，  
我反對永久關閉金門公園JFK DR。我希望回覆到疫前一樣，星期一至五開放，  
星期六，日可關閉。

...

[Message clipped] [View entire message](#)

Cui Yin Liu [REDACTED]

Feb 10,  
2022, 10:36  
AM (7 days  
ago)

Chinese (Traditional)



# English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am Liu Caiyan,

I am against the permanent closure of Golden Gate Park JFK DR. I hope to return to the same as before the epidemic, open Monday to Friday, and can be closed Saturday and Sunday.

**Benjamin Hung** [REDACTED]

Thu, Feb  
10, 12:16  
PM (7 days  
ago)

**Chinese (Traditional)**  
**English**

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Benjamin Hung. 我在三藩市已居住了超過15年。JFK DR必須保持開放。不能關閉。

我反對的理由：

如果關閉了行車道，對於我及很多照護行動不便的長者，經常伴扶老人家到公園散步，對殘障人士增加障礙，沒有安全感，不便，不公平。

因為在公園行車道上會有踏單車的人，滑板等等的運動橫沖直撞，對長者，殘障人士及小孩造成危險，霸佔了長者使用公園的權利。

**Benjamin Hung** [REDACTED]

Thu, Feb  
10, 12:16  
PM (7 days  
ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Benjamin Hung. I have lived in San Francisco for over 15 years. JFK DR must remain open. cannot be closed.

Reasons for my objection:

If the traffic lanes are closed, for me and many elderly people with disabilities, I often accompany and help the elderly to take a walk in the park, adding obstacles to the disabled, insecure, inconvenient, and unfair.

Because there will be cyclists, skateboards and other sports rampages on the park lanes, causing danger to the elderly, the disabled and children, and occupying the right of the elderly to use the park.

Debra Chen

Thu, Feb 10,  
5:44 PM (18  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Debra Chen. 我在烈治文區已居住了18年。我們是反對關閉JFK DR. 這措施會給大家帶來許多影響。金門公園有很多學校學生，家長，孩子們參加活動。尤其是家長，中少年參加的一些球賽。如果不能夠開車，他們帶小孩會有困難，而失去了根本公園為大眾服務的目的。還有家庭朋友的野餐等等。金門公園應該可以開車。希望當局能夠保持道路暢通。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Debra Chen. I have lived in Richmond for 18 years. We are against closing JFK DR. This measure will have many implications for everyone. Golden Gate Park has many school students, parents, children participating in activities. In particular, some ball games that parents, middle-aged and teenagers participate in. If they can't drive, they will have difficulty with children and lose the fundamental purpose of the park to serve the public. There are also picnics for family and friends and more. Golden Gate Park should be able to drive. Hopefully the authorities will keep the road open.

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Haikang Chen. 我和家人經常到金門公園散步運動。關閉行車道對我們影響深遠。泊車變得越來越麻煩。公共設施應該儘量滿足不同人的需求。完全關閉會剝奪行動不便的人參與公園的活動。抗議當局作出無理決定。必須任何時候都要開放。

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Keon Ngai. 我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，交通會變得越來越擁擠。或者只在假日關閉，大家可以互相享用道路。因為很多人都通過這條道路的。會對道路使用者非常不公平。想進入de Young 博物館更加困難。希望有關當局認真考慮一下。保持開放JFK DR. 多謝。

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Keon Ngai. I don't agree with the permanent closure of Golden Gate Park lanes. It will be inconvenient for commuters to work and school from Monday to Friday, and the traffic will become more and more congested. Or it's only closed on holidays and everyone can enjoy each other's roads. Because a lot of people have gone through this road. Very unfair to road users. Getting into the de Young Museum is even more difficult. I hope the relevant authorities will seriously consider it. Keep it open JFK DR. Thanks.

Ken Chea [REDACTED]

Thu, Feb 10,  
12:00 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我係Ken Chea. 保留金門公園開放能使巴士通過. 能將三藩市居民順利使用. 每一天的工作完能夠可以到公園散步運動. 反對單車橫衝直闖. 因為公園是屬於每一個三藩市人的休閒活動. 這是很必要的. 我堅決反對關閉JFK DR. 否則對我們來說有非常大影響.

Ken Chea [REDACTED]

Thu, Feb 10,  
12:00 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Ken Chea. Keeping Golden Gate Park open will allow buses to pass through . San Francisco residents will be able to use it smoothly. After work every day, you can go for a walk in the park. Oppose bike rampage. Because parks are a leisure activity for every San Francisco person. This is necessary. I am firmly against closing JFK DR. Otherwise it has a very big impact on us.

**Katherine Mou** [REDACTED]

Thu, Feb 10,  
11:23 AM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Katherine Mou. 我反對永久關閉金門公園JFK DR. 我希望回覆到疫前一樣, 星期一至五開放, 星期六, 日可關閉。這樣可以讓所有人都享受公園內的設施。關閉行車道會帶來不便。希望有關當局認真考慮我們的意見。

**Katherine Mou** [REDACTED]

Thu, Feb 10,  
11:23 AM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Katherine Mou. I am against the permanent closure of Golden Gate Park JFK DR. I hope to reply to the same as before the epidemic, open Monday to Friday, closed Saturday and Sunday. This allows everyone to enjoy the facilities in the park. Closing traffic lanes is inconvenient. We hope that the relevant authorities will seriously consider our comments.



**Kafu Fan** [REDACTED]

Thu, Feb 10,  
12:36 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Kafu Fan. 對於關閉JFK DR決定感到無奈和不滿。永久關閉金門公司行車道會造成交通嚴重阻塞。對長者生命構成極大危險。長者想進入博物館也變得非常困難。救護車不能通過。影響救援。當局並沒有考慮周到。堅決反對此法案。

**Kafu Fan** [REDACTED]

Thu, Feb 10,  
12:36 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am Kafu Fan. Feeling helpless and dissatisfied with the decision to close JFK DR. Permanently closing the Golden Gate Company lanes would cause serious traffic jams. It poses a great danger to the lives of the elderly, and it becomes very difficult for the elderly to enter the museum. The ambulance could not pass, affecting the rescue. The authorities were not thoughtful. Firmly oppose this bill.

Wed, Feb  
9, 5:30 AM  
(8 days  
ago)

> I am older and handicapped and have trouble doing anything.-- i get  
frightened  
having to use park presidio blvd. monthly i need to go and get my blood  
infusion and all of  
my drs. are on the other side of the park. i live on 25th avenue and traffic  
has increased.

Please open the drives.i doubt if the emergency

vehicles are comfortable with this situation.

Again, I strongly oppose the permanent closure of JFK Drive in Golden  
Gate Park.

Thank you for your consideration.

Best,

kaaren alvarado



**Joni Dillane** [REDACTED]

Feb 11, 2022,  
10:07 PM (3  
days ago)

to me

Hello,

I am writing this email in support of the campaign to keep JFK Drive in Golden Gate OPEN! As a need for close drop offs and ADA spaces for the Disabled and the elderly. Parents need to bring their elderly Parents to events at the Museums, Cal Academy, etc. Also the walk is too far for them, they cannot walk that far. Also my own arthritic joints are suffering and it is very hard to walk very far, hence need JFK open to be able to be close to drop off and navigate.

Thank you  
Joni Dillane & family

Native San Franciscan  
Museum Supporter (monthly)  
Cal Academy Supporter

John an Chau [REDACTED]

Thu, Feb 10,  
5:55 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是John an Chau. 我是長期家居護理員。我要照護行動不便的長者，經常伴扶老人家到公園散步，關閉了行車道，對殘障人士增加障礙，這是不公平的。希望能夠撤回關閉決定。金門公園必須保持開放及通車。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm John an Chau. I'm a long-term home care worker. I have to take care of the elderly with limited mobility. I often accompany the elderly to take a walk in the park. It is unfair to close the traffic lanes and add obstacles to the disabled. It is hoped that the closure decision will be reversed. Golden Gate Park must remain open and open to traffic.

Fri, Feb 11,  
3:58 PM (6  
days ago)

Chinese

English

[Translate message](#)

[Turn off for: Chinese](#)

For JKF DR:

我是Jason Chen, 对于关闭JFK DR的决定我是反对的！请求尽快开放恢复车辆正常通行。自封路以来，我家有87岁的老婆婆已两年都没办法带她去年金门公园里看花了。这是由于路段的关闭，引起堵车很严重，而且周边停车很难，老人家的体能是不能走很长的一段路去公园里活动的，就因此老人家享受大自然的權利被剥夺了。希望相关部门尽快开放该公路回复正常通车，让大家都有机会享受公园给予我们的资源。谢谢！

Fri, Feb 11,  
3:58 PM (6  
days ago)

Chinese

English

[View original message](#)

[Always translate: Chinese](#)

For JKF DR:

I am Jason Chen and I am against the decision to close JFK DR! Request to reopen as soon as possible to resume normal vehicle traffic. Since the closure of the road, my 87-year-old old woman has been unable to take her to see flowers in Golden Gate Park last year for two years. This is due to the closure of the road section, which caused serious traffic jams, and it was difficult to park around the area. The old people's physical fitness could not walk a long way to go to the park to play activities. Therefore, the old people's right to enjoy nature

was deprived . It is hoped that the relevant departments will open the road to normal traffic as soon as possible, so that everyone can have the opportunity to enjoy the resources given to us by the park. Thanks!

Janice Cheung [REDACTED]

Thu, Feb 10,  
4:51 PM (19  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

我是Janice Cheung. 我照雇的残障人士经常需要使用该道路，作为散步运动. 关闭此行车会增加障碍，对伤残人士不公平，亦是再次的伤害。公门公园是属于大家的。非常反对当局关闭行车道。

[View original message](#)

[Always translate: Chinese](#)

I'm Janice Cheung. The handicapped people I hire often need to use the road for walking. Closing this road will add obstacles, be unfair to the handicapped, and hurt again. Gongmen Park belongs to everyone. Very opposed to the authorities closing the lanes.

[REDACTED]

Dear FAMSF Board of Trustees,

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room



- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Jimmy wong

James Yiu [REDACTED]

Thu, Feb 10,  
12:42 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是James Yiu. 我要照顧行動有困難的老人家。他們需要在公園散步。他們非常熱愛這公園。若要關閉了行車道。增加了障礙和帶來更多不便。對他們非常不公平。希望當局能保持道路開放。讓所有人在安全環境下生活。

James Yiu [REDACTED]

Thu, Feb 10,  
12:42 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is James Yiu. I take care of elderly people who have difficulty moving. They need to walk in the park. They love the park very much. To close the traffic lanes, added obstacles and more inconvenience. Very unfair to them. Hopefully the authorities will keep the roads open. Let everyone live in a safe environment.

Huanqing Ye

Thu, Feb 10,  
3:52 PM (20  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

你好，我叫葉煥興，金门公园是长者及残障人士活动的好地方。如果关闭行车道，会造成他们极大的不方便和存在极大的人身安全问题。因此，我反对永久关闭金门公园的JFKdr行车道。

[View original message](#)

[Always translate: Chinese](#)

Hello, my name is Ye Huanxing, and Kinmen Park is a great place for seniors and disabled people. If the traffic lanes are closed, it will cause them great inconvenience and great personal safety problems. Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Huan He，關閉了行車道，對殘障人士增加障礙。由於街道車量增多，也會对居住在附近的人士造成影响。因此，我反對永久關閉金門公園的JFKdr行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Huan He and I have closed the traffic lanes and added barriers for the disabled. Due to the increased traffic on the street, it will also affect people living nearby. Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Haikang Chen. 我和家人經常到金門公園散步運動。關閉行車道對我們影響深遠。泊車變得越來越麻煩。公共設施應該儘量滿足不同人的需求。完全關閉會剝奪行動不便的人參與公園的活動。抗議當局作出無理決定。必須任何時候都要開放。

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.

Linda Lau [REDACTED]

Thu, Feb 10,  
1:01 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Linda Lau. 我在日落區居住有10年。我每天都要經過公門公園工作。關閉了行車道令交通更擁擠不堪。也危害其他人享用園內設施。嚴正反對關閉行車道。這是不公平的。希望當局認真處理事件。

Linda Lau [REDACTED]

Thu, Feb 10,  
1:01 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Linda Lau. I have lived in the Sunset District for 10 years. I pass through Gongmen Park every day for work. Road closures have made traffic even more congested. It also endangers other people's enjoyment of park facilities. Sternly oppose the closure of traffic lanes. this is not fair. I hope the authorities will take the incident seriously.

Li Hua Liu [REDACTED]

Wed, Feb 9,  
9:47 PM (14  
hours ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫劉麗華，

關閉公園行車道令我們難以通過及使用場內設施和活動。停泊汽車也變得困難。附近道路交通將會更擁擠。

因此，我反對永久關閉金門公園的JFKdr行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Liu Lihua,

Closing park lanes makes it difficult for us to pass and use on-site facilities and activities. Parking a car has also become difficult. Traffic on nearby roads will be more congested.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

**Leslie Podell** [REDACTED]

Tue, Feb  
8, 9:51 PM  
(16 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

The idea of closing JFK drive is an inequitable proposition. It is inequitable to a wide swath of our diverse community as well as to tourists and visitors from out of town.

Why are we narrowing access to the park and the Museum? To placate an able bodied, wealthy class of ideologues intent on effecting policy that will negatively effect our most vulnerable of citizens?

I have the perspective of raising three young children as well as caring for elderly parents. Mobility issues are real and they are complex; not easily solved with one or two solutions. It is the ease of access that allows a majority of our citizens to partake in all the rich experiential and educational aspects the museum and the park offer. Don't cut them off.



And can we just put the subterfuge or this political theater aside and look at this for what it is. This is the SF Bike coalition, Walk SF, and Kidsafe SF working under the cover of Parks and Rec to push their anti-car agenda on to the citizens of SF. This is evidenced in JFK, OTGH, and the 32 closed “slow streets” bottle necking our communities.

I’m worried about the survival of this incredible museum and these political groups who are pushing for the closure of JFK are not nor are they looking at what’s good and right for the community. And I am sorry you and JFK are in play and being politicized to achieve their untenable vision of a car free San Francisco.

The survey they are using to bolster their argument is corrupt and biased, and should be thrown out on grounds of acting in bad faith. The Park and Rec has squandered the governments most valued resources, the public’s trust. Walk SF, SF Bike Coalition and Kidsafe SF are an organized force whose combined membership is over 35,000 people. By colluding with Parks and Rec they effectively put their thumb on the scale of what was supposed to be a fair and democratic survey. This survey does not gage community support, this survey is a corrupted, discredited, politicized poll, worthless.

Please re-open JFK.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:


- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best, Leslie Podell

Leslie Podell





Leo Tang [REDACTED]

Tue, Feb  
8, 9:26 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Leo Tang

larisa rayzberg [REDACTED]

Wed, Feb  
9, 8:36 AM  
(8 days  
ago)

[REDACTED]

**Subject line:**

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.

- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Larisa Rayzberg

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)  
English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.



Greg Syler

Thu, Feb 10,  
3:17 PM (7  
days ago)

Good day,

The closure of JFK drive is discriminatory and only supports elitist. Please consider EVERYONE and reopen

Thank you

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
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- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Pat Kelly

[REDACTED]

I watched the FAMSF meeting earlier this week on Zoom and was very impressed with Director Campbell. I support a fully-opened JFK Drive.

I live on 8<sup>th</sup> Avenue in the block just north of the park and so I'm in the park everyday, often more than once. In my experience, especially on weekdays, no matter what time or weather, pedestrians are not using the roadway. I have a hundred photos documenting this. Cyclists are using the roadway making it feel unsafe to walk in the roadway--they go fast and pedestrians wait at crosswalks for them to pass. At the very least JFK should be shared in some formal way with cars and pedestrians. Fulton has become a superhighway and Stanyan is impossible. All the parking that JFK offered has been moved into my immediate neighborhood.

We all know about the hardship this creates for seniors and the disabled. It's no picnic for other San Francisco residents. Thanks for letting me express my support of FAMSF's position.

Nina Steinman

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Nancy Southall

[REDACTED]

Board of Trustee's please continued to support the reopening of JFK drive. My wife and I have lived here for decades and have watched these people try to close this road since 1967. They took it to the voters twice and failed and now are underhandedly using this pandemic to once again attempt to shut down this road. The SFbike coalition, SFwalk, Kidsafe, are paid lobbyist funded by SFMTA and they think they are making things better they are NOT they are killing the city! They talk about how glorious it is for them but for the rest of us its agony. These city departments and organizations are becoming trumponion with all their alternate truths. The surveys I have seen have all been engineered to push their desired goals.

In addition I find that I can no longer trust any information that is put forth by SF Rec and Park or SFMTA. They no longer have the public trust. The directors of both of these organization need to be replaced and those replacments will need to re earn our trust.

Mike Regan



Dear Fine Arts Museums Board of Trustees,

I am writing to strongly encourage you to oppose the permanent closure of JFK Drive. Golden Gate Park is a community space that should afford the greatest number of people the opportunity to enjoy the natural setting and the Museum and Academy of Sciences and other attractions.

Closing JFK Drive to all vehicular traffic does NOT provide broad community access. Both geographic distance and the cost of parking makes it difficult to reasonably enjoy the sites within the park.

One of the things that I enjoy most about Golden Gate Park is seeing people of all ages enjoying the setting---whether that be picnicking in the park, roller blading, dancing, hiking, walking and bicycling. But limiting the ability to park and carry items into the park, in addition to limiting seniors and those with disabilities to have reasonable access is NOT showing concern and accommodation to the residents of San Francisco and those who come from outside the City.

I'm a member of the Fine Arts Museums and the Academy of Sciences. I have elderly parents that I've brought to Golden Gate Park to enjoy family picnics and to see exhibits. My father had a stroke and is very limited in his ability to walk. Currently, he's unable to visit the Park given the restrictions for automobiles.

As a San Francisco resident, I enjoy hiking in Golden Gate Park. But I also feel it's a reasonable compromise to limit car access on weekends, yet keep it open during weekdays.

I also have to comment on the impact the closure has on the Museum's and Academy of Science's ability to attract visitors. I was involved as a volunteer with Bouquets to Art for more than 20 years. During popular events---like BTA---the parking garage fills up by 10am. With JFK closed and the limits on parking, events like this will not be possible. We've had as many as 70,000 visitors come through the de Young during Bouquets to Art Week. My guess is we'd be lucky to accommodate 20,000 with the current restrictions. So, bringing popular exhibits that are widely enjoyed and ensure the financial viability of these cultural institutions is critical!

Golden Gate Park is an incredible setting in San Francisco. Ensuring public access for ALL requires compromise and accommodation. I hope the Board of Trustees can persuade the City of San Francisco supervisors, mayor and Park & Recreation Dept to re-open JFK Drive!

Sincerely,

Maureen Murray Fox

A black rectangular redaction box covering the signature area.

Marilyn Wong

Thu, Feb 10,  
6:13 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Marilyn Wong. 我確實照顧有殘疾的老人。我們每週都嘗試在青年博物館和玫瑰園附近外出。現在街道被封鎖，我們很難四處走動。讓我的工作更難。我關心的人對我的額外努力感到難過。但每週散步對他們的身心健康很重要。關閉道路會令我們有很大影響。反對這無理決定。開放交通才能夠讓市民大眾得益。希望SFMTA考慮我們的意見。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Marilyn Wong. I do take care of elderly people with disabilities. We try to go out around the youth museum and rose garden every week. Now that the streets are blocked, it is difficult for us to move around. Make my job harder. People I care about feel bad about my extra effort. But weekly walks are important to their physical and mental health. Closing the road will have a big impact on us. Oppose this unreasonable decision. Only by opening up traffic can the public benefit. Hope SFMTA takes our opinion into consideration.



[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby

- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park. I also drive this normally commuting from the East Bay home back to home, as a healthcare provider after working long shifts.

Please reopen it to cars, as it's inconvenient for those of us who drive, especially who commute. As the pandemic is an endemic now, people can adjust to walking on the sidewalk and biking in bike lane, like they used to. San Francisco should not be about people who only walk and bike, it should be for all who continue to live here.

Thank you for your consideration.

Best,

Siobhan Wilson, MSN, RN

Shui Ying Chan [REDACTED]

Thu, Feb 10,  
4:34 PM (19  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我陳瑞英，

關閉行車道令我們需要更多時間到園內參著活動。我的孩子也無法接受這樣的決定。堅決反對這決定。因此，我反對永久關閉金門公園的JFKdr行車道。

I am Chen Ruiying,

Closing the traffic lanes makes us need more time to participate in the activities in the park. My kids couldn't accept such a decision either. Firmly oppose this decision.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

shao Wei Li [REDACTED]

Thu, Feb 10,  
12:52 PM (1  
day ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

我是shao Wei Li. 金门公园是长者及残障人士活动的好地方。如果关闭行车道，会造成他们极大的不方便和存在极大的人身安全问题。所以不能永久关闭行车道。强烈反对这无理决定。

[View original message](#)

[Always translate: Chinese](#)

My name is shao Wei Li. Golden Gate Park is a great place for the elderly and disabled. If the traffic lanes are closed, it will cause them great inconvenience and great personal safety problems. So the lanes cannot be closed permanently. I strongly disagree with this unreasonable decision.

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

你好，我叫Senren Situ，

关闭行车道，会造成老年人和兒童极大的不方便和存在极大的人身安全问题。亦造成非常不方便。

因此，我反對永久關閉JFKdr行車道。

[View original message](#)

[Always translate: Chinese](#)

Hello, my name is Senren Situ,

Closing the roadway will cause great inconvenience to the elderly and children and great personal safety problems. It will also cause great inconvenience.

Therefore, I am against the permanent closure of JFKdr lanes.

Sandy Hong [REDACTED]

Tue, Feb 8,  
10:28 PM  
(16 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
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- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Sandy

sally yeh

Thu, Feb 10,  
9:15 PM (14  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Sally Yeh. 我對關閉行車道表示不滿。我和孩子逢周末都要揸車到金門公園散步和遊玩。關閉行車道帶來不便。我們或會選擇去其他公園休閒。那麼好的公園吸引很多遊客前來觀賞和享受。關閉了令好多人例如老人和小孩更難入場內活動。應該保持開放的。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Sally Yeh. I'm not happy with the road closure. My kids and I have to go to the Golden Gate Park for a walk and play every weekend, Closing traffic lanes is inconvenient. We may choose to go to other parks for leisure. Such a good park attracts many tourists to come to watch and enjoy. The closure made it more difficult for many people, such as the elderly and children, to enter the activities in the venue. should remain open.



Rosemary [REDACTED]

Tue, Feb  
8, 9:08 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby

- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Rosemary Newton



Richard Young [REDACTED]

Fri, Feb 11,  
2:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫Richard Young.

在三藩市居住超過二十年。我對於關閉行車道是持反對立場的。這會造成嚴重的交通擠塞和安全問題。小孩和老人需要走更遠的路才能到公園活動。對他們來說非常不方便和危險的。市府好應該考慮到這一點。

Richard Young [REDACTED]

Fri, Feb 11,  
2:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Richard Young.

Lived in San Francisco for over twenty years. I am against closing the lanes. This creates serious traffic congestion and safety issues. Children and the elderly need to walk further to get to the park. Very inconvenient and dangerous for them. The city council should take this into account.

Qing Zhou Wu

Wed, Feb 9,  
10:09 PM (13  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Qing Zhou Wu  
我每天要經過金門公園過Sunset找朋友，如何封閉對我們不方便  
No close JFK

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Qing Zhou Wu  
I have to pass through Golden Gate Park and Sunset to find friends every day. It is inconvenient for us  
to close it.  
No close JFK

Ping Xie [REDACTED]

Fri, Feb 11,  
4:04 PM (7  
days ago)

[REDACTED]

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Jonna Winn, 對於關閉JFK DR決定.我是反对的。關閉金門公园JFK DR行車道會造成交通嚴重阻塞, 長者想進入博物館成百花温室也變得非常困難。堅決反對此法案。

Ping Xie [REDACTED]

Fri, Feb 11,  
4:04 PM (7  
days ago)

[REDACTED]

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Jonna Winn, and I'm against the decision to close JFK DR. Closing the JFK DR lanes in Golden Gate Park will cause serious traffic jams and make it very difficult for seniors to enter the museum's Hundred Flowers Greenhouse. Firmly oppose this bill.

ping xie [REDACTED]

Wed, Feb  
9, 11:23  
PM (9  
days ago)

Chinese  
English

[Translate message](#)


[Turn off for: Chinese](#)

我请求政府尽快开放JFK Drive 恢复正常使用， 车辆可以通行。自封路已来引致的交通问题随着疫情的过去， 各行各业逐渐回复正常运作， 现时已经变得越来越严重。 我作为住在日落区的居民， 每天自己要上班、还要送小孩上学， 使用JFK Drive 的机会很多， 但每次穿过金门公园时， 由于部分路段的封闭， 要花费更多的时间绕路出行， 造成很多不方便。同时也因为封路， 很多车辆得不到分流， 遇到严重堵车是很经常的事。 希望相关部门尽快开放该公路回复正常通车。 谢谢！

Christy P

ping xie [REDACTED]

Wed, Feb  
9, 11:23  
PM (9  
days ago)



## Chinese English

[View original message](#)

[Always translate: Chinese](#)

I request the government to open JFK Drive back to normal use as soon as possible and allow vehicles to pass. The traffic problems caused by the self-closure of roads have become more and more serious as the epidemic has passed, and all walks of life have gradually returned to normal operations. As a resident of the Sunset District, I have to go to work and send my children to school every day. I have many opportunities to use JFK Drive, but every time I pass through Golden Gate Park, due to the closure of some sections of the road, it takes more time to detour Travel, causing a lot of inconvenience. At the same time, due to road closures, many vehicles cannot be diverted, and it is very common to encounter serious traffic jams. It is hoped that the relevant departments will open the road to normal traffic as soon as possible. Thanks!

Christy P

**peter reitz** [REDACTED]

Wed, Feb  
9, 8:17 AM  
(9 days  
ago)

[REDACTED]

February 9, 2022

Ms. Megan Bourne, Executive Secretary  
to the Board of Trustees at Fine Arts  
Museums of San Francisco

Dear Ms. Bourne,

At the Fine Arts Museums of San Francisco Trustees public meeting last evening, February 8, 2022, I expressed my firm opinion that JFK Drive should remain fully open, that is, all 7 days of the week. FAMSF Director and CEO Campbell outlined the multiple justifications for keeping access to the De Young more accessible. For my own part, I expressed the need for a senior in his 80s to have automobile access and parking. The Bicycle Coalition is pressing for sole access to JFK as well as the Safe Streets. The position of the City leaves out consideration for seniors and the disabled. One questions what is meant by "San Francisco Values" when the elderly and disabled are excluded.



Also, I stressed that JFK is a wide boulevard and can easily accommodate vehicles and bicycle lanes. It makes no sense in terms of accessibility to De Young to block vehicular traffic on a road built for automobile traffic. Visits to San Francisco's two fine arts museums has fallen off. COVID is not the only reason for the lower attendance. The JFK closure and elimination of parking contribute to this lower attendance. Keep JFK open all 7 days of the week. Peter Rietz

Peggy Ma

Thu, Feb 10,  
6:05 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我係Peggy Ma. 我對SFMTA的關閉行車道決定感到奇怪。關閉行車道令我們需要更多時間到園內參著活動。會浪費更多時間泊車和步行。會令該區更加塞車。也令我們的孩子更為危險。我的孩子也無法接受這樣的決定。這是一個擾民的措施。堅決反對這決定。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Peggy Ma. I'm surprised by the SFMTA's decision to close traffic lanes. Closing the traffic lanes makes us need more time to participate in the activities in the park. Will waste more time parking and walking. It will make the area even more congested. It also puts our children at greater risk. My kids couldn't accept such a decision either. This is a nuisance measure. Firmly oppose this decision.

lykire mm [REDACTED]

Sun, Feb 13,  
1:42 PM (20  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

JFK公路,

我是 Cindy Wong, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

Cindy



lykire mm [REDACTED]

Feb 13, 2022,  
1:42 PM (20  
hours ago)

Chinese (Traditional)  
English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

JFK Highway,

My name is Cindy Wong, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JFK DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

Cindy

Lykire Ryu [REDACTED]

Sun, Feb 13,  
1:37 PM (21  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

JFK道理

我是Hongwen Zhu, 我在照顾行动不便的老人家, 他们很喜欢到金门公园活动。老人家体力不足, 不能走远, 每次我都是车到靠近他们想去的景点才下来散步欣赏公园的风景。由于JFK公路的部分关闭, 已经造成了很多老人家想参加的地方都去不了, 恳请当局考虑广大群众的需求, 尽快全面开放该公路, 让所有人都有机会享受公园里资源。谢谢!

Hongwen Zhu



Lykire Ryu [REDACTED]

Sun, Feb 13,  
1:37 PM (21  
hours ago)

Chinese  
English

[View original message](#)

[Always translate: Chinese](#)

JFK truth

My name is Hongwen Zhu. I am taking care of elderly people with limited mobility. They like to go to Golden Gate Park. The elderly are not physically strong enough to go far. Every time I drive to the scenic spots they want to go, I come down for a walk and enjoy the scenery of the park. Due to the partial closure of the JFK highway, many elderly people have been unable to go to places they want to participate in. I urge the authorities to consider the needs of the general public and fully open the highway as soon as possible, so that everyone has the opportunity to enjoy the resources in the park. Thanks!

Hongwen Zhu

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park. As a 45 year resident of the Sunset District, I know the perils of the closure.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Louis Chan  
45 year resident of the Sunset district

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Grant Ingram





[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby

- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Grace Mai  
Sent from my iPhone

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Keon Ngai. 我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，交通會變得越來越擁擠。或者只在假日關閉，大家可以互相享用道路。因為很多人都通過這條道路的。會對道路使用者非常不公平。想進入de Young 博物館更加困難。希望有關當局認真考慮一下。保持開放JFK DR. 多謝。

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Keon Ngai. I don't agree with the permanent closure of Golden Gate Park lanes. It will be inconvenient for commuters to work and school from Monday to Friday, and the traffic will become more and more congested. Or it's only closed on holidays and everyone can enjoy each other's roads. Because a lot of people have gone through this road. Very unfair to road users. Getting into the de Young Museum is even more difficult. I hope the relevant authorities will seriously consider it. Keep it open JFK DR. Thanks.

Lisan Jin [REDACTED]

Thu, Feb 10,  
4:25 PM (19  
hours ago)

[REDACTED]

你好，我叫金立三，關閉這些交通車道會給老年人進入公園以享受博物館和其他場所造成困難。Having these traffic lanes closed creating difficulties accessing the park for elders to enjoy the museum and other venues. therefore, I strongly oppose jfk drive closure

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
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- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Pat Kelly

Zheng You Li [REDACTED]

Sun, Feb 13,  
3:22 PM (19  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是 Rosa Li, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Rosa Li, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JKF DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

Zheng You Li [REDACTED]

Sun, Feb 13,  
3:22 PM (19  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是 Rosa Li, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Rosa Li, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JKF DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

YUET HO [REDACTED]

Wed, Feb  
9, 12:30  
AM (9  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
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- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.



- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Jamie Ho

You Yu Wu

Wed, Feb 9,  
10:04 PM (13  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫You Yu Wu，可以分流车辆，减少交通堵塞，方便出行。我反对永久关闭金门公园的JFKdr。  
。谢谢

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is You Yu Wu, I can divert vehicles, reduce traffic congestion and facilitate travel. I am against JFKdr permanently closing Golden Gate Park. thanks

Yang Ma [REDACTED]

Fri, Feb 11,  
8:19 AM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Yang ma. 我認為JFK Dr 必須保持開放。不能關閉。原因是對普通民眾造成嚴重困擾。由其是住在附近居民更難以進入園內活動，很多學校和社區活動都在金門公園舉行，封鎖道路要令很多學生和年長人士需要步行更遠的路，阻礙社區發展。希望SFMTA不要做錯決定。

Yang Ma [REDACTED]

Fri, Feb 11,  
8:19 AM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Yang ma. I think JFK Dr has to stay open. It cannot be closed. The reason is that it causes serious distress to ordinary people. Because it is more difficult for residents living nearby to enter the park for activities, many school and community activities are held in Golden Gate Park, blocking the road will make many students and seniors need to walk further, hindering the development of the community. Hope SFMTA doesn't make the wrong decision.



Xie, Chuping

Sun, Feb 13,  
4:32 PM (17  
hours ago)

Chinese

English

[Translate message](#)

[Turn off for: Chinese](#)

致政府有关部门：部门

我是Chuping Xie，现请求政府尽快开放JFK Drive，让车辆可以恢复正常通行。自封路已来引致的交通问题随着疫情的过去及各行各业逐渐回复运作已经变得越来越严重。我作为住在日落区的居民，每天自己要上班、还要送小孩上学，使用JFK Drive的机会很多，但每次穿过金门公园时，由于部分路段的封闭，要花费更多的时间绕路出行，造成很多不方便。同时也因为封路，很多车辆得不到分流，遇到严重堵车是很经常的事。希望相关部门尽快开放该公路回复正常通车。谢谢！

Chuping Xie

Xie, Chuping

Sun, Feb 13,  
4:32 PM (17  
hours ago)

Chinese

English

[View original message](#)

[Always translate: Chinese](#)

To the relevant government departments: Departments

My name is Chuping Xie, and I request the government to open JFK Drive as soon as possible so that vehicles can resume normal traffic. The traffic problems caused by the self-closure of roads have become more and more serious as the epidemic passes and various industries gradually resume operations. As a resident of the Sunset District, I have to go to work and send my children to school every day. I have many opportunities to use JFK Drive, but every time I pass through Golden Gate Park, due to the closure of some sections of the road, it takes more time to detour Travel, causing a lot of inconvenience. At the same time, due to road closures, many vehicles cannot be diverted, and it is very common to encounter serious traffic jams. It is hoped that the relevant departments will open the road to normal traffic as soon as possible. Thanks!

Chuping Xie

woot Hung Lee [REDACTED]

Fri, Feb 11,  
12:34 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是三藩市居民。我叫 Woot Hung Lee。

關閉了行車道令很多人難以進入博物館和科學院。非常不便。也令好多人選擇去其他地方。希望不要通過這措施。必須開放道路才方便民眾通行。

woot Hung Lee [REDACTED]

Fri, Feb 11,  
12:34 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am a resident of San Francisco. My name is Woot Hung Lee.

The closure of traffic lanes has made it difficult for many to enter the museum and the Academy of Sciences. Very inconvenient. It also makes many people choose to go elsewhere. I hope this measure will not be passed . Roads must be opened to facilitate the passage of people.

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫余婉先，

我照顧行動有困難的老人家，他們需要在公園散步，關閉了行車道，增加了障礙，對他們不公平。

因此，我反對永久關閉金門公園的JFKdr行車道。

谢谢

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Wanxian,

I take care of elderly people with mobility issues who need to take a walk in the park, closing the traffic lanes, adding obstacles and unfair to them.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

thanks

vacation [REDACTED]

Sun, Feb 13,  
11:32 AM (23  
hours ago)

[REDACTED]

**Subject line:** JFK Drive Closure

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Vera Bolinsky

Tris N. Thomson [REDACTED]

Tue, Feb  
8, 9:23 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

JFK Drive is a Drive for automobiles, it is not now and never will be known as JFK Drive Promenade! I strongly urge you to oppose the permanent closure of JFK Drive to automobiles in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents, myself included. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park. I personally am mobility challenged and I need my car to get through and to areas of MY Golden Gate Park.
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.



- It is detrimental to commuters and the community surrounding the park – closure has caused more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled persons, and seniors.
- It limits travel options for emergency vehicles that need to drive through the Park to get to the UCSF Emergency Room.
- Visitors to San Francisco do not use Public Transportation and they need to Drive on JFK Drive to visit many parts of the Park.
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Tristee N. Thomson

Tommy Au [REDACTED]

Wed, Feb 9,  
6:04 PM (18  
hours ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
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  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Tommy Au

T photo [REDACTED]

Tue, Feb  
15, 4:29  
PM (3  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Terri

Susan Liu

Fri, Feb 11,  
9:49 PM (3  
days ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好。我是Susan Liu, 我是支持開放JFK大道的。我和2個孩子每周都會到金門公園遊玩。這裡很需要要有暢順的交通才能夠順利進行活動。但是在公園行車道踏單車的年輕人。往往橫沖直撞。對長者及殘障人士造成危險。霸佔了長者使用公園的權利。希望SFMTA不要關閉行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Susan Liu, and I support the opening of JFK Avenue. My 2 kids and I go to Golden Gate Park every week. It is necessary to have smooth traffic here to carry out the activities smoothly. However, young people riding bicycles on the park lanes often run amok, posing danger to the elderly and the disabled, and occupying the right of the elderly to use the park. Hopefully SFMTA doesn't close the traffic lanes.

Susan Liu [REDACTED]

Wed, Feb  
9, 6:27 PM  
(17 hours  
ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Wei Jian Liu. 我是三藩市居民住列治民區已經有20年。對三藩市政策感到失望。關閉了行車道令我們更加難以進入公園散步和玩耍。必須保持開放才方便所有人使用公園。我有2個小朋友。逢星期六日都要去到金門公園娛樂。泊車泊到好遠非常不方便。強烈反對關閉行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Xindi,  
I don't agree with closing the Golden Gate Park lanes permanently, inconvenient for commuters to work and school from Monday to Friday, or only on holidays, so everyone can enjoy each other's roads.  
Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.



Sun Tai Yee [REDACTED]

Thu, Feb 10,  
10:28 AM (8  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫余新娣，

我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，或者只在假日關閉，大家都可以互相享用道路。

因此，我反對永久關閉金門公園的JFKdr行車道。

Sun Tai Yee [REDACTED]

Thu, Feb 10,  
10:28 AM (8  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Xindi,

I don't agree with closing the Golden Gate Park lanes permanently, inconvenient for commuters to work and school from Monday to Friday, or only on holidays, so everyone can enjoy each other's roads.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.



Sun, Feb 13,  
11:36 AM (23  
hours ago)

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Steve Chung

---

**From:** Anmarie Mabbutt <acu@umich.edu>  
**Sent:** Friday, January 12, 2024 8:09 AM  
**To:** Leger, Cheryl (BOS)  
**Subject:** DOCUMENTS IN SUPPORT OF SOTF COMPLAINT #24002 - PLEASE ADD the 10.12.21 FAMSF meeting as an additional date of alleged violation to this complaint  
**Attachments:** FAMSF AGENDA 10.12.21 .pdf; FAMSF Draft Minutes 10.12.2021..pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Cheryl,

Please add the 10.12.21 FAMSF meeting as another meeting in alleged violation of the Sunshine Ordinance for failure to properly notice on the meeting agenda an item discussed at that same meeting, i.e. JFK Drive access.

I have attached below the following documents in support of SOTF Complaint #24002:

10.12.21 FAMSF Board of Trustees meeting AGENDA and MINUTES

Best,

**OFFICIAL MEETING NOTICE**

**Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, October 12, 2021  
3:00 pm**

**This meeting is being held by Teleconference Pursuant to the Governor’s Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board’s regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**HOW TO JOIN:**

You may join the meeting from a desktop computer, mobile or other smart device, or telephone.

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/82711766265>

Or One tap mobile :

US: +16699006833,,82711766265# or +14086380968,,82711766265#

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 827 1176 6265

International numbers available: <https://us02web.zoom.us/u/kDxSf5i9m>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type public@public.com in the email field.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board’s jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- I. Calling of the Meeting to Order-** Diane B. Wilsey, Chair Emerita **Action**
- A. Introductory Remarks **Discussion**
- II. Calling of the Roll – Jason Moment, President Action**
- Janet Barnes  
Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
Juliet de Baubigny  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Holly Johnson Harris  
William R. Hearst III  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl Pascarella  
Heather Preston, M.D.  
Lisa Sardegna  
Richard Scheller, Ph.D.  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze
- Diane B. Wilsey, Chair Emerita
- III. AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President Discussion / Action**
- Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution)**

**IV.** Consideration and Possible Action to Approve the Minutes of the June 8, 2021 Meeting of the Board of Trustees - Diane B. Wilsey, Chair Emerita (**See Appendix B– Draft Minutes**) **Action**

**V. Committee Reports** – Jason Moment, President

A. Report of the COFAM Nominating Committee – Carl Pascarella, Chair

i. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year, Effective October 12, 2021: **Action**

Carol Bonnie  
Jack Calhoun  
Kate Harbin Clammer  
David Frazee  
Cynthia Gunn  
Lauren Hall  
Kathryn Lasater  
Jason Moment, President  
Carl Pascarella, Vice President  
Heather Preston  
David Spencer  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

ii. Consideration and Possible Action to Re-Elect Trustees to a Third Term of Three Years, Effective October 12, 2021: **Action**

Jack Calhoun  
Yasunobu Kyogoku  
Heather Preston  
Richard Scheller  
Lisa Zanze

iii. Consideration and Possible Action to Re-Elect Trustee to a Second Term of Three Years, Effective October 12, 2021: **Action**

David H. S. Chung

iv. Consideration and Possible Action to Adopt a Resolution Setting the Number of Executive Committee Positions **Action**

WHEREAS, the Fine Arts Museums of San Francisco Bylaws

Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fourteen (14) until such number is changed by this Board.

- v. Consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions **Action**

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-seven (27) until such number is changed by this Board.

- B. Report of the Acquisitions Committee – Will Hearst, Chair, Acquisitions Committee

- 1. Consideration and Possible Action to Approve the Report of the September 9, 2021 Acquisitions Committee Meeting – **(See Appendix C – Acquisitions Committee Report)** **Action**

- 1. Purchases
- 2. Funded Purchases
- 3. Gifts
- 4. First Step Deaccessions
- 5. Second Step Deaccessions

**VI. Report of the President – Jason Moment, President**

- A. Discussion of the 2021 – 2022 Board Year **Discussion**
- B. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2021 -2022 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for its 2021 – 2022 regular meetings:

- Tuesday, December 7, 2021 3:00 pm
- Tuesday, February 8, 2022 3:00 pm
- Tuesday, April 12, 2022 3:00 pm
- Wednesday, June 8, 2021 3:00 pm

- VII. Report of the Director** – Thomas P. Campbell, Director and CEO
- A. Consideration of Possible Action to Approve Loan Requests (**See Appendix D – Loan Requests**) **Action**
  - B. Director’s Report **Discussion**
- VIII. Report of the CFO** – Jason Seifer, CFO
- A. Financial Report by CFO **Discussion**
  - B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of April 1 through June 30, 2021 **Action**
- WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it
- RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,093,213 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2021.
- IX. Report on Museum Programs**
- Curatorial Presentation – *Color into Line: Pastels from the Renaissance to the Present*, Furio Rinaldi, Curator, Achenbach Foundation for Graphic Arts **Discussion**
- X. General Public Comment** – Jason Moment, President
- Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda. **Discussion**
- XI. Closing Remarks and Adjournment** – Diane B. Wilsey, Chair Emerita **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48

hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.



Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

**Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, October 12, 2021**

**3:00 pm**

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, June 8, 2021 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Jason Moment, President

**Trustees Present on Zoom**

Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
Frankie Gillette  
Wheeler Griffith  
Cynthia Fry Gunn  
Holly Johnson Harris  
Kathryn Lasater  
Jason Moment, President  
Carl Pascarella  
Heather Preston  
David Spencer

Diane B. Wilsey, Chair Emerita

**Trustees Unable to Attend**

Janet Barnes  
Juliet de Baubigny  
David Frazee  
Lauren Hall  
Lucy Hamilton  
Gretchen Kimball  
Yasunobu Kyogoku  
Bryan Meehan  
Lisa Sardegna  
Richard Scheller  
Jean Toney  
David Wadhvani  
Lisa Zanze

**Corporation of the Fine Arts Museums Trustees Present**

Lynn Anderson Poole  
David Soward\*  
Mariana Gantus Wall

## **AB 361 Legislation Impact Discussion and Possible Action**

Mr. Moment stated that California Legislation AB 361 amends the Brown Act to allow local policy bodies to continue to meet by teleconference during a state of emergency. The law requires that FAMSF must make certain findings for meetings to take place remotely. FAMSF considered the circumstances of the state of emergency and that State and local officials continue to recommend measures to promote physical distancing in some settings. Due to the pandemic, conducting meetings of the Board of Trustees of FAMSF would present imminent risks to the safety of attendees and the state of emergency continues to impact the ability of members to meet safely in person.

On motion, duly seconded, the board voted unanimously to adopt the following resolution making findings to allow teleconferenced meetings under California Government Code Section 54953(e):

WHEREAS, California Government Code Section 54953(e) empowers local policy bodies to convene by teleconferencing technology during a proclaimed state of emergency under the State Emergency Services Act so long as certain conditions are met; and

WHEREAS, In March, 2020, the Governor of the State of California proclaimed a state of emergency in California in connection with the Coronavirus Disease 2019 (“COVID-19”) pandemic, and that state of emergency remains in effect; and

WHEREAS, In February 25, 2020, the Mayor of the City and County of San Francisco (the “City”) declared a local emergency, and on March 6, 2020 the City’s Health Officer declared a local health emergency, and both those declarations also remain in effect; and

WHEREAS, On March 11 and March 23, 2020, the Mayor issued emergency orders suspending select provisions of local law, including sections of the City Charter, that restrict teleconferencing by members of policy bodies; those orders remain in effect, so City law currently allows policy bodies to meet remotely if they comply with restrictions in State law regarding teleconference meetings; and

WHEREAS, On September 16, 2021, the Governor signed AB 361, a bill that amends the Brown Act to allow local policy bodies to continue to meet by teleconferencing during a state of emergency without complying with restrictions in State law that would otherwise apply, provided that the policy bodies make certain findings at least once every 30 days; and

WHEREAS, While federal, State, and local health officials emphasize the critical importance of vaccination and consistent mask-wearing to prevent the spread of COVID-19, the City’s Health Officer has issued at least one order (Health Officer Order No. C19-07y, available online at [www.sfdph.org/healthorders](http://www.sfdph.org/healthorders)) and one directive (Health Officer Directive No. 2020-33i, available online at [www.sfdph.org/directives](http://www.sfdph.org/directives)) that continue to recommend measures to promote physical distancing and other social distancing measures, such as masking, in certain contexts; and

WHEREAS, The California Department of Industrial Relations Division of Occupational Safety and Health (“Cal/OSHA”) has promulgated Section 3205 of Title 8 of the California Code of Regulations, which requires most employers in California, including in the City, to train and instruct employees about measures that can decrease the spread of COVID-19, including physical distancing and other social distancing measures; and

WHEREAS, Without limiting any requirements under applicable federal, state, or local pandemic-related rules, orders, or directives, the City’s Department of Public Health, in coordination with the City’s Health Officer, has advised that for group gatherings indoors, such as meetings of boards and commissions, people can increase safety and greatly reduce risks to the health and safety of attendees from COVID-19 by maximizing ventilation, wearing well-fitting masks (as required by Health Officer Order No. C19-07), using physical distancing where the vaccination status of attendees is not known,

and considering holding the meeting remotely if feasible, especially for long meetings, with any attendees with unknown vaccination status and where ventilation may not be optimal; and

WHEREAS, On July 31, 2020, the Mayor issued an emergency order that, with limited exceptions, prohibited policy bodies other than the Board of Supervisors and its committees from meeting in person under any circumstances, so as to ensure the safety of policy body members, City staff, and the public; and

WHEREAS, the Board of Trustees of the Fine Arts Museums of San Francisco has met remotely during the COVID-19 pandemic and can continue to do so in a manner that allows public participation and transparency while minimizing health risks to members, staff, and the public that would be present with in-person meetings while this emergency continues; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco finds as follows:

1. As described above, the State of California and the City remain in a state of emergency due to the COVID-19 pandemic. At this meeting, the Board of Trustees of the Fine Arts Museums of San Francisco has considered the circumstances of the state of emergency.
2. As described above, State and City officials continue to recommend measures to promote physical distancing and other social distancing measures, in some settings.
3. As described above, because of the COVID-19 pandemic, conducting meetings of this body the Board of Trustees of the Fine Arts Museums of San Francisco in person would present imminent risks to the safety of attendees, and the state of emergency continues to directly impact the ability of members to meet safely in person; and, be it

FURTHER RESOLVED, That for at least the next 30 days meetings of the Board of Trustees of the Fine Arts Museums of San Francisco will continue to occur exclusively by teleconferencing technology (and not by any in-person meetings or any other meetings with public access to the places where any policy body member is present for the meeting). Such meetings of the Board of Trustees of the Fine Arts Museums of San Francisco that occur by teleconferencing technology will provide an opportunity for members of the public to address this body and will otherwise occur in a manner that protects the statutory and constitutional rights of parties and the members of the public attending the meeting via teleconferencing; and, be it

FURTHER RESOLVED, That the Board Secretary of the Board of Trustees of the Fine Arts Museums of San Francisco is directed to place a resolution substantially similar to this resolution on the agenda of a future meeting of the Board of Trustees of the Fine Arts Museums of San Francisco within the next 30 days. If the Board of Trustees of the Fine Arts Museums of San Francisco does not meet within the next 30 days, the Board Secretary is directed to place such resolution on the agenda of the next meeting of the Board of Trustees of the Fine Arts Museums of San Francisco.

There was no discussion among Trustees. Among the public, Mr. Michael Petralis commented that he supports holding meetings remotely.

#### **Approval of Minutes – Jason Moment, President**

President Moment called for approval of minutes of the June 8, 2021 meeting of the Board of Trustees. Upon motion, duly second there was no discussion among Trustees. Among the public, Mr. Petralis attempted to comment on a topic in the minutes; accurate reporting of previous meetings is subject to public comment, the content of the meetings is not subject to public comment. The minutes of June 8, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

## Report of the Nominating Committee

Mr. Moment called on Carl Pascarella, Chair of the Nominating Committee, to present the report of the Nominating Committee.

Mr. Pascarella presented the slate of Executive Committee members to serve a term of one year, effective October 12, 2021:

Carol Bonnie  
Jack Calhoun  
Kate Harbin Clammer  
David Frazee  
Cynthia Gunn  
Lauren Hall  
Kathryn Lasater  
Jason Moment, President  
Carl Pascarella, Vice President  
Heather Preston  
David Spencer  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

On motion, duly seconded, there was no discussion among trustees. There was no comment from the public. The board voted unanimously to elect the Executive Committee members to a term of one year.

Mr. Pascarella introduced consideration and possible action to re-elect Trustees to a third term of three years, effective October 12, 2021:

Jack Calhoun  
Yasunobu Kyogoku  
Heather Preston  
Richard Scheller  
Lisa Zanze,

and consideration and possible action to re-elect David H. S. Chung to a second term of three years, effective October 12, 2021. On motion, duly seconded, the trustees were re-elected. There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and possible action to adopt a resolution setting the number of executive committee positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:

WHEREAS, the Fine Arts Museums of San Francisco Bylaws Article III, Section I provide that the Executive Committee shall consist of at least thirteen Trustees, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at fourteen (14) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

Mr. Pascarella introduced consideration and Possible Action to Adopt a Resolution Setting Number of Trustee Positions. On motion, duly seconded, Trustees voted unanimously to pass the resolution:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twenty-seven (27) until such number is changed by this Board.

There was no discussion among Trustees. There was no public comment.

**Report of the Acquisitions Committee**

President Moment called on William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair to present the report of the September 9, 2021 Meeting of the Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 5 purchases, 6 funded purchases, 90 gifts, 226 first step deaccessions and 19 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among Trustees, and there was no public comment.

**Report of the President**

Mr. Moment thanked staff for their work over the last year and a half as the museums transition from crisis management to more regular business and planning for the future. He noted that the support of members and donors throughout the pandemic has been phenomenal and that the board is most grateful for that support.

FAMSF has engaged in public discussion, programming and change around systemic racism and has committed to deepened, authentic community engagement. He acknowledged staff and management for the significant progress they are making on these priorities.

Mr. Moment then introduced consideration and possible action to adopt a resolution setting dates of the 2021 -2022 Meetings of the board of trustees of the Fine Arts Museums of San Francisco. On motion, duly seconded, the board voted unanimously to adopt the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for 2021 – 2022 regular meetings:

Tuesday, December 7, 2021	3:00 pm
Tuesday, February 8, 2022	3:00 pm
Tuesday, April 12, 2022	3:00 pm
Wednesday, June 8, 2022	3:00 pm

There was no discussion among Trustees. There was no public comment.

**Financial Report of the CFO – Jason Seifer, CFO**

Mr. Seifer reviewed the following data and reporting:

**Fine Art Museums (FAM) City Department Budget**  
 General Fund Only (excludes Admissions Fund)  
 FY21 Actuals vs FY21 Approved Budget  
 (\$ in thousands)

	Actual Results FY21	% of FY21 Actuals	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	13,365	79%	13,194	79%	171	• Exceeded budget by \$237k.
Utilities	1,372	8%	1,498	9%	(126)	• Staffing increase due to COVID Leaves.
Art and Property Insurance	1,712	10%	1,421	8%	291	• Insurance increase due to extended exhibition timeline during closure.
Buildings Service Contracts	290	2%	348	2%	(58)	
Other expense	243	1%	284	2%	(41)	• Utilities and other expense savings due to extended closure.
Total Expenses	16,982	100%	16,745	100%	237	
Capital Expenditures	422		422		-	
Total Spending	17,404		17,167		237	

## Overview of FY22 FAM Budget

- Mayor signed FY22 Budget on August 1.
- FAM FY22 Budget: Operations \$18.4M and Capital \$1.4M
- No new positions but one upgraded position. No reinstatement of frozen security positions from FY21 Budget.
- Four large capital projects funded including deY Tower and LOH Laylights.

**Fine Art Museums (FAM) City Department Budget**  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	14,251	78%	13,194	79%	1,057	• FY22 Approved Budget +\$2.6M from FY21 Budget.
Utilities	1,730	9%	1,498	9%	232	• Staffing +\$1M from Union contracts/No new positions.
Art and Property Insurance	1,629	9%	1,421	8%	208	• Utilities/Insurance +\$400k from higher industry costs.
Buildings Service Contracts	348	2%	348	2%	-	
Other expense	409	2%	284	2%	125	• Other Expense +\$125k equipment purchases.
Total Expenses	18,367	100%	16,745	100%	1,622	
Capital Expenditures	1,400		422		978	• Capital +\$1M
Total Spending	19,767		17,167		2,600	

## Capital Projects and Equipment

- Capital Projects \$1.4M and Equipment \$120,000 in FY22

### Capital Projects

- de Young Tower Repair - \$500,000
- de Young Server Room AC - \$160,000
- LOH Laylight Shades - \$175,000
- LOH Roof Waterproofing - \$225,000
- General Repair and Other Small Projects - \$340,000

### Equipment Projects

- LOH Textile Rack Replacement - \$90,000
- Porcelain Study Room Display Cases - \$30,000

Mr. Seifer introduced consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,093,213 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2021.

On motion, duly seconded, there was no discussion among Trustees and there was no public comment. The board unanimously approved the resolution.

**Report of the Director** - Thomas P. Campbell, Director and CEO

### **Consideration of Possible Action to Approve Loan Requests**

1. From Guggenheim Museum Bilbao, Spain Serra-Seurat:

For The Drawing (working title)

- Guggenheim Bilbao: June 10 to September 4, 2022



- A. **Georges Seurat**, French, 1859–1891  
 Woman Bending, Viewed from Behind, ca. 1885  
 Conté crayon on cream laid paper  
 Sheet: 311 x 242 mm (12 1/4 x 9 1/2 in.); Frame: 476 x 406  
 x 32 mm (18 3/4 x 16 x 1 1/4 in.)  
 Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
- B. 69.30.187



- Georges Seurat**, French, 1859–1891  
 Two Clowns, 1886–1887  
 Black Conté crayon on cream laid paper, inscribed on the verso in graphite 'G.[ustave] Geffroy', in blue crayon, 'G. Seurat / B [Maximilian Luce]', and numbered in orange crayon '281' (estate number).  
 Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)  
 Museum purchase, Archer M. Huntington Fund 1947.1



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2. From: Sterling and Francine Clark Art Institute, Williamstown, USA

For: Rodin in the United States: Confronting the Modern

Sterling and Francine Clark Art Institute: June 18, 2022 to September 18, 2022

- A. **Camille Claudel**, French, 1856–1943  
 Bust of Auguste of Rodin, modeled 1886-1892 ca.  
 1900 Bronze, marble base  
 16 1/4 x 9 3/4 x 11 1/4 (41.3 x 24.8 x 28.6 cm)  
 Gift of Alma de Bretteville  
 Spreckels 1968.26.7

\*\*\*\*\*

3. From Wawel Royal Castle - State Art Collection, Kraków, Poland

For Masterpieces of Renaissance from the Lanckoroński collection

- A. **Pesellino (Francesco di Stefano)**, Italian, circa 1422–1457  
 The Annunciation, ca. 1445  
 Tempera and gold leaf on panel  
 25.4 x 33.2 cm (10 x 13 1/16 in.); Frame: 42.5 x 47.6 x 5.4 cm (16 3/4 x 18 3/4 x 2 1/8 in.)  
 Gift of The de Young Museum Society54.3



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4. From The Jewish Museum, New York, NY

Revisiting New York: 1962 1964

For The Jewish Museum: July 15, 2022 to January 8, 2023

- A. **Louise Nevelson**, American, 1899–1988  
 Sky Cathedral's Presence I, 1959–1962  
 Painted wood and found objects  
 107 x 120 1/8 x 21 1/2 in. (271.8 x 305.1 x 54.6 cm)  
 Foundation purchase, Phyllis C. Watts Fund for Major Accessions  
 2017.50



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5. From Virginia Museum of Fine Arts (VMFA), Richmond, Virginia

For Art of the American Guitar

- Virginia Museum of Fine Arts (VMFA): October 8, 2022 - January 29, 2023
- Frist Art Museum Art Museum, Nashville: (early May-August 2023)

- A. **Dennis Miller Bunker**, American, 1861–1890  
 Bohemian, 1885  
 Oil on canvas  
 25 3/4 x 36 in. (65.4 x 91.4 cm)  
 Gift of Mr. and Mrs. John D. Rockefeller 3rd  
 1993.35.1

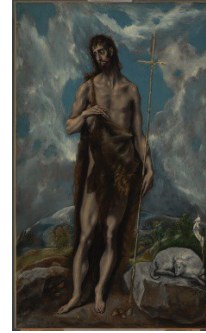


6. From Szépművészeti Múzeum, Budapest, Hungary

For El Greco in Budapest (Working Title)

- Szépművészeti Múzeum: October 27, 2022 to February 19, 2023

- A. **Domenikos Theotokopoulos (El Greco)**, Greek, active Spain, 1541–1614  
St. John the Baptist, ca. 1600  
Oil on canvas  
111.1 x 66 cm (43 3/4 x 26 in.)  
Museum purchase, Funds from Various Donors 46.7



On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Director Campbell reported on the following museum activities:

#### **Current Exhibitions**

**WANGECHE MUTU: I AM SPEAKING, ARE YOU LISTENING?**, MAY 7 – NOVEMBER 7, 2021 – Legion of Honor

- Wangechi Mutu exhibition is now in its final weeks, ending November 7. On November 6, we welcome Wangechi Mutu back to the Legion for a film screening and book signing event

**HUNG LIU: GOLDEN GATE (金門)**, JULY 10, 2021 – MARCH 13, 2022 – de Young

- Hung Liu's arresting self-portrait, *Resident Alien 2021* is the centerpiece of a site-specific installation of 8 works by the artist currently on view in the Wilsey Court. In imagining Golden Gate, Liu was inspired by migrants who, like herself came to California and became an indelible part of its history, society, and culture.
- A pillar of the Bay Area arts community until her untimely death just weeks ago, it is a tremendous honor to share Liu's work with the community she cared for so deeply. The de Young is hosting a celebration of Hung Liu's life with her family and friends later this evening.

**JUDY CHICAGO: A RETROSPECTIVE**, AUGUST 28, 2021 – JANUARY 9, 2022 de Young

- After much planning and anticipation, the Judy Chicago retrospective opened at the de Young in late August. A pioneering feminist artist who has spent her entire career fighting against the suppression and erasure of women's creativity, Judy Chicago is an artist of exceptional foresight, consequence, and range. This retrospective brings to the fore the continued originality and radicalism of Chicago's practice, both in terms of her choice of subject matter and embrace of media traditionally excluded from the art historical canon.
- On the evening of October 16, we will host an atmosphere performance by Judy Chicago outside of the de Young. Titled *Forever de Young*, this performance will act as a real culmination of a practice that Chicago initiated in the late 1960s as a counterpoint to the land art that was being espoused by her male peers at that time. These performances feature a choreographed release of non-toxic pigment into the atmosphere, creating a billowing, effervescent environment of pure color.

**COLOR INTO LINE: PASTELS FROM THE RENAISSANCE TO THE PRESENT, OCTOBER 9, 2021–FEBRUARY 13, 2022 – Legion of Honor**

- Curator Furio Rinaldi mined the museum’s collection, and sought out exceptional supplementary loans from California collections. The end result is an exhibition that charts the history and versatility of the medium through an array of stunning, and sometimes surprising works.

**Upcoming Exhibitions**

**PATRICK KELLY: RUNWAY OF LOVE, OCTOBER 23, 2021–APRIL 24, 2022 – de Young**

- The exhibition of works by the late fashion designer Patrick Kelly opens on October 23 at the de Young. Celebrating Kelly’s career and legacy, this exhibition situates Kelly and his work in the broader context of art and fashion history by exploring the inspirations behind his designs, his significant collection of racist memorabilia (whose images he wrested to tell his own story), and footage from his exuberant and groundbreaking fashion shows. After much thought and discussion with the Kelly Foundation, we have decided to include examples from that collection within the exhibition. To prepare our audiences for their encounter of this material we are preparing several related materials and programs:
  - Staff training: In September, Be the Change facilitated a staff training event to further educate our staff on Kelly’s work and to help prepare frontline staff for the diversity of reactions that we hope this exhibition will provoke and inspire
  - In galleries: trigger warnings placed in strategic locations in the galleries; a focus text addressing the racist memorabilia, authored by one of the project’s advising scholars, a “further resources” graphic in the exhibition will link to a list of resources on racist memorabilia, extended labels with racialized materials
  - Online: in addition to the “further resources” page, we are working with an outside scholar on a blog post that focuses on the racist memorabilia
  - Public Program: a panel of experts will discuss the memorabilia on November 3
  - Catalogue: catalogue essay that focuses on Patrick Kelly’s focus on racist memorabilia

**JULES TAVERNIER AND THE ELEM POMO, DECEMBER 18, 2021–APRIL 17, 2022 – de Young**

- This exhibition, organized in collaboration with the Met, will bring together more than 40 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier’s extraordinary career and travels with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California* (1878). Major works by Tavernier (born France, 1844–1889) will be shown alongside historic and contemporary Pomo basketry and regalia from the Elem Pomo Indian Colony, revealing the resiliency and vitality of Elem Pomo culture

**ALICE NEEL: PEOPLE COME FIRST, MARCH 12, 2022–JULY 10, 2022– de Young**

- This will be the first comprehensive West Coast museum survey of one of the 20<sup>th</sup> century’s most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel’s neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibly

pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art.

### **GUO PEI: COUTURE FANTASY, APRIL 16, 2021–SEPTEMBER 5, 2022 - Legion of Honor**

- Through exquisite craftsmanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

### **Reinstallation of 20<sup>th</sup> Century American Art Galleries**

- Tim Burgard and his team have begun a reinstallation of the 20<sup>th</sup> century American Art galleries at the de Young. This display illustrates the evolution of modern American art over the course of the 20<sup>th</sup> century. Anchored by a strong showing of California artists such as Chiura Obata, Richard Diebenkorn, Ed Ruscha, and Mike Henderson, the display unites long time visitor favorites with recent acquisitions.

### **Svane Family Foundation Gift**

- The museums have received a very generous gift from The Svane Family Foundation to fund acquisitions of contemporary Bay Area artists, with a focus on emerging and underrepresented artists. The Svane Foundation recognizes the vital role that art and artists play in creating a vibrant city. With this gift, we advance one of our top 3 strategic goals from our Museum Plan – To strengthen our commitment to local artists and the community. The acquisitions process will be led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

### **Public Programs**

- After a long, Covid-induced hiatus, we are resuming most in-person programming at the museums this month. Between our in-person programming, and our existing Virtual Wednesday platform, we have a dynamic lineup of programs planned for the next few months, with an opening day celebration for Patrick Kelly scheduled on October 23, and several upcoming lectures and panel discussions planned in conjunction with Judy Chicago, Pastels, and Patrick Kelly.

### **Professional Development Programs**

- Departments across the museums continue to work steadfastly on our many DIEA initiatives— initiatives that impact the experiences of our visitors, the interpretive strategies that we employ, and the ways in which the institution supports staff. Following are three professional development programs through which we are actively striving to provide paid museum opportunities to emerging professionals from diverse and underrepresented backgrounds.

### **Summer Internship Program**

- This summer, we welcomed 9 interns for a paid virtual internship consisting of emerging professionals interested in art and museum careers and also passionate about inclusion and racial equity. Designed to provide a nuanced understanding of museum work with an eye towards equity and inclusion. Interns gained knowledge of museum careers, operations and culture, received mentorship from museum staff, and gained hands-on project experience and feedback. Working alongside curatorial mentors, the summer interns led a variety of individual projects that highlighted our collection and were relevant to their interests and skills. Curatorial projects ranged from research and writing assignments to creative presentations. We partnered with the City of San Francisco's Opportunities for All Program to seek intern candidates.

## **Interpretation and Outreach Associates IOA (formerly Community Reps) October 2021- May 2022**

- This fall, we launch the first cohort of 10 Interpretation and Outreach Associates (the reconceived Community Representatives Program). The Associates will be responsible for engaging facilitation of the museums' collections through in-gallery conversations with families, students, and the general public. Additional opportunities include working on community outreach and collaboration through a critical, inclusive, and people-centered approach. Associates will participate in a 10-week hands-on training on in-gallery teaching and community engagement frameworks, discussions, and approaches, museum education and culture.

## **Collection Cataloguing Fellows**

This month, we welcomed our four Collections Cataloguing Fellows. The Fellows will spend their two-year terms researching and cataloguing works of art in the collections of the curatorial departments they've been paired with based on their interests. Working with the Registration and Collections Management teams, Fellows will also provide crucial assistance with the ongoing work of analyzing existing collections data and prioritizing data cleanup for entry into TMS.

## **Operations**

### **Return to onsite work:**

- The September 1 start date was pushed back due to the emergence of the Delta variant. We anticipate regular onsite work to resume on November 1. This date aligns with the City's plans to reintegrate their administrative staff, and it will mark the beginning of a 3 month trial period in which we will test a hybrid work model for staff who submit applications.

### **Employee vaccine mandate:**

- All FAMSF employees (both COFAM and City) must be fully vaccinated by November 1, 2021. Currently 98% of COFAM employees are vaccinated and over 90% of City employees are as well

### **Board meetings:**

- For the time being, these meetings continue to take place remotely.

## **TMS**

- TMS (The Museums System) will be the museum's new collections management system. Over the summer, teams from across the museums conducted quality assurance testing of our test version of TMS and Conservation studio in June. In July, the scope of the TMS conversion project was expanded to include the conversion of our current DAMS software, Piction, into Media Studio--which is another application within the TMS ecosystem of interrelated products--eliminating the need for an additional, costly, integration. Delivery of FAMSF's final TMS ecosystem of databases is expected by mid-December. All users of TMS Collections and Conservation Studio are expected to be in the system by the end of January 2022 at the latest.

## **Website Redesign**

- Along with TMS, the website redesign project is among our most significant strategic priorities of this fiscal year. We selected digital product agency, Area 17 to work on the project. This summer, as part of the project's now complete research phase, Area 17 met with stakeholders from across the museums as they analyzed existing user research, analytics, content, technology, and requirements to gain a better understanding of institutional and user needs for our next website. The information that they gathered during the research phase informed a six week ideation period, which concluded in mid-September.

## **Condition of Hamon Tower at the de Young**

- New steel pipes and anchors were installed over the summer, and copper panels were also successfully reinstalled.
- Next steps will be to establish a cost for the larger repair project, working with the City's Office of Resilience to identify a funding source.

### **JFK Drive Closure**

- The ongoing closure of JFK drive east to vehicles has had profound impacts on our visitors, on our ability to serve audiences, on operations, and on staff.
- Lowering barriers is fundamental to our mission. Prior to the pandemic, the de Young served nearly 1 million visitors per year. The Education department welcomed approximately 50,000 SFUSD students per year with curricula tied to California standards by grade. We welcomed low income visitors and people with disabilities at low or no cost, and in 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay area.
- In late September, SFMTA and Rec and Park launched a public outreach program to gather input from the public on the future use and configuration of JFK. This launch included three proposals for JFK:
  - Maintaining the exclusive, existing 24/7 closure to non-essential vehicles
    - Reopening the road to its pre-Covid state. The pre-Covid state included shared access for all to JFK drive Mon - Friday and exclusive access for bikes and pedestrians to that road Sundays and some Saturdays.
  - A modified reopening of JFK, featuring a split-road design
- In tandem with the release of these proposals, SFMTA and Rec and Park has shared a survey. The results will be used to inform the board of supervisors' decision on the future of vehicular traffic in Golden Gate Park
- Museum staff has been heavily impacted by the closure--most problematically, for those who must drive on the road in the course of their duties for the museums have experienced incidents of harassment and intimidation.
  - Along with Scott Sampson of the Cal Academy, I have been meeting with fellow city department heads, Phil Ginsburg of Rec and Park and Jeff Tumlin of SFMTA on a monthly basis to discuss their desired outcome and the needs of the museums. In these meetings, we have discussed various compromise solutions, some of which is represented in the split road design option. However that design falls short in several ways—it does not accommodate critical needs of the museum, including free parking for visitors who can't afford the garage. It does not adequately replace the ADA spaces eliminated in the closure, nor does it address our operational needs or the needs of our employees
  - Unless these needs are addressed in a compromise, we would like to see the road returned to its pre-COVID state.

### **Report on Museum Programs**

Curatorial Presentation on *Wangechi Mutu: I Am Speaking, Are You Listening?* – Claudia Schmuckli, Curator in Charge, Contemporary Art and Programs was tabled due to the number of members of the public in queue for general public comment.

### **Public Comment**

Nine members of the public made public comment, including Michael Petralis, Luke Bornheimer, Zach Lipton, Jerry R., Michael Hadley, Joey Lusterman and Dave Marwick. All advocated for keeping John F. Kennedy Drive West closed to vehicular traffic.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:21 p.m.

## FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee  
September 9, 2021

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<b>PURCHASES</b> .....	1
Achenbach, Prints & Drawings – 2	
American Art – 1	
Art of Africa, Oceania, and the Americas – 1	
European Decorative Arts and Sculpture – 1	
<i>Total Purchases - 5</i>	
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Achenbach, Prints & Drawings – 2	
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<b>GIFTS</b> .....	3
Achenbach, Prints & Drawings – 70	
Africa, Oceania, and the Americas – 1	
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History Collection – 226	
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History Collection – 19	
<i>Total First Step Deaccessions – 19</i>	



## **Achenbach Prints and Drawings**

**Bernd Becher**, German, 1931-2007

**Hilla Becher**, German, 1934-2015

*Industrial Forms*, ca. 1965-70

Gelatin silver prints

Frame: 1041 x 749 mm (41 x 29 1/2 in.); 248 x 181 mm (9 3/4 x 7 1/8 in.) each photograph

Museum Purchase, Phyllis C. Wattis Fund for Major Accessions

L21.61a-i

**Elisabeth Louise Vigée-LeBrun**, French, 1755–1842

*A Hilly Landscape with a River*, ca. 1820

Pastel on paper

230 x 275 mm (9 1/16 x 10 13/16 in.)

Museum purchase, Achenbach Foundation for the Graphic Arts

L21.68

## **American Paintings Department**

**Gerald Williams**, American

*Angela Davis*, 1971

Acrylic on hardboard

48 x 48 (121.9 x 121.9 cm)

Museum purchase, American Art Trust Fund

L21.56

## **Africa, Oceania, and the Americas**

**Yinka Shonibare**, British - Nigerian, b. 1962

*Modern Magic (Studies of African Art from Picasso's Collection) V*, 2020–2021

England

Patchwork, appliqué, embroidery and Dutch wax printed cotton

200 x 140 cm (78 3/4 x 55 1/8 in.); Frame: 218.1 x 163.5 cm (85 7/8 x 64 3/8 in.)

Museum Purchase, Phyllis C. Wattis Fund for Major Accessions

L21.58

**European Decorative Arts Department**

**Thomas Hope (designer), 1769–1831**

**Alexis Decaix (manufacturer)**

Vase, ca. 1802

Copper, patinated and gilded

65.4 cm (25 3/4 in.) Height

Museum purchase, European Decorative Arts and Sculpture Acquisition Fund  
and European Decorative Arts Council

L21.59

## **Achenbach Prints and Drawings**

**Derrick Adams**, American, b. 1970  
*Style Variation 3 (High Top)*, 2020  
Screen print, archival inkjet, acrylic gloss varnish  
686 x 508 mm (27 x 20 in.)  
Museum purchase, Achenbach Graphic Arts Council  
L21.54.1

**Derrick Adams**, American, b. 1970  
*Style Variation 2 (Waves)*, 2020  
Screen print, archival inkjet, acrylic gloss varnish  
686 x 508 mm (27 x 20 in.)  
Museum purchase, Achenbach Graphic Arts Council  
L21.54.2

## **Costume and Textile Arts Department**

**Helena Hernmarck**, Swedish, b. 1941  
*On the Bay*, 1983  
Sweden  
Wool, tapestry weave  
335.3 x 510.5 cm (132 x 201 in.)  
Gift of the artist and Pacific Oak SOR 353 Sacramento Street, LLC, with funding  
by the Textile Art Fund  
L21.37

**Susie Taylor**, American, b 1968  
*Badland*, 2020  
Linen; doubleweave  
73.7 x 73.7 cm (29 x 29 in.)  
Museum purchase, Susan York Textile Acquisitions Fund  
L21.49.1

**Susie Taylor**, American, b 1968  
*Hotspot*, 2020  
Linen; doubleweave  
73.7 x 73.7 cm (29 x 29 in.)  
Museum purchase, Susan York Textile Acquisitions Fund  
L21.49.2

**American Art Department**

**Yoko Ono**, American, b. 1933

*FORGIVE (Instruction Painting)*, 2018–2019

Splined cotton canvas with acrylic gesso and enamel lettering

40 x 40 x 1 1/2 in. (101.6 x 101.6 x 3.8 cm)

L19.32

## **Achenbach – Prints and Drawings**

### **Gift of Timothy and Margaret Brown**

**Adriaen van Ostade**, Dutch, 1610–1685

*Smoker Leaning on the Back of a Chair*, ca. 1670

Etching and drypoint

Sheet: 138 x 124 mm (5 7/16 x 4 7/8 in.); Plate: 106 x 92 mm (4 3/16 x 3 5/8 in.)

Gift of Timothy and Margaret Brown

L21.25.1

**Adriaen van Ostade**, Dutch, 1610–1685

*The Smoker at the Window*, 1667

Etching

Sheet: 203 x 160 mm (8 x 6 5/16 in.)

Gift of Timothy and Margaret Brown

L21.25.2

**Adriaen van Ostade**, Dutch, 1610–1685

*Man and Woman Conversing*, ca. 1673

Etching

Sheet: 100 x 84 mm (3 15/16 x 3 5/16 in.)

Gift of Timothy and Margaret Brown

L21.25.3

**Adriaen van Ostade**, Dutch, 1610–1685

*The Smoker and the Drinker*, ca. 1650

Etching and drypoint

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.4

**Adriaen van Ostade**, Dutch, 1610–1685

*Mother with two Children*, ca. 1675

Etching

Sheet: 81 x 68 mm (3 3/16 x 2 11/16 in.)

Gift of Timothy and Margaret Brown

L21.25.5

**Adriaen van Ostade**, Dutch, 1610–1685

*The Doll*, ca. 1675

Etching on laid paper

Sheet: 105 x 92 mm (4 1/8 x 3 5/8 in.)

Gift of Timothy and Margaret Brown

L21.25.6

**Adriaen van Ostade**, Dutch, 1610–1685

*The Schoolmaster*, 1670 's

Etching

Sheet: 100 x 90 mm (3 15/16 x 3 9/16 in.)

Gift of Timothy and Margaret Brown

L21.25.7

**Adriaen van Ostade**, Dutch, 1610–1685

*Peasant with Crooked Back*, ca. 1670–1675

Etching

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.8

**Adriaen van Ostade**, Dutch, 1610–1685

*Smoker and Drinker*, after 1670

Etching

Sheet: 79 x 64 mm (3 1/8 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.9

**Adriaen van Ostade**, Dutch, 1610–1685

*Three Grotesque Figures*, ca. 1647

Etching

Sheet: 89 x 64 mm (3 1/2 x 2 1/2 in.)

Gift of Timothy and Margaret Brown

L21.25.10

**Adriaen van Ostade**, Dutch, 1610–1685

*The Woman Spinning*, 1652

Etching

Sheet: 146 x 181 mm (5 3/4 x 7 1/8 in.)

Gift of Timothy and Margaret Brown

L21.25.11

**Adriaen van Ostade**, Dutch, 1610–1685

*Man and Woman Talking (or The Conversation)*, ca. 1650

Etching

Sheet: 98 x 83 mm (3 7/8 x 3 1/4 in.)

Gift of Timothy and Margaret Brown

L21.25.12

**Adriaen van Ostade**, Dutch, 1610–1685

*Wandering Musicians*, ca. 1654

Etching

Sheet: 105 x 89 mm (4 1/8 x 3 1/2 in.)

Gift of Timothy and Margaret Brown  
L21.25.13

**Adriaen van Ostade**, Dutch, 1610–1685  
*Peasant Settling His Debt*, ca. 1646  
Etching  
Sheet: 106 x 89 mm (4 3/16 x 3 1/2 in.)  
Gift of Timothy and Margaret Brown  
L21.25.14

**Adriaen van Ostade**, Dutch, 1610–1685  
*The Fiddler and the Hurdy-Gurdy Boy*, ca. 1660  
Etching  
Sheet: 156 x 130 mm (6 1/8 x 5 1/8 in.)  
Gift of Timothy and Margaret Brown  
L21.25.15

**Adriaen van Ostade**, Dutch, 1610–1685  
*The Fair*, ca. 1660  
Etching  
Sheet: 127 x 229 mm (5 x 9 in.)  
Gift of Timothy and Margaret Brown  
L21.25.16

**Adriaen van Ostade**, Dutch, 1610–1685  
*The Pig Killers*  
Etching  
Sheet: 121 x 121 mm (4 3/4 x 4 3/4 in.); Image: 113 mm (4 7/16 in.) round  
Gift of Timothy and Margaret Brown  
L21.25.17

#### **Gift of Michael Carr and Peter Goldblum**

**Nancy Graves**, American, 1939–1995  
**Aldo Crommelynck (printer)**, French  
**Brand X Editions (printer)**, American  
**Memoire de la Liberte, Foundation Mitterand (publisher)**, Paris  
*To Belittle Consciousness*, 1991  
Color etching, soft-ground etching, aquatint, drypoint and screenprint  
797 x 1080 mm (31 3/8 x 42 1/2 in.)  
Gift of Michael Carr and Peter Goldblum  
L21.31.1

**Donna Dennis**, American, b. 1942  
**Vermillion Editions Limited, LLC (printer)**, American, est. 1977  
*Deep Station II*, 1985–1987

Color lithograph  
Gift of Michael Carr and Peter Goldblum  
L21.31.2

**Jay DeFeo**, American, 1929–1989  
*Untitled, (Shoetree series)*, 1977  
Graphite, charcoal and acrylic on paper  
413 x 330 mm (16 1/4 x 13 in.)  
Gift of Michael Carr and Peter Goldblum  
L21.51.1

### **Gift of David Himmelblau**

**Dorothy Dehner**, American, 1901–1994  
**Atelier 17 (printer)**, New York, active 1940–1955  
*First Print A/P 8/8*, 1952  
Engraving and aquatint with roulette  
Plate: 124 x 171 mm (4 7/8 x 6 3/4 in.)  
Gift of Charles Himmelblau in honor of the 50th anniversary of the Achenbach  
Graphic Arts Council  
L21.36

### **Gift of Grant Michels**

**William Hahn**, German, active United States, 1829–1887  
*Farm Scene*, 1874  
Graphite on paper  
229 x 318 mm (9 x 12 1/2 in.); Frame: 394 x 470 mm (15 1/2 x 18 1/2 in.)  
Gift of Judith Siegel, Grant and Debbie Michels  
L21.48

### **Gift of Jacqueline Roose**

After **Frans Snyder**, Flemish, 1579–1657  
**Richard Earlom (engraver)**, English, 1743–1822  
**Marie di Fiori (engraver)**, Italian  
**John Boydell (publisher)**, British, 1719–1804  
*Concert of Birds*, 1778  
Engraving  
Sheet: 508 x 676 mm (20 x 26 5/8 in.); Plate: 416 x 572 mm (16 3/8 x 22 1/2 in.)  
Gift of Jacqueline Roose in honor of John Flather  
L21.50



## GIFTS

### Gift of Lawrence Banka and Judith Gordon

**Tetsuya Noda**, Japanese, b. 1940  
*Diary: April 16, '97*, 1997  
Woodcut and screenprint  
Gift of Lawrence Banka and Judith Gordon  
L21.53.1

**Ruth Wall**, American, 1917–2009  
*Untitled*, 1952  
Lithograph  
Gift of Lawrence Banka and Judith Gordon  
L21.53.2

**Jeremy Roland (author)**, American  
**Joseph Goldyne**, American, b. 1942  
**Goad Press (publisher)**, San Francisco, b. 1972  
*Gathering the Decade*, 1972  
Artist book  
Gift of Lawrence Banka and Judith Gordon  
L21.53.3

### Gift of Hilarie Faberman

**Konishi Hirosada**, Japanese, active 1819–1864  
*Ichikawa Ebizo as the ghost of Natora in the play Hana Kurabe Ise Monogatari at the Naka Theater in Osaka*, 1849  
Color woodcut  
Gift of Hilarie Faberman in honor of William Eddelman  
L21.65

### Gift of John Lyons

**National Association for the Advancement of Colored People (publisher)**,  
American  
*Remember May 17th - NAACP Freedom Day*, 1955  
Offset lithograph poster  
556 x 419 mm (21 7/8 x 16 1/2 in.)  
Gift of John J. Lyons in honor of Neil and Beverly Lyons  
L21.66.1

**Horace Cort (photographer)**, American  
**Associated Press Wirephoto, AP (publisher)**  
*Another Bus Cancelled*, 1961  
AP Wirephoto

178 x 229 mm (7 x 9 in.)  
Gift of John J. Lyons in honor of Julian Cox  
L21.66.2

**United Press International Photo, UPI (publisher)**  
*US Marshalls stop mob from coming any closer to First Baptist Church where Martin Luther King was speaking late 5/21, 1961*  
UPI Telephoto  
Gift of John J. Lyons  
L21.66.3

**United Press International Photo, UPI (publisher)**  
*National Guardsmen with fixed bayonets stand guard across the street from the home of Rev. Ralph Abernathy where "Freedom Riders" announce their intentions of continuing their bus tour of the South, 1961*  
UPI Telephoto  
229 x 152 mm (9 x 6 in.)  
Gift of John J. Lyons  
L21.66.4

**Associated Press Wirephoto, AP (publisher)**  
*Bus Lunch Counter Integrated, 1961*  
AP Wirephoto  
210 x 254 mm (8 1/4 x 10 in.)  
Gift of John J. Lyons  
L21.66.5

**Southern Christian Leadership Conference, (SCLC) (publisher), American**  
*FREEDOM RALLY - your chance to help Birmingham, HEAR REV. M.L. KING, 1963*  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.6

**National Association for the Advancement of Colored People (publisher), American**  
*"BIRMINGHAM - The Cost of Legal Defense", 1963*  
Offset lithograph poster  
514 x 356 mm (20 1/4 x 14 in.)  
Gift of John J. Lyons  
L21.66.7

**Congress of Racial Equality, (CORE) (publisher), American**  
*"America, Why hast thou foresaken us?" James Baldwin: "Civil Disobedience for equality, We won't pay rent", 1963*

Offset lithograph handbill  
279 x 165 mm (11 x 6 1/2 in.)  
Gift of John J. Lyons  
L21.66.8

**United Auto Workers of America, (UAW) (publisher)**, American  
*Protest "Picket" Sign from the March on Washington, August 28, 1963, "UAW Says: March to Freedom (a), Speak Out For Freedom, (b), 1963*  
Offset lithograph picket sign  
711 x 533 mm (28 x 21 in.)  
Gift of John J. Lyons  
L21.66.9a-b

**Student Nonviolent Coordinating Committee, SNCC (publisher)**  
**Danny Lyon (photographer)**, American, b. 1942  
**Lincoln Lithograph Company (printer)**  
*"For Food ... For Freedom"*, 1963  
Offset lithograph poster  
559 x 356 mm (22 x 14 in.)  
Gift of John J. Lyons  
L21.66.10

**Student Nonviolent Coordinating Committee, SNCC (publisher)**  
**Danny Lyon (photographer)**, American, b. 1942  
**Lincoln Lithograph Company (printer)**  
*One Man One Vote*, 1963  
Offset lithograph poster  
559 x 356 mm (22 x 14 in.)  
Gift of John J. Lyons in honor of Bob Moses  
L21.66.11

**Student Nonviolent Coordinating Committee, SNCC (publisher)**  
**Danny Lyon (photographer)**, American, b. 1942  
**Lincoln Lithograph Company (printer)**  
*"NOW"*, 1963  
Offset lithograph poster  
559 x 356 mm (22 x 14 in.)  
Gift of John J. Lyons in honor of Julian Bond and Mary King  
L21.66.12

*"Hear Minister MALCOLM X"*, 1963  
United States  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.13

*"Freedom Means, Vote for Aaron Henry"*, 1964  
United States, Mississippi  
Offset lithograph poster  
413 x 260 mm (16 1/4 x 10 1/4 in.)  
Gift of John J. Lyons  
L21.66.14

**Southern Christian Leadership Conference, (SCLC) (publisher)**, American  
*"Protecting What ?"*, 1965  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.15

**Southern Christian Leadership Conference, (SCLC) (publisher)**, American  
*"MARCH for JUSTICE"*, 1965  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.16

**Southern Christian Leadership Conference, (SCLC) (publisher)**, American  
*"SPEAK OUT for JUSTICE"*, 1965  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.17

**Congress of Racial Equality, (CORE) (publisher)**, American  
*"We Want Freedom in Oakland - CORE Calls for Action"*, 1965  
Offset lithograph handbill  
279 x 216 mm (11 x 8 1/2 in.)  
Gift of John J. Lyons  
L21.66.18

**Atlanta Alliance for Peace (publisher)**  
*"Southwide March for Peace"*, 1967  
Offset lithograph poster  
432 x 279 mm (17 x 11 in.)  
Gift of John J. Lyons  
L21.66.19

**The Carr Co. (publisher)**, American  
*"Some of Us March to a Different Drummer"*, 1967  
Offset lithograph poster

432 x 279 mm (17 x 11 in.)

Gift of John J. Lyons

L21.66.20

**Tea Lautrec Litho (printer)**, American, active 1967–1990

**Emerson Graphics (designer)**

*"I AM A MAN Memphis"*, 1967

Offset lithograph poster

711 x 559 mm (28 x 22 in.)

Gift of John J. Lyons in honor of Bill Lucy and the members of AFSCME Local 1733

L21.66.21

**Tea Lautrec Litho (printer)**, American, active 1967–1990

**Emerson Graphics (designer)**

*"I HAVE A DREAM"*, 1968

Offset lithograph poster

711 x 559 mm (28 x 22 in.)

Gift of John J. Lyons

L21.66.22

*Untitled*, 1968

United States

Offset lithograph poster

711 x 559 mm (28 x 22 in.)

Gift of John J. Lyons

L21.66.23

*Dr. Martin Luther King Jr.*, 1968

United States

Offset lithograph poster

711 x 559 mm (28 x 22 in.)

Gift of John J. Lyons

L21.66.24

**Peter Gee**, British, 1932–2005

**HKT Ltd. (publisher)**

**Rev. Wyatt Tee Walker (photographer)**, American, 1929–2018

*Martin Luther King Jr.*, 1968

Offset lithograph poster

711 x 559 mm (28 x 22 in.)

Gift of John J. Lyons

L21.66.25

**Eugene Winslow**, American, 1919–2001

**Afro-Am Publishing (publisher)**

*"Malcolm X (1925-1965) Militant Martyr"*, 1969

Offset lithograph poster

349 x 279 mm (13 3/4 x 11 in.)

Gift of John J. Lyons

L21.66.26

**Eugene Winslow**, American, 1919–2001

**Afro-Am Publishing (publisher)**

*James Farmer (1920- ) Militant in the System*, 1969

Offset lithograph poster

349 x 279 mm (13 3/4 x 11 in.)

Gift of John J. Lyons

L21.66.27

**Eugene Winslow**, American, 1919–2001

**Afro-Am Publishing (publisher)**

*"Dr. Martin Luther King (1929-1968) I HAVE A DREAM"*, 1968

Offset lithograph poster

349 x 279 mm (13 3/4 x 11 in.)

Gift of John J. Lyons

L21.66.28

**Times Change Press (publisher)**, American, b. 1970

*No One is Free Unless Every One is Free*, 1968

Offset lithograph poster

572 x 445 mm (22 1/2 x 17 1/2 in.)

Gift of John J. Lyons

L21.66.29

**Gift of Phyllis A Kempner, Ph.D. and David D. Stein, Ph.D.**

**Tomoe Yokoi**, Japanese, b. 1942

*Radishes in the Bowl*

Mezzotint

Plate: 273 x 225 mm (10 3/4 x 8 7/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.1

**Mario Yrisarry**, American, b. 1933

*Untitled (M-10)*, 1977

Oil crayon and pencil

Plate: 381 x 375 mm (15 x 14 3/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.2

**Richard Overfield**, American, b. 1943

*Grazioso II*, 1982

Etching

Sheet: 432 x 327 mm (17 x 12 7/8 in.); Plate: 298 x 222 mm (11 3/4 x 8 3/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.3

**Porfirio Di Donna**, American, b. 1942

*Untitled*, 1979

Lithograph

Sheet: 324 x 241 mm (12 3/4 x 9 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.4

**Junji Amano**, Japanese, b. 1949

*Edge 82-J-16-B*, 1982

Graphite collage

Sheet: 502 x 651 mm (19 3/4 x 25 5/8 in.); Image: 349 x 457 mm (13 3/4 x 18 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.5

**Junji Amano**, Japanese, b. 1949

*Edge 86-D-1*, 1986

Graphite and paper construction

Sheet: 632 x 914 mm (24 7/8 x 36 in.); Image: 419 x 699 mm (16 1/2 x 27 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.6

**Katherine Porter**, American, b. 1941

*Untitled*, 1975

Crayon, graphite and pencil

165 x 165 mm (6 1/2 x 6 1/2 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.7

**Rick Arnitz**, American, b. 1949

*Scrooplez*, 1992

Oil on paper

Sheet: 254 x 206 mm (10 x 8 1/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.8

**Howard Buchwald**, American, b. 1943

*Untitled*, 1974

Graphite

Sheet: 413 x 432 mm (16 1/4 x 17 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D  
L21.67.9

**Konishi Hirosada**, Japanese, active 1819–1864

**Kinshodo (publisher)**, Japanese

*The actor kataoka Gado II as Sasawara Haito*, ca. 1850

Color woodcut

Sheet: 248 x 181 mm (9 3/4 x 7 1/8 in.); Plate: 222 x 159 mm (8 3/4 x 6 1/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.10

**Konishi Hirosada**, Japanese, active 1819–1864

*The actor Nakamura Utoeman iv as Danshichi Mohei in the play Yadonashi*

*Danshichi Shigure no Karakasa performed at Naka Theater 5/1851*, ca. 1840–1850

Color woodcut

Sheet: 241 x 178 mm (9 1/2 x 7 in.); Plate: 206 x 156 mm (8 1/8 x 6 1/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.11

**Antonio Clavé**, Spanish, 1913–2005

**Edmond Desjobert (printer)**, French, d. 1963

**L'Oeuvre Gravée (publisher)**, Swiss, active 20th century

*Untitled*, ca. 1950 's

Color lithograph

Plate: 495 x 387 mm (19 1/2 x 15 1/4 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.12

**Gordon Cook**, American, 1927–1985

*Funnel*

Pastel

Image: 324 x 302 mm (12 3/4 x 11 7/8 in.)

Gift of Phyllis A. Kempner, Ph.D. and David D. Stein, Ph.D

L21.67.13

## **Gift of Paulson Fontaine Press**

**Samuel Levi Jones**, American, b. 1978

*Water and Air*, 2018

Color flatbite and aquatint on Rives BFK paper

Sheet: 1664 x 1651 mm (65 1/2 x 65 in.)

Gift of Paulson Fontaine Press

L21.69



## **Africa, Oceania, and the Americas**

### **Gift of Richard Scheller**

***Figurative harp***, First quarter 20th century  
Mangbetu people  
Wood, hide, metal and dye  
54 x 10 x 34.2 cm (21 1/4 x 3 15/16 x 13 7/16 in.)  
Gift of Richard Scheller  
L21.60

## **American Art**

### **Bequest of Robin Quist Gates**

**Alexander Archipenko**, American, 1887–1964  
*Old Dutch Fisherman*, conceived in 1942; this bronze version cast in 1969 by the estate of the artist  
Bronze  
16 1/4 x 9 x 8 in. (41.3 x 22.9 x 20.3 cm)  
Bequest of Robin Quist Gates  
L21.41.1

## **Ancient Art Department**

### **Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.**

***Cylinder seal***, ca. 2000 BC  
Mesopotamia, Babylonian  
Haemetite and gold (later mount)  
2.9 cm (1 1/8 in.)  
Gift of Elizabeth D. Moyer, Ph.D. and Michael C. Powanda, Ph.D.  
L21.47

## **Contemporary Art Department**

### **Gift of Lorna Meyer Calas and Dennis Calas**

**Joseph Kosuth**, American, b. 1945  
*Purloined #1 (W.M.)*, 2017  
Yellow neon  
18.7 x 260 cm (7 3/8 x 102 3/8 in.)  
Gift of Lorna Meyer Calas and Dennis Calas  
L21.40

## GIFTS

### Gift of Doug Hall and Trish Bransten

**Doug Hall**, American, b. 1944  
*Museum Storage, CA*, 1966  
Ektacolor print  
115.6 x 144.8 cm (45 1/2 x 57 in.)  
Gift of Doug Hall and Trish Bransten  
L21.71

### Costume and Textile Arts Department

#### Gift of Faiza Bouguessa

**Faiza Bouguessa**, French-Algerian, b. 1983  
**Bouguessa (house of)**, Emirati, est. 2014  
*"Geometric Abaya" dress (a) and belt (b)*, 2014  
Asia  
Polyester crepe, satin lining; faux leather belt, brass plated buckle  
TBD  
L21.45.1a-b

#### Gift of Celine Semaan Vernon

**Celine Semaan Vernon**, Lebanese, b. 1982  
**Slow Factory (house of)**, American, est. 2012  
*"US Constitution and First Amendment" flight jacket*, 2017  
United States  
Screen printed polyester and metal  
Gift of Celine Semann Vernon  
L21.45.2

#### Gift of Khanaan Lugman Shamlan

**Khanaan Lugman Shamlan**, Indonesian, b. 1990  
**Khanaan (house of)**, Indonesian, est. 2008  
*Ensemble: dress (a), scarf (b), and headband (c)*, Spring/Summer 2016  
Indonesia  
Silk, wax resist (batik), with embroidered sequins and beads, synthetic satin, rayon grosgrain ribbon with synthetic net, beads and jewels  
TBD  
L21.45.3a-c

### Gift of Itang Yunasz

**Itang Yunasz**, Indonesian, b. 1958

**Itang Yunasz (house of)**, Indonesian, est. 1986

*Ensemble: jumpsuit (a), blouse (b), jacket (c), scarf (d), inner cap (e), necklace (f), shoes (g,h)*, Tribalux collection, 2018

Indonesia

Printed silk satin, silk twill with silk embroidery (satin and button hole stitches); silk with seed bead embroidery, printed silk chiffon, cotton velvet with pearl and beads

TBD

L21.45.4a-h

### Gift of Wendy Weiss

**Wendy Weiss**, American

*Defy Tyranny*, 2020

Cotton; warp-resist dyeing (ikat); dyed with madder root

54.6 x 98.4 cm (21 1/2 x 38 3/4 in.)

L21.23

### Gift of Stuart Rickey

*Woman's Sarong*, second or third quarter of the 20th century

Indonesia, Bali, Tenganan Pegringsingan

Cotton; plain weave, warp- and weft- resist dyeing (double ikat)

194.9 x 120 cm (76 3/4 x 47 1/4 in.)

TBD, Gift of Stuart Rickey

L21.34.1

*Shoulder cloth (geringsing)*, ca. 1980

Indonesia, Bali, Tenganan Pegringsingan

Cotton; plain weave, warp- and weft-resist dyeing (double ikat)

237.5 cm (93 1/2 in.) with fringe; 41.9 cm (16 1/2 in.)

TBD, Gift of Stuart Rickey

L21.34.2

**Coverlet**, ca. 1825

United States, Pennsylvania

Wool, cotton; double cloth

226.1 cm (89 in.) with self-fringe; 193 cm (76 in.)

Gift of Stuart Rickey

L21.34.3

**Coverlet**, 1840–1850

United States, Pennsylvania

Wool, cotton; overshoot  
208.9 cm (82 1/4 in.) with self-fringe; 190.5 cm (75 in.)  
Gift of Stuart Rickey  
L21.34.4

### **Gift of Carole McNeil**

**Bill Blass**, American, 1922–2001  
*Evening dress*, 1980–1989  
United States  
Silk velvet, satin; silk lining  
121.9 cm (48 in.) center back length  
Gift of Carole McNeil  
L21.44.1

**Valentino**, Italian, b. 1932  
*Evening gown*, 1987  
Italy  
Printed silk tafeta, silk and lurex velvet  
166.4 cm (65 1/2 in.) center back length  
Gift of Carole McNeil  
L21.44.2

**Nina Ricci**, French, est. 1932  
*Evening cape*, 1987  
France  
Silk shantung; silk lining  
171.5 cm (67 1/2 in.) center back length  
Gift of Carole McNeil  
L21.44.3

**James Galanos**, American, 1924–2016  
**Bergdorf Goodman (retailed by)**, American, est. 1899  
*Evening ensemble: top (a) and skirt (b)*, Fall 1987  
United States  
Silk taffeta  
99.1 cm (39 in.) center back length (a); 57.2 cm (22 1/2 in.) center back length (b)  
Gift of Carole McNeil  
L21.44.4

## **European Decorative Arts**

### **Bequest of Robin Quist Gates**

**Hans (Jean) Arp**, (born Alsace, 1886–1966)

*Mitre d'Étoiles*, 1965

Marble

33 x 36.8 x 17.8 cm (13 x 14 1/2 x 7 in.)

Bequest of Robin Quist Gates

L21.41.2

### **Gift of Janet King**

**Pablo Picasso**, Spanish, 1881–1973

**Madoura Pottery (manufacturer)**, France

*Dish, Vallauris*, 1956

Earthenware ceramic with glaze

42 x 4 cm (16 9/16 x 1 9/16 in.)

Gift of Janet A. King and Linda S. Clarke from the collection of their father Dr.

George Birnbaum

L21.46

## FIRST STEP DEACCESSIONS

History Collection	226 objects
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<b>Total First Step Deaccessions</b>	<b>226 objects</b>
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Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by the Daughters of the California Pioneers	L3026	Certificate of the Lebanon Mining Company 1863 paper certificate		North America United States California, Sacramento	0
Lent by the Daughters of the California Pioneers	L3027	Certificate of the Mountain Top Copper Company 1864 paper certificate		North America United States California, Copperopolis	0
Lent by the Daughters of the California Pioneers	L3152.1-4	Four Mission Omnibus tickets Donor No.: 7577 Daughters of the California Pioneers  Object: 2.6 x 4.4 cm (1 x 1 3/4 in.)		North America United States California, San Francisco	0
Lent by Mrs. A. Kull	L3155	The Daily Evening Bulletin 1856 printed newspaper 17.5 x 27 cm (6 7/8 x 10 5/8 in.) folded		North America United States California, San Francisco	0
Lent by Irving Steinman	L3168.1	Proclamation issued by Mayor Schmidt, April 18, 1906 re: looting, gas and electricity, curfew 1906 printed paper 26 x 16.7 cm (10 1/4 x 6 9/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3168.2	Proclamation issued by Mayor Schmidt, April 22, 1906 re: water waste 1906 printed paper 26.3 x 15.3 cm (10 3/8 x 6 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3171	Notice from Citizen's Committee, "Don't be afraid of a famine" 1906 printed paper 26 x 18 cm (10 1/4 x 7 1/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3172	Pass, issued by Chief Dinan, April 23, 1906 1906 printed paper		North America United States California, San Francisco	0
Lent by Irving Steinman	L3173	Sample of Emergency Telegraph Blank 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3174.1	Pass issued by Mayor Schmidt, April 21, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Irving Steinman	L3174.2	Pass issued by Mayor Schmidt, April 22, 1906 1906 printed paper 8 x 27.6 cm (3 1/8 x 10 7/8 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3175	Permanent Pass, issued by Governor Pardee, April 19, 1906 1906 paper pass Object: 5.8 x 11 cm (2 5/16 x 4 5/16 in.)		North America United States California, San Francisco	0
Lent by Irving Steinman	L3176	Program for musical at the Palace Hotel, April 17, 1906 1906 printed paper 16 x 36 cm (6 5/16 x 14 3/16 in.)		North America United States California, San Francisco	0
Lent by Ignacio W. Martinez	L3886	Bridle ornament  silver		North America United States	0
Lent by J. H. Mckay	L3894	San Francisco Daily Herald for September 6, 1852 1852 printed paper 57.8 x 44.7 cm (22 3/4 x 17 5/8 in.)		North America United States California, San Francisco	0
Lent by J. H. Mckay	L3895	Newspaper Figaro for February 18, 1882 1882 printed newsprint 13.2 x 30 cm (5 3/16 x 11 13/16 in.)		North America United States California, San Francisco	0
Lent by Mrs. John Pettee	L3974	Cup ca. 1854 silver plated metal 4 x 4 7/8 in. (10.2 x 12.4 cm)		North America United States California, Traison California Indian?	0
Lent by Mrs. Mary Bosque	L4910	Menu card, Banquet to Japanese Embassy and Hon. Charles Delong, U.S. Minister to Japan, at Grand Hotel 1872  23 x 14.5 cm (9 1/16 x 5 11/16 in.)		North America United States California, San Fran	0
Lent by P.E. McCarthy	L5187	Leland Stanford  photograph 21.5 x 13.3 cm (8 7/16 x 5 1/4 in.)	Isaiah West Taber, 1830–1912	North America United States California	0
Lent by William P. Burke	L5223	Diploma for apple exhibit at Marysville Annual Fair 1859 lithograph 40.3 x 53.3 cm	L. Nagel	North America United States California	0



Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Fred Zimmerman	L5231	Chilean Steamer-Itata Entering San Diego Harbor early 20th century photograph		North America United States California, San Diego	0
Lent by Fred Zimmerman	L5232	Voluntary Contributions for the Whig Party, March 31, 1852 1852 paper document		North America United States	0
Lent by The Daughters of the California Pioneers	L5499	Newspaper: The Wide West 02/18/1855  74 x 55 cm (29 1/8 x 21 5/8 in.)		North America United States California, San Francisco	0
Lent by James Aitken	L7265.1	Group of San Francisco police officers 1901 photograph 20.9 x 26.3 cm (8 1/4 x 10 3/8 in.)		North America United States California, San Fran	0
Lent by James Aitken	L7265.2	Group of San Francisco police officers 1901 photograph 17 x 23.7 cm (6 11/16 x 9 5/16 in.)		North America United States California, San Fran	0
Lent by Mrs. Nellie Fenn Taylor	L7273	Certificate of thanks issued to Fred C.M. Fenn for reciting a poem at the first celebration of Woodward Gardens 1875  40.8 x 33.3 cm (16 1/16 x 13 1/8 in.)		North America United States California, San Fran	0
Lent by George Martin	L7285	Placer Times, November 10, 1849 1849 newspaper 31.8 x 21.6 cm (12 1/2 x 8 1/2 in.)		North America United States California, Sacramen	0
Lent by George Martin	L7286	Placer Times, December 15, 1849 1849 newspaper 48.1 x 31 cm (18 15/16 x 12 3/16 in.)		North America United States California, Sacramen	0
Lent by George Martin	L7287	Marysville Herald, August 23, 1850 1850 newspaper 44.7 x 30.5 cm (17 5/8 x 12 in.)		North America United States California, Marysvil	0
Lent by Katherine Schule, Frances Elliott and Mary B. Ponting	L7355	Silhouette of Honorable J. Walker and Family 1845 photograph 25.5 x 21.2 cm (10 1/16 x 8 3/8 in.)		North America	0
Lent by R.P. Schwerin	L8442	San Francisco Looking North on California Street 1866 colored lithograph 26.4 x 37.1 cm	Eduard Hildebrandt, 1818–1869	North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by Mrs. Leon Weill	L8738	Leland Stanford photograph 10.2 x 6 cm (4 x 2 3/8 in.)		North America United States	0
Lent by William J. Quinn	L8745	Vocal music: Learning to Walk - dedicated to Mrs. Rumuldo? Pacheco; sung by Madam Anna Bishop 1873 paper 34.1 x 25.5 cm (13 7/16 x 10 1/16 in.)	Stephen Massett	North America United States California, San Fran	0
Lent by William J. Quinn	L8750	Vocal music: Bonnie Little Bell - dedicated to Miss Jennie Lee 1875 paper 34 x 25.3 cm (13 3/8 x 9 15/16 in.)	Sam Booth	North America United States California, San Fran	0
Lent by William J. Quinn	L8753	Vocal music: Is My Darling True To Me? (composed and sung by Alice Dunning) 1875 paper 34.2 x 25 cm (13 7/16 x 9 13/16 in.)	George Cooper, active 1792–1830	North America United States California, San Fran	0
Lent by William J. Quinn	L8754	Vocal music: There's A Letter in the Candle 1873 paper	George T. Evans	North America United States California, San Fran	0
Lent by William J. Quinn	L8756	Sheet music: Down by the Old Mill Stream 1855 paper 34.1 x 25.4 cm (13 7/16 x 10 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8757	Sheet music: Will You See That My Grave is Kept Green? 1877 paper 31.5 x 23.6 cm (12 3/8 x 9 5/16 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8758	Vocal music: Would You Answer Yes or No? 1875 paper 33.8 x 25.1 cm (13 5/16 x 9 7/8 in.)		North America United States	0
Lent by William J. Quinn	L8759	Vocal music: I'm Waiting My Darling For Thee - as sung by W.S. Baker 1870 paper 33.2 x 24.9 cm (13 1/16 x 9 13/16 in.)	George T. Evans	North America United States	0
Lent by William J. Quinn	L8760	Vocal music: Jack and I - sung by W.T. Carlton paper 34.2 x 25.2 cm (13 7/16 x 9 15/16 in.)	Alfred Collier	North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Lent by William J. Quinn	L8761	Instrumental music: Faust March - from Gounod's Opera Faust 1865 paper 35.8 x 27.5 cm (14 1/8 x 10 13/16 in.)		North America United States California, San Francisco	0
Lent by William J. Quinn	L8762	Instrumental music: The Rose Wood - arranged by Henri Mauri 1878 paper 35.7 x 27.9 cm (14 1/16 x 11 in.)		North America United States California, San Fran	0
Lent by William J. Quinn	L8763	Instrumental music: I Cannot Say Good-bye - dedicated to Mrs. Eunice W. Chase 1878 paper 35.8 x 27.6 cm (14 1/8 x 10 7/8 in.)	W. Stuckenholtz	North America United States California, San Fran	0
Lent by Toby G. Hughes	L9666	Daily Alta California, San Francisco, Friday morning, September 11th, 185 - commemorating 100th anniversary of birth of La Fayette 1857 copy printed in gold and bronze on blue linen 36 x 52		North America United States California, San Francisco	0
Mr. L.W. McGlaufflin	R88.1	National Union ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 20.4 x 8.5 cm (8 1/16 x 3 3/8 in.)		North America United States	0
Mr. L.W. McGlaufflin	R88.2	Union Ticket ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18 x 7.1 cm (7 1/16 x 2 13/16 in.)		North America United States	0
Mr. L.W. McGlaufflin	R88.3	Union Forever ballot ticket for Abraham Lincoln and Andrew Johnson 1864 paper ballot Object: 18.1 x 8.5 cm (7 1/8 x 3 3/8 in.)		North America United States	0
Charles J. Wingerter	R122.1	Hayes Park badge 1863 printed cloth Object: 4.5 x 9.9 cm (1 3/4 x 3 7/8 in.)		North America United States California, San Francisco	0
Charles J. Wingerter	R122.2	Copy of Poem California 1896 printed paper Object: 13.3 x 7.8 cm (5 1/4 x 3 1/16 in.)		North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Charles J. Weingerter	R159.1-4	Four issues of Daily Alta California newspapers, 1889 1889  57.8 x 42.5 cm (22 3/4 x 16 3/4 in.)		North America UNIT California, San Francisco	0
Mrs. Elizabeth D. Johnson	R164.1	Photograph of boy with American flag mid 19th century albumen print photograph Object: 10 x 6 cm (3 15/16 x 2 3/8 in.)	George H. Johnson, b. 1823	North America United States California, San Francisco	0
Miss Marie Farren	R165.2	Facsimile of the last Issue of The Daily Citizen, Vicksburg, Mississippi reprinted as a supplement to the San Francisco Daily Report 1863 newsprint on wallpaper Object: 49.5 x 30.7 cm (19 1/2 x 12 1/16 in.)		North America United States California, San Francisco	0
Miss Anna Sawyer	R191.1-14	14 issues of Daily California, 1869 1869  84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.26-51	26 issues of Daily California, 1867 1867  84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.52-84	33 issues of Daily California, 1866 1866  84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Miss Anna Sawyer	R191.85-96	12 issues of Daily California, 1865 1865  84.6 x 62.2 cm (33 5/16 x 24 1/2 in.)		North America United States California	0
Mrs. Osgood	R216.2-3	Society of California Pioneers papers: Photo request forms 1899 paper Object: 27.7 x 21.5 cm (10 7/8 x 8 7/16 in.); Object: 27.7 x 21.5 cm (10 7/8 x 8		North America United States California, San Francisco	0
William Bach	R230.71	Souvenir Program, Launching of the armored cruiser California, April 28, 1904 1904 printed paper booklet Object: 17.1 x 26.5 cm (6 3/4 x 10 7/16		North America United States California, San Francisco	0
Mrs. Rosa Shloss	R244.1	Map of property of new south San Francisco Homestead Association, 3/1809 1809  8 7/8 x 9 in.		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Museum collection	R276.1	Logging at Vance's, Humboldt Co. ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)	Augustus William Ericson, 1848–1927		0
Museum collection	R276.2	The Undercut, Vance's, Humboldt Co., California ca. 1876 Albumen silver print 35.5 x 28 cm (14 x 11 in.)	Augustus William Ericson, 1848–1927		0
Mrs. A.S. Hubbard	R290.1	Program - Commemorative Services, Laying the corner stone, New Hall, Society of Calif. Pioneers . September 9, 1884 1884 printed paper			0
Mrs. A.S. Hubbard	R290.3	Obsequies - President Garfield  paper 20.5 x 12.5 cm (8 1/16 x 4 15/16 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.4	Appeal - Garfield Monument Association  paper 20.1 x 13.4 cm (7 15/16 x 5 1/4 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.5	In memoriam - U.S. Grant program dated August 8, 1885 August 8, 1885 paper 24.1 x 16.2 cm (9 1/2 x 6 3/8 in.)		North America United States	0
Mrs. A.S. Hubbard	R290.6	Leaflet of Grand Tournament, Garfield Monument Assn. November 24, 1881  21.7 x 14.1 cm (8 9/16 x 5 9/16 in.)			0
Miss Minnie Gresel	R294.1	Page from Golden Jubilee Edition 1898  12 x 9 1/16 in.			0
Miss Elizabeth Thornton Grimes	R297.1	Daily Alta California. April 16, 1865 April 16, 1865  77.5 x 59.3 cm (30 1/2 x 23 3/8 in.)		North America United States California	0
William Latham	R298.1	Appointment of William B. Latham as commissioner for the state of Missouri issued by Thomas Fletcher, Governor  43.4 x 35.7 cm (17 1/16 x 14 1/16 in.)		North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
William Latham	R298.2	Deed to W.C. Latham from Pleasant Valley Homestead Association 1869 printed paper		North America United States California, San Francisco	0
William Latham	R298.10	Envelope "Freeman & Co's Calif. Express" 19th century  27.2 x 20.3 cm (10 11/16 x 8 in.) torn			0
William Latham	R298.15	Card and badge "Reception for President McKinley" (card only)  10.2 x 6 cm (4 x 2 3/8 in.)			0
William Latham	R298.16	Ticket for the Review of 2nd Brigade, N.G.C. by King Kalakaua, December 12, 1890 1890 printed paper		North America United States California, San Francisco	0
L.V. Merle	R332.2	Military Poll Tax Receipt for \$2.00, July 31, 1865 1865 printed paper		North America United States California, San Francisco	0
William Latham	R353.8	Map showing proposed street through Hayes Valley  81.8 x 55.1 cm (32 3/16 x 21 11/16 in.)		North America United States California, San Francisco	0
Mrs. Thomas J. Drum	R369.2	Certificate issued to Thos. W. Seawell, M.D. - see ledger 1876 lithograph 58.3 x 38.2 cm (22 15/16 x 15 1/16 in.) folded edges			
William Jansen	R373.1	Sheet of writing paper "Greetings from Midwinter Fair" 1894 paper 20.4 x 13.2 cm (8 1/16 x 5 3/16 in.)		North America United States California, San Francisco	0
William Jansen	R373.2	Sheet of writing paper "Greetings from Midwinter Fair" 1894 paper		North America United States California, San Francisco	0
Miss Lyman	R480.3	Almanac, 1713-1875 1713-1875  18 x 11 cm (7 1/16 x 4 5/16 in.)			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Thomas G. Taylor	R503.1	Russian Fleet at U.S. Navy Yard, Mare Island lithograph			0
Mrs. Thomas G. Taylor	R503.2	Bird's Eye View of Virginia City, Nevada lithograph 350 x 166 mm (13 3/4 x 6 9/16 in.)			0
Mrs. J.J. Crawford	R552	Piece of Rope - part of halyard that hoisted the Annexation Flag at Honolulu, August 2, 1898. rope 3 (7.6 cm)			0
Ike Allen	R579.1-4	Four Press Passes - P.P.I.E. - Oakland, signed Frank Mott, Mayor - Leland Stanford University and World' Columbian Expo ca. 1890-1915 paper		North America United States California, San Francisco	0
Robert Cowan	R583.1	Chinese Carnival Poster, Aug. 21-29, 1915 1915 paper			0
Miss Oesterman	R715.2	Hard Times, San Francisco, January, 1894 printed on butcher paper 1894 butcher paper 52.1 x 36.3 cm (20 1/2 x 14 5/16 in.)		North America UNIT	0
Museum Collection	R812.11	Presbyterian Church postcard			0
Museum Collection	R812.12	Presbyterian Church postcard			0
Museum collection	R812.32	Stewart Brother's Store, Timbuctoo, California, Relic of '49 ca. 1900 Photograph (postcard) 13.9 x 8.8 cm (5 1/2 x 3 7/16 in.)		North America United States California, Timbuctoo	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Ralph Joseph	R917.5	Miniature San Francisco Chronicle - Charles de Young, founder of Chronicle - assassinated 4/23/1880  Artist No: 6303 Name: Artist dates: Nationality: Secondary Maker: Donor No: 6615 Name: Mrs. Ralph Joseph		North America United States California, San Francisco	0
C.E. Morse	R950.2	Daily Alta California" Wednesday, August 19, 1863 1863 newspaper 81.6 x 58.8 cm (32 1/8 x 23 1/8 in.)		North America United States California, San Francisco	0
C.D. Salfield	R969.1	Letter and notations to General M.H. de Young, 1925 1925  2.8 x 2.2 cm (1 1/8 x 7/8 in.)			0
C.D. Salfield	R969.2	Postcard bearing German stamps  1.4 x 0.9 cm (9/16 x 3/8 in.)		Europe Germany	0
Mrs. J.C. Moffatt	R1030.2	Diploma of honor issued to James Scobie, California Midwinter International Exposition 1894  33 1/4 x 21 7/8 in.			0
C.A. Frohock	R1083.1-3	Three dance cards from the Grand Union Ball, St. Charles Hotel, April 24 1863 paper 5.3 x 9.1 cm (2 1/16 x 3 9/16 in.)		North America United States California	0
Walter Schultz	R1086	Complimentary season ticket to tug of war, November 30, December 3 and 12, 1892 1892			0
Albert Gilberg	R1092.1	Good conduct card			0
Albert Gilberg	R1092.2	Dance Program, October 18, 1855 1855			0



Credit Line	No.	Artwork Description	Artist	Country, Culture	
E.P. Hynes	R1101a-b	Union Ticket - Abraham Lincoln, President, Andrew Johnson, Vice President ca. 1860		North America United States	0
Museum Collection	R1119	Silk badge - Society of Calif. Pioneers, 1850-1890 ca. 1890 silk		North America United States California, San Francisco	0
Miss Keith Wakeman	S14.31	Group of early San Francisco theatre programs  29.7 x 21.4 cm (11 11/16 x 8 7/16 in.)		North America UNIT California, San Francisco	0
Miss Keith Wakeman	S14.32.1-3	Three song books  15.7 x 10.6 cm (6 3/16 x 4 3/16 in.)			0
Estate of Colonel Thomas O'Neill	S15.3	Company M First Regiment California Volunteers, Spanish Amer  photograph 31.5 x 25.5 cm (12 3/8 x 10 1/16 in.)		Oceania Philippines	0
Estate of Colonel Thomas O'Neill	S15.6	Capuchin Convent, Manila  photograph 32.6 x 26.8 cm (12 13/16 x 10 9/16 in.)		Oceania Philippines	0
Estate of Colonel Thomas O'Neill	S15.7	Roster of Company M First Regiment of California Volunteers, Spanish American War 1898-1899  23 1/2 x 19 5/8 (59.7 x 49.8 cm)			0
Estate of Colonel Thomas O'Neill	S15.8	Certificate - A Cupside Corona (framed), presented to Thomas O'Neill 1899 lithograph 16 3/8 x 21 5/8			0
Estate of Colonel Thomas O'Neill	S15.9	Malacaman Palace  photograph 32.1 x 23.4 cm (12 5/8 x 9 3/16 in.)		Oceania Philippines	0
John J. Cain	S19.3	Stratman Zouaves Membership Certificate 1873  1 3/4 x 1 7/16 in.		North America United States California, San Francisco	0
Mary Taylor Beardslee	S108.1.3	Program or broadside Rincon School 1859-86			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mary Taylor Beardslee	S108.2.4	Farmer's Almanac, 1852 1852  22.2 x 16.5 cm (8 3/4 x 6 1/2 in.)			0
Mary Taylor Beardslee	S108.6.2	Dr. L.C. Lane  photograph			0
Mary Taylor Beardslee	S108.7	Confederate State of America, Fifty Dollar Bill 1864 paper currency 18.9 x 8.7 cm (7 7/16 x 3 7/16 in.)		North America United States Confederate States	0
Gift of Emilie and Louise N. Muller	S111.4	Herman Muller, San Francisco violin maker 19th–20th century photograph		North America United States California, San Francisco	0
A.S. McDonald	S118.2	Largest grapevine in the world  photograph 12.4 x 17.3 cm (4 7/8 x 6 13/16 in.)		North America UNIT California, Carpenteria	0
M. O'Connor	S126.2	Certificate, John Costigan in San Francisco F.D. 1859-1866  61.8 x 51.2 cm (24 5/16 x 20 3/16 in.)		North America United States California, San Francisco	0
Mrs. J. Damas	S144.1	Elizabeth Oliver (crossed the plains in 1848)  photograph 22.1 x 15 cm (8 11/16 x 5 7/8 in.)		North America United States	0
Mr. Perkins	S145	List of Subscribers, American Speaking Telephone Company, June 1, 1878 1878		North America United States California, San Francisco	0
Mrs. L.A. Lux	S153	Certificate - Thomas H. Douglass in Pennsylvania Fire Dept. S.F.F.D. 1856-1857  6.6 x 5.1 cm (2 5/8 x 2 in.)		North America United States California, San Francisco	0
Washington Butler	S186.3	One dollar share in Duncan's Chinese Salesrooms Art Union  19.6 x 9.3 cm (7 11/16 x 3 11/16 in.)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
George Joseph Sullivan	S238.1	Certificate of SCP membership for J. Chuvet  lithograph 69.3 x 53.5 cm (27 5/16 x 21 1/16 in.)		North America United States California, San Francisco	0
Mrs. Bonnet	S270.1	R.B. Mantell  photograph 41.5 x 34.5 cm (16 5/16 x 13 9/16 in.)			0
L.S. Slevin	S306.1	Old Cliff House  photograph		North America United States California, San Francisco	0
L.S. Slevin	S306.2	Cliff Train, San Francisco 1925 photograph	Louis Stanislas Slevin, 1878–1945	North America United States California, San Francisco	0
Museum Collection	S317.1	Union Square, San Francisco  photograph		North America United States California, San Francisco	0
Museum Collection	S317.2	Union Square, San Francisco  photograph		North America United States California, San Francisco	0
Mrs. Thomas G. Taylor	S370.12	Philadelphia International Exhib. certificate and medal for Thomas G. Taylor 1876		North America United States Pennsylvania, Philadelphia	0
Mrs. Thomas G. Taylor	S370.16	Stoddard, actor  photograph			0
Mrs. George Oakes	S431	Greek Philosopher  photograph 16.6 x 10.8 cm (6 9/16 x 4 1/4 in.)			0
Mrs. L.A. Morgenstern	S437	Louis Morgenstern  photograph		North America United States	0
unknown	X1986.59 NN 31	Certificate from Native Sons of the Golden West to Frank Yale, Lithograph by Britton and Rey, designed by Edward Hartmann 1885 lithograph 19 3/4 x 15 1/8 (50.2 x 38.4 cm)		North America United States California, San Francisco	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Dr. A. Pressley Sanger	X1986.130	Hawaiian Phrase Book Donor No: 6686 Name: Dr. A. Pressley Sanger April 13, 1951?  16 x 11 cm (6 5/16 x 4 5/16 in.)			0
Museum collection	X2003.1198 00383	National Guard Certificate for Henry Monroe Allen  lithograph 50.7 x 42.9 cm (19 15/16 x 16 7/8 in.)			0
Museum collection	X2003.1261	two pamphlets on Sarah Bernhardt 1913  22.5 x 15 cm (8 7/8 x 5 7/8 in.)			0
Museum collection	X2003.1262	program for the Blaisdell Brothers, Swiss bell ringers  8.5 x 15.3 cm (3 3/8 x 6 in.)			0
Museum collection	X2003.1263	Isabelle Irving  22.5 x 17.5 cm (8 7/8 x 6 7/8 in.)			0
Museum collection	X2003.1264	pamphlet for First Annual Motion Picture Star Ball 1921  22.2 x 15.5 cm (8 3/4 x 6 1/8 in.)			0
Museum collection	X2003.1266	photo of archway over cobblestone street with trolley tracks: The French Residents Commemorate a Century of Liberty  17.6 x 15.7 cm (6 15/16 x 6 3/16 in.)			0
Museum collection	X2003.1271 52759	program for Grand Opera House  30.6 x 23.7 cm (12 1/16 x 9 5/16 in.)			0
Museum collection	X2003.1283	various souvenir admission tickets and a journal  13.6 x 7.2 cm (5 3/8 x 2 13/16 in.) avg.			0
Museum collection	X2003.1284	fragment of official document  38.7 x 25 cm (15 1/4 x 9 13/16 in.)			0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Museum collection	X2003.1285	advertisement for Coloma orchard, fragment 19th century  15.8 x 14.8 cm (6 1/4 x 5 13/16 in.)			0
Museum collection	X2003.1286	Programme twentieth national encampment G.A.R. 1886 lithograph 25 x 14.7 cm (9 13/16 x 5 13/16 in.)			0
Museum collection	X2003.1287	paper badge for Bay District Fair, 1877  7.1 x 7.1 cm (2 13/16 x 2 13/16 in.)			0
Museum collection	X2003.1288	program for Grand Opera House  21.9 x 18 cm (8 5/8 x 7 1/16 in.)			0
Gift of Mr. Earl D. Brown	55.7	"Pop" Ernest Dolter (Abalone King of Monterey) ca. 1930 photograph 7 3/4 x 10		North America UNIT California, Monterey	0
California Midwinter International Exposition	4966.1-20	Collection of twenty CMIE admission tickets 1893  32.6 x 21.7 cm (12 13/16 x 8 9/16 in.) average		North America United States	0
Gift of Dr. M.E. Smith	6379.1 1421	Boston Times Extra , January 10, 1849 1849 printed paper		North America United States Massachusetts, Boston	0
Anonymous donor	21310.1	Memorial badge of Abraham Lincoln ca. 1865 printed paper		North America United States California, San Francisco	0
Gift of Frank Chapman	24550.1	Poll list, tally list and voter certification  78.3 x 63.5 cm (30 13/16 x 25 in.)		North America United States California, Sierraville	0
Gift of Frank Chapman	24550.2	Election Return and Report (tally list)  76.3 x 64 cm (30 1/16 x 25 3/16 in.)		North America United States California, Sierraville	0
Gift of Mrs. Joseph Kirk and Miss T. Miller	37296	Portrait of James Miller 1844 oil 75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)		North America UNIT California, San Rafael	1000

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Anonymous Gift	37867	Copy List of Subscribers, American Speaking Telephone Company, June 1, 1878		North America United States California	0
Gift of Amelia Woodward Truesdell	37953	Francisca Reina early 20th century book of poetry	Amelia Woodward Truesdell	North America United States	0
Gift of Horace L. Crocker	38353.1	Piece of rope from whaler Atlantic, wrecked near Cliff House 12/17/1886 1886  15 x 2 cm (5 7/8 x 13/16 in.)		North America United States California, San Francisco	0
Gift of J.J. Mundwyler	39118.2	Certificate, S.F.F.D. issued to J.J. Mundwyler - 12/2/1866 1866  61.4 x 46.3 cm (24 3/16 x 18 1/4 in.)		North America United States California, San Francisco	0
Gift of Alex P. Murgotten	39305	Group of 106 pioneers of Santa Clara Co.  photograph 66.2 x 48.8 cm (26 1/16 x 19 3/16 in.)		North America United States California, Santa Clara County	0
Gift of Marcus M. Henry	39481	The Weekly Times, 12/25/70, in miniature 1870  17.7 x 24.1 x 2.5 cm (6 15/16 x 9 1/2 x 1 in.)		Europe England	0
Gift of The San Francisco Board of Supervisors	39744	Evening Post 12/18/96 Donor No: 3815 Name: San Francisco Board of Supervisors 1896  58.7 x 43.8 cm (23 1/8 x 17 1/4 in.)		North America UNIT California, San Francisco	0
Gift of George T. Leon	39864	S.F. Fire Dept. Howard Engine Co. #3 certificate issued to George T. Leon 1856  61.5 x 46 cm (24 3/16 x 18 1/8 in.)		North America United States California, San Francisco	0
Gift of Marie Farren	39957	Membership certificate to Calif. Engine Co. #4, S.F.F.D. for John W. Ferrin 1856  66.8 x 54.3 cm (26 5/16 x 21 3/8 in.)		North America United States California, San Francisco	0
Gift of Samuel Mayer	39980	Cathrine Hayes, the Irish Nightingale Artist No.: Donor No.: 5783 Samuel Mayer c.1850 crayon 615 x 456 mm (24 3/16 x 17 15/16 in.)		North America United States California	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mrs. Julius Witt	40427	Steamship Golden Gate in Flames 19th century watercolor 4 1/2 x 6 5/8		North America United States	0
Gift of Edgar P. Figel	40466	Monumental Fire Engine Co. #6 cert. issued to Samuel Figel October 5, 1850 1850  61 x 45.5 cm (24 x 17 15/16 in.)		North America United States California, San Francisco	0
Gift of Henry Disque	40694	Knights Templar Parade, San Francisco 1883 photograph 23.3 x 30.1 cm (9 3/16 x 11 7/8 in.)	Isaiah West Taber, 1830– 1912	North America United States California, San Francisco	0
Gift of the Douglass Family	41233	Membership certificate to Caledonian Club for William Y. Douglass, 03/15/1889 1889  56.7 x 71.3 cm (22 5/16 x 28 1/16 in.)		North America United States California, San Francisco	0
Gift of Mrs. Kate Field	41352	S.F. Fire Dept. certificate issued to William A. Field July 30, 1861 1861  60.8 x 47.5 cm (23 15/16 x 18 11/16 in.)		North America United States California, San Francisco	0
Gift of John C. Carroll	41416	Veteran Firemen's certificate issued to John C. Carroll March 31, 1897 1897  66.7 x 51.3 cm (26 1/4 x 20 3/16 in.)		North America United States California	0
Gift of John C. Carroll	41416	Certificate from S.F. Fire Dept. issued to John C. Carroll Dec. 3, 1866 (frame d) 1866  59.2 x 47.2 cm (23 5/16 x 18 9/16 in.)		North America UNIT California, San Francisco	0
Gift of M.J. Meyer	41826	Certificate issued to M.J. Michael from S.F. Fire Dept., August 1865 1865  66.2 x 53.6 cm (26 1/16 x 21 1/8 in.)		North America United States California, San Francisco	0
Gift of Lewis Tasheira	41894	James King of William 1856 lithograph 13 7/8 x 12 1/4 (oval)	Charles Fenderich, active 1830–1860	North America United States California	0
Gift of Mrs. Hugh McCrum	41906	Virginia City Fire Dept. certificate issued to Hugh McCrum, electing him member of Knickerbocker Co., No. 5, 11/10/1870 1870  50.5 x 53.4 cm (19 7/8 x 21 in.)		North America United States Nevada, Virginia City	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mrs. George C. Deane	42330.1	Actors and Actresses associated with early theatrical life of San Francisco  Artist No: 6303 Name: Artist dates: Nationality: Secondary Maker: Donor No: 3205 Name: Mrs. George C. Deane  photograph 16.6 x 10.9 cm (6 9/16 x 4 5/16 in.)		North America United States California	0
Gift of Mrs. John T. Tally	44663	Certificate issued by S.F. Fire Dept. to Pierre Perrin, 12/03/1860 1860 paper 62.5 x 45.8 cm (24 5/8 x 18 1/16 in.)		North America United States California, San Francisco	0
Gift of Miss M.J. Smith	45158	Hay and Grain Barn, Grant and Smith Streets 1876–1887 photograph		North America United States California, San Francisco	0
Gift of Robert E. Dolan	48593	Promissory Note for \$1000 to William H. Johnson, June 13, 1856 1856 paper promissory note		North America United States New York	0
Gift of Frances Lewis	48741	Certificate of M.M. Lewis's membership in Monumental Engine Co. # 6, 8/5/1850 1850  63.9 x 49.3 cm (25 3/16 x 19 7/16 in.)		North America United States California, San Francisco	0
Gift of Albert Draeger	48743	Diploma to Albert Draeger for gold medal at California Midwinter International Exposition 1894  48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)		North America United States California, San Francisco	0
Gift of Mrs. S.S. Cohn	48977	Membership cert. to Samuel S. Cohn, Exempt Fire Co, Oldrest Odd Fellow in S.F.		North America United States California, San Francisco	0
Gift of Mary Blanche Bixby	49446.2	Letter to Queen of Hawaii 1846 ink on paper		Oceania Hawaiian Islands Polynesia	0
Gift of Charles C. Lyons	49466	Picture postcard showing wrecked airplane 20th century photograph		North America United States	0



Credit Line	No.	Artwork Description	Artist	Country, Culture	Value
Fine Arts Museums of San Francisco, gift of Mrs. Vanderlynn Stow	50731a-b	Vigilante rope (in two pieces) 1856 rope		North America United States California, San Francisco	500
Gift of Mrs. Anna Lord Rehms in memory of Frances C. Lord	51013	Medallion of Hon. J.W. Edmonds 1897 plaster		North America United States	0
Gift of Mr. and Mrs. H.P. Platt	51202	Citizenship paper of Sarah Ann Platt, July 24, 1849 1849 paper citizenship document		North America United States Massachusetts, Boston	0
Gift of Mrs. Joseph Kirk	51401	Cameo breast pin  gold border		North America United States  ?	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51595	Bertha Marie Goldsmith (three photos of her with same #)  photograph 22.1 x 13.1 cm (8 11/16 x 5 3/16 in.) largest		North America United States	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51607 X2003.1272	Hugo Heermann, violinist ca. 1918 autographed cabinet card photograph 22.2 x 16.7 cm (8 3/4 x 6 9/16 in.)	Moisen Studio	Europe Germany Frankfurt	0
Gift of Mr. Alexander Heyman in memory of Sir Henry Heyman	51640.2	Wolfgang A. Mozart  mezzotint 13 7/8 x 11 3/8 (35.2 x 28.9 cm)		North America United States New York	0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51651 X2003.1274	Johann Lauterbach ca. 1914 photographs 26.6 x 19.1 cm (10 1/2 x 7 1/2 in.)	Hermann Herzfeld, active 20th century		0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51657	Chevalier De Koutski 1893 photograph 18.4 x 17.9 cm (7 1/4 x 7 1/16 in.)			0
Gift of Alexander Heyman in memory of Sir Henry Heyman	51659 X2003.1273	Alexander Siloti, pianist and composer 1898 autographed photograph 32 x 24 cm (12 5/8 x 9 7/16 in.)			0
Gift of Mr. Henry Schaertzer	52428.45	Badge: Thirtieth Triennial Conclave, Saratoga, 1907  enamelled metal 8 x 5.6 cm (3 1/8 x 2 3/16 in.)		North America United States	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Gift of Mr. F.C. Wagner in memory of Mrs. F.S. Wagner	52629.1-2	The Russ family 1864 photograph 15 3/8 x 20 1/8 (39.1 x 51.1 cm)		North America United States California	0
Gift of Mr. John C. Bodin	52677.1	Clipper Ship Card: Don Quixote 07/09/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.2	Clipper Ship Card: The Golden Eagle 05/03/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.3	Clipper Ship Card: Twilight 05/25/1849 paper frame: 27 x 21		North America UNIT	0
Gift of Mr. John C. Bodin	52677.4	Clipper Ship Card: The West Wind 08/06/1849 paper frame: 27 x 21			0
Gift of Mrs. J.W. Russell	54022	U.S. Brig Porpoise in a Squall 1846 pen and ink framed: 12 x 9	Jacob Demarest, active 19th century	North America United States New York	0

**SECOND STEP DEACCESSIONS**

History Collection	19 objects
<b>Total Second Step Deaccessions</b>	<b>19 objects</b>

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Mrs. Michael Hecht	S35.9a-b	Sword with scabbard  b) ivory 74.9 x 4.4 x 3.8 cm (29 1/2 x 1 3/4 x 1 1/2 in.) blade; 61 x 4.4 x 3.8 cm (24 x 1 3/4 x 1 1/2 in.) sheath		Asia Japan	0
Museum collection	X1987.32	Framed hair wreath  hair, glass, wood 88.9 x 73.7 x 16.5 cm (35 x 29 x 6 1/2 in.)			0
Museum collection	X1987.1141	Curved blade no handle  metal 17 5/16 x 1 3/4 in. (44 x 4.5 cm)	Stolpe	North America United States Pennsylvania, Philadelphia	0
	X1988.9.2	[Apollo and Zeus Meeting in the Heavens?] ca. 1880 Oil on canvas	Erneste Etienne Narjot, 1826–1898	North America United States	
	X1988.9.3	[Angels and Putti Playing Instruments] ca. 1880 oil on canvas Sheet: 186 x 120 in. (472.4 x 304.8 cm)	Erneste Etienne Narjot, 1826–1898	North America United States	
Museum collection	X2001.351	Fragment:, hand printed in Jamaica  pina cloth(?)		North America Jamaica	0
Gift of Mrs. William Denman	43.20.21	Crossbow  wood 83.8 x 96.5 x 3.8 cm (33 x 38 x 1 1/2 in.)		Asia Indochina Viet Nam Indonesian tribes	0
Gift of Mrs. Paul Wormser	57.16	Cast of the marble relief of winged Nike adjusting her sandal Original: Greek, Temple of Athena Nike parapet, ca. 410 BC (Akropolis Museum, Acr. 973)  plaster cast 101.6 x 5364.5 x 15.2 cm (40 x 21 1/2 x 6 in.); 92.7 x 55.2 x 17.8 cm (36 1/2 x 21 3/4 x 7 in.)		Europe Greece Athens Greek	0
Gift of Mrs. Howard J. Hall	1944.2	Seed wreath 19th century seed 40 x 34 3/4 x 6 3/4 in.		North America United States	0
Gift of Ruth Cranstoun	1981.14 L81.6	Hair wreath 1863 animal and human hair 78.7 x 67.3 x 10.2 cm (31 x 26 1/2 x 4 in.)	Nellie L. Holmes	North America United States New Jersey, Princeton	0

Credit Line	No.	Artwork Description	Artist	Country, Culture	
Bequest of Whitney Warren Jr. in memory of Mrs. Adolph Spreckels	1988.10.35 FL86.7.2.32	Bird's Eye View of Venice mounted in green painted and parcel gilt frame Artist No.: 4566 Eurauster Lurus Donor No.: 7384 Whitney Warren Jr.  woodcut engraving 1581 x 3067 mm (62 1/4 x 120 3/4 in.) framed			
Gift of Mr. Peter Mackby	1997.152.28.1 L97.189.28.1	Salt and Pepper set circa 1950 glass and silver	Steuben Glass Works, Corning, New York, 1903– 2011	North America United States	0
California Midwinter International Exposition, through M.H. deYoung	2370	Hanging Lamp  Brass, cast & repousse Object: 82.6 x 57.2 x 57.2 cm (32 1/2 x 22 1/2 x 22 1/2 in.)		Africa Egypt Cairo Moorish	0
Gift of W.H. McNeil	8936	Scapbook of newspaper clippings relating to World's Columbian Exhibit from beginning to end of Exposition  paper 30.5 x 26 x 4.3 cm (12 x 10 1/4 x 1 11/16 in.)		North America United States Illinois, Chicago	0
Gift of Mrs. H.G. Soule	34825	Wreath of feather flowers  feathers and cloth 57.8 x 48.3 x 15.9 cm (22 3/4 x 19 x 6 1/4 in.)			0
Gift of Mrs. Edward C. Wright	41729.2	String of Buddhist prayer beads  seeds and silk tassel 83.8 x 1.3 cm (33 x 1/2 in.)		Asia India Benares	0
Gift of Leon Douglas	49959	Talking machine Victor Talking Machine Co. Donor No: 6281 Name: Leon Douglas  41.9 x 25.4 x 25.4 cm (16 1/2 x 10 x 10		North America UNIT New Jersey	0
Gift of the Julia Brenner Collection	55235.1	Fragment 19th century printed cotton 58.4 x 68.6 cm (23 x 27 in.)		Europe Portugal Madeira	0
Gift of the Louis Weule Company	55268a-b	Two sounding tubes  glass 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (b); 61 x 0.6 x 0.6 cm (24 x 1/4 x 1/4 in.) (a)		North America United States	
					19

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**From:** Anmarie Mabbutt <acu@umich.edu>  
**Sent:** Monday, January 29, 2024 6:38 AM  
**To:** SOTF, (BOS)  
**Subject:** Re: FW: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002

Good Morning Cheryl,

Regarding SOTF Complaint #24002, please clarify the alleged dates for which FAMSF discussed or acted on items, i.e. JFK Drive access, not appearing on the agenda for the meeting are as follows:

1.19.21, 2.9.21, 6.8.21, 12.7.21 and 11.9.22.

The JFK Drive access issue was posted on the agenda for the following FAMSF meetings: 1.18.22 and 2.8.22.

In FAMSF's response to SOTF Complaint #24002, the Department does not include a completed Affirmation Letter indicating whether the Department acknowledges non-compliance, declares no contest or contests the allegations. Please forward a copy of the completed Affirmation Letter from FAMSF for SOTF Complaint #24002.

Thank you.

Best,

On Thu, Jan 25, 2024 at 4:24 PM SOTF, (BOS) <[sotf@sfgov.org](mailto:sotf@sfgov.org)> wrote:

Anmarie: For your records.

Cheryl Leger

Sunshine Administrator

Board of Supervisors

phone 415-554-7724 | fax 415-554-5163

[cheryl.leger@sfgov.org](mailto:cheryl.leger@sfgov.org) | [www.sfbos.org](http://www.sfbos.org)

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**From:** [pdea@famsf.org](mailto:pdea@famsf.org) <[pdea@famsf.org](mailto:pdea@famsf.org)> **On Behalf Of** Public Records Request  
**Sent:** Thursday, January 25, 2024 2:23 PM  
**To:** SOTF, (BOS) <[sotf@sfgov.org](mailto:sotf@sfgov.org)>  
**Cc:** Paria Dea <[pdea@famsf.org](mailto:pdea@famsf.org)>; Bourne, Megan (FAM) <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
**Subject:** Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Ms. Leger,

Please find attached the Fine Arts Museums' response for File No. 24002.

Thank you,

Fine Arts Museums of San Francisco

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From: **SOTF, (BOS)** <[sotf@sfgov.org](mailto:sotf@sfgov.org)>  
Date: Fri, Jan 19, 2024 at 2:31 PM  
Subject: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002  
To: Bourne, Megan (FAM) <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
Cc: Anmarie Mabbutt <[acu@umich.edu](mailto:acu@umich.edu)>

Good Afternoon:

The Fine Arts Museum has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number 24002 when submitting any new information and/or supporting documents pertaining to this complaint.

Cheryl Leger

Assistant Clerk, Board of Supervisors

Tel: 415-554-7724



Click to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*



**From:** [Anmarie Mabbutt](#)  
**To:** [Leger, Cheryl \(BOS\)](#); [SOTF, \(BOS\)](#)  
**Subject:** DOCUMENTS IN SUPPORT OF SOTF COMPLAINT #24002  
**Date:** Saturday, February 10, 2024 6:32:30 AM  
**Attachments:** [11.09.22 FAMSF Draft Minutes .pdf](#)  
[06.08.22 FAMSF FINAL Minutes .pdf](#)  
[FAMSF Agenda June 8, 2022 .pdf](#)  
[FAMSF Agenda 11.09.2022 Attendee \(1\).pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear SOTF,

Attached please find the following documents in support of SOTF Complaint #24002:

- 6.8.22 FAMSF Board of Trustees meeting AGENDA and MINUTES
- 11.9.22 FAMSF Board of Trustees meeting AGENDA and MINUTES

The minutes and agendas for the 6.8.22 and 11.9.22 FAMSF Board of Trustees' meetings clearly demonstrate the FAMSF Trustees discussed an item, i.e. JFK Drive access, that was not posted on the meeting agendas.

Best,

**Fine Arts Museums of San Francisco Board of Trustees**

**June 8, 2022  
4:30 pm  
Legion of Honor  
Board Room  
100 34<sup>th</sup> Avenue, Lincoln Park**

This meeting will be held in person at the location listed above. As authorized by California Government Code Section 54953(e) and Mayor Breed's 45th Supplement to her February 25, 2020 emergency proclamation, it is possible that some members of the Fine Arts Museums Board of Trustees may attend this meeting remotely. In that event, those members will participate and vote by video. Members of the public may attend the meeting to observe and provide public comment at the physical meeting location listed above, at the phone numbers below, or online at the Zoom link below. Instructions for providing remote public comment are below.

**HOW TO JOIN**

**You may join this meeting in person, from a desktop computer, mobile or other smart device, or telephone.**

Please use the link below to join the webinar:

<https://zoom.us/j/97536937729?pwd=bDIIM2ZqdzQ5aHAwZDdlOVVMVXZOUT09>

Passcode: 934736

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 646 876 9923  
or +1 301 715 8592 or +1 312 626 6799

Webinar ID: 975 3693 7729

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- I. Calling of the Meeting to Order** – Diane B. Wilsey, Chair Emerita **Action**
- II. Ohlone Land Acknowledgement** - Thomas P. Campbell, Director and CEO **Discussion**

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

- III. Calling of the Roll** – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees **Action**

Janet Barnes

Juliet de Baubigny

Carol N. Bonnie

Jack Calhoun

Katherine Harbin Clammer

David H. S. Chung

David A. Frazee

Wheeler E. S. Griffith

Cynthia Fry Gunn

Lauren Hall

Lucy Young Hamilton

Gretchen B. Kimball

Yasunobu Kyogoku

Bryan Meehan

Jason E. Moment, President

Carl F. Pascarella  
Heather Preston M.D.  
Richard H. Scheller, PhD  
David Hooker Spencer  
Jeana Toney  
David Wadhwani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

**IV. Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President** **Action**

Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e) (**See Appendix A – Draft Resolution**)

**V. Approve Minutes – Diane B. Wilsey, Chair Emerita** **Action**

A. Consideration and Possible Action to Approve the Minutes of the May 3, 2022 Meeting of the Board of Trustees (**See Appendix B – Draft Minutes**)

**VI. Report of the President – Jason Moment, President** **Discussion**

**VII. Report of the Nominating Committee – Carl Pascarella, Chair** **Discussion**

A. Report on Trustees Retiring Effective as of the June 8, 2022 Meeting:

- Carol N. Bonnie
- David H. S. Chung
- Katherine Harbin Clammer
- Wheeler E. S. Griffith
- Cynthia Fry Gunn
- Lucy Young Hamilton
- Gretchen B. Kimball
- David Hooker Spencer
- Jeana Toney
- Lisa Zanze

**Action**

2. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustee of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twelve (12) until such number is changed by this Board.

**VIII. Report of the Acquisitions Committee – Thomas P. Campbell, Director and CEO Discussion**

- A. Consideration and Possible Action to Approve the Draft Report of the May 12, 2022 Acquisitions Committee Meeting (**See Appendix C – Acquisitions Committee Report**) **Action**
1. Purchases
  2. Funded Purchases
  3. Gifts
  4. First Step Deaccessions

**IX. Report of the Director and CEO – Thomas P. Campbell, Director and CEO Discussion**

- A. Consideration and Possible Action to Approve Loan Requests (**See Appendix D – Loan Requests**) **Action**
- B. Museum Updates **Discussion**
- C. Curatorial Presentation – Faith Ringgold: American People, Janna Keegan, Assistant Curator, Contemporary Art and Programming **Discussion**

**X. Report of the CFO – Jason Seifer, CFO Discussion**

- A. Report on Fine Arts Museums (FAM) Departmental Budget
- B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2022

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,136,532 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2022.

- C. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2022–2023

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2022–2023; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

**XI. General Public Comment – Jason Moment, President**

**Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XII. Adjournment - Diane B. Wilsey, Chair Emerita**

**Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's

review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

#### Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees Wednesday, June 8, 2022 4:30 pm**

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, May 3 in person and by Zoom. The meeting was called to order at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**FAMSF Land Acknowledgement** – Director Campbell read aloud: The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone, the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples.

Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

#### **Trustees Present in Person**

David A. Frazee  
Bryan Meehan  
Jason E. Moment, President  
Carl F. Pascarella  
David Hooker Spencer  
Lisa Zanze



Diane B. Wilsey, Chair Emerita

**Trustees Present on Zoom with City Exemption**

Lucy Young Hamilton

Gretchen B. Kimball

Yasunobu Kyogoku

**Trustees Present on Zoom without City Exemption (Not Eligible to Vote our Count Toward Quorum)**

Carol N. Bonnie

Jack Calhoun

**Trustees Unable to Attend**

Janet Barnes

David H. S. Chung

Katherine Harbin Clammer

Juliet de Baubigny

Wheeler E. S. Griffith

Cynthia Fry Gunn

Lauren Hall

Heather Preston M.D.

Richard H. Scheller, PhD

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present in Person**

Bakari Ayinde Adams

Alexandria J. Ashdown

Sharon Bell

Holly Johnson Harris

David Shimmon

## **Corporation of the Fine Arts Museums Trustees Present by Zoom**

none

### **Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President**

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (See Appendix I –Resolution)

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1924**.

### **Approval of Minutes – Diane B. Wilsey, Chair Emerita**

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the May 3, 2022 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

### **Report of the President – Jason Moment, President**

Jason Moment gave no report and immediately called on Carl Pascarella, Nominating Committee Chair, to report on retirements from FAMSF:

- Carol N. Bonnie, effective June 8, 2022
- David H. S. Chung, effective June 8, 2022
- Katherine Harbin Clammer, effective June 8, 2022
- Wheeler E. S. Griffith, effective June 8, 2022
- Cynthia Fry Gunn, effective June 8, 2022
- Lucy Young Hamilton, effective June 8, 2022
- Gretchen B. Kimball, effective June 8, 2022
- David Hooker Spencer, effective June 8, 2022
- Jeana Toney, effective June 8, 2022
- Lisa Zanze, effective June 8, 2022

Mr. Pascarella presented a resolution setting the number of trustee positions:

WHEREAS, On June 14, 1990, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Trustees, the exact number to be set by the Board from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at twelve (12) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1925**.

### **Report of the Acquisitions Committee** – Thomas P. Campbell, Director and CEO

President Moment called on Thomas P. Campbell, Director and CEO to present the report of the May 11, 2022 Acquisitions Committee.

Director Campbell to recommend the FAMSF Board accept the report of the Acquisitions Committee and approve 43 purchases, 4 funded purchases, 26 gifts and 13 first step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board unanimously accepted the report of the Acquisitions Committee, and approved the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

### **Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

Consideration and Possible Action to Approve Loan Requests:

1. Request from: Grimaldi Forum, Monaco  
Claude Monet, *Waves Breaking*, 1881  
For the Exhibition: *Monet, Capturing the Sun*  
Exhibition dates: July 8, 2023 – September 3, 2023
2. Request from: Museum Leuven, Belgium  
Dieric Bouts, *Mother and Child*, 1460  
For the Exhibition: *Dieric Bouts, Between Heaven and Earth* (working title)  
Exhibition dates: October 10, 2023 – January 14, 2024

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

### **Exhibitions and Public Programs**

*Hung Liu: Golden Gate*, July 10, 2021 – August 7, 2022

The Hung Liu installation in the de Young's Wilsey Court will continue through August 7. This closing date will mark one year since the artist's passing. It has been especially meaningful to give visibility to Hung Liu's work at a time when rhetoric and violence against Asian Americans has risen so dramatically.

*Alice Neel: People Come First*, March 12, 2022 – July 10, 2022

Alice Neel's paintings of her neighbors, friends, political leaders, queer cultural figures, and the activists who she encountered during her decades long career eschewed the conventions of her day. Instead, Neel painted humanity in all of its gritty glory. The resulting paintings embody a rare candor and irreverence.

*Guo Pei: Couture Fantasy*, April 16, 2021 – September 5, 2022

Installed both in our dedicated special exhibition galleries and throughout our galleries of European art on the Legion's first floor, the extraordinary designs of Chinese designer Guo Pei continue astound our visitors. extensive press coverage of the show in local media outlets such as the Chronicle, the Examiner, on the ABC7 nightly news. The exhibition has also been featured in Sing Tao Daily, Forbes, W magazine, and Vogue

*The Obama Portraits Tour*, June 18 – August 14, 2022

The exhibition opened on Saturday, June 18 with a full day of programming. Based on data received from the exhibition's other venues, an enthusiastic response is anticipated from Bay Area audiences, and timed ticketing will be implemented for this exhibition throughout its two-month run. Since making the tickets available, over 7,000 have reserved tickets. The timed tickets for this exhibition will be equivalent in cost to our general admission tickets but will allow Visitor Experience to manage the large numbers of visitors who will be attending the show. The exhibition will be free every Saturday as part of Free Saturdays

*Faith Ringgold: American People*, July 16 – November 27, 2022

Organized by the New Museum, this exhibition unites over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience.

*Ramses the Great and the Gold of the Pharaohs*, August 20, 2022 – February 12, 2023

This exhibition will focus on Ramses II--one of the most celebrated and powerful pharaohs of the New Kingdom Egypt's Golden Age. The multisensory exhibition is filled with exquisite sculptures and objects related to this pharaoh, who was not only worshiped as a god during his lifetime but was venerated far into the future. There will be a dazzling display of gold jewelry and other objects that demonstrate the fabulous wealth of the pharaohs, the extravagance and the luxuriousness of their tombs, and the superb workmanship of Egyptian artists.

*Bouquets to Art 2022*, June 7 – 12, 2022

The Museum's annual floral program, Bouquets to Art opened on June 7. After two years of virtual and hybrid events, the response to this fully in person Bouquets to Art has been incredible. Proceeds from Bouquets to Art help underwrite exhibitions, conservation projects, and education programs at the Fine Arts Museums of San Francisco.

*Free Saturdays*

Director Campbell spoke about some of the impacts of the Free Saturdays Program which is heading into its third year:

- In the current fiscal year:
  - FY22 Free Saturday Attendance: 121,473
  - FY22 Free Saturday - Average Each Saturday: 2,585

- FY22 Free Saturday as % of Total General Admission: 41%
- FY22 % Change in Saturday Attendance Compared To 2018 (Before Program Inception): 133% This is an extraordinary figure especially considering the Delta and Omicron waves that have occurred during this fiscal year.
- Free Saturday Attendance Since Inception: 214,288
- Free Saturdays has increased and attendance from first time visitors, low income visitors, non-white visitors
- Mrs. Wilsey, who has so generously funded the first two years of the program, has extended her sponsorship of the program to the end of this calendar year.

### **Website Redesign**

The launch of our newly designed website is planned for July 18, 2022. The new website will bring the de Young Museum and the Legion of Honor museum under the same umbrella of Fine Arts Museums of San Francisco for the first time in many years and will aim to provide clarity to our visitors, members and patrons about our missions, programs, offerings and that the new designs will make our website feel more modern and welcoming to all. Launching our newly redesigned site will be a major institutional milestone that will be transformative for our website's users.

### **JFK Drive**

We continue to be in conversation with the Mayor's Office, SFMTA and RPD about the progress of the Golden Gate Safety & Access Program. Late last week, the Japanese Tea Garden lot project was completed. The lot has been paved over and 20 new ADA spaces installed. Changes to the Music Concourse Parking Garage are still being deliberated. The Mayor has introduced new legislation to allow for flex pricing in the garage; this would increase parking rates during high demand times, such as weekends, and decrease parking rates during low demand times. The legislation would also allow the Recreation and Park Department to pay for three hours of free parking on behalf of participants using the Museums for All and Discover and Go programs at the California Academy of Sciences and the de Young Museum.

### **Report of the CFO – Jason Seifer, CFO**

**Fine Art Museums (FAM) City Department Budget**  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,251	78%	13,194	79%	1,057
Utilities	1,730	9%	1,498	9%	232
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	409	2%	284	2%	125
Total Expenses	18,367	100%	16,745	100%	1,622
Capital Expenditures	1,400		422		978
Total Spending	19,767		17,167		2,600

- Thru March 31, overall FY22 actual expenses are within budget.
- Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
- Higher OT and oncall expense.

## CCSF FY23 Budget Update

- Mayor released FY23 Budget on June 1.
- Mayor's Budget proposal similar to original FAM budget but with the add-back of 3 Security Guard positions originally lost during Covid budget reductions in FY21.
- BOS holding Budget Hearings for FAM on June 16 and 23. Budget adjustments can occur.
- Mayor to sign BOS approved budget on August 1.

**Fine Art Museums (FAM) City Department Budget**  
 General Fund Only (excludes Admissions Fund)  
 FY23 Mayoral Budget vs FY22 Approved Budget  
 (\$ in thousands)

	Mayoral Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,629	8%	1,629	9%	-
Buildings Service Contracts	370	2%	348	2%	22
Other expense	365	2%	409	2%	(44)
Total Expenses	19,269	100%	18,367	100%	902
Capital Expenditures	1,035		1,400		(365)
Total Spending	20,304		19,767		537

- Total budget up \$537,000 or 3%.
- FY23 Staffing expense higher due to addback of 3 Security Guards.
- FY23 Utilities, Insurance, Capital are based on FY22 balance.

## Capital and COIT Improvement Requests

➤ Capital Improvement FY23– Includes \$1M Funded Projects

### Key Requests (Priority 1)

1. LOH Masonry Restoration -\$500,000
2. LOH Laylight Shades -\$175,000
3. de Young Chiller Overhaul- \$115,000
4. General Facility Maintenance Projects \$245,000

Mr. Seifer then introduced a consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2022:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,136,532 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2022.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1926**.

Mr. Seifer then introduced a consideration and possible action to adopt a resolution to transfer funds in the admission fund for the Fiscal Year 2022–2023:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue general admission over monthly admission operating expenses in the Admission Fund (11940-SR Museums Admission) to Authority Code 17041, Project Code 10023196 (FA Fine Arts Operating Rev/Exp), Account Code 535990 on a monthly basis for the Fiscal Year 2022–2023; and, be it

FURTHER RESOLVED, That the funds in Project 10023196 are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums. Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolutions as **Board Resolution 1927**.

### **Curatorial Presentation, Janna Keegan, Assistant Curator, Contemporary Art and Programming**

Director Campbell called upon Janna Keegan, to present on *Faith Ringgold, American People*.

### **General Public Comment**

There was no general public comment.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:18 p.m.



**OFFICIAL MEETING NOTICE**

**Fine Arts Museums of San Francisco Board of Trustees**

**Wednesday, November 9, 2022  
de Young Museum, Koret Auditorium  
3:00 pm**

This meeting will be held in person at the location listed above. As authorized by California Government Code Section 54953(e) and Mayor Breed’s 45th Supplement to her February 25, 2020 emergency proclamation, it is possible that some members of the Fine Arts Museums Board of Trustees may attend this meeting remotely. In that event, those members will participate and vote by video. Members of the public may attend the meeting to observe and provide public comment at the physical meeting location listed above, at the phone numbers below, or online at the Zoom link below. Instructions for providing remote public comment are below.

**HOW TO JOIN**

**You may join this meeting in person, from a desktop computer, mobile or other smart device, or telephone.**

Please use the link below to join the webinar:  
<https://zoom.us/j/94139575728?pwd=ZThoa3lrRWdpUIVNY2tHbDNPOEVGZz09>  
Passcode: 831038

Or One tap mobile :  
US: +14086380968,,94139575728# or +16694449171,,94139575728#

Or Telephone:  
Dial(for higher quality, dial a number based on your current location):  
US: +1 408 638 0968 or +1 669 444 9171 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799  
or +1 719 359 4580 or +1 301 715 8592 or +1 309 205 3325 or +1 312 626 6799 or +1 360 209 5623 or +1  
386 347 5053 or +1 564 217 2000 or +1 646 876 9923 or +1 646 931 3860

Webinar ID: 941 3957 5728  
International numbers available: <https://zoom.us/j/94139575728>

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type “Public” in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board’s jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda

item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting:

To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- |                                |   |               |
|--------------------------------|---|---------------|
| <b>I.</b>                      | <b>Calling of the Meeting to Order</b> – Diane B. Wilsey, Chair Emerita   | <b>Action</b> |
|                                |   |               |
| <b>II.</b>                     | <b>Calling of the Roll</b> – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees                                 | <b>Action</b> |
|                                |   |               |
| Janet Barnes                   |   |               |
| Jack Calhoun                   |   |               |
| Juliet de Baubigny             |   |               |
| David A. Frazee                |   |               |
| Lauren Hall                    |   |               |
| Yasunobu Kyogoku               |   |               |
| Bryan Meehan                   |   |               |
| Jason E. Moment, President     |   |               |
| Carl F. Pascarella             |   |               |
| Heather Preston M.D.           |   |               |
| Richard H. Scheller, PhD       |   |               |
| David Wadhvani                 |   |               |
| Diane B. Wilsey, Chair Emerita |   |               |
|                                |   |               |
| <b>III.</b>                    | <b>Findings Resolution 54953(e) Discussion and Possible Action</b> – Jason Moment, President  |               |
|                                |   |               |
|                                | Discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to | <b>Action</b> |

hold teleconferenced meetings under the California Government Code section 54953(e) (**See Appendix A – Draft Resolution**)

**IV. Approve Minutes** – Diane B. Wilsey, Chair Emerita

- A. Consideration and Possible Action to Approve the Minutes of the June 8, 2022 Meeting of the Board of Trustees (**See Appendix B – Draft Minutes**) **Action**

**V. Report of the President** – Jason Moment, President

- A. Discussion of the FY23 and FY24 Board Years **Discussion**
- B. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the FY23 and FY24 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for the remainder of FY23 and the FY24 regular meetings:

Tuesday, December 7, 2022, 3:00 pm  
Tuesday, February 7, 2023, 3:00 pm  
Tuesday, April 4, 2023, 3:00 pm  
Wednesday, May 31, 2023, 3:00 pm  
Tuesday, October 10, 2023, 3:00 pm  
Tuesday, December 5, 2023, 3:00 pm  
Tuesday, January 16, 2023, Annual Budget Review, 3:00 pm  
Tuesday, February 13, 2024, 3:00 pm  
Tuesday, April 9, 2024, 3:00 pm  
Wednesday, May 29, 2024, 3:00 pm

**VI. Report of the Acquisitions Committee** – William R. Hearst III

- A. Consideration and Possible Action to Approve the Draft Report of the September 8, 2022 Acquisitions Committee Meeting (**See Appendix C – Acquisitions Committee Report**) **Action**
1. Purchases
  2. Funded Purchases
  3. Gifts
  4. First Step Deaccessions

- VII. Report of the Director and CEO – Thomas P. Campbell, Director and CEO**
- A. Consideration and Possible Action to Approve Loan Requests  
**(See Appendix D – Loan Requests)** **Action**
  - B. Consideration and Possible Action to Approve FAMSF Surveillance Technology Policy, Paul Peterson, Director of Information Technology  
**(See Appendix E – FAMSF Surveillance Technology Policy)** **Action**
  - C. Museum Updates **Discussion**
- VI. Report of the CFO – Jason Seifer, CFO**
- A. Financial Report by CFO **Discussion**
  - B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period of April 1 through June 30, 2022 **Action**
- WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it
- RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,911,775 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2022
- VII. Curatorial Presentation – European Paintings Collecting Strategy, Emily Beeny, Curator in Charge, European Paintings.** **Discussion**
- VIII. General Public Comment – Jason Moment, President** **Discussion**
- Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.
- IX. Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound

enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct

Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees Wednesday, November 9, 2022 3:00 pm**

The meeting was held in person and by Teleconference Pursuant to the February 10, 2022 Forty-Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency Dated February 25, 2020.

Voting trustees attended in person, except for those who received exemptions for COVID-related reasons. Members of the public had the opportunity to join remotely by phone.

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, May 3 in person and by Zoom. The meeting was called to order at 3:02 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

#### **Trustees Present in Person**

Jack Calhoun  
Bryan Meehan  
Jason E. Moment, President

Diane B. Wilsey, Chair Emerita

#### **Trustees Present on Zoom with City Exemption**

Carl F. Pascarella

#### **Trustees Present on Zoom without City Exemption (Not Eligible to Vote or Count Toward Quorum)**

David Frazee

#### **Trustees Unable to Attend**

Janet Barnes  
Juliet de Baubigny  
Lauren Hall  
Yasunobo Kyogoku

Heather Preston, M.D.  
Richard H. Scheller Ph.D.  
David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present in Person**

Bakari Ayinde Adams  
Max Boyer Glynn  
William R. Hearst III  
Rebecca Reeve Henderson  
David Spencer  
Julia Zhen

**Corporation of the Fine Arts Museums Trustees Present by Zoom**

Aida Alvarez  
Bettina Bryant

**Findings Resolution 54953(e) Discussion and Possible Action – Jason Moment, President**

President Moment introduced a discussion and possible motion to adopt a resolution setting forth findings that would allow the Fine Arts Museums Board of Trustees to hold teleconferenced meetings under the California Government Code section 54953(e). (See Appendix I – Resolution)

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1924**.

**Approval of Minutes – Diane B. Wilsey, Chair Emerita**

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the June 8, 2022 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President – Jason Moment, President**

President Moment presented a resolution setting the dates of the remaining FY23 and the FY24 meetings of the Board of Trustees of Fine Arts Museums of San Francisco:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates for the remainder of FY23 and the FY24 regular meetings:

Tuesday, December 7, 2022, 3:00 pm  
Tuesday, February 7, 2023, 3:00 pm  
Tuesday, April 4, 2023, 3:00 pm  
Wednesday, May 31, 2023, 3:00 pm  
Tuesday, October 10, 2023, 3:00 pm



Tuesday, December 5, 2023, 3:00 pm  
Tuesday, January 16, 2023, Annual Budget Review, 3:00 pm  
Tuesday, February 13, 2024, 3:00 pm  
Tuesday, April 9, 2024, 3:00 pm  
Wednesday, May 29, 2024, 3:00 pm

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1935**.

**Report of the Acquisitions Committee** – William R. Hearst III, Chair, Acquisitions Committee

President Moment called on William R. Hearst III, Chair, Acquisitions Committee to present the report of the September 8, 2022 Acquisitions Committee.

Mr. Hearst recommend the FAMSF Board accept the report of the Acquisitions Committee and approve 12 purchases, 5 funded purchases, 172 gifts and 8 first step deaccessions and 2 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix II.

On motion, duly seconded, the Board unanimously accepted the report of the Acquisitions Committee, and approved the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

**Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

Consideration and Possible Action to Approve Loan Requests:

1. Request from: Fondation Beyeler, Basel, Switzerland
  - A. Wayne Thiebaud, *Diagonal Freeway*, 1993  
For the Exhibition: *Wayne Thiebaud (working title)*  
Exhibition dates: January 29, 2023 to May 14, 2023
  - B. Wayne Thiebaud, *Ponds and Streams*, 2002  
For the Exhibition: *Wayne Thiebaud (working title)*  
Exhibition dates: January 29, 2023 to May 14, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

Exhibitions and Public Programs

*Hung Liu: Golden Gate*, July 10, 2021 – January 8, 2023

The Hung Liu installation in the de Young's Wilsey Court will continue through January 8, 2023.

*Guo Pei: Couture Fantasy*, April 16, 2021 – November 27, 2022

Installed both in dedicated special exhibition galleries and throughout permanent collection galleries of European art on the Legion's first floor, the extraordinary designs of Chinese designer Guo Pei continue astound visitors. Since the exhibition opened in April, 193,000 visitors have purchased tickets for the exhibition. Another 62,000 GA visitors have seen Guo Pei's designs in our upstairs galleries. We expect this exhibition to exceed 210,000 attendees (ticketed) which will make it the most highly attended Legion of Honor exhibition in over 10 years.

*Faith Ringgold: American People*, July 16 – November 27, 2022

Since July, we have had the privilege of hosting Faith Ringgold: American People at the de Young. Organized by the New Museum, this exhibition unites over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience. To close out the exhibition in style, we have a day-long celebration planned on Saturday, November 19 and will featuring panel discussions, poetry, live music, food and drinks, this community celebration of Faith and her works will begin at 1pm and continue through the early evening (8pm).

*Ramses the Great and the Gold of the Pharaohs*, August 20, 2022 – February 12, 2023

We've had a wonderful response to Ramses the Great and the Gold of Pharaohs. Celebrating the reign and achievements of Ramses II, this multisensory exhibition is filled with exquisite sculptures and objects produced during Egypt's Golden Age. The VR Experience has been a successful experiment thus far as it has shown high visitor demand. Over 23,000 visitors have experienced the VR chairs

*Lhola Amira: Facing the Future*, December 17, 2022 – December 2, 2023

In December 2022 we are launching a contemporary African art program **with *Lhola Amira: Facing the Future. Bringing together a site-specific, mixed-media sound installation*** that will act as a portal for spiritual reflection and connection. Amira's work will be presented in dialogue with artworks in our permanent collection that also serve as conduits between the spirit and the human worlds. The artist will consecrate the African art galleries as a sacred space, keeping the tradition of a ceremonial welcome alive.

*Paperworks: Fifteen Years of Acquisitions*, December 17, 2022 – June 25, 2023

At the Legion, we will inaugurate a new gallery at the Legion of Honor for the ongoing presentation of works on paper from the Achenbach Foundation for Graphic Arts, the Fine Arts Museums' department of prints, drawings, photographs, and artists' books. The exhibition features select acquisitions from 2007 to 2022 and represents the breadth of the Museums' collection. Some of the works in the exhibition, such as this extraordinary late 15th century drawing of St. Matthew by Pintorrichio, which we acquired in 2021, have never been shown at FAMSF.

*Sargent and Spain*, February 11 – May 14, 2023

Sargent and Spain is the first exhibition to explore the influence of Spanish culture on the dynamic visual practice of the American expatriate artist John Singer Sargent. Celebrated as the leading society portraitist of his era, John Singer Sargent influenced a generation of

American painters. His captivation with Spain, which developed over the course of seven visits to the country between 1879 to 1912, resulted in a remarkable body of work. The exhibition will present an array of Sargent's dazzling oils, watercolors, drawings, and never-before-exhibited photographs from his personal collection, which showcase Spain's rich culture, its people, and its magnificent urban and rural landscapes. Our presentation of Sargent and Spain will be the exclusive West coast venue for this exhibition.

*Kehinde Wiley: An Archaeology of Silence*, March 4 – July 9, 2023

The Fine Arts Museums of San Francisco are honored to host the US premiere of *Kehinde Wiley: An Archaeology of Silence*, a new, monumental body of work created against the backdrop of the COVID-19 pandemic, the murder of George Floyd, and the worldwide rise of the Black Lives Matter movement. Expanding upon American artist Kehinde Wiley's *Down* series from 2008, and inspired by Hans Holbein the Younger's *The Dead Christ in the Tomb* (1521–1522), the exhibition meditates on the deaths of young Black people slain all over the world. Holbein's painting spurred an ongoing investigation into the iconography of the fallen and recumbent figure in Western art, which Wiley reconceptualized into paintings and sculptures in a range of states, including struck down, wounded, dead, resting, in ecstasy, or an ambiguous combination thereof. These elegiac and powerful works underscore the fraught terms in which Black bodies are rendered visible, especially in the context of police and state violence. Our Director of Interpretation, Abram Jackson, is bringing a great depth of knowledge and thoughtfulness to all of our interpretive efforts at the museum, and given the challenging but pertinent nature of Wiley's work, Abram's input is playing a big role in how we think about the presentation of this exhibition.

*Ansel Adams In Our Time*, April 8 – July 23, 2023

A self-described "California photographer," Ansel Adams had his first museum exhibition at the de Young in 1932. In a San Francisco homecoming, more than 100 of his most iconic works are on view in *Ansel Adams in Our Time* alongside those of 23 contemporary artists who share his deep concern for the environment, Catherine Opie, Richard Misrach, Trevor Paglen, and Binh Danh among them. An unrelenting activist for conservation and wilderness preservation in the spirit of his 19th-century predecessors, Adams is today beloved for his lush gelatin silver prints of the national parks. Organized by the Museum of Fine Arts, Boston, in partnership with the Fine Arts Museums of San Francisco, *Ansel Adams in Our Time* is enhanced at the de Young by the addition of works from the permanent collection and new interpretive framing that explores Adams's close connection to the Bay Area and the state of California more broadly.

*Free Saturdays*

Director Campbell spoke about some of the impacts of the Free Saturdays Program which is in its third year. In this fiscal year, average Free Saturday attendance is up 2,801 to 3,600--an increase of nearly 800 people every Saturday. Next Saturday, over 300,000 people will have taken advantage of our Free Saturdays program thanks to the generosity of board chair emerita, Mrs. Wilsey.

On Saturday, December 3, an anonymous donor is sponsoring free general admission to all San Francisco museums. This is an effort to galvanize Bay Area audiences around our city's rich art scene. While this does not directly benefit us (or the Asian Art Museum) as we already offer free admission every Saturday thanks to Mrs. Wilsey, since this is an effort to highlight and uplift our city's museum community, it is natural and important that we participate in this event

as an anchor partner alongside SFMOMA and the Asian Art Museum. It is also an opportunity to highlight our existing Free Saturday offering.

### **Website Redesign**

After 18 months of planning and development, our new website launched on November 8, 2022. This follows holistic testing, and an Alpha launch in which 70 staff members who have been involved with the project in its various phases reviewed the website one final time. The new website will greatly enhance our digital presence, introducing new designs, a new typeface, an intuitive calendar, modular exhibition pages, a rich content hub and multiple ways to discover works in our collections. All of this will enable us to better communicate FAMSF's mission and program to the public. The first version of the new website adopts ACME ticketing white label, a way for us to reduce risks at launch by maintaining the same ticketing and membership flows already in place. The ACME API integration work will be completed after this initial launch. User research and testing will be conducted after the launch and will inform the website's roadmap. The website redesign was one of the top strategic priorities that Director Campbell identified at the start of his tenure and he views the public launch as a major institutional milestone.

### **Building Updates**

The Osher Sculpture Garden is currently closed to prepare for the installation of Woody de Othello's *Fountain*. This monumental sculpture was acquired through the Svane gift last spring and marks the first work from the Svane acquisition to be installed. The Louise Nevelson and Henry Moore sculptures will be moved to new locations in the garden to accommodate the de Othello. The Svane gift allowed us to further develop our strong focus on Bay Area artists in our collection, and to support the work of local living artists and galleries.

### **Legion of Honor Courtyard**

The final phase of the multi-year project to repair and restore masonry in the Legion of Honor courtyard was fully funded by the city for this fiscal year; however, due to rising costs, the funding that we have in hand no longer covers the full cost of the project. Gustavo Salas, our Head of Facilities is currently working with our contractor to look at the scope of work in an attempt to bring the project within cost. An update on this will be given in the December board meeting. The goal is to complete this project within this fiscal year.

### **Hamon Tower**

Following our multi-year analysis of corrosion on the tower, a Rough Order of Magnitude estimate for the repair was projected at a cost way above anything we had imagined: \$30M. Since last spring the project has entered the city's capital plan system as a request. The tower project was entered in the city's 10-year Capital Plan. The request is for \$22 M for FY 24 and \$10 M for FY25 with a total estimated cost is \$32M (the addition \$2M from the ROM is to cover soft cost). Jason Seifer, CFO, and our head of facilities, Gustavo Salas had a meeting with the city's Capital Planning staff in October to discuss the project. Due to the scale of the project Capital Planning did not have an immediate recommendation on how to finance this large project.

### **Canaletto Acquisition**

Board chair emerita Dede Wilsey stepped up in a spectacular way to provide the funding to purchase this masterpiece by the 18th century Venetian painter, Canaletto before just before it went to auction at the Getty Sale. Giovanni Antonio Canal, called Canaletto (1697-1768), was

the greatest Venetian view painter of the eighteenth century, and *Venice, the Grand Canal looking East with Santa Maria della Salute* is his most important painting to come onto the market in the last twenty years.

**JFK Drive/Ballot Initiative**

Proposition J to permanently close John F. Kennedy Drive in Golden Gate Park prevailed in the November 8 election, defeating Proposition I to reopen the road. Director Campbell has already been in touch with SF Rec and Park General Manager Phil Ginsburg and MTA Director Jeffrey Tumlin. The Directors all indicated a desire to collaborate on programming in Golden Gate Park, continuing work on accessibility and maximizing use of the Music Concourse Parking Garage.

Several public commenters called in to state that the de Young Museum should proactively reach out to the groups who supported the road closure and those groups' constituents. Some also expressed displeasure with the FAMSF board

**Report of the CFO – Jason Seifer, CFO**

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY22 Actuals vs FY22 Approved Budget  
 (\$ in thousands)

	Actual Results FY22	% of FY22 Actuals	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	13,864	76%	14,251	78%	(387)
Utilities	1,855	10%	1,730	9%	125
Art and Property Insurance	1,448	8%	1,629	9%	(181)
Buildings Service Contracts	527	3%	348	2%	179
Other expense	<u>556</u>	<u>3%</u>	<u>409</u>	<u>2%</u>	<u>147</u>
Total Expenses	18,250	100%	18,367	100%	(117)
Capital Expenditures	<u>1,400</u>		<u>1,400</u>		=
Total Spending	<u>19,650</u>		<u>19,767</u>		<u>(117)</u>

- Below budget by \$117k.
- Staffing lower from reduced benefit costs.
- Insurance decrease due to exhibition mix.
- Utilities and other expense higher due to full reopening and maintenance needs.

Overview of FY23 FAM Budget

- Mayor signed FY23 Budget on August 1.
- FAM FY23 Budget: Operations \$20.0M and Capital \$1.0M
- Reinstatement of three frozen security positions from FY21 Budget cycle.
- Four large capital projects funded including LOH Masonry and LOH Laylights.

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY23 Approved Budget vs FY22 Approved Budget  
 (\$ in thousands)

	Approved Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,352	8%	1,629	9%	(277)
Buildings Service Contracts	370	2%	348	2%	22
Other expense	<u>365</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(44)</u>
Total Expenses	18,992	100%	18,367	100%	625
Capital Expenditures	<u>1,035</u>		<u>1,400</u>		<u>(365)</u>
Total Spending	<u>20,027</u>		<u>19,767</u>		<u>260</u>

- Total budget up \$260,000 or 2%.
- FY23 Staffing expense higher due to add-back of 3 Security Guards.
- FY23 Utilities and Insurance are based on FY22 actual results.

Capital Projects

\$1M FY23 capital Improvement funded projects

1. Legion of Honor Masonry Restoration - \$500,000

2. Legion of Honor Laylight Shades - \$175,000
3. de Young Chiller Overhaul - \$115,000
4. General Facility Maintenance Projects - \$245,000

Mr. Seifer then introduced a consideration and possible action to adopt a resolution acknowledging funding expended by the Corporation of the Fine Arts Museums during the period of April 1 through June 30, 2022:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$13,911,775 expended by the Corporation of the Fine Arts Museums for operation during the period April 1 through June 30, 2022

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1936**.

#### **Curatorial Presentation**

Director Campbell called upon Emily Beeny, Curator in Charge, European Paintings, to present on the European Paintings Collecting Strategy

#### **General Public Comment**

Several of the people who commented about the JFK ballot propositions called in again to express their displeasure with the FAMSF Board

#### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:22 p.m.

**From:** [Anmarie Mabbutt](#)  
**To:** [Peskin, Aaron \(BOS\)](#); [ChanStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Preston, Dean \(BOS\)](#); [shamman.walton@sfgov.org](mailto:shamman.walton@sfgov.org); [Safai, Ahsha \(BOS\)](#)  
**Cc:** [SOTF \(BOS\)](#)  
**Subject:** Prior to the E-168 Deadline - Please introduce a proposed Charter Amendment to Charter Section 5.105  
**Date:** Wednesday, June 5, 2024 11:45:59 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board President Peskin, Supervisor Joel Engardio and the rest of the members of the Board of Supervisors,

I am writing to respectfully request that at least one member of the San Francisco Board of Supervisors act quickly (prior to the E-168 deadline) to introduce a proposed Charter Amendment to Charter Section 5.105 to do away with the self appointment of the Fine Arts Museums Board of Trustees and require Board or Board and Mayoral approval of all such appointments.

The FAMSF Board of Trustees has been without a lawful quorum for more than 10 years and is incapable of fulfilling its Charter imposed responsibility to protect and conserve the assets of the Fine Arts Museums.

Immediate steps are needed to establish an appointment process for the Fine Arts Museums Board of Trustees. The FAMSF Board of Trustees is currently and historically the only self-appointing Board or Commission in the entire City and County of San Francisco. This arrangement has produced some of the most blatant and despicable violations of state and local open government laws and exposes the City and County to potentially significant liability if this arrangement is allowed to continue.

At today's Sunshine Ordinance Task Force meeting, the full Task Force issued an order finding the Fine Arts Museums Board of Trustees in violation of both Sections 67.7(a) and 67.7(d) of the San Francisco Sunshine Ordinance and Section 54953(c) of the California Government Code for taking action by secret ballot! Few actions by government officials could be more violative of the letter and spirit of good and open government laws than the use of secret, illegal ballot voting.

A 1.10.23. Memorandum issued by the City and County of San Francisco Office of the City Attorney confirms that government officials must be "physically present" to discuss or vote on matters presented at a public meeting. Very few exceptions to this "physically present" requirement exist, none of which existed for the FAMSF Trustees who engaged in secret ballot voting on 10.15.2009 and 11.05.2009.

The secret ballot voting occurred after a failed attempt at the October 8, 2009 Board of Trustees meeting to approve two proposed Amendments to the FAMSF Bylaws, one of which would have eliminated the five term limit on the tenure of the President, the other would have allowed for unlimited tenure of the Trustees.

Despite the failure to approve the proposed FAMSF Bylaws Amendments, the FAMSF Board of Trustees allowed then President Diane Wilsey to continue to serve as Board President for nearly six years after serving the allowable maximum of five terms. Under the most recent FAMSF Bylaws that were lawfully approved by the Board, President Wilsey was eligible to serve a maximum of five terms. Her five term tenure ended on June 6, 2013.

The FAMSF Board of Trustees' repeated violations of its own Bylaws have rendered the Board powerless to act. Due to the Trustees' repeated violations of their own Bylaws, specifically the maximum allowable tenure of Trustees and the threshold required for approval of amendments to the Board's Bylaws, the FAMSF Board of Trustees lost a legal quorum on October 6, 2013.



Per Charter Section 5.105, one third of the sitting FAMSF Board of Trustees must be present for a meeting to be held. As of October 6, 2013, less than one third of the sitting FAMSF Trustees were lawfully seated. As such, the FAMSF Board Trustees lost a valid quorum and became incapable of any lawful actions after that date.

Despite notifying the Board of Supervisors, Mayor Breed, and the City Attorney's Office of this problem back in April 2017, nothing was done to hold the FAMSF Board of Trustees accountable for violations of their own Bylaws, the City Charter, the San Francisco Sunshine Ordinance and/or the California Government Code.

Under the Bylaws in effect at the time of the October 8, 2009 FAMSF Board of Trustees meeting, an affirmative vote of a majority of the sitting members of the Board of Trustees was required to pass Bylaws Amendments. The Vote Summary referenced as an attachment to the October 8, 2009 meeting minutes (and previously provided to the SOTF in support of Complaint #24005) indicates 45 sitting members and a minimum of 23 votes required to pass the Bylaws Amendments.

Only 17 Trustees attended the October 8, 2009 meeting. According to the October 8, 2009 meeting minutes, two new Trustees, Cynthia Fry Gunn and Wheeler S. Griffith, elected during the October 8, 2009 meeting were allowed to vote on the remaining items on the agenda including the proposed FAMSF Bylaws Amendments. Thus, the total votes reported as received in support of the amendments at the October 8, 2009 meeting in the attached Vote Tallies is 19 (17+2).

Since the votes received at the October 8, 2009 meeting fell short of the minimum required for passage of the FAMSF Bylaws Amendments, someone on the FAMSF Board of Trustees ordered ballot votes to be issued and sent out. FAMSF documents, including the Vote Summary previously provided to the SOTF in support of Complaint #24005, report of the 6 ballot votes that were initially sent out, only 3 were received back in support of the Bylaws Amendments, 2 were not returned and 1 was returned but abstained on the proposed Bylaws Amendment to allow unlimited tenure for the FAMSF President. At 22 (19 + 3), the affirmative votes still fell short of the required minimum for passage of the FAMSF Bylaws Amendments. Another 17 ballot votes were then sent out in an attempt to achieve the required minimum number of votes for passage of the Bylaws Amendments.

It is especially disturbing to note that per the Vote Summary Attachment to the 10.8.2009 FAMSF Board of Trustees' meeting minutes, former San Francisco City Attorney Louise Renne engaged in this secret ballot voting on 11.15.2009. One current sitting FAMSF Trustee, Carl Pascarella, also appears to have engaged in secret ballot voting on 10.15.2009.

It is also especially disturbing to note that after I informed City officials of the FAMSF Board of Trustees' loss of quorum, the San Francisco City Attorney attended a private COFAM Nominating Committee meeting, the agenda for which notes the City Attorney discussed Amendments to the FAMSF Bylaws. COFAM is a private non-profit organization. It is not a client of the San Francisco City Attorney and COFAM has absolutely no authority over the passage or approval of the FAMSF Bylaws.

In April 2018, just a few weeks after the San Francisco City Attorney attended this COFAM meeting, the FAMSF Board of Trustees passed an Amendment to the FAMSF Bylaws that reduced the threshold for approval of the Board's Bylaws from a majority of the sitting members to a majority of the members of the Board in attendance at the meeting to approve amendments to the Board's Bylaws. The FAMSF Board's threshold for approval of its Bylaws was already lower than the best practices standard requiring a two thirds approval requirement to amend an organization's Bylaws.

Then, in June 2018, the FAMSF Board of Trustees passed a Resolution attempting to ratify all prior Board acts in accordance with the newly enacted reduced threshold. That's like the MLB suddenly changing the rules of the World Series from best of 7 to best of 5 and then going back in time to change the results of prior World Series, including

the 1968 World Series in which the Detroit Tigers came back from a 1-3 deficit to beat the St. Louis Cardinals in seven games. Such an action is absurd and appears a desperate, ineffective attempt to try to validate illegal acts committed by the members of the Fine Arts Museums Board of Trustees.

The above-mentioned actions are just a sampling of the FAMSF Board of Trustees' violations of its own Bylaws, the City Charter, open government best practices, and local and state open government laws over the past twenty plus years.

For the past nine years, the FAMSF Board of Trustees has violated its Charter mandated duty to pass the Department's annual FY Budget. The last time the FAMSF Board of Trustees voted to approve the Fine Arts Museums' annual FY Budget was January 21, 2015.

For more than twenty years, the FAMSF Board of Trustees has allowed COFAM, a private non-profit organization, to occupy and operate the DeYoung and Legion of Honor Museums without any lease or contract of any kind. And for the past twenty years, the FAMSF Board of Trustees has allowed COFAM to collect and retain more than \$275,000,000 in membership dues and special event, special exhibit, gift store and cafe revenues without any legal contract of any kind.

In sum, the current Charter mandated self appointment of the FAMSF Board of Trustees and the duality of membership shared by the FAMSF Board of Trustees and the Corporation of the Fine Arts Museums (COFAM), the private non-profit organization that has been allowed to own and operate the Fine Arts Museums for more than 30 years, has had disastrous consequences.

Please exercise your authority to propose a Charter Amendment that will change the appointment process for the FAMSF Board of Trustees.

Thank you for your time.

Sincerely,

Anmarie Mabbutt

# Respondent's Supporting Documents

**From:** [pdea@famsf.org](mailto:pdea@famsf.org) on behalf of [Public Records Request](#)  
**To:** [SOTF, \(BOS\)](#)  
**Cc:** [Paria Dea](#); [Bourne, Megan \(FAM\)](#)  
**Subject:** Re: SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002  
**Date:** Thursday, January 25, 2024 2:31:48 PM  
**Attachments:** [image001.png](#)  
[FAMSF Response - File\\_24002 \(Combined\).pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Ms. Leger,

The response has been resent with the full packet.

Thank you,

Fine Arts Museums of San Francisco

On Thu, Jan 25, 2024 at 2:23 PM Public Records Request <[pr@famsf.org](mailto:pr@famsf.org)> wrote:

Dear Ms. Leger,

Please find attached the Fine Arts Museums' response for File No. 24002.

Thank you,

Fine Arts Museums of San Francisco

**From:** SOTF, (BOS) <[sotf@sfgov.org](mailto:sotf@sfgov.org)>  
**Date:** Fri, Jan 19, 2024 at 2:31 PM  
**Subject:** SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002  
**To:** Bourne, Megan (FAM) <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
**Cc:** Anmarie Mabbutt <[acu@umich.edu](mailto:acu@umich.edu)>

Good Afternoon:

The Fine Arts Museum has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task

Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number 24002 when submitting any new information and/or supporting documents pertaining to this complaint.

Cheryl Leger

Assistant Clerk, Board of Supervisors

Tel: 415-554-7724



Click to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

January 19, 2024

Ms. Megan Bourne  
Fine Arts Museum

Re: Sunshine Ordinance Task Force, File No. 24002

Dear Ms. Bourne:

Please review the complaint as described below and acknowledge your department's position on File No. 24002 regarding an alleged violation of the Sunshine Ordinance.

**File No. 24002:** Complaint filed by Anonymous v. Fine Arts Museum for allegedly violating Administrative Code (Sunshine Ordinance), Section(s) 67.7(b), by failing to provide a description that is sufficiently clear and specific to alert a person of average intelligence and education whose interests are affected by the item that he or she may have reason to attend the meeting or seek more information on that item.

Please choose ONE answer. You may, if you wish, also attach any additional explanation.

[a] acknowledge noncompliance for all allegations below

[b] **department/agency declares no-contest to all allegations below**

[c] deny one or more allegations below (please state an additional explanation which of the allegations you deny, and supporting evidence and/or argument)

If you or your entity acknowledges noncompliance or declares no-contest, the SOTF may, at its discretion, issue an Order of Determination against you or your entity for the allegations listed above without a hearing, and thereafter refer the matter to the Compliance & Amendments Committee for monitoring as needed.

Please respond within the next five business days of the date on this notice, with your acknowledgment. If it is not received within five business days, we will assume that you have acknowledged no-contest.

Very Truly Yours,

Matthew Yankee, Chair  
Sunshine Ordnance Task Force

MY:cal

cc: Anonymous (Complainant)

# Memo

**To:** San Francisco Sunshine Task Force  
**From:** Paria Dea, Sr. Govt. Affairs Manager  
**cc:** Megan Bourne, Chief of Staff; Thomas P. Campbell, Director of the Fine Arts Museums  
**Date:** January 25, 2024  
**Re:** File No. 24002

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This submission is in response to complaint File No. 24002 by Anonymous.

The Fine Arts Museums of San Francisco (FAMSF) declares no-contest to all allegations.

## **SUMMARY:**

The recent permanent closure of John F. Kennedy Drive East (JFK Drive) was a topic of public discourse for nearly 3 years, from nearly the onset of the COVID-19 pandemic. JFK Drive was temporarily closed under an emergency order of the Mayor to provide additional recreational space for residents to socially distance. Given the location of the de Young museum in relation to JFK Drive, the museum was naturally impacted by the closure.

The Report of the Director can contain dozens of updates on many different topics related to FAMSF and its museums. At the February 8, 2022 meeting referenced, as reflected in the minutes, the Director discussed 19 different individual items, including JFK Drive.

As the topic of JFK Drive was relevant for that nearly 3 year timeframe, the Director would provide periodic updates as they arose to the FAMSF Board. These updates were generally very brief. The topic of JFK Drive was properly agendized when there was a dedicated discussion, such as on January 18, 2022 and February 8, 2022. At the February 8, 2022 meeting, as reflected in the minutes, JFK Drive and the impacts on the de Young was discussed in detail. This discussion was in response to notice of a pending action from the SFMTA Board of Directors and Recreation and Parks Commission, followed by a vote from the Board of Supervisors the next month. These boards/commissions were considering a permanent closure of JFK Drive.

In regards to the posted minutes for the February 8, 2022 meeting of the FAMSF Board of Trustees:



1. There is no rule that prohibits a board or commission from publicly posting written correspondence it receives. Given the high volume of written correspondence received after the meeting, FAMSF made the decision to attach these messages to the February 8, 2022 minutes document. While the written correspondence included in the document was not received prior to February 8, 2022, this meeting was of strong public interest, and therefore, FAMSF chose to publicly share all of the community feedback received.
2. Furthermore, no action was taken by the FAMSF Board at this meeting regarding JFK Drive. This was a “Discussion” item that was purely informational. The public comments received before, during and after the meeting were not in response to any “Action” item before the FAMSF Board.

**SPECIAL MEETING NOTICE<sup>1</sup>**

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, January 18, 2022, 3:00 pm**

**Zoom Meeting due to COVID-19**

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

**HOW TO JOIN:**

You may join this meeting from a desktop computer, mobile or other smart device, or telephone.

**Please click the link below to join the webinar:**

**<https://zoom.us/j/95907357063>**

Or Telephone:

Dial(for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1  
301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 959 0735 7063

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**\*\*Closed Captioning and Cantonese and Vietnamese translation services will be provided for this meeting\*\***

<sup>1</sup> Noticed as a Special Meeting between scheduled meetings.

## **PUBLIC COMMENT:**

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## **AGENDA**

### **ORDER OF BUSINESS**

**I. Calling of the Meeting to Order – Diane B. Wilsey, Chair Emerita      Action**

Introductory Remarks

**II. Calling of the Roll – Jason Moment, President      Action**

Janet Barnes  
Juliet de Baubigny  
Carol Bonnie  
Jack Calhoun  
David Chung  
Katherine Harbin Clammer  
David Frazee  
Frankie Gillette  
Wheeler Griffith  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Gretchen Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan

Jason Moment  
Carl Pascarella  
Heather Preston  
Lisa Sardegna  
Richard Scheller  
David Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

**III. AB 361 Legislation Impact Discussion and Possible Action – Action**  
Jason Moment, President

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution)**

**IV. Report of the President Discussion**

A. Report of the CFO – Jason Seifer, CFO  
FAMSF City Budget Hearing

**V. Report of the Director – Thomas P. Campbell, Director and CEO Discussion**

A. Update on JFK Closure

**VI. General Public Comment – Jason Moment, President Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**VII. Adjournment – Diane B. Wilsey, Chair Emerita Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made

available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

#### Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights

under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

#### Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, December 7, 2021**

**4:30 pm**

#### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, December 7, 2021 by Zoom. The meeting was called to order at 4:32 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff, Executive Secretary to the Board of Trustees

#### **Trustees Present on Zoom**

Carol Bonnie

Jack Calhoun

David Chung

Katherine Harbin Clammer

David Frazee

Frankie Gillette

Wheeler Griffith

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Holly Johnson Harris

Gretchen Kimball

Yasunobu Kyogoku

Kathryn Lasater

Jason Moment, President

Richard Scheller

David Spencer

Lisa Zanze

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Janet Barnes

Juliet de Baubigny

Bryan Meehan

Carl Pascarella

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Sharon Bell

Stanlee Gatti

Holly Johnson Harris

Lynn Anderson Poole

Valerie Coleman Morris

David Shimmon

David Soward

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.



**Approval of Minutes** – Diane B. Wilsey, Chair Emerita

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the October 12, 2021 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

**Report of the President** – Jason Moment, President

President Moment gave no report and immediately called on Director Campbell to give the report of the Acquisitions Committee.

**Report of the Acquisitions Committee** – Thomas P. Campbell, Director and CEO

President Moment called on Director Campbell to present the report of the November 3, 2021 meeting of the Acquisitions Committee in the absence of William R. Hearst III, Fine Arts Museums Foundation Acquisitions Committee Chair

Director Campbell recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 4 purchases, 6 funded purchases, 9 gifts, 35 first step deaccessions and 7 second step deaccessions. The full report of the Acquisitions Committee is attached as Appendix I.

On motion, duly seconded, the Board approved the report, and accepted the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

**Report of the CFO** – Jason Seifer, CFO

Report on the Fine Arts Museum (FAM) Budget:

- Expenses are within budget
- Greatest challenge looking forward is staffing in security and engineering. FY21 Budget was cut, and we are now feeling that pinch. Will seek to reinstate these 4 lost positions in FY23 budget.
- Two FAM budget hearing dates: January 18, 2022 and February 8, 2022

### Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget	
Staffing (primarily security)	14,251	78%	13,194	79%	1,057	• Thru Oct 31, overall FY22 actual expenses are within budget.
Utilities	1,730	9%	1,498	9%	232	
Art and Property Insurance	1,629	9%	1,421	8%	208	• Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
Buildings Service Contracts	348	2%	348	2%	-	
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>	• Higher OT and on -call expense.
Total Expenses	18,367	100%	16,745	100%	1,622	• Seeking increased headcount to pre - COVID level in FY23.
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>	
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>	

## FY23 FAM Budget: Key Dates

- December 15: Mayor’s Guidelines for FY23 Budget to CFOs
- January 14: FAM Capital and COIT Budget Submittal
- January 18: FAM Board Budget Hearing #1
- February 8: FAM Board Budget Hearing #2
- February 22: FAM Operating Budget to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

**Resolution:**

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,528,637 expended by the Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report on Museum Programs** – Thomas P. Campbell, Director and CEO  
Director Campbell called on Christina Hellmich, Curator in Charge, Curator in Charge of the Arts of the Africa, Oceania, and the Americas to present on *Jules Tavernier and the Elem Pomo*.

**Report of the Director and CEO** – Thomas P. Campbell, Director and CEO

### **Consideration of Possible Action to Approve Loan Requests**

1. Request from: Museum of Fine Arts, Boston  
Work 1: Frank Bowling Penumbra, 1970  
*For the exhibition: Frank Bowling, Americas 1966-75*  
Exhibition dates: October 22, 2022-April 9, 2023

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the loan requests.

### **Current Exhibitions**

#### **Hung Liu: Golden Gate, July 10, 2021 – August 7, 2022**

Hung Liu installation will remain in Wilsey Court for 5 additional months. To honor the artist's memory, the closing date now falls on the one-year anniversary of her passing.

#### **Judy Chicago: A Retrospective, August 28 – January 9, 2022**

The exhibition has been a great critical success, with extremely positive responses from the media. On October 16, in conjunction with the exhibition, we were pleased to be able to stage Judy Chicago's site-specific atmosphere performance, *Forever de Young*.

#### **Color into Line: Pastels from the Renaissance to the Present, October 9, 2021 – February 13, 2022**

Our collection and other treasures on loan from California collections really shine in Color Into Line: Pastels from the Renaissance to the Present. The result is an exhibition that charts the history and versatility of the medium through an array of stunning works

#### **Patrick Kelly: Runway of Love, October 23, 2021 – April 24, 2022**

Approximately 4,000 visitors were at the de Young on October 23 for our Patrick Kelly opening day celebrations.

We undertook a host of measures to prepare our audiences for the inclusion of Kelly's racist memorabilia (staff training, trigger warnings placed in the galleries, blog posts and catalogue essays that focus on the memorabilia, public programs). The press has done a great job of illuminating this critical aspect of Kelly's work through articles in Vogue, KQED, Architectural Digest, and the Chronicle.

**Michelle Erickson: Wild Porcelain, October 30, 2021 – November 20, 2022**

In the Legion's Bowles porcelain gallery, we've opened a small exhibition of work by contemporary American artist Michelle Erickson, a ceramic artist and scholar whose porcelain creations combine 18<sup>th</sup> century techniques with 21<sup>st</sup> century themes and subject matter.

**Upcoming Exhibitions**

**Jules Tavernier and the Elem Pomo, December 18, 2021–April 17, 2022**

This exhibition, organized in partnership with the Met, will bring together more than 75 works—including paintings, watercolors, and photographs—to tell the story of Jules Tavernier's extraordinary career and travels with a focus on his masterwork *Dance in a Subterranean Roundhouse at Clear Lake, California*. Major works by Tavernier will be shown alongside historic and contemporary Pomo basketry and regalia, celebrating the enduring artistry and resiliency of the Pomo artists and cultural bearers and highlighting their continued cultural presence in their homelands today.

**Alice Neel: People Come First, March 12, 2022 – July 10, 2022**

This will be the first comprehensive West Coast museum survey of one of the 20<sup>th</sup> century's most radical painters. Neel was a champion of social justice, with a deep, and longstanding commitment to humanist principles—principles that resonate deeply with the social and cultural politics of our time. The exhibition includes portraits of Neel's neighbors in Spanish Harlem, political leaders, queer cultural figures, activists, mothers, and a diverse representation of nude figures including visibility pregnant women, all of whom embody a candor and irreverence without precedent in the history of western art. We were especially thrilled to see it named exhibition of the year by Apollo magazine.

**Guo Pei: Couture Fantasy, April 16, 2021 – September 5, 2022**

Through exquisite artisanship, lavish embroidery, and unconventional dressmaking techniques, Guo Pei creates fantasy that fuses the influences of China's imperial past, decorative arts, European architecture, and the botanical world.

Throughout December, the façade at the de Young will feature a projection of giant scrolling lines of poetry. The installation, by Illuminate, is part of [The Alterverse](#), a family-friendly celebration of poetry and light, and [Winter Lights](#), which includes free activations throughout Golden Gate Park all December long.

**Recent Press**

SF Arts recently published a feature on new curatorial hires in Bay Area museums. Natasha Becker, our inaugural Curator of African Art and Furio Rinaldi, who is curator in the Achenbach, were two of the five curators mentioned. The article highlighted Color into Line, in addition to some of the acquisitions that Furio and Natasha have brought into their respective collection areas since joining the museum.

### **Ramaytush Land Acknowledgement**

We have two temporary installations of our institutional land acknowledgement at the de Young. Both installation sites were selected for their views of the surrounding land. We will explore a more permanent installation in the next budget cycle. Onsite installation of the Land Acknowledgement at the Legion of Honor will be folded into a larger signage project that will be carried out there leading up to the centenary.

### **Svane Family Foundation Gift**

In the October meeting, we shared news of a \$1M dollar gift from the Svane Family Foundation. Over the next year, this gift will fund acquisitions of work by emerging and underrepresented contemporary Bay Area artists. This gift is a testament to the work that we have been doing already, both with our Free Saturday program, and with the de Young Open. This gift has been enhanced by an additional \$250,000 to support an exhibition of the work that we acquire with the original gift. The acquisitions process will be a cross departmental effort led by Claudia Schmuckli and will take place in 2022, followed by an exhibition of those works at the de Young in 2023.

### **Public Programs**

After a long, covid-induced hiatus, we have resumed in person programming. In addition to our Patrick Kelly opening day celebrations mentioned, we recently had full day of music, dancing, and food tastings in honor of the bicentennial of Peru's Independence. On November 6, the penultimate day of the Wangechi Mutu exhibition, we hosted a film screening and book-signing event with the artist. We had well over 1,500 people at the Legion that day for those events, and for a fascinating discussion between Furio and Xavier Solomon on pioneering pastel artist Rosalba Carriera. These programs complement our digital offerings, including Virtual Wednesdays and the film program that the Digital Department is spearheading

### **Return to Onsite Work**

Our administrative staff returned onsite with a hybrid schedule on November 1. About a month in, we are happy to report that we have successfully reintegrated teams, created conference spaces for hybrid meetings, and have seen the benefits of in person work once again. People are genuinely appreciative of the flexibility a hybrid arrangement allows, and it helps the offices feel less crowded. We continue to navigate anxieties related to the omicron variant, and will follow City guidance on any necessary changes to the current plan.

### **Staffing**

Over the past year plus, our HR team has put a great deal of energy and thought into shifting our hiring practices to prioritize DEI values. In December 2020, 33% of COFAM staff identified as BIPOC and 67% of our COFAM staff identified as white. One year later, 38% of our staff identify as people of color and 62% of our staff identify as white. 50% of 2021 COFAM hires identify as BIPOC. This calendar year we have hired 45 new COFAM employees. Most of this hiring has been in the past six months, and 31/45 are regular, 14/45 on-call.

### **TMS**

The process of final conversion into TMS Collections, Conservation Studio, and Media Studio began on Friday Nov 12. We are expecting to receive the converted databases by Dec 3, marking the close of a nearly two-year-long migration project, and the launch of over a year's worth of preparation work to implement what we are calling our TMS Ecosystem. This program provides a framework for ensuring the information we hold and present about our permanent

collections is accurate, accessible, and relevant, and that we are conforming to best practices in stewarding the collections we hold on behalf of the public.

### **Website Redesign**

Our team, comprising Area17, the agency who we have been working with site, and internal stakeholders have just kicked off the implementation phase: a series of design and development sprints that would lead us to launch the new website this summer. Drawing from our current brand guidelines, we have refreshed the look and feel of our brand online. We are pleased with the result--it really feels like a natural evolution, with our brand is still recognizable, but it also looks more modern.

### **Legion of Honor Masonry**

A multi-year project funded by the City to repair and restore the masonry in the Legion of Honor Courtyard, including restoring the frieze that allows our wonderful organ music to be heard in the Court of Honor. The project started in 2014 and has been done in phases. We finished 90 percent of the project prior to the pandemic but then lost funding for the completion due to the pandemic. During the upcoming budget cycle, we will request funding for the courtyard completion.

### **Hamon Tower**

We are working with Swinerton, using the information gathered from the mock up that was completed earlier this year, to determine approaches and order of magnitude costs to repair the Tower.

### **JFK Drive Closure**

An op-ed that written by Director Campbell on the JFK closure was published a couple of weeks ago in the San Francisco Chronicle. We have received feedback from many members of the public who have been impacted by the ongoing closure. SFMTA closed their survey about two weeks ago and their board and the Recreation and Parks Commission plan to consider the matter in early 2022 (Jan/Feb); it is expected to go to the Board of Supervisors in March 2022. The closure of JFK Drive continues to have a significant impact on our staff, visitors and de Young operations. Staff who need access along JFK Drive to complete their work duties continue to face harassment. Vendors and delivery vehicles continue to have difficulty accessing the museum loading dock. Our visitorship is at about 50%, in comparison to this time pre-pandemic in 2019. We continue to hear from more of our visitors impacted by the ongoing closure and how challenging it is has made it for them to come to the de Young, and for some, prevented them from visiting. Lowering barriers is fundamental to the de Young's mission and closed JFK continues to diminish access to the museum. We want to ensure safe and equitable access for all to Golden Gate Park and to the de Young.

There was no discussion among Trustees on the Director's Report. Eight members of the public commented, supporting the closure of JFK: Luke Bornheimer, Lucas Lux, Parker Day, Zach Lipton, Brian Culbertson, Harold Findley, Sheffield and Joey Lusterman. They objected to the Mr. Campbell's and the museum's stance on the closure, and the museum's advocacy to describe the impacts of the closure. Several said they will no longer visit or join the museum unless it embraces car-free JFK.

### **General Public Comment**

Luke Bornheimer stated that he and fellow KidSafeJFK member Jason Ford offer to transport anyone who has limited mobility or disabilities to the de Young Museum. Mr. Bornheimer gave his contact information, 617 – 899- 4487, [luke@kidsafesf.com](mailto:luke@kidsafesf.com). He stated that Mr. Ford had emailed his information, but it has not been received at the de Young.

Trustee Frankie Gillette commented that as a board member for many years and lover of the park, she was surprised and disturbed by the comments on JFK. She stated her support of Director Campbell. She stated that the only way for her to access Golden Gate Park is for someone to drive her through it and that seniors need to be able to access the park. She stated that the use of JFK does not need to be an either / or but an opportunity for everyone to work together.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 5:45 p.m.

Fine Arts Museums of San Francisco  
Board of Trustees  
January 18, 2022

## **FINAL MINUTES**

### **Fine Arts Museums of San Francisco Board of Trustees**

Zoom Meeting held by Teleconference Pursuant to the Governor's Executive Order N-29-20 and the Fifth Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Tuesday, January 18, 2022**  
**3:00 pm**

### **Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 18 by Zoom. The meeting was called to order at 3:07 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

### **Trustees Present on Zoom**

Janet Barnes  
Carol Bonnie  
Jack Calhoun  
Katherine Harbin Clammer  
David Frazee  
Cynthia Gunn  
Lauren Hall  
Lucy Hamilton  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl Pascarella  
Richard Scheller  
David Spencer  
Lisa Zanze



Diane B. Wilsey

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Juliet de Baubigny

David Chung

Frankie Gillette

Wheeler Griffith

Gretchen Kimball

Heather Preston

Lisa Sardegna

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Bakari Adams

Aida Alvarez

Alexandria Ashdown

Stanlee Gatti

Max Glynn

Ho

Lynn Poole

LeShelle May

Valerie Coleman Morris

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

**Report of the President** – Jason Moment, President

President Moment gave no report and immediately called on Jason Seifer, CFO to give the report of the CFO.

**Report of the CFO** – Jason Seifer, CFO

Report on the Fine Arts Museum (FAM) Budget:

## CCSF FY23 Budget Overview

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- FY23 Surplus of \$26M and FY24 Surplus of \$82M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth

## Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 18, 2022; Public Meeting #2: Feb 8, 2022
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

## CCSF FY23 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Restoring vibrancy** in SF, including improved public safety and street conditions
  - **Recovery** of the local economy: Return of tourists/office workers; small biz
  - **Reprioritization** of funding to improve core service delivery
  - **Accountability & equity** in programming, services and spending
- Get “back to basics” with a focus on core service delivery
- Focus on programs that produce meaningful, equitable results
- No Mandatory reductions, but no increase to General Fund support

## CCSF FY23 Budget: Key Dates

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor’s Office
- June 1: Mayor’s Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

## Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums
- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

### Departmental Service Support

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

<b>Fine Art Museums (FAM) City Department Budget</b> General Fund Only (excludes Admissions Fund) FY23 Base Budget vs FY22 Approved Budget (\$ in thousands)
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	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>343</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(66)</u>
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	<u>1,020</u>		<u>1,400</u>		<u>(380)</u>
Total Spending	<u>19,524</u>		<u>19,767</u>		<u>(245)</u>

- FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget.
- FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

**Fine Art Museums (FAM) City Department Budget**

Admissions Fund Only (excludes General Fund)

FY23 Base Budget vs FY23 Approved Budget

(\$ in thousands)

	Base Budget FY23	Approved Budget FY22	Variance to FY22 Budget
Salary and Benefits	982	972	10
City Indirect Cost Reimbursement	65	65	-
Other expense	2	2	-
Reimbursement to COFAM	-	-	-
<b>Total Expenses</b>	<b>1,049</b>	<b>1,039</b>	<b>10</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

## FY 23 Budgeted Employees

### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

## FY 23 Budgeted Employees

### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

## FY23 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- FAM lost 4 Security Guard positions during the FY21 Budget Reductions.
- Reduced headcount has led to gallery shortages which increases risks around visitor safety and art collection security and damage.
- FAM will advocate for reinstatement of these roles now that the Museums are fully operational again.

## Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

## Next Budgetary Steps

- Mayor has proposed no Mandatory reductions, but no increase to General Fund support

### Reviewing Expenditures For Reallocations Within Current Budget

- Few options as most FAM expenditures are payroll and benefits or Museum operating expenditures (Utilities and Insurance)
- New Positions – Analyzing Security needs in light of the staffing challenges

- Next Budget proposal to be reviewed at Feb 8 FAM Meeting.

## **Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

### **JFK Drive Closure**

Prior to the Pandemic, the de Young served nearly 1 million visitors per year. Among those visitors, the education department welcomed thousands of SFUSD students each year with curricula tied to California standards. We have consistently and aggressively sought to lower barriers to entry at both the de Young and Legion of Honor.

For many years, we have welcomed low-income visitors and people with disabilities at low or no cost through several different programs. In 2019 we instituted Free Saturdays for San Francisco and the 9 county Bay Area. Over the past three years, we have continued to expand the narratives that we share in our collection galleries, and exhibitions. We have done this by centering traditionally underrepresented artists. In the Pandemic period alone, we've mounted an incredible array of exhibitions at the de Young and Legion of Honor, many of which highlighted the work of women artists, and artists of color--Nampayo, Wangechi Mutu, Judy Chicago, Patrick Kelly, and the late, great Bay Area artist Hung Liu. In the fall of 2020, we put a spotlight on Bay Area creativity at one of the pandemic's low points, with the de Young Open.

As a part of this effort, the exhibition's 762 local artists, had the opportunity to exhibit and sell their work for 100% of the proceeds. The work that we do is in service to the public, and our work to lower and eliminate barriers is less impactful if our visitors' ability to physically access the de Young is reduced.

Director Campbell called on Karen Berniker, Access Director to speak on the Fine Arts Museums Access Program Manager and Sheila Pressly, Director of Education, to present on access to the museums; Megan Bourne, Chief of Staff, to present on JFK Drive road closure impacts; and Jason Seifer, CFO to discuss economic impact of the JFK road closure.

Karen Berniker stated that the de Young offers free general admission to people with disabilities and reviewed some of the free programs and services that specifically cater to the needs of people with disabilities: Access Days, Artful Discoveries, Speak Imagery, American Sign Language Tours, and Veteran's Personal Response. She stated that one in four adults in the U.S. have some type of disability and that the number of Americans ages 65 and older is on course to more than double by 2060.

Ms. Berniker stated that The Golden Gate Park Access and Safety Program, a collaboration between the Recreation and Parks Department and SFMTA, was launched in September 2021.

It includes a series of proposals, some of which impact access to and around Golden Gate Park:

Improving the Golden Gate Park Shuttle, which currently does not adequately serve people with disabilities

Keeping 8th Ave Entrance Closed to Vehicles, which prevents access from the North to Music Concourse Drive.

Moving ADA parking on the north side to Fulton Street, on a high injury network

Adding a loading zone at Fulton Street, on a high injury network

Converting the tour bus parking lot into an ADA parking lot; the lot is significantly farther from the de Young entrance than were the ADA spaces on JFK

Possible permanent closure of JFK Drive

Sheila Pressley reported on the loss of 17 ADA spaces serving the de Young on JFK.

The de Young remains concerned about the continued and proposed permanent closure of JFK Drive. Current proposals by SFMTA and RPD do not facilitate equal or improved access to the museum. We are continuing to advocate for increased accessibility with RPD, MTA, MOD and Mayor's Office.

- Within 1/4 mile of the de Young Museum entrance, Free ADA Parking has been reduced by 57% (17 spaces); within 1/2 mile, Free ADA Parking is reduced by 41%.
- The 17 ADA parking spaces lost on JFK Drive are within only 1/10th of a mile of the de Young Museum entrance.



- Within 1/4 mile of the de Young Museum entrance, Free Public Parking has been reduced by over 75% (140 spaces); within 1/2 mile, Free Public Parking is reduced by over 50% (280 spaces).
- The future of our Monday free access days, which rely heavily on access to JFK Drive and dedicated ADA parking along the roadway, is in question. In addition to the 17 ADA spaces along JFK Drive, we would get assistance from the Recreation and Park department to create additional temporary ADA spaces along JFK Drive. We have not been able to host an access day since March 2020.

Megan Bourne reported on operational impacts of the road closure. John F. Kennedy Drive East is the only point of access to the de Young's loading dock and used daily by staff and vendors. The ongoing closure has had significant impacts on the operations of the de Young, the safety of staff and visitors, and our ability to properly serve the public.

The de Young's loading receives 150-200 deliveries each week, including food, supplies, educational materials, etc., and very sensitive art movements (City owned art and loans). Since the current closure started in April 2020, there have been significant disruptions to our deliveries/pickups, including the following: rerouted, delayed and lost deliveries, and associated costs such as storage for undeliverables or charges for extra attempts to deliver.

Staff safety is a concern. The car-free narrative is misleading and fuels conflicts between people recreating on the road and workers who must access the building. Reports of nearly daily harassment of staff includes blocking, circling, and hitting cars; targeting staff on social media, verbal assaults including racial slurs and/or other racially focused comments. We have reported these increasing incidents to the Department of Human Resources and the City Attorney's Office.

Museum and RPD signage about loading dock access is continually vandalized. Staff need to park in the loading dock for work duties have reported multiple incidents of vandalism to their vehicles.

Staff report safety concerns around working late hours/early mornings, when walking to their vehicles or public transportation, and with unsafe conditions in the park (wildlife, increased crime, pathways). While de Young staff have lost safe, nearby parking, RPD has during this time dedicated approximately 35 public parking spaces exclusively for their staff's use on Martin Luther King near Bowling Green. The closure has also made it harder for San Francisco firefighters and paramedics emergencies affecting the de Young, visitors and staff.

Jason Seifer reported on the economic impact of COVID and the JFK closure. Since March 2020, the Museums were closed for roughly 9 months and operated under capacity constraints into June 2021. During this period, revenues declined \$20M+. It was understood that the temporary JFK Closure was an appropriate response to the difficult period before a "return to normal" was possible and vaccination was widespread.

Capacity restrictions dropped mid-June 2021. The de Young had 214,000 visitors from July - December 2021, 45% lower attendance than the pre-pandemic average. Acknowledging that audience behavior affected by multiple factors including pandemic and to control for COVID19 impact, we compared attendance at the de Young and at the Legion of Honor. During the same

period, Legion attendance down 18% compared to Pre-Pandemic, indicating that the de Young has had a much larger attendance decline (27% more than baseline) and that one of the likely causations for higher decline is accessibility challenges created by the JFK Closure.

Mr. Seifer also spoke about the Music Concourse Parking Garage. In 1998, Voters approved Prop J, which authorized garage construction and established a nonprofit to build and operate the garage (800 spaces). The Music Concourse Community Partnership (MCCP), a 501(c) (3) Nonprofit was created to oversee the building of the garage and then its operations. The construction Cost as \$47M, funded by donations and bond financing. The outstanding bonds total \$25M and mature in 2038. Once bonds are repaid, the garage is gifted to the City.

MCCP is responsible to operate the garage and has a fiduciary responsibility to repay the bonds. Annually, the garage barely breaks even while paying the City \$1M+ in taxes and a ground lease. An eight member Board of Trustees governs the MCCP. The COFAM CFO is a member; over the years, Board Representation has included people associated with FAMSF, the CalAcademy, Rec and Park and other community leaders.

Garage rate changes are governed by Prop J requirements. Parking rates need to be equally provided to all; no special rates are allowed. Changes to rates require a complex approval process of approvals by MCCP, Rec and Park, Board of Supervisors and the Mayor. In December 2021, legislation was approved by the Board of Supervisors to simplify the process so that approval is only needed from MCCP, Rec and Park and SFMTA. FAMSF and the California Academy of Sciences are working with Rec and Park and SFMTA to review pricing models such as Flexible Pricing models. The parking garage is not a panacea in regard to the JFK closure. For example, it is not built for ADA compliant drop offs, but a revised rate structure could help at the margins.

Jason Moment, thanked the staff and noted that the presentation highlights the board's concerns about access operations, and the financial viability of the de Young when the road is closed.

There was no discussion Among Trustees.

#### Public Comment

Bill Bruckner, chair of the Access Advisors, which has provided support to the Fine Arts Museums since 1988 stated that the closure impacts all visitors, but is really onerous for people with disabilities. It eliminates equal opportunity for people with disabilities to participate in a number of activities in the park, including the Conservatory of Flowers, the Rhododendron Dell, and Stowe Lake. By eliminating access, the City and County of SF has violated the Americans with Disabilities Act, which intends to protect people with disabilities from discrimination and requires state and local governments to provide equal access to all activities and services it offers, including those in Golden Gate Park.

Howard Chabner stated that he has muscular dystrophy and uses a power wheelchair full time. He thanked the de Young for advocating for the reopening JFK. Closing the road has had an exclusionary impact (not intent) on people with disabilities, who park in any space that is close. Therefore it is not just the 17 ADA spots adjacent to the de Young that have been lost, but

hundreds along JFK have been eliminated for people with disabilities. Many people can walk only short distances, precariously, and may need assistance. Paratransit is a door-to-door, legally required service, which is now forbidden on JFK. The Park Shuttle is not a solution. (Mr. Chabner's written comment is attached to these minutes).

Jessica Gaynor serves as chair-elect of the Fine Arts Museums' Docent Council. Accessibility is defined as equitable access for everyone to the park and to our publicly funded arts institutions. People with disabilities, people with children, multi-generational families, cannot access the park. Navigating paths from Fulton Street is difficult. JFK already has bike paths, walking paths and an inline skating area. Golden Gate Park is not just a neighborhood attraction. It is a regional, national and international destination. Accessibility means inclusivity for all.

Tomasita Medál stated that there is no such thing as equal access to Golden Gate Park without the full reopening of JFK Drive permanently, 24/7. She cited the cruelty and indifference that has been expressed by the media and by City officials, including at Rec and Park and SFMTA, to all who have disabilities, people with multigenerational families and people who want to access the park but do not live near it. It is not just the de Young that is inaccessible; it is all of the gardens along JFK. There are dedicated bike and pedestrian paths in both directions. We are all equal human beings and we should return to the hard-won 2007 agreement to close JFK on Saturdays and six months of Saturdays.

Chuck stated that closure involves anyone who needs to travel to Golden Gate Park from far distances. It involves families who want to visit and, sports teams with equipment, anyone who is not able to ride a bike or take a bus. Some visitors want to come for quick respites, which are now impossible. The parking garage does not do anything to solve problems with accessing the Conservatory of Flowers. Please reopen JFK 24/7.

### **General Public Comment**

There was no general public comment.

### **Adjournment**

Diane B. Wilsey, Chair Emerita adjourned the meeting at 4:15 p.m.

de Young \  
Legion of Honor  
fine arts museums  
of san francisco

Megan Bourne <mbourne@famsf.org>

## FAMSF Board of Trustees special meeting January 18, 2022 - public comment regarding JFK Drive

2 messages

Howard Chabner <[REDACTED]>  
To: Paria Dea <pdea@famsf.org>, Megan Bourne <mbourne@famsf.org>

Tue, Jan 18, 2022 at 2:39 PM

Dear Trustees:

I have facioscapulohumeral muscular dystrophy and use a power wheelchair full-time. I want to thank the Fine Arts Museums of San Francisco for advocating to reopen (the eastern part of) JFK Drive to motor vehicles.

The De Young and Legion of Honor provide a wonderful, great benefit not only to San Franciscans but to all the people of the Bay Area, and beyond. We are fortunate to have these world-class museums in our backyard.

Closing JFK Drive to cars has had an exclusionary impact on many people with mobility disabilities, including me, and on seniors, families with small children and others. Not an intent, but an impact.

Disabled people don't park only in blue zones. We park in any parallel parking space if it's not too steep and there aren't obstructions. So closing JFK Drive to cars doesn't eliminate a couple dozen blue zones, it eliminates hundreds of parking spaces.

Many people with mobility disabilities can only walk short distances, and precariously, and some require assistance. Some in manual wheelchairs can't roll far. They need parking near all the attractions along JFK Drive – not only the museums.

Paratransit is a door to door, point-to-point service. It's legally required. When JFK Drive was open, people using paratransit could be dropped off anywhere. Now they can't be dropped off at all, because paratransit is forbidden on JFK Drive.

A shuttle isn't a solution. It's not feasible or fair or healthy to ask elderly people, disabled people, families with small children to wait for a shuttle when it's cold, rainy or windy. Does RecPark really expect people with mobility disabilities, seniors, families with small children, and women alone to wait in the cold, darkness, wind and rain for a shuttle? To stand because there are no benches at the stops? To risk the shuttle being full of able-bodied people (for whom it may be workable), and being passed up? To risk missing the last shuttle? To risk the wheelchair lift (assuming every shuttle has one) malfunctioning? Moreover, the shuttle operates only on weekends and holidays, and only until 8 PM.

Because of the closure, many disabled people, including me, have not been able to view the Winter Lights shows.

By closing JFK, the city is making things easier for those for whom things are already relatively easy, and more difficult for people for whom things are already difficult.

It's disappointing to the Chronicle is so biased, and merely parrots RecPark's talking points and seriously flawed data. Even when it publishes a letter to the editor in favor of reopening, it has a photo showing people enjoying the closed JFK Drive. The people who are there enjoying the park are visible and countable. But those who stay away because they couldn't get there due to the closure – those who are excluded – aren't visible, and aren't countable, because they aren't there.

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Adam Nagourney of the New York Times interviewed me at length, and I offered to put him in touch with other disabled people who have been negatively impacted. But his article mentioned disability access only in one sentence in passing, and he didn't contact any other disabled person. He stuck to his preconceived narrative that the issue involves the powerful, wealthy, elitist old-school museums versus park lovers, as if all park lovers want JFK closed to cars. He also added a below the belt, prejudicial and irrelevant description of Thomas Campbell.

So thank you again for advocating that JFK Drive be reopened for all.

Sincerely

Howard Chabner

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**Megan Bourne** <[mbourne@famsf.org](mailto:mbourne@famsf.org)>  
To: Howard Chabner <[REDACTED]>  
Cc: Paria Dea <[pdea@famsf.org](mailto:pdea@famsf.org)>

Tue, Jan 18, 2022 at 2:44 PM

Dear Mr. Chabner,

Thank you for your written comment on this matter. It will be included in the minutes of the meeting.

Kind regards,  
Megan

**Megan Bourne**

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p 415.750.3669

[mbourne@famsf.org](mailto:mbourne@famsf.org) | [famsf.org](https://www.famsf.org)

[Quoted text hidden]

**OFFICIAL MEETING NOTICE**

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Tuesday, February 8, 2022<sup>1</sup>  
4:30 pm**

Please note the change in the regular meeting time from 3:00 pm to 4:30 pm

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public will convene remotely.

**Meeting held by teleconference pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency**

**HOW TO JOIN:**

You may join this meeting from a desktop computer, mobile or other smart device, or telephone.

**Please use the link below to join the webinar:**

**<https://zoom.us/j/94314718881>**

Or Telephone:

Dial (for higher quality, dial a number based on your current location):

US: +1 669 900 6833 or +1 408 638 0968 or +1 346 248 7799 or +1 253 215 8782 or +1 301 715 8592  
or +1 312 626 6799 or +1 646 876 9923

Webinar ID: 943 1471 8881

First and Last Name: These fields are required to be entered; however, if you wish to remain anonymous, you may type "Public" in the first and last name fields.

Email Address: This field is required to be entered; however if you wish to remain anonymous, you may type [public@public.com](mailto:public@public.com) in the email field.

**\*\*Closed Captioning and Vietnamese and Cantonese interpreter services will be offered for this meeting\*\***

**PUBLIC COMMENT:**

<sup>1</sup> Noticed as a special meeting due to change in meeting time from 3:00 to 4:30 pm.

Public comment in regards to specific agenda items will be taken before or during consideration of the item. During General Public Comment, members of the public may address the Board on matters within the Board's jurisdiction and not otherwise on this agenda. Each speaker may speak for up to three minutes per agenda item, unless the President has announced a different length of time at the beginning of the meeting. Speakers may not transfer their time to another person.

If you would like to make a public comment during the meeting: To make a public comment by video conferencing, members of the public may click on the raise hand icon at the bottom of your screen. To make a public comment by telephone, members of the public may dial star 9 to raise your hand. Please press only once. Pressing more than once will remove you from the queue.

## AGENDA

### ORDER OF BUSINESS

- |            |   |               |
|------------|---|---------------|
| <b>I.</b>  | <b>Calling of the Meeting to Order –</b> Diane B. Wilsey, Chair Emerita | <b>Action</b> |
| <b>II.</b> | <b>Calling of the Roll –</b> Jason Moment, President                    | <b>Action</b> |

Janet Barnes  
Juliet de Baubigny  
Carol N. Bonnie  
Jack Calhoun  
David Chung  
Kate Harbin Clammer  
David A. Frazee  
Frankie Jacobs Gillette  
Wheeler E. S. Griffith  
Cynthia Fry Gunn  
Lauren Hall  
Lucy Young Hamilton  
Gretchen B. Kimball  
Yasunobu Kyogoku  
Kathryn Lasater  
Bryan Meehan  
Jason Moment, President  
Carl F. Pascarella  
Heather Preston M.D.  
Lisa Sardegna  
Richard H. Scheller PhD  
David Hooker Spencer  
Jeana Toney  
David Wadhvani  
Lisa Zanze

Diane B. Wilsey, Chair Emerita

- III. AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President** **Action**
- Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution)**
- IV. Approve Minutes – Diane B. Wilsey, Chair Emerita** **Action**
- A. Consideration and Possible Action to Approve the Minutes of the December 7, 2021 and January 18, 2022 Meetings of the Board of Trustees **(See Appendix B – Draft Minutes)**
- V. Report of the President – Jason Moment, President** **Discussion**
- A. Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2022 – Ana Flores, Deputy City Attorney, Office of the City Attorney **Discussion**
- VI. Report of the Acquisitions Committee – William R. Hearst, III, Fine Arts Museums Foundation Acquisitions Committee Chair** **Action**
- A. Consideration and Possible Action to Approve the Draft Report of the February 2022 Acquisitions Committee **(See Attachment C – Acquisitions Committee Report)**
1. Consideration and Possible Action to Accept the Report of 2021 Year-End Gifts of Art **(See Appendix D – Year-End Gifts of Art)** **Discussion**
2. Purchases
- RESOLVED, That the Board of Trustees of the Fine Arts Museums Foundation does hereby approve the draft February 2022 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation.
- VII. Report on Museum Programs – Thomas P. Campbell** **Discussion**



- A. Curatorial Presentation – *Alice Neel: People Come First*, Lauren Palmor, Assistant Curator, American Art

**VIII. Fine Arts Museums of San Francisco Budget Hearing – Jason Seifer, CFO** **Discussion**

**IX. Report of the CFO – Jason Seifer, CFO** **Discussion**

- A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expend by the Corporation of the Fine Arts Museums During the Period October 1, 2021 – December 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$11,798,945 the Corporation of the Fine Arts Museums for operations during the period October 1, 2021 through December 31, 2021.

**X. Report of the Director and CEO – Thomas P. Campbell, Director and CEO** **Discussion**

- A. Exhibitions and Public Programs
- B. Professional Development Opportunities
- C. De Young and Legion Repair Projects
- D. John F. Kennedy Drive

**XI. General Public Comment – Jason Moment, President** **Discussion**

Members of the public may address the Board of Trustees on items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco and not otherwise on this agenda.

**XII. Adjournment - Diane B. Wilsey, Chair Emerita** **Action**

Accessibility Meeting Policy:

In compliance with the Americans with Disabilities Act (ADA), American Sign Language interpreters and/or note-takers will be available upon request. The following will also be made available upon request: (1) a sound enhancement system; (2) a meeting agenda or minutes available in alternative formats; and/or (3) a reader during the meeting. In compliance with the Language Access Ordinance, oral interpretation or translation services will be made available upon request in the language the member of the public requests. This also includes translation of meeting notices, agendas, and minutes (only after the body adopts them), upon written

request. To arrange for any these services, please contact Megan Bourne at [mbourne@famsf.org](mailto:mbourne@famsf.org) at least 48 hours prior to a public meeting. A late request will be honored if possible.

Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

#### Acknowledgement of the Ramaytush Ohlone Community:

The Board of Trustees of the Fine Arts Museums of San Francisco respectfully acknowledge the Ramaytush Ohlone the original inhabitants of what is now the San Francisco Peninsula, and we further acknowledge that the greater Bay Area is the ancestral territory of the Miwok, Yokuts, and Patwin, as well as other Ohlone peoples. Indigenous communities have lived in and moved through this land over hundreds of generations and Indigenous peoples from many nations make their home in this region today. Please join us in recognizing and honoring their ancestors, descendants, elders, and all other members of their communities.

#### Electronic Devices Prohibited:

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

#### Know Your Rights Under the Sunshine Ordinance:

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Sunshine Ordinance Task Force  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102-4683  
Office: (415) 554-5163  
E-mail: [sotf@sfgov.org](mailto:sotf@sfgov.org)

Citizens may obtain a free copy of the Sunshine Ordinance by printing the San Francisco Administrative Code, Chapter 67, on the Internet at <http://www.sfbos.org/sunshine>.

Public documents referred to in the agenda are available online at [sfgov.org/finearts](http://sfgov.org/finearts). Public documents referred to in the agenda may also be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Megan Bourne at (415) 750-3669 or [mbourne@famsf.org](mailto:mbourne@famsf.org) to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after the distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements:

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; Telephone (415) 581-2300; Fax (415) 581-2317; Website: [sfgov.org/ethics](http://sfgov.org/ethics).

**Fine Arts Museums of San Francisco Board of Trustees**

**Tuesday, February 8, 2022  
4:30 pm**

**FINAL MINUTES**

Zoom Meeting held by Teleconference Pursuant to California Government Code Section 54953 and the Forty-First Supplement to Mayoral Proclamation Declaring the Existence of a Local Emergency.

During the Coronavirus Disease (COVID-19) emergency, FAMSF Board's regular meeting rooms are closed. Trustees, Staff and Members of the Public convene remotely.

**Call to Order**

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, January 18 by Zoom. The meeting was called to order at 4:40 pm by Diane B. Wilsey, Chair Emerita.

**Calling of the Roll** – Megan Bourne, Chief of Staff and Executive Secretary to the Board of Trustees

**Trustees Present on Zoom**

Carol Bonnie

Jack Calhoun

Katherine Harbin Clammer

David Frazee

Wheeler Griffith

Cynthia Gunn

Lauren Hall

Lucy Hamilton

Holly Johnson Harris

Yasunobu Kyogoku

Kathryn Lasater

Bryan Meehan

Jason Moment, President

Carl Pascarella

David Spencer

Lisa Zanze

Diane B. Wilsey, Chair  
Emerita

**Trustees Unable to Attend**

Janet Barnes

Juliet de Baubigny

David Chung

Frankie Gillette

Gretchen Kimball

Heather Preston

Lisa Sardegna

Richard H. Scheller, PhD

Jeana Toney

David Wadhvani

**Corporation of the Fine Arts Museums Trustees Present**

Lynn Anderson Poole

Alexandria Ashdown

Stanlee Gatti

Massimiliana Boyer  
Glynn

William R. Hearst III

Rebecca Reeve  
Henderson

David Shimmon

David Soward

Mariana Gantus Wall

**AB 361 Legislation Impact Discussion and Possible Action – Jason Moment, President**

Discussion and possible motion to adopt a resolution setting forth findings required under Assembly Bill 361 that would allow the Fine Arts Museums Board of Trustees to hold meetings remotely according to the modified Brown Act teleconferencing set forth in AB 361. **(See Appendix A – Draft Resolution).**

On motion, duly seconded, the Board approved the resolution. There was no discussion among the Trustees, and there was no public comment.

#### **Approval of Minutes – Diane B. Wilsey, Chair Emerita**

Diane B. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the December 7, 2021 and January 18, 2022 meetings of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

#### **Report of the President – Jason Moment, President**

Jason Moment gave no report and immediately called on Ana Flores, Deputy City Attorney, Office of the City Attorney to report on Trustee Filings (Sunshine Ordinance, SEI-California Form 700, Certificate of Ethics Training) due April 1, 2022

Deputy City Attorney Flores gave a summary review of Trustee obligations to file their Sunshine Ordinance Declaration, Statement of Economic Interests and Certificate of Ethics Training by April 1, 2022.

There was no discussion among Trustees. There was no comment from the public.

#### **Report of the Acquisitions Committee**

President Moment called on William R. Hearst, Fine Arts Museums Foundation Acquisitions Committee Chair to present on the report of the February 2022 Acquisitions Committee.

Mr. Hearst recommended the FAMSF Board approve the report of the Acquisitions Committee and accept 2 purchases and 241 gifts. The full report of the Acquisitions Committee is attached as Appendix 1.

On motion, duly seconded, the Board approved the report, and accepted the gifts and purchases. There was no discussion among the Trustees, and there was no public comment.

#### **Report on Museum Programs – Thomas P. Campbell, Director and CEO**

Director Campbell called on Lauren Palmor, Assistant Curator, American Art to present on *Alice Neel: People Come First*.

#### **Report on the Fine Arts Museums of San Francisco, Budget Hearing – Jason Seifer, CFO**

## Fine Arts Museums Budget Hearing

- Budget process legislation requires greater transparency and public input in budget process. (Ordinance No. 191072)
- Legislation signed by Mayor Breed on Dec 20, 2019
- Requires two public meetings during development of budget.
  - Public Meeting #1: Jan 18, 2022; Public Meeting #2: Feb 8, 2022
- Share budget priorities and allow feedback from members of the Public (up to two minutes from each member of the Public)
- Centralization of all budget documents on single website coordinated by Controller's Office

## CCSF FY23 Budget Overview

- Exiting Historic Budget Shortfalls: Rapid Financial Improvement
- Two-Year Surplus Projection of \$108M
- FY23 Surplus of \$26M and FY24 Surplus of \$82M
- Key drivers of Surplus:
  - Overall revenue growth with new sources: Excess ERAF, Federal Relief, Taxes
  - Significant ongoing savings in retirement due to record returns
  - Constrained ongoing cost growth

## CCSF FY23 Budget: Mayoral Guidelines

- Mayoral Priorities:
  - **Restoring vibrancy** in SF, including improved public safety and street conditions
  - **Recovery** of the local economy: Return of tourists/office workers; small biz
  - **Reprioritization** of funding to improve core service delivery
  - **Accountability & equity** in programming, services and spending
- Get "back to basics" with a focus on core service delivery
- Focus on programs that produce meaningful, equitable results
- No Mandatory reductions, but no increase to General Fund support

## CCSF FY23 Budget: Key Dates

- Jan 14: COIT and Capital Budget Requests
- Jan 18: FAM Public Meeting #1 - FY23 Budget presentation
- Feb 8: FAM Public Meeting #2 - FY23 Budget presentation
- Feb 22: FAM Budget due to Mayor's Office
- June 1: Mayor's Budget to Board of Supervisors
- June/July: Board of Supervisor hearings and approval
- August 1: Mayor Signs Budget

## Fine Arts Museums Budget Overview

- Department was formed in 1972 with merger of de Young and Legion of Honor Museums

- Provide a rich and diversified experience of art and culture for Bay Area, Northern California and tourist audiences.

**Departmental Service Support**

- Security Services
- Facility Maintenance
- Capital Improvements
- Administering public entry

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY23 Base Budget vs FY22 Approved Budget  
 (\$ in thousands)

- FY23 Staffing expense higher salary offset by lower pension costs. No new positions in base budget.
- FY23 Utilities, Insurance, Capital are based on FY22 balance and will be reviewed by respective departments.

	Base Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,452	78%	14,251	78%	201
Utilities	1,730	9%	1,730	9%	-
Art and Property Insurance	1,629	9%	1,629	9%	-
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>343</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(66)</u>
Total Expenses	18,503	100%	18,367	100%	135
Capital Expenditures	<u>1,020</u>		<u>1,400</u>		<u>(380)</u>
Total Spending	<u>19,524</u>		<u>19,767</u>		<u>(245)</u>

Fine Art Museums (FAM) City Department Budget  
 Admissions Fund Only (excludes General Fund)  
 FY23 Base Budget vs FY23 Approved Budget



(\$ in thousands)

	Base Budget FY23	Approved Budget FY22	Variance to FY22 Budget
Salary and Benefits	982	972	10
City Indirect Cost Reimbursement	65	65	-
Other expense	2	2	-
Reimbursement to COFAM	=	=	=
<b>Total Expenses</b>	<b>1,049</b>	<b>1,039</b>	<b>10</b>

- Special Revenue Fund in City Charter.
- Funded by COFAM General Admission Revenue.
- 9 Admission Attendants
- No significant changes between years.

### FY 23 Budgeted Employees

#### General Fund

- Total Salary and Benefits: \$14,452,000
- 94 Full Time Positions
  - Security Management – 9 Positions
  - Security Staff – 65 Positions
  - Building Engineers – 10 Positions
  - Curatorial and Collections – 5 Positions
  - Administrative – 5 Positions

#### Admissions Fund

- Total Salary and Benefits: \$982,000
- Funded by General Admission revenue from COFAM
- 9 Full Time Admission Attendants

### FY23 Request for New Positions

- Mayor's Budget Office has said no new positions can be proposed.
- FAM lost 4 Security Guard positions (\$500,000) during the FY21 Budget Reductions.
- Numerous operational challenges in protecting City assets.
- FAM will advocate for reinstatement of these roles now that the Museums are fully operational again.

### Main Impacts of Fewer Security Guards

- Reduced visitor access to Galleries.
- Heightened risk of damage to art collection and the Buildings.
- Higher potential for negative impacts to visitor safety.
- Greater staff burnout due to excessive Overtime shifts.
- Increased budget costs from overtime and part-time staff receiving full benefits.

### Capital and COIT Improvement Requests

- Capital Improvement requests in FY23 total over \$5M but available funding is unknown.

#### Key Requests (Priority 1)

1. LOH Masonry Restoration - \$500,000
2. LOH Security Upgrades - \$350,000
3. LOH Laylight Shades - \$500,000
4. de Young Chiller Overhaul - \$300,000
5. LOH Main Entrance Doors - \$150,000
6. de Young Tower Corrosion – Multiyear coordination with City Staff

### Proposed Budget Changes

- Mayor has proposed no Mandatory reductions, but no increase to General Fund support

#### Reviewing Expenditures For Reallocations Within Current Budget

- Security Guard – Add-back of 4 positions (\$500,000) to pre-Covid levels
- Few options to reallocate budget as most FAM expenditures are payroll and benefits or Museum operating expenditures (Utilities and Insurance).

#### **Report of the CFO – Jason Seifer, CFO**

Fine Art Museums (FAM) City Department Budget  
 General Fund Only (excludes Admissions Fund)  
 FY22 Approved Budget vs FY21 Approved Budget  
 (\$ in thousands)

- Thru Dec 31, overall FY22 actual expenses are within budget.
- Security and Engineering staffing shortage. 4 fewer security positions due to C19 cutbacks.
- Higher OT and on-call expense.
- Seeking increased headcount to pre-COVID level in FY23.

	Approved Budget FY22	% of FY22 Budget	Approved Budget FY21	% of FY21 Budget	Variance to FY21 Budget
Staffing (primarily security)	14,251	78%	13,194	79%	1,057
Utilities	1,730	9%	1,498	9%	232
Art and Property Insurance	1,629	9%	1,421	8%	208
Buildings Service Contracts	348	2%	348	2%	-
Other expense	<u>409</u>	<u>2%</u>	<u>284</u>	<u>2%</u>	<u>125</u>
Total Expenses	18,367	100%	16,745	100%	1,622
Capital Expenditures	<u>1,400</u>		<u>422</u>		<u>978</u>
Total Spending	<u>19,767</u>		<u>17,167</u>		<u>2,600</u>

Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1, 2021 – December 31, 2021

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exist to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of expended by \$11,798,945 the Corporation of the Fine Arts Museums for operations during the period October 1, 2021 through December 31, 2021.

On motion, duly seconded, there was no discussion among Trustees. There was no public comment. The board voted unanimously to approve the resolution.

**Report of the Director and CEO – Thomas P. Campbell, Director and CEO**

**Exhibitions and Public Programs**

**Hung Liu: Golden Gate, July 10, 2021 – August 7, 2022**

The Hung Liu installation in Wilsey Court has been extended to August 7

**Color into Line: Pastels from the Renaissance to the Present, October 9, 2021 – February 13, 2022**

This exhibition displays works from our collection, and other treasures on loan from California collections. Though the show is closing soon, recordings of the excellent public programs that were organized with the show will live on our YouTube channel.

**Patrick Kelly: Runway of Love, October 23, 2021 – April 24, 2022**

Patrick Kelly continues at the de Young until April 24. On February 12, we are collaborating with the Black-owned fashion resale shop, ReLove to host a panel of local black designers and entrepreneurs who will speak about Patrick Kelly's influence on their work.

**Jules Tavernier and the Elem Pomo, December 18, 2021–April 17, 2022**

To mark the opening of the exhibition, we had the privilege of hosting a special community opening for the Pomo on the evening of Friday, December 17. On December 18 Free Saturday attendees experienced a powerful celebration of Pomo culture with dancing, song, a film screening, and hands on activities. In the community opening, in the beautiful film that we produced, in our Free Saturday programs, and in the exhibition itself, the contributions and voices of indigenous community members have been absolutely essential to the realization, and thoughtful presentation of this exhibition.

**Alice Neel: People Come First, March 12, 2022 – July 10, 2022**

The Met's presentation received incredible accolades and we are delighted to share Neel's work with Bay Area audiences.

**Guo Pei: Couture Fantasy, April 16, 2021 – September 5, 2022**

Preparations for the logistically complex installation of *Guo Pei: Couture Fantasy* are well underway--we look forward to bringing Guo Pei's work to Bay Area audiences.

**Faith Ringgold: American People, July 16 – November 27, 2022**

*Faith Ringgold: American People* will make its West Coast debut at the de Young museum. Organized by the New Museum, this exhibition will bring together over sixty years of work to showcase the most comprehensive exhibition to date of the 91 year old artist's groundbreaking vision. From creating some of the most indelible artworks of the civil rights era to challenging accepted hierarchies of art versus craft through her experimental story quilts, Faith Ringgold has produced a body of work that bears witness to the complexity of the American experience.

**Ramses the Great and the Gold of the Pharaohs, August 20, 2022 – February 12, 2023**

The world of ancient Egypt is returning to the de Young at the end of this coming summer, with a presentation focused on Ramses II--one of the most celebrated and powerful pharaohs of the New Kingdom--Egypt's Golden Age. This multisensory exhibition is filled with exquisite sculptures and objects related to this pharaoh, who was not only worshiped as a god during his lifetime but was venerated far into the future. Within the exhibition, there will be a dazzling display of gold jewelry and other objects that demonstrate the fabulous wealth of the pharaohs,

the extravagance and the luxuriousness of their tombs, and the superb workmanship of Egyptian artists.

### **Japanese Prints in Transition: From the Floating World to the Modern World, October 22, 2022 – January 1, 2023**

Drawn entirely from FAMSF's collection of 3,000 Japanese prints, this exhibition will document the late 19th century shift from delicately colored woodcut prints (so-called ukiyo-e or "floating world" images) of actors, courtesans, and scenic views to brightly colored images of Western architecture, industry, Victorian fashion and customs, and modern military warfare. This shift in artist practice closely reflected a dramatic transition of power from feudal, military rule that prioritized the country's isolation, to a new Japanese government that promoted modernization and the development of international relations.

### **Bouquets to Art 2022, June 7 – 12, 2022**

Over the past two years our teams have made great pivots to host this event online and in hybrid formats, but this year we look forward to returning to an in person event. Over the course of the week, we will host four programs in Koret auditorium by florists, artists, and our very own Lauren Palmor, who has authored an ancillary flower dictionary publication for our many Bouquets to Art fans. Details of our 2022 exhibition schedule will be publicly announced on February 9.

## **Public Programs**

### **Free Saturdays [In Person]**

#### **February 5, 2022 \ Wayne Thiebaud: Modern Master of Pastel, LOH**

Furio Rinaldi in conversation with Rachel Teagle, Founding Director of the Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis.

#### **February 12, 2022 \ Patrick Kelly: A Legacy of Love, dY**

ReLove brings together a discussion with Bay Area Black designers, businesses owners, and creatives in a thought-provoking conversation about Patrick Kelly's influence and legacy

#### **February 26, 2022 \ Enrique Chagoya: Books, Censorship, Collaboration, LOH**

Chagoya speaks on his past experiences with art vandalism and censorship, followed by conversation with Don Farnsworth, director of Magnolia Editions,

### **Virtual Wednesdays [Youtube]**

#### **February 16, 2022 \ My Love List**

Independent curator Souleo spotlights two of his loves: fashion designer Patrick Kelly and creative artist Beau McCall, exploring how these two creatives used clothing buttons to imbue works with joy

### **de Youngsters Day Out, March 5, 2022**

We are expecting over 3,000 attendees for this free day of family-oriented programming at the de Young. We are delighted to see the continued evolution of this fundraising initiative into an ever-more inclusive model that welcomes the participation of families from across the Bay Area

in a day of free activities at the de Young. Proceeds from de Youngsters Day Out supports our **Equity Schools Partnership Project a new education initiative** which provides in-classroom instructional support, art supplies and transportation to schools that do not typically visit the museum, partnerships with community-based organizations serving BIPOC students, and teacher fellowships through which educators develop lessons that are culturally responsive and support student curiosity. We're piloting this program with 6 San Francisco Unified School District schools (SFUSD), with the goal of expanding the program down the line.

### **Professional Development Opportunities**

We have a few paid professional development opportunities in place for students and emerging professionals of all backgrounds. We are deeply committed to offering professional development opportunities to students and emerging professionals of all backgrounds. Our Sherman Fairchild Fellows are helping us to catalogue our collections. In just a few weeks, we will welcome a cohort of 10 emerging professionals, who are joining our team as Interpretation and Outreach Associates. This group who will be responsible for facilitating engaging in-gallery conversations with families and visitors through an inclusive lens as part of our First Saturday programming.

### **Report on Hamon Tower**

We continue to work with Swinerton on approaches and cost estimates for this project. As part of this, we are working with scaffolding esports on approaches for accessing the Tower to do the work.

### **Report on Legion of Honor Masonry**

The project started in 2014 and has been done in phases. Funded by the City to repair and restore the masonry in the Legion of Honor Courtyard, including restoring the frieze that allows our wonderful organ music to be heard in the Court of Honor. The project was 90 percent complete prior to the pandemic but then lost funding for the completion due to the pandemic. Funding has been requested for the courtyard completion in our FY 23 Capital Budget as well as funding for a study to determine how to complete the restoration of the remaining exterior of the building in FY 24.

### **John F. Kennedy Drive**

The City's SFMTA & Recreation and Parks departments will make recommendations about the future of the road with their commissions this month. Their recommendations are expected to go to the Board of Supervisors for a vote in March. MTA and Rec and Park will advance one of the three proposals that they laid out in their Safety and Access program:

- (1) Permanent Closure of JFK Drive East 24/7 to vehicle traffic - We anticipate this will be the recommendation
- (2) Reopening of JFK Drive; the Sunday and Saturday closures that were in place prior to the pandemic would remain unaffected)
- (3) Split-Road Design w/ Partial Reopening

These options were laid out in a public survey developed by SFMTA.

The reports that SFMTA's survey shows overwhelming support for closing JFK are exaggerated claims. When the flaws of their "survey" (which is in fact an extremely slanted straw poll) were exposed, MTA staff pivoted their claims. They now acknowledge that:

- 20% of the 9749 responses were duplicates

- The majority of people with disabilities do not support permanent closure
- The majority of seniors do not support permanent closure (65+ and over)
  - *Among many other issues, the results of the survey also showed the following:*
    - *5,000 (over 50%) of surveys were completed by respondents who identified as white. The survey reached only 245 who are Black and 568 who are LatinX*
    - *The majority of surveys were completed by people who live near Golden Gate Park*
    - *Although the survey was offered in five languages, only Chinese surveys were utilized and those by only 44 respondents*
    - *Only 399 people over 75 responded*

For the Fine Arts Museums, the fact that the future of this road, and consequently our ability to serve the public, may be informed by such flawed data collection, is deeply disturbing. Despite consistent outreach to RPD and MTA since April 2020, the impacts of the closure on FAMSF, a City Agency and the de Young, whose building and invaluable collections are owned by the City, have been disregarded. The impacts of the road closure on the de Young are three-fold: on accessibility, operations, and financial viability.

Visitors with disabilities are always granted free general admission to the de Young, where we offer a variety of programs and services that cater to persons with disabilities. The closure of JFK Drive East places a disproportionate burden on people with disabilities. It increases the distance they must travel between their cars and the museum entrance, and it reduces accessible free parking within a reasonable distance to the museum. Many paths and walkways in the park are not ADA compliant, with uneven features, steep slopes and other hazards. COFAM, the nonprofit that operates the de Young and Legion, commissioned a mobility access study when it became clear that concerns about disability access were not being taken seriously. It documents that by removing free accessible parking in the immediate vicinity of the Museum and by not providing equivalent free parking within a reasonable travel distance to the Museum, the City is reducing program access and is not meeting its obligations under title II of the ADA. 280 nearby free public parking spaces (within ½ mile) and 17 ADA spaces (within 1/10 mile or 200 feet) directly serving our visitors have been lost. Replacements and proposed replacements by RPD are not adequate to serve park visitors who cannot walk or bike.

The de Young is a 24/7 operation. The loading dock, which receives 150-200 deliveries a week, is the lifeline for our operations and is only accessible from John F. Kennedy Drive. The mischaracterization of JFK as “car-free” creates an unsafe condition for our staff, vendors and those recreating on this road, and has set up a toxic and confrontational environment. On a daily basis, some bikers, joggers, walkers harass staff and vendors who access the dock. They circle, block and slam on vehicles, and shout profanities at drivers. They have bullied staff, including posting photos on social media. They have subjected staff to racial slurs and racially offensive comments. They have spit on staff and called on others to engage. Authorized staff vehicles have also been subject to vandalism, such as nails in the tires of their cars. RPD recently co-opted 35 dedicated spaces for their staff along Martin Luther King Drive near Bowling Green.

The de Young has had a nearly 50% drop in attendance since this past summer when capacity restrictions were lifted. In the same period we saw only a 17% decrease at our other museum,

the Legion of Honor. Nearly one third of the museum's earned revenue is reliant on paid visitation to the museum. Permanent closure would be a serious financial blow. Earned revenue pays for our public programs, education programs (K-12) tied to the SFUSD curriculum, and access programs. Further decreases in revenue would lead to diminished exhibition and programming over time again, counter to our efforts to broaden and expand our programming to serve the diverse communities of San Francisco.

The proposed permanent closure of JFK is not exempt from CEQA (California Environmental Quality Act). All environmental impacts must be disclosed, analyzed and mitigated in an environmental impact report. CEQA requires public agencies to disclose and analyze adverse environmental effects of projects before approving them. CEQA exemptions cannot be used when evidence shows that a project may have "effects [that] will cause substantial adverse effects on human beings, either directly or indirectly." - Closing JFK adversely affects people who can no longer access Golden Gate Park. Beyond CEQA, the SF Park Code allows for streets to be closed temporarily if necessitated by emergency conditions, and states that the streets must be reopened to the public at an appropriate time. Now that San Francisco is returning back to normalcy, and the de Young and other park attractions along JFK have been opened for several months, now is the time to reopen JFK.

### **Public Comment**

Approximately 80 members of the public joined the meeting with approximately 45 making public comment. Many members of the public shared personal experience with the challenges that the JFK closure has caused them and called on the City of San Francisco to reopen the road to cars. Also joining were members of the community advocating that JFK remain closed to vehicles. The Public Comment in response to the Director's Report ran for 104 minutes.

Summary of comments:

1. Zach Lipton – Encouraged embracing the JFK drive closure
2. Paulina Fayer – Support option #2 fully reopening the roads, as prior to COVID. Happy to hear you are providing offerings including to SFUSD students. Concerned about drop in attendance and impact on your budget
3. Barry Wong – Opposes permanent closure to JFK. ½ mile to walk to exhibits in the park, could not take 94 year old mother to peacock meadow. Cannot visit or even enjoy the closure. As retired firefighter, believes this impacts response time and displaces traffic
4. Victoire Reynal – The inequity of Latino woman with strong ties to Latino community, hit hard by pandemic, most affected by road closures. Most live outside SF, access the park by car. Punishing a community that has already been punished enough. Access to the park should not only benefit the healthy and the young.
5. Leslie Podell – In favor of reopening. Closure is inequitable to our diverse community and visitors. Why are we benefitting a narrow class of ideologues? Can we put this political subterfuge aside?



6. Stephanie Lehman – JFK closure is overreach by Phil Ginsburg and Jeffrey Tumin.
7. Lily Ho - Discriminatory against disabled and seniors. Consider what equity means.
8. Parker Day – Will not renew membership, supports permanent closure. Access is better than before pandemic. There will be more ADA parking than before.
9. Christina Shih – Never felt the need to take over the park to learn to bicycle. No longer go to the museum, went 3-4 times a month as a visitor, can't get there now. Fight to reopen JFK.
10. Christina Pappas – Saddened to hear how staff have been treated by able bodied, young white entitled people. Give us effective, safe and reliable transportation. Muni needs to be fixed, Bike Coalition needs to be stopped.
11. Vicki Bruckner – Cannot effectively do my work as an Access Advisor to the de Young. One of my colleagues cannot come into the park to do the work. Speak to your Supervisors, urge them to reopen JFK Drive.
12. Member of the Public – Support reopening JFK. Have watched these people try to close the road since 1967. SF Bike, Walk SF, KidSafe are paid lobbyists by SFMTA and RPD.
13. Joni Dillane – Think about the elderly, disabled. This closure is inequitable.
14. Leslie Wong – Reopen JFK. Why is there no CEQA report?
15. Mina Young – Reopen JFK.
16. Brad McMillan – Reopen the park. Not everyone can ride a bike.
17. Judi Gorski – Reopen Road. RPD and MTA should not be exempted from proper planning and outreach.
18. Bryan Culbertson – Cannot imagine anything other than the Promenade (closed JFK)
19. Laura – Reopen JFK
20. Julie D. Soo – Reopen JFK. Member of FAMSF. JFK is a major thoroughfare, this is pushing cars to the neighborhood. First responder vehicles are delayed.
21. Peter Reitz – Reopen JFK drive
22. Steven Hill – Illegal to close the road. Discovered thru PRRS collusion between RPD, MTA, SF Bike and Walk SF
23. Lope Yap – Native GW High School alum and filmmaker. Common thread between proposals to close the streets. Parking and traffic issues are worse with roads closed. Not a surprise that museum attendance is down
24. Peter Booth Lee - Long time member, love the museum. Reopen JFK.
25. Angela Tickler – Calls for full reopening of all streets closed by overreach of authority by RPD and MTA.
26. Angela – Reopen JFK. Sunset residents on the west side are affected. Closures are dangerous.
27. Barbara Paschke – Reopen JFK.

28. Sophia Liu – (translated) I never heard about the SFMTA survey, I encourage reopening JFK Drive.
29. Nga Nguyen – (translated) Mom who cannot walk cannot get to the park.
30. Jennifer Kris – Reopen JFK at least 5 days a week. The de Young has greatly benefitted my family (with 3 kids).
31. Adam – Used to be a member. Does not like the de Young's constant disparagement of the Promenade. Dismayed by trustee Frankie Gillette. The de Young's problems are not insurmountable.
32. Tony – Phil and Jeff should be fired. They gave \$1.8M to SF Bike and Walk SF to lobby. Used to be a member of SF Bike.
33. Belinda Sifford – I am a member of Access Advisors. These problems with parking, the shuttle reduce disability access to the de Young. It takes time to resolve RPD's problems, then we can negotiate with 100% of community input and value.
34. Lisa Church – D3 resident. SFBike and Walk SF do not get money to lobby, they get money to educate children. Impressed with Alice Neel but will not come to the museum, cancelled membership. Tom Campbell should be ashamed. He should try to find solutions. He is bullying everyone.
35. Judy Moran – A lot of elderly do not have disabled placards. I'm not disabled, I'm just slow and have bad hips. Used to be a dahlia volunteer, but cannot get there now.
36. Marisa McCarthy – Opposes the permanent closure of JFK. Used to take my elderly grandmother to the park, but cannot do that with JFK closed.
37. Luke Bornheimer – Appalled and disappointed with Tom Campbell. Change is hard.
38. Charley – Hilarious that Walk SF is talking about solutions when it's their way or the highway. I go to the park to walk the paths, not play in the street.
39. Jianbin Liang (translated) – Reopen JFK.
40. David Alexander, D1 Resident. Can't come to the museum as long as it advocates for reopening JFK. Tom Campbell should problem solve.
41. Grace Collora – reopen JFK
42. Robin Pam- Tom Campbell has tarnished the de Young.
43. Tanya Robinson – Without people being able to get to the museums, it would be a tragedy for our city.
44. Sue Churchill – reopen JFK.
45. Thomas McCarthy – Oppose the permanent closure of JFK.

Seventy-four public comments on this agenda item were submitted via email following the meeting, attached as Appendix B.2

### **General Public Comment**

There were comments from three members of the public:

- A recommendation that the Legion have a viewing platform on the back upper level of the to take advantage of the sweeping views.
- In the week prior to the board meeting there was Publicly Available Park Access for All meeting that a number of people where not admitted to, and a recommendation to let all who want to participate to be admitted.
- Comment that one of the members of the public had already spoken

### **Adjournment**

Diane B. Wilsey complimented the work of Director Thomas Campbell and thanked him for his leadership. She also thanked President Moment for his service and expressed her support for the reopening of JFK Drive.

Diane B. Wilsey, Chair Emerita adjourned the meeting at 7:10 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

	<u>Page</u>
<b>PURCHASES</b> .....	1
American Art – 1	
European Painting – 1	
<i>Total Purchases - 2</i>	

## **American Art**

**Betye Saar** (b. 1926)

*Diaspora's Spirit*, 1996

Etched steel, metal box, chain, and padlock

72 x 20 x 8 inches

Museum purchase, Phyllis C. Wattis Fund for Major Accessions

2022.8

## **European Paintings**

**Marie-Guillemine Benoist**, (French 1768-1826)

*Psyche Bidding Her Family Farewell*, 1791

Oil on canvas

43  $\frac{3}{4}$  x 57  $\frac{1}{8}$  (111 x 145 cm)

Museum purchase, John A. and Cynthia Fry Gunn; Phoebe Cowles and Robert Girard; Margaret and William R. Hearst III; Diane B. Wilsey; Barbara A.

Wolfe; The Jay and Clara McEvoy Trust; The Michael Taylor Trust; The Margaret Oakes Endowment Income Fund; The Harris Family; Ariane and Lionel Sauvage; and an anonymous donor.

2022.6

Good Stuff [REDACTED]

Feb 13, 2022,  
11:31 AM (23  
hours ago)

[REDACTED]

**Subject line:** JFK Drive Closure

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Bill Chang

Aleksey Klochkov [REDACTED]

Fri, Feb  
11, 9:10  
AM (6  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

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- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Aleksey Klochkov,  




Angela Sicord [REDACTED]

Sun, Feb 13,  
12:14 PM (22  
hours ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

The road closure has not been a democratic process and community residents have been held hostage to whims of people who do not want to compromise. I understand the original purpose of closure during the full swing pandemic. And then people and organizations who only cared about themselves continued to close more streets. The PURPOSE of the closure is done, streets should have been opened and THEN we debate, discussion, and all VOTE.

I have been a Sunset resident for 55 years. We are a city of many differing opinions especially when it comes to homeless. But when it came down to it, whatever side you are on, a loud and clear message was sent that this city is for everyone not just a loud group who doesn't care about elderly, handicapped, or just residents who need to get to work, doctor appointments, get around the city without sitting in traffic because other previous available routes are closed.

We are a city of well-kept, wide sidewalks. I grew up here learning to ride my bike on these sidewalks, walking to school, and playing with friends. Now that isn't enough? Need to take whole sections of highway, or miles of main thorough fare through the neighborhood, or main access roads in golden park to 'be safe' or have enough space??? This is madness!!! Please don't give in and think about the WHOLE of the city.

Has anyone gone out to JFK on a weekday, or the many closed streets in the neighborhood (41st, kirkham, ortega,...etc) and counted how many people use them? I live and work in the Sunset...i typically see one or none, while drivers are forced to zig zag thru neighborhood to their home, school, grocery store. You ARE CREATING A MESS. Don't let this be your legacy.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park. And ALL the closed streets that were for pandemic purposes only.

Thank you for your consideration.

Best,  
Angela Sicord  
[REDACTED]

bearyw [REDACTED]

Thu, Feb 10,  
8:08 PM (18  
hours ago)

[REDACTED]

I just want to reiterate my concerns regarding the re-opening of JFK Drive, as a 2nd generation Native San Franciscan, I have felt very isolated since I can no longer bring my elderly and disabled mother to visit the area or to enjoy art exhibits such as those at Peacock Meadow or the Conservatory of Flowers. This closure has shifted traffic to Stanyan and Park Presidio and has made travel between the Sunset and Richmond a ridiculous time consuming task. This closure has created more problems than it intends to address. I walk there daily and there is no increase in bike or pedestrian traffic in the closed areas that cannot be handled by existing bike and walkways. There are no accessible parking areas available that are closer than .5 miles from the museum and those pedestrian walkways are not ADA compliant. As a retired Firefighter, I see there is no alternative access for emergency vehicles other than the already congested Stanyan and Park Presidio corridors which endangers the public at large. The suggestion of using the public parking garages is cost prohibitive and not designed to be a drop off area for seniors and disabled access.

Please oppose any proposal to keep this area closed and support any effort to reopen the roads to pre-covid levels.

Thank you,

Barry

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

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Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Brian Gitt

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Chun Sheng Huang. 我不希望關閉JFK DR. 關閉JFK 道路令交通擠塞。影響司機往返金門公園。浪費更多行車時間。亦令好多人難以進入博物館和其他設施的 非常不方便。必須持續開放道路以保障市民安全。反對當局沒有徵詢市民意見。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Chun Sheng Huang. I don't want to close JFK DR. Closing JFK road will cause traffic congestion. Affects drivers to and from Golden Gate Park. Waste more travel time. It also makes it very inconvenient for many people to enter the museum and other facilities. Roads must remain open to keep citizens safe. The opposition authorities did not consult the public.

Cui Yin Liu [REDACTED]

Thu, Feb  
10, 10:36  
AM (7 days  
ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我劉彩燕，  
我反對永久關閉金門公園JFK DR。我希望回覆到疫前一樣，星期一至五開放，  
星期六，日可關閉。

...

[Message clipped] [View entire message](#)

Cui Yin Liu [REDACTED]

Feb 10,  
2022, 10:36  
AM (7 days  
ago)

Chinese (Traditional)

# English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am Liu Caiyan,

I am against the permanent closure of Golden Gate Park JFK DR. I hope to return to the same as before the epidemic, open Monday to Friday, and can be closed Saturday and Sunday.

**Benjamin Hung** [REDACTED]

Thu, Feb  
10, 12:16  
PM (7 days  
ago)

**Chinese (Traditional)**  
**English**

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Benjamin Hung. 我在三藩市已居住了超過15年。JFK DR必須保持開放。不能關閉。

我反對的理由：

如果關閉了行車道，對於我及很多照護行動不便的長者，經常伴扶老人家到公園散步，對殘障人士增加障礙，沒有安全感，不便，不公平。

因為在公園行車道上會有踏單車的人，滑板等等的運動橫沖直撞，對長者，殘障人士及小孩造成危險，霸佔了長者使用公園的權利。

**Benjamin Hung** [REDACTED]

Thu, Feb  
10, 12:16  
PM (7 days  
ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Benjamin Hung. I have lived in San Francisco for over 15 years. JFK DR must remain open. cannot be closed.

Reasons for my objection:

If the traffic lanes are closed, for me and many elderly people with disabilities, I often accompany and help the elderly to take a walk in the park, adding obstacles to the disabled, insecure, inconvenient, and unfair.

Because there will be cyclists, skateboards and other sports rampages on the park lanes, causing danger to the elderly, the disabled and children, and occupying the right of the elderly to use the park.



Debra Chen [REDACTED]

Thu, Feb 10,  
5:44 PM (18  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Debra Chen. 我在烈治文區已居住了18年。我們是反對關閉JFK DR. 這措施會給大家帶來許多影響。金門公園有很多學校學生、家長、孩子們參加活動。尤其是家長、中少年參加的一些球賽。如果不能夠開車，他們帶小孩會有困難，而失去了根本公園為大眾服務的目的。還有家庭朋友的野餐等等。金門公園應該可以開車。希望當局能夠保持道路暢通。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Debra Chen. I have lived in Richmond for 18 years. We are against closing JFK DR. This measure will have many implications for everyone. Golden Gate Park has many school students, parents, children participating in activities. In particular, some ball games that parents, middle-aged and teenagers participate in. If they can't drive, they will have difficulty with children and lose the fundamental purpose of the park to serve the public. There are also picnics for family and friends and more. Golden Gate Park should be able to drive. Hopefully the authorities will keep the road open.

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Haikang Chen. 我和家人經常到金門公園散步運動。關閉行車道對我們影響深遠。泊車變得越來越麻煩。公共設施應該儘量滿足不同人的需求。完全關閉會剝奪行動不便的人參與公園的活動。抗議當局作出無理決定。必須任何時候都要開放。

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Keon Ngai. 我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，交通會變得越來越擁擠。或者只在假日關閉，大家可以互相享用道路。因為很多人都通過這條道路的。會對道路使用者非常不公平。想進入de Young 博物館更加困難。希望有關當局認真考慮一下。保持開放JFK DR. 多謝。

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Keon Ngai. I don't agree with the permanent closure of Golden Gate Park lanes. It will be inconvenient for commuters to work and school from Monday to Friday, and the traffic will become more and more congested. Or it's only closed on holidays and everyone can enjoy each other's roads. Because a lot of people have gone through this road. Very unfair to road users. Getting into the de Young Museum is even more difficult. I hope the relevant authorities will seriously consider it. Keep it open JFK DR. Thanks.

Ken Chea [REDACTED]

Thu, Feb 10,  
12:00 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我係Ken Chea. 保留金門公園開放能使巴士通過. 能將三藩市居民順利使用. 每一天的工作完能夠可以到公園散步運動. 反對單車橫衝直闖. 因為公園是屬於每一個三藩市人的休閒活動. 這是很必要的. 我堅決反對關閉JFK DR. 否則對我們來說有非常大影響.

Ken Chea [REDACTED]

Thu, Feb 10,  
12:00 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Ken Chea. Keeping Golden Gate Park open will allow buses to pass through . San Francisco residents will be able to use it smoothly. After work every day, you can go for a walk in the park. Oppose bike rampage. Because parks are a leisure activity for every San Francisco person. This is necessary. I am firmly against closing JFK DR. Otherwise it has a very big impact on us.

**Katherine Mou** [REDACTED]

Thu, Feb 10,  
11:23 AM (7  
days ago)

[REDACTED]

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Katherine Mou. 我反對永久關閉金門公園JFK DR. 我希望回覆到疫前一樣, 星期一至五開放, 星期六, 日可關閉。這樣可以讓所有人都享受公園內的設施。關閉行車道會帶來不便。希望有關當局認真考慮我們的意見。

**Katherine Mou** [REDACTED]

Thu, Feb 10,  
11:23 AM (7  
days ago)

[REDACTED]

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Katherine Mou. I am against the permanent closure of Golden Gate Park JFK DR. I hope to reply to the same as before the epidemic, open Monday to Friday, closed Saturday and Sunday. This allows everyone to enjoy the facilities in the park. Closing traffic lanes is inconvenient. We hope that the relevant authorities will seriously consider our comments.

Kafu Fan [REDACTED]

Thu, Feb 10,  
12:36 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Kafu Fan. 對於關閉JFK DR決定感到無奈和不滿。永久關閉金門公司行車道會造成交通嚴重阻塞。對長者生命構成極大危險。長者想進入博物館也變得非常困難。救護車不能通過。影響救援。當局並沒有考慮周到。堅決反對此法案。

Kafu Fan [REDACTED]

Thu, Feb 10,  
12:36 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am Kafu Fan. Feeling helpless and dissatisfied with the decision to close JFK DR. Permanently closing the Golden Gate Company lanes would cause serious traffic jams. It poses a great danger to the lives of the elderly, and it becomes very difficult for the elderly to enter the museum. The ambulance could not pass, affecting the rescue. The authorities were not thoughtful. Firmly oppose this bill.

Wed, Feb  
9, 5:30 AM  
(8 days  
ago)

> I am older and handicapped and have trouble doing anything.-- i get frightened having to use park presidio blvd. monthly i need to go and get my blood infusion and all of my drs. are on the other side of the park. i live on 25th avenue and traffic has increased.

Please open the drives.i doubt if the emergency

vehicles are comfortable with this situation.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

kaaren alvarado



**Joni Dillane**

Feb 11, 2022,  
10:07 PM (3  
days ago)

to me

Hello,

I am writing this email in support of the campaign to keep JFK Drive in Golden Gate OPEN! As a need for close drop offs and ADA spaces for the Disabled and the elderly. Parents need to bring their elderly Parents to events at the Museums, Cal Academy, etc. Also the walk is too far for them, they cannot walk that far. Also my own arthritic joints are suffering and it is very hard to walk very far, hence need JFK open to be able to be close to drop off and navigate.

Thank you  
Joni Dillane & family

Native San Franciscan  
Museum Supporter (monthly)  
Cal Academy Supporter



John an Chau [REDACTED]

Thu, Feb 10,  
5:55 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是John an Chau. 我是長期家居護理員。我要照護行動不便的長者，經常伴扶老人家到公園散步，關閉了行車道，對殘障人士增加障礙，這是不公平的。希望能夠撤回關閉決定。金門公園必須保持開放及通車。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm John an Chau. I'm a long-term home care worker. I have to take care of the elderly with limited mobility. I often accompany the elderly to take a walk in the park. It is unfair to close the traffic lanes and add obstacles to the disabled. It is hoped that the closure decision will be reversed. Golden Gate Park must remain open and open to traffic.

Fri, Feb 11,  
3:58 PM (6  
days ago)

Chinese

English

[Translate message](#)

[Turn off for: Chinese](#)

For JKF DR:

我是Jason Chen, 对于关闭JFK DR的决定我是反对的！请求尽快开放恢复车辆正常通行。自封路以来，我家有87岁的老婆婆已两年都没办法带她去年金门公园里看花了。这是由于路段的关闭，引起堵车很严重，而且周边停车很难，老人家的体能是不能走很长的一段路去公园里活动的，就因此老人家享受大自然的權利被剥夺了。希望相关部门尽快开放该公路回复正常通车，让大家都有机会享受公园给予我们的资源。谢谢！

Fri, Feb 11,  
3:58 PM (6  
days ago)

Chinese

English

[View original message](#)

[Always translate: Chinese](#)

For JKF DR:

I am Jason Chen and I am against the decision to close JFK DR! Request to reopen as soon as possible to resume normal vehicle traffic. Since the closure of the road, my 87-year-old old woman has been unable to take her to see flowers in Golden Gate Park last year for two years. This is due to the closure of the road section, which caused serious traffic jams, and it was difficult to park around the area. The old people's physical fitness could not walk a long way to go to the park to play activities. Therefore, the old people's right to enjoy nature

was deprived . It is hoped that the relevant departments will open the road to normal traffic as soon as possible, so that everyone can have the opportunity to enjoy the resources given to us by the park. Thanks!

Janice Cheung [REDACTED]

Thu, Feb 10,  
4:51 PM (19  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

我是Janice Cheung. 我照雇的残障人士经常需要使用该道路，作为散步运动. 关闭此行车会增加障碍，对伤残人士不公平，亦是再次的伤害。公门公园是属于大家的。非常反对当局关闭行车道。

[View original message](#)

[Always translate: Chinese](#)

I'm Janice Cheung. The handicapped people I hire often need to use the road for walking. Closing this road will add obstacles, be unfair to the handicapped, and hurt again. Gongmen Park belongs to everyone. Very opposed to the authorities closing the lanes.

[REDACTED]

Dear FAMSF Board of Trustees,

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room

- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Jimmy wong

James Yiu [REDACTED]

Thu, Feb 10,  
12:42 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是James Yiu. 我要照顧行動有困難的老人家。他們需要在公園散步。他們非常熱愛這公園。若要關閉了行車道。增加了障礙和帶來更多不便。對他們非常不公平。希望當局能保持道路開放。讓所有人在安全環境下生活。

James Yiu [REDACTED]

Thu, Feb 10,  
12:42 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is James Yiu. I take care of elderly people who have difficulty moving. They need to walk in the park. They love the park very much. To close the traffic lanes, added obstacles and more inconvenience. Very unfair to them. Hopefully the authorities will keep the roads open. Let everyone live in a safe environment.

Huanqing Ye

Thu, Feb 10,  
3:52 PM (20  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

你好，我叫葉煥興，金门公园是长者及残障人士活动的好地方。如果关闭行车道，会造成他们极大的不方便和存在极大的人身安全问题。因此，我反对永久关闭金门公园的JFKdr行车道。

[View original message](#)

[Always translate: Chinese](#)

Hello, my name is Ye Huanxing, and Kinmen Park is a great place for seniors and disabled people. If the traffic lanes are closed, it will cause them great inconvenience and great personal safety problems. Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park



Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Huan He，關閉了行車道，對殘障人士增加障礙。由於街道車量增多，也會对居住在附近的人士造成影响。因此，我反對永久關閉金門公園的JFKdr行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Huan He and I have closed the traffic lanes and added barriers for the disabled. Due to the increased traffic on the street, it will also affect people living nearby. Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Haikang Chen. 我和家人經常到金門公園散步運動。關閉行車道對我們影響深遠。泊車變得越來越麻煩。公共設施應該儘量滿足不同人的需求。完全關閉會剝奪行動不便的人參與公園的活動。抗議當局作出無理決定。必須任何時候都要開放。

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.

Linda Lau [REDACTED]

Thu, Feb 10,  
1:01 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Linda Lau. 我在日落區居住有10年。我每天都要經過公門公園工作。關閉了行車道令交通更擁擠不堪。也危害其他人享用園內設施。嚴正反對關閉行車道。這是不公平的。希望當局認真處理事件。

Linda Lau [REDACTED]

Thu, Feb 10,  
1:01 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Linda Lau. I have lived in the Sunset District for 10 years. I pass through Gongmen Park every day for work. Road closures have made traffic even more congested. It also endangers other people's enjoyment of park facilities. Sternly oppose the closure of traffic lanes. this is not fair. I hope the authorities will take the incident seriously.

Li Hua Liu [REDACTED]

Wed, Feb 9,  
9:47 PM (14  
hours ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫劉麗華，

關閉公園行車道令我們難以通過及使用場內設施和活動。停泊汽車也變得困難。附近道路交通將會更擁擠。

因此，我反對永久關閉金門公園的JFKdr行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Liu Lihua,

Closing park lanes makes it difficult for us to pass and use on-site facilities and activities. Parking a car has also become difficult. Traffic on nearby roads will be more congested.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

**Leslie Podell** [REDACTED]

Tue, Feb  
8, 9:51 PM  
(16 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

The idea of closing JFK drive is an inequitable proposition. It is inequitable to a wide swath of our diverse community as well as to tourists and visitors from out of town.

Why are we narrowing access to the park and the Museum? To placate an able bodied, wealthy class of ideologues intent on effecting policy that will negatively effect our most vulnerable of citizens?

I have the perspective of raising three young children as well as caring for elderly parents. Mobility issues are real and they are complex; not easily solved with one or two solutions. It is the ease of access that allows a majority of our citizens to partake in all the rich experiential and educational aspects the museum and the park offer. Don't cut them off.

And can we just put the subterfuge or this political theater aside and look at this for what it is. This is the SF Bike coalition, Walk SF, and Kidsafe SF working under the cover of Parks and Rec to push their anti-car agenda on to the citizens of SF. This is evidenced in JFK, OTGH, and the 32 closed “slow streets” bottle necking our communities.

I’m worried about the survival of this incredible museum and these political groups who are pushing for the closure of JFK are not nor are they looking at what’s good and right for the community. And I am sorry you and JFK are in play and being politicized to achieve their untenable vision of a car free San Francisco.

The survey they are using to bolster their argument is corrupt and biased, and should be thrown out on grounds of acting in bad faith. The Park and Rec has squandered the governments most valued resources, the public’s trust. Walk SF, SF Bike Coalition and Kidsafe SF are an organized force whose combined membership is over 35,000 people. By colluding with Parks and Rec they effectively put their thumb on the scale of what was supposed to be a fair and democratic survey. This survey does not gage community support, this survey is a corrupted, discredited, politicized poll, worthless.

Please re-open JFK.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:


- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best, Leslie Podell

Leslie Podell







Leo Tang [REDACTED]

Tue, Feb  
8, 9:26 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Leo Tang

larisa rayzberg [REDACTED]

Wed, Feb  
9, 8:36 AM  
(8 days  
ago)

[REDACTED]

**Subject line:**

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Larisa Rayzberg

Haikang Chen [REDACTED]

Thu, Feb 10,  
12:26 PM (7  
days ago)

Chinese (Traditional)  
English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Haikang Chen. My family and I often go for a walk in Golden Gate Park. Closing traffic lanes has a profound impact on us. Parking is becoming more and more troublesome. Public facilities should try to meet the needs of different people. A complete closure would deprive people with reduced mobility from participating in the park's activities. Protest against the unreasonable decision of the authorities. Must be open at all times.

Greg Syler

Thu, Feb 10,  
3:17 PM (7  
days ago)

Good day,

The closure of JFK drive is discriminatory and only supports elitist. Please consider EVERYONE and reopen

Thank you

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Pat Kelly

[REDACTED]

I watched the FAMSF meeting earlier this week on Zoom and was very impressed with Director Campbell. I support a fully-opened JFK Drive.

I live on 8<sup>th</sup> Avenue in the block just north of the park and so I'm in the park everyday, often more than once. In my experience, especially on weekdays, no matter what time or weather, pedestrians are not using the roadway. I have a hundred photos documenting this. Cyclists are using the roadway making it feel unsafe to walk in the roadway--they go fast and pedestrians wait at crosswalks for them to pass. At the very least JFK should be shared in some formal way with cars and pedestrians. Fulton has become a superhighway and Stanyan is impossible. All the parking that JFK offered has been moved into my immediate neighborhood.

We all know about the hardship this creates for seniors and the disabled. It's no picnic for other San Francisco residents. Thanks for letting me express my support of FAMSF's position.

Nina Steinman



[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Nancy Southall

Mike Regan [REDACTED]

Wed, Feb 9,  
12:17 PM (8  
days ago)

[REDACTED]

Board of Trustee's please continued to support the reopening of JFK drive. My wife and I have lived here for decades and have watched these people try to close this road since 1967. They took it to the voters twice and failed and now are underhandedly using this pandemic to once again attempt to shut down this road. The SFbike coalition, SFwalk, Kidsafe, are paid lobbyist funded by SFMTA and they think they are making things better they are NOT they are killing the city! They talk about how glorious it is for them but for the rest of us its agony. These city departments and organizations are becoming trumponion with all their alternate truths. The surveys I have seen have all been engineered to push their desired goals.

In addition I find that I can no longer trust any information that is put forth by SF Rec and Park or SFMTA. They no longer have the public trust. The directors of both of these organization need to be replaced and those replacments will need to re earn our trust.

Mike Regan

[REDACTED]

[REDACTED]

Dear Fine Arts Museums Board of Trustees,

I am writing to strongly encourage you to oppose the permanent closure of JFK Drive. Golden Gate Park is a community space that should afford the greatest number of people the opportunity to enjoy the natural setting and the Museum and Academy of Sciences and other attractions.

Closing JFK Drive to all vehicular traffic does NOT provide broad community access. Both geographic distance and the cost of parking makes it difficult to reasonably enjoy the sites within the park.

One of the things that I enjoy most about Golden Gate Park is seeing people of all ages enjoying the setting---whether that be picnicking in the park, roller blading, dancing, hiking, walking and bicycling. But limiting the ability to park and carry items into the park, in addition to limiting seniors and those with disabilities to have reasonable access is NOT showing concern and accommodation to the residents of San Francisco and those who come from outside the City.

I'm a member of the Fine Arts Museums and the Academy of Sciences. I have elderly parents that I've brought to Golden Gate Park to enjoy family picnics and to see exhibits. My father had a stroke and is very limited in his ability to walk. Currently, he's unable to visit the Park given the restrictions for automobiles.

As a San Francisco resident, I enjoy hiking in Golden Gate Park. But I also feel it's a reasonable compromise to limit car access on weekends, yet keep it open during weekdays.

I also have to comment on the impact the closure has on the Museum's and Academy of Science's ability to attract visitors. I was involved as a volunteer with Bouquets to Art for more than 20 years. During popular events---like BTA---the parking garage fills up by 10am. With JFK closed and the limits on parking, events like this will not be possible. We've had as many as 70,000 visitors come through the de Young during Bouquets to Art Week. My guess is we'd be lucky to accommodate 20,000 with the current restrictions. So, bringing popular exhibits that are widely enjoyed and ensure the financial viability of these cultural institutions is critical!

Golden Gate Park is an incredible setting in San Francisco. Ensuring public access for ALL requires compromise and accommodation. I hope the Board of Trustees can persuade the City of San Francisco supervisors, mayor and Park & Recreation Dept to re-open JFK Drive!

Sincerely,

Maureen Murray Fox

A black rectangular redaction box covering the signature area.

Marilyn Wong

Thu, Feb 10,  
6:13 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Marilyn Wong. 我確實照顧有殘疾的老人。我們每週都嘗試在青年博物館和玫瑰園附近外出。現在街道被封鎖，我們很難四處走動。讓我的工作更難。我關心的人對我的額外努力感到難過。但每週散步對他們的身心健康很重要。關閉道路會令我們有很大影響。反對這無理決定。開放交通才能夠讓市民大眾得益。希望SFMTA考慮我們的意見。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Marilyn Wong. I do take care of elderly people with disabilities. We try to go out around the youth museum and rose garden every week. Now that the streets are blocked, it is difficult for us to move around. Make my job harder. People I care about feel bad about my extra effort. But weekly walks are important to their physical and mental health. Closing the road will have a big impact on us. Oppose this unreasonable decision. Only by opening up traffic can the public benefit. Hope SFMTA takes our opinion into consideration.

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby

- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park. I also drive this normally commuting from the East Bay home back to home, as a healthcare provider after working long shifts.

Please reopen it to cars, as it's inconvenient for those of us who drive, especially who commute. As the pandemic is an endemic now, people can adjust to walking on the sidewalk and biking in bike lane, like they used to. San Francisco should not be about people who only walk and bike, it should be for all who continue to live here.

Thank you for your consideration.

Best,

Siobhan Wilson, MSN, RN

Shui Ying Chan [REDACTED]

Thu, Feb 10,  
4:34 PM (19  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我陳瑞英，

關閉行車道令我們需要更多時間到園內參著活動。我的孩子也無法接受這樣的決定。堅決反對這決定。因此，我反對永久關閉金門公園的JFKdr行車道。

I am Chen Ruiying,

Closing the traffic lanes makes us need more time to participate in the activities in the park. My kids couldn't accept such a decision either. Firmly oppose this decision.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.



shao Wei Li [REDACTED]

Thu, Feb 10,  
12:52 PM (1  
day ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

我是shao Wei Li. 金门公园是长者及残障人士活动的好地方。如果关闭行车道，会造成他们极大的不方便和存在极大的人身安全问题。所以不能永久关闭行车道。强烈反对这无理决定。

[View original message](#)

[Always translate: Chinese](#)

My name is shao Wei Li. Golden Gate Park is a great place for the elderly and disabled. If the traffic lanes are closed, it will cause them great inconvenience and great personal safety problems. So the lanes cannot be closed permanently. I strongly disagree with this unreasonable decision.

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

你好，我叫Senren Situ，

关闭行车道，会造成老年人和兒童极大的不方便和存在极大的人身安全问题。亦造成非常不方便。

因此，我反對永久關閉JFKdr行車道。

[View original message](#)

[Always translate: Chinese](#)

Hello, my name is Senren Situ,

Closing the roadway will cause great inconvenience to the elderly and children and great personal safety problems. It will also cause great inconvenience.

Therefore, I am against the permanent closure of JFKdr lanes.

Sandy Hong [REDACTED]

Tue, Feb 8,  
10:28 PM  
(16 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Sandy

sally yeh [REDACTED]

Thu, Feb 10,  
9:15 PM (14  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Sally Yeh. 我對關閉行車道表示不滿。我和孩子逢周末都要揸車到金門公園散步和遊玩。關閉行車道帶來不便。我們或會選擇去其他公園休閒。那麼好的公園吸引很多遊客前來觀賞和享受。關閉了令好多人例如老人和小孩更難入場內活動。應該保持開放的。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Sally Yeh. I'm not happy with the road closure. My kids and I have to go to the Golden Gate Park for a walk and play every weekend, Closing traffic lanes is inconvenient. We may choose to go to other parks for leisure. Such a good park attracts many tourists to come to watch and enjoy. The closure made it more difficult for many people, such as the elderly and children, to enter the activities in the venue. should remain open.

Rosemary [REDACTED]

Tue, Feb  
8, 9:08 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Rosemary Newton



Richard Young [REDACTED]

Fri, Feb 11,  
2:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫Richard Young.

在三藩市居住超過二十年。我對於關閉行車道是持反對立場的。這會造成嚴重的交通擠塞和安全問題。小孩和老人需要走更遠的路才能到公園活動。對他們來說非常不方便和危險的。市府好應該考慮到這一點。

Richard Young [REDACTED]

Fri, Feb 11,  
2:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Richard Young.

Lived in San Francisco for over twenty years. I am against closing the lanes. This creates serious traffic congestion and safety issues. Children and the elderly need to walk further to get to the park. Very inconvenient and dangerous for them. The city council should take this into account.



Qing Zhou Wu

Wed, Feb 9,  
10:09 PM (13  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Qing Zhou Wu

我每天要經過金門公園過Sunset找朋友，如何封閉對我們不方便

No close JFK

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Qing Zhou Wu

I have to pass through Golden Gate Park and Sunset to find friends every day. It is inconvenient for us to close it.

No close JFK

Ping Xie [REDACTED]

Fri, Feb 11,  
4:04 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Jonna Winn, 對於關閉JFK DR決定.我是反对的。關閉金門公园JFK DR行車道會造成交通嚴重阻塞, 長者想進入博物館成百花温室也變得非常困難。堅決反對此法案。

Ping Xie [REDACTED]

Fri, Feb 11,  
4:04 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Jonna Winn, and I'm against the decision to close JFK DR. Closing the JFK DR lanes in Golden Gate Park will cause serious traffic jams and make it very difficult for seniors to enter the museum's Hundred Flowers Greenhouse. Firmly oppose this bill.

ping xie [REDACTED]

Wed, Feb  
9, 11:23  
PM (9  
days ago)

Chinese  
English

[Translate message](#)


[Turn off for: Chinese](#)

我请求政府尽快开放JFK Drive 恢复正常使用， 车辆可以通行。自封路已来引致的交通问题随着疫情的过去， 各行各业逐渐回复正常运作， 现时已经变得越来越严重。 我作为住在日落区的居民， 每天自己要上班、还要送小孩上学， 使用JFK Drive 的机会很多， 但每次穿过金门公园时， 由于部分路段的封闭， 要花费更多的时间绕路出行， 造成很多不方便。同时也因为封路， 很多车辆得不到分流， 遇到严重堵车是很经常的事。 希望相关部门尽快开放该公路回复正常通车。 谢谢！

Christy P

ping xie [REDACTED]

Wed, Feb  
9, 11:23  
PM (9  
days ago)



## Chinese English

[View original message](#)

[Always translate: Chinese](#)

I request the government to open JFK Drive back to normal use as soon as possible and allow vehicles to pass. The traffic problems caused by the self-closure of roads have become more and more serious as the epidemic has passed, and all walks of life have gradually returned to normal operations. As a resident of the Sunset District, I have to go to work and send my children to school every day. I have many opportunities to use JFK Drive, but every time I pass through Golden Gate Park, due to the closure of some sections of the road, it takes more time to detour Travel, causing a lot of inconvenience. At the same time, due to road closures, many vehicles cannot be diverted, and it is very common to encounter serious traffic jams. It is hoped that the relevant departments will open the road to normal traffic as soon as possible. Thanks!

Christy P

peter reitz [REDACTED]

Wed, Feb  
9, 8:17 AM  
(9 days  
ago)

[REDACTED]

February 9, 2022

Ms. Megan Bourne, Executive Secretary  
to the Board of Trustees at Fine Arts  
Museums of San Francisco

Dear Ms. Bourne,

At the Fine Arts Museums of San Francisco Trustees public meeting last evening, February 8, 2022, I expressed my firm opinion that JFK Drive should remain fully open, that is, all 7 days of the week. FAMSF Director and CEO Campbell outlined the multiple justifications for keeping access to the De Young more accessible. For my own part, I expressed the need for a senior in his 80s to have automobile access and parking. The Bicycle Coalition is pressing for sole access to JFK as well as the Safe Streets. The position of the City leaves out consideration for seniors and the disabled. One questions what is meant by "San Francisco Values" when the elderly and disabled are excluded.

Also, I stressed that JFK is a wide boulevard and can easily accommodate vehicles and bicycle lanes. It makes no sense in terms of accessibility to De Young to block vehicular traffic on a road built for automobile traffic. Visits to San Francisco's two fine arts museums has fallen off. COVID is not the only reason for the lower attendance. The JFK closure and elimination of parking contribute to this lower attendance. Keep JFK open all 7 days of the week. Peter Rietz

Peggy Ma [REDACTED]

Thu, Feb 10,  
6:05 PM (17  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我係Peggy Ma. 我對SFMTA的關閉行車道決定感到奇怪。關閉行車道令我們需要更多時間到園內參著活動。會浪費更多時間泊車和步行。會令該區更加塞車。也令我們的孩子更為危險。我的孩子也無法接受這樣的決定。這是一個擾民的措施。堅決反對這決定。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Peggy Ma. I'm surprised by the SFMTA's decision to close traffic lanes. Closing the traffic lanes makes us need more time to participate in the activities in the park. Will waste more time parking and walking. It will make the area even more congested. It also puts our children at greater risk. My kids couldn't accept such a decision either. This is a nuisance measure. Firmly oppose this decision.

lykire mm [REDACTED]

Sun, Feb 13,  
1:42 PM (20  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

JFK公路,

我是 Cindy Wong, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

Cindy



lykire mm [REDACTED]

Feb 13, 2022,  
1:42 PM (20  
hours ago)

Chinese (Traditional)  
English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

JFK Highway,

My name is Cindy Wong, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JFK DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

Cindy



Lykire Ryu [REDACTED]

Sun, Feb 13,  
1:37 PM (21  
hours ago)

Chinese  
English

[Translate message](#)

[Turn off for: Chinese](#)

JFK道理

我是Hongwen Zhu, 我在照顾行动不便的老人家, 他们很喜欢到金门公园活动。老人家体力不足, 不能走远, 每次我都是车到靠近他们想去的景点才下来散步欣赏公园的风景。由于JFK公路的部分关闭, 已经造成了很多老人家想参加的地方都去不了, 恳请当局考虑广大群众的需求, 尽快全面开放该公路, 让所有人都有机会享受公园里资源。谢谢!

Hongwen Zhu



Lykire Ryu [REDACTED]

Sun, Feb 13,  
1:37 PM (21  
hours ago)

Chinese  
English

[View original message](#)

[Always translate: Chinese](#)

JFK truth

My name is Hongwen Zhu. I am taking care of elderly people with limited mobility. They like to go to Golden Gate Park. The elderly are not physically strong enough to go far. Every time I drive to the scenic spots they want to go, I come down for a walk and enjoy the scenery of the park. Due to the partial closure of the JFK highway, many elderly people have been unable to go to places they want to participate in. I urge the authorities to consider the needs of the general public and fully open the highway as soon as possible, so that everyone has the opportunity to enjoy the resources in the park. Thanks!

Hongwen Zhu

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park. As a 45 year resident of the Sunset District, I know the perils of the closure.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.

- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Louis Chan  
45 year resident of the Sunset district

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Grant Ingram



[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby

- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Grace Mai  
Sent from my iPhone

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Keon Ngai. 我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，交通會變得越來越擁擠。或者只在假日關閉，大家可以互相享用道路。因為很多人都通過這條道路的。會對道路使用者非常不公平。想進入de Young 博物館更加困難。希望有關當局認真考慮一下。保持開放JFK DR. 多謝。

Keon Ngai [REDACTED]

Thu, Feb 10,  
12:10 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Keon Ngai. I don't agree with the permanent closure of Golden Gate Park lanes. It will be inconvenient for commuters to work and school from Monday to Friday, and the traffic will become more and more congested. Or it's only closed on holidays and everyone can enjoy each other's roads. Because a lot of people have gone through this road. Very unfair to road users. Getting into the de Young Museum is even more difficult. I hope the relevant authorities will seriously consider it. Keep it open JFK DR. Thanks.



Lisan Jin [REDACTED]

Thu, Feb 10,  
4:25 PM (19  
hours ago)

[REDACTED]

你好，我叫金立三，關閉這些交通車道會給老年人進入公園以享受博物館和其他場所造成困難。Having these traffic lanes closed creating difficulties accessing the park for elders to enjoy the museum and other venues. therefore, I strongly oppose jfk drive closure

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
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- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Pat Kelly

Zheng You Li [REDACTED]

Sun, Feb 13,  
3:22 PM (19  
hours ago)



Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是 Rosa Li, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Rosa Li, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JKF DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

Zheng You Li [REDACTED]

Sun, Feb 13,  
3:22 PM (19  
hours ago)



Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是 Rosa Li, 我和家人經常到金門公園散步運動。關閉行車道對我們影響很大, 不僅車輛無法通行, 而且造成周邊堵車嚴重, 更麻煩的是找停車位更加困難了。希望能盡快恢復JKF DR對公眾開放, 減少我們出行的不便, 謝謝!

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

My name is Rosa Li, and my family and I often go for walks in Golden Gate Park. Closing the traffic lanes has a great impact on us, not only the vehicles cannot pass, but also the surrounding traffic jams are serious, and the more troublesome is that it is more difficult to find a parking space. I hope that JKF DR can be reopened to the public as soon as possible to reduce the inconvenience of our travel, thank you!

YUET HO [REDACTED]

Wed, Feb  
9, 12:30  
AM (9  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Jamie Ho

You Yu Wu

Wed, Feb 9,  
10:04 PM (13  
hours ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫You Yu Wu，可以分流车辆，减少交通堵塞，方便出行。我反对永久关闭金门公园的JFKdr。  
。谢谢

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is You Yu Wu, I can divert vehicles, reduce traffic congestion and facilitate travel. I am against JFKdr permanently closing Golden Gate Park. thanks

Yang Ma [REDACTED]

Fri, Feb 11,  
8:19 AM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是Yang ma. 我認為JFK Dr 必須保持開放。不能關閉。原因是對普通民眾造成嚴重困擾。由其是住在附近居民更難以進入園內活動，很多學校和社區活動都在金門公園舉行，封鎖道路要令很多學生和年長人士需要步行更遠的路，阻礙社區發展。希望SFMTA不要做錯決定。

Yang Ma [REDACTED]

Fri, Feb 11,  
8:19 AM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I'm Yang ma. I think JFK Dr has to stay open. It cannot be closed. The reason is that it causes serious distress to ordinary people. Because it is more difficult for residents living nearby to enter the park for activities, many school and community activities are held in Golden Gate Park, blocking the road will make many students and seniors need to walk further, hindering the development of the community. Hope SFMTA doesn't make the wrong decision.





Xie, Chuping

Sun, Feb 13,  
4:32 PM (17  
hours ago)

Chinese

English

[Translate message](#)

[Turn off for: Chinese](#)

致政府有关部门：部门

我是Chuping Xie，现请求政府尽快开放JFK Drive，让车辆可以恢复正常通行。自封路已来引致的交通问题随着疫情的过去及各行各业逐渐回复运作已经变得越来越严重。我作为住在日落区的居民，每天自己要上班、还要送小孩上学，使用JFK Drive的机会很多，但每次穿过金门公园时，由于部分路段的封闭，要花费更多的时间绕路出行，造成很多不方便。同时也因为封路，很多车辆得不到分流，遇到严重堵车是很经常的事。希望相关部门尽快开放该公路回复正常通车。谢谢！

Chuping Xie

Xie, Chuping

Sun, Feb 13,  
4:32 PM (17  
hours ago)

Chinese

English

[View original message](#)

[Always translate: Chinese](#)

To the relevant government departments: Departments

My name is Chuping Xie, and I request the government to open JFK Drive as soon as possible so that vehicles can resume normal traffic. The traffic problems caused by the self-closure of roads have become more and more serious as the epidemic passes and various industries gradually resume operations. As a resident of the Sunset District, I have to go to work and send my children to school every day. I have many opportunities to use JFK Drive, but every time I pass through Golden Gate Park, due to the closure of some sections of the road, it takes more time to detour Travel, causing a lot of inconvenience. At the same time, due to road closures, many vehicles cannot be diverted, and it is very common to encounter serious traffic jams. It is hoped that the relevant departments will open the road to normal traffic as soon as possible. Thanks!

Chuping Xie

woot Hung Lee [REDACTED]

Fri, Feb 11,  
12:34 PM (7  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我是三藩市居民。我叫 Woot Hung Lee。

關閉了行車道令很多人難以進入博物館和科學院。非常不便。也令好多人選擇去其他地方。希望不要通過這措施。必須開放道路才方便民眾通行。

woot Hung Lee [REDACTED]

Fri, Feb 11,  
12:34 PM (7  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

I am a resident of San Francisco. My name is Woot Hung Lee.

The closure of traffic lanes has made it difficult for many to enter the museum and the Academy of Sciences. Very inconvenient. It also makes many people choose to go elsewhere. I hope this measure will not be passed . Roads must be opened to facilitate the passage of people.

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫余婉先，

我照顧行動有困難的老人家，他們需要在公園散步，關閉了行車道，增加了障礙，對他們不公平。

因此，我反對永久關閉金門公園的JFKdr行車道。

谢谢

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Wanxian,

I take care of elderly people with mobility issues who need to take a walk in the park, closing the traffic lanes, adding obstacles and unfair to them.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

thanks

vacation [REDACTED]

Sun, Feb 13,  
11:32 AM (23  
hours ago)

[REDACTED]

**Subject line:** JFK Drive Closure

Opposing the permanent closure of JFK Drive in Golden Gate Park

**Email body:**

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Vera Bolinsky

Tris N. Thomson [REDACTED]

Tue, Feb  
8, 9:23 PM  
(17 hours  
ago)

[REDACTED]

Dear FAMSF Board of Trustees,

JFK Drive is a Drive for automobiles, it is not now and never will be known as JFK Drive Promenade! I strongly urge you to oppose the permanent closure of JFK Drive to automobiles in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents, myself included. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park. I personally am mobility challenged and I need my car to get through and to areas of MY Golden Gate Park.
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.

- It is detrimental to commuters and the community surrounding the park – closure has caused more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled persons, and seniors.
- It limits travel options for emergency vehicles that need to drive through the Park to get to the UCSF Emergency Room.
- Visitors to San Francisco do not use Public Transportation and they need to Drive on JFK Drive to visit many parts of the Park.
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Tristee N. Thomson

Tommy Au [REDACTED]

Wed, Feb 9,  
6:04 PM (18  
hours ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,

Tommy Au

T photo [REDACTED]

Tue, Feb  
15, 4:29  
PM (3  
days ago)

[REDACTED]

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

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- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
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- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Terri

Susan Liu

Fri, Feb 11,  
9:49 PM (3  
days ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好·我是Susan Liu, 我是支持開放JFK大道的。我和2個孩子每周都會到金門公園遊玩。這裡很需要有暢順的交通才能夠順利進行活動。但是在公園行車道踏單車的年輕人·往往橫沖直撞·對長者及殘障人士造成危險·霸佔了長者使用公園的權利。希望SFMTA不要關閉行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Susan Liu, and I support the opening of JFK Avenue. My 2 kids and I go to Golden Gate Park every week. It is necessary to have smooth traffic here to carry out the activities smoothly. However, young people riding bicycles on the park lanes often run amok, posing danger to the elderly and the disabled, and occupying the right of the elderly to use the park. Hopefully SFMTA doesn't close the traffic lanes.

Susan Liu [REDACTED]

Wed, Feb  
9, 6:27 PM  
(17 hours  
ago)

Chinese (Traditional)  
English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

我叫Wei Jian Liu. 我是三藩市居民住列治民區已經有20年。對三藩市政策感到失望。關閉了行車道令我們更加難以進入公園散步和玩耍。必須保持開放才方便所有人使用公園。我有2個小朋友。逢星期六日都要去到金門公園娛樂。泊車泊到好遠非常不方便。強烈反對關閉行車道。

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Xindi,  
I don't agree with closing the Golden Gate Park lanes permanently, inconvenient for commuters to work and school from Monday to Friday, or only on holidays, so everyone can enjoy each other's roads.  
Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.



Sun Tai Yee [REDACTED]

Thu, Feb 10,  
10:28 AM (8  
days ago)

Chinese (Traditional)

English

[Translate message](#)

[Turn off for: Chinese \(Traditional\)](#)

你好，我叫余新娣，

我不同意永久關閉金門公園行車道，星期一至五對上班和上學一族帶來不便，或者只在假日關閉，大家都可以互相享用道路。

因此，我反對永久關閉金門公園的JFKdr行車道。

Sun Tai Yee [REDACTED]

Thu, Feb 10,  
10:28 AM (8  
days ago)

Chinese (Traditional)

English

[View original message](#)

[Always translate: Chinese \(Traditional\)](#)

Hello, my name is Yu Xindi,

I don't agree with closing the Golden Gate Park lanes permanently, inconvenient for commuters to work and school from Monday to Friday, or only on holidays, so everyone can enjoy each other's roads.

Therefore, I am against the permanent closure of the JFKdr lanes in Golden Gate Park.

Sun, Feb 13,  
11:36 AM (23  
hours ago)

Dear FAMSF Board of Trustees,

I strongly urge you to oppose the permanent closure of JFK Drive in Golden Gate Park.

While JFK Drive was temporarily closed to allow for additional open space during the COVID-19 pandemic, permanent closure would be detrimental to many San Francisco residents. As the City begins to transition to pre-pandemic levels of activity, it is critical you reopen the road.

Here are my reasons JFK Drive in Golden Gate Park must remain open:

- Being able to walk and bike is a privilege – not everyone has the ability to do that, closure would further isolate the disabled community and seniors from using the park
- This is discrimination: Seniors and disabled are unable to visit attractions such as the Entwined Light Show in Peacock Meadow, and the Conservatory of Flowers.
  - It is a half mile walk, each way, to either of these attractions from the closest park entrance.
- It is detrimental to commuters and the community surrounding the park – closure has causes more traffic and congestion to spill over into areas nearby
- It removes dozens of free parking spaces used by families with young children, disabled, and seniors.
- It limits travel options for emergency vehicles that drive through the park to get to UCSF Emergency Room
- The Parking Garage under the DeYoung is not designed to be a drop-off area for seniors and families; and the parking garage is expensive.

Again, I strongly oppose the permanent closure of JFK Drive in Golden Gate Park.

Thank you for your consideration.

Best,  
Steve Chung

---

**From:** Paria Dea <pdea@famsf.org>  
**Sent:** Friday, August 16, 2024 4:52 PM  
**To:** SOTF (BOS)  
**Cc:** Bourne, Megan (FAM)  
**Subject:** Re: SOTF - Notice of Appearance; Sunshine Ordinance Task Force Regular Meeting; September 4, 2024; 4:00 PM, Room 408, City Hall, San Francisco, CA 94102

**Categories:** Purple Category

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Ms. Leger,

I will attend the meeting scheduled for September 4, 2024 on behalf of the Fine Arts Museums.

Thank you,

**Paria Dea**  
Senior Government Affairs Manager

Fine Arts Museums of San Francisco  
de Young \ Legion of Honor

415 750 3690  
[pdea@famsf.org](mailto:pdea@famsf.org)  
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pronouns: she/her/hers

On Fri, Aug 16, 2024 at 2:49 PM SOTF (BOS) <[sotf@sfgov.org](mailto:sotf@sfgov.org)> wrote:

Good Afternoon:

**THE FOLLOWING CASE HAS BEEN SCHEDULED TO BE HEARD ON September 4, 2024, BEFORE THE SUNSHINE ORDINANCE TASK FORCE. *The Petitioner and the Respondent are required to attend this hearing. Please confirm your attendance for this hearing by August 21, 2024, at 12:00 PM.***

You are receiving this notice because you are named as a Complainant or Respondent in the following complaints scheduled before the Sunshine Ordinance Task Force to: 1) hear the merits of the complaint; 2) issue a determination; and/or 3) consider referrals from a Task Force Committee.

Date: September 4, 2024

Location: Hearing Room 408, City Hall, San Francisco, CA 94102

Time: Meeting Convenes – 4:00 PM

(Note: Hearings on complaints will begin no earlier than 5:00 P.M.)

**Complaints Scheduled for the Hearing on September 4, 2024 will begin no earlier than 5:00 p.m. The Petitioner and the Respondent are required to attend this hearing.**

**File No. 24002: Complaint filed by Anonymous (ACU) against the Fine Arts Museum.**

NOTE: if you have any additional supplemental/support documents for inclusion into the agenda packet they must be submitted by **5:00 PM, August 23, 2024 (Friday)**.

Cheryl Leger

Assistant Clerk, Board of Supervisors

Tel: 415-554-7724

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# Other Documents

(Notice of Hearing, Communications, etc.)

January 19, 2024

Ms. Megan Bourne  
Fine Arts Museum

Re: Sunshine Ordinance Task Force, File No. 24002

Dear Ms. Bourne:

Please review the complaint as described below and acknowledge your department's position on File No. 24002 regarding an alleged violation of the Sunshine Ordinance.

**File No. 24002:** Complaint filed by Anonymous v. Fine Arts Museum for allegedly violating Administrative Code (Sunshine Ordinance), Section(s) 67.7(b), by failing to provide a description that is sufficiently clear and specific to alert a person of average intelligence and education whose interests are affected by the item that he or she may have reason to attend the meeting or seek more information on that item.

Please choose ONE answer. You may, if you wish, also attach any additional explanation.

- [a] acknowledge noncompliance for all allegations below
- [b] department/agency declares no-contest to all allegations below
- [c] deny one or more allegations below (please state an additional explanation which of the allegations you deny, and supporting evidence and/or argument)

If you or your entity acknowledges noncompliance or declares no-contest, the SOTF may, at its discretion, issue an Order of Determination against you or your entity for the allegations listed above without a hearing, and thereafter refer the matter to the Compliance & Amendments Committee for monitoring as needed.

Please respond within the next five business days of the date on this notice, with your acknowledgment. If it is not received within five business days, we will assume that you have acknowledged no-contest.

Very Truly Yours,

Matthew Yankee, Chair  
Sunshine Ordnance Task Force

MY:cal

cc: Anonymous (Complainant)

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**From:** SOTF, (BOS)  
**Sent:** Friday, January 19, 2024 2:28 PM  
**To:** Bourne, Megan (FAM)  
**Cc:** Anmarie Mabbutt  
**Subject:** SOTF - Complaint Filed with the Sunshine Ordinance Task Force - File No. 24002  
**Attachments:** SOTF - Complaint Procedure 2019-10-02 FINAL.pdf; Preparing SOTF Respondent Materials FINAL for PILOT.pdf; 24002 SOTF Complaint.pdf; 24002 Affirmation Letter.pdf

Good Afternoon:

The Fine Arts Museum has been named as a Respondent in the attached complaint filed with the Sunshine Ordinance Task Force (SOTF). In an effort to provide the SOTF information in an easy to understand format the SOTF has prepared a revised request format for responding to complaints (attached). **The SOTF requests that you submit your response to our office the allegations including any and all supporting documents, recordings, electronic media, etc., to the Task Force within five (5) business days of receipt of this notice.** In developing and submitting your response, please use the attached instructions, "Preparing San Francisco Sunshine Ordinance Task Force Respondents Materials," to address your defense of this complaint. This is your opportunity to provide a detailed explanation to allow the Task Force to be fully informed in considering your response prior to the meeting.

Please refer to the File Number 24002 when submitting any new information and/or supporting documents pertaining to this complaint.

Cheryl Leger  
Assistant Clerk, Board of Supervisors  
Tel: 415-554-7724



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**From:** [SOTF \(BOS\)](#)  
**To:** [Anmarie Mabbutt](#); [Bourne, Megan \(FAM\)](#)  
**Bcc:** [Somera, Alisa \(BOS\)](#); [Young, Victor \(BOS\)](#); [Petersen, Patricia \(BOS\)](#); [Matt Yankee](#); [Laura Stein](#)  
**Subject:** SOTF - Notice of Appearance; Sunshine Ordinance Task Force Regular Meeting; September 4, 2024; 4:00 PM, Room 408, City Hall, San Francisco, CA 94102  
**Date:** Friday, August 16, 2024 2:49:00 PM  
**Attachments:** [image001.png](#)  
[SOTF - Complaint Procedure 2019-10-02 FINAL.pdf](#)

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